

From: "The Muppets (2011)"

Man or Muppet

by

BRET MCKENZIE

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MAN OR MUPPET

Words and Music by
BRET MCKENZIE

♩ = 76

Gm Gm(maj7) Gm7 Gm6 E♭maj7 F6

Gm Gm(maj7) Gm7 Gm6 Gm Gm(maj7)

I re-flect on my re-flec - tion and I ask my self_ the ques - tion What's the right_ di-rec-

Gm7 Gm6 E♭maj7 F6

- tion _____ to go I don't know Am I a

B \flat B \flat /A 3 7 3

man _____ or am I a mup - pet _____ (am I a mup - pet) _

B \flat /A \flat E \flat maj7

If I'm a mup - pet then I'm a ver - y man - ly mup-pet Am I a (a ver - y man - ly mup-pet)

B \flat B \flat /A 3 3

mup - pet _____ mup - pet _____ or am I a man (am I a man)

B \flat /A \flat E \flat maj7

If I'm a man that makes me a mup-pet of a man a mup-pet of a man

I.
Cm7♭5/E♭ Gm Gm(maj7) Gm7 Gm6

I look in - to ___ these eyes and I don't rec-og - nize _

Gm Gm(maj7) Gm7 Gm6 E♭maj7

___ the one I see in - side ___ It's time for me _ to de -

F6 | 2. Cm7♭5/E♭ Dm7 Gm7

side Am I a Here I go a-gain I'm al-ways run-ning out of time _

Dm7 Gm7 E♭maj7 F6

___ I think I've made up _ my mind ___ Now I un-der-stand who I am

N.C.

C

I'm a man _____ I'm a

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'I', a quarter note 'm', a quarter note 'a', and a half note 'man' with a long horizontal line underneath. The piano accompaniment starts with a whole rest, followed by a sixteenth-note triplet in the right hand and a quarter note in the left hand. A fermata is placed over the piano accompaniment during the vocal phrase 'I'm a'.

Em/B

Gm/Bb

mup - pet _____ I'm a

The second system continues the musical piece. The vocal line has a whole rest, followed by a half note 'mup - pet' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment during the vocal phrase 'I'm a'.

Fmaj7

C

mup-pet of a man I'm a ver - y man - ly mup - pet _____ I'm a mup-pet - ty

The third system continues the musical piece. The vocal line has a whole rest, followed by a half note 'mup-pet of a man', a quarter note 'I', a quarter note 'm', a quarter note 'a', a quarter note 'ver - y', a quarter note 'man - ly', a quarter note 'mup - pet' with a long horizontal line underneath, and finally a half note 'I'm a mup-pet - ty'. The piano accompaniment features chords in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment during the vocal phrase 'I'm a mup-pet - ty'.

Em/B

Gm/B \flat

man _____

Fmaj7

C

Aw
Aw

Em/B

Gm/B \flat

Fmaj7

Cmaj9

That's what I am