

From THE GREATEST SHOWMAN

A Million Dreams

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately, with intensity ($\text{♩} = \text{ca. } 74$)

Piano

p

G D/F# Em7

C5 G D/F#

4

Tenor

9 *Solo p*

Bass

I close my eyes_

C5 G

7

* Available separately: SATB (00274939), SAB (00274940),
2-Part (00274941), ShowTrax CD (00274943)

Rhythm Section parts available as a digital download (00274942)
(syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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and I can see a world that's wait - ing up for me

D/F# Em7 C5

10

that I call my own

G D/F# C5

13

17

Through the dark, through the door,

G D/F#

16

through where no one's been be - fore, but it

Em7 C5 G

19

(End Solo)

feels like home

D/F# C5

22

25 *All unis. mp*

They can say, they can say it all sounds cra - zy

D Em7 D C2

mp

25

They can say, they can say I've lost my mind

D Em7 G/B

28

33

I don't care, I don't

C2 Am7 D

31

care, so call me cra - zy

Em7 D C2

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line (bass clef) has lyrics "care, so call me cra - zy". The piano accompaniment (treble and bass clefs) features chords Em7, D, and C2. Measure 34 starts with a bass clef line and a treble clef line. Measure 35 continues the piano accompaniment. Measure 36 ends with a final chord in the piano accompaniment.

We can live in a world that we de - sign

D Em7 G/B C2

37

Detailed description: This system contains measures 37, 38, and 39. The vocal line (bass clef) has lyrics "We can live in a world that we de - sign". The piano accompaniment (treble and bass clefs) features chords D, Em7, G/B, and C2. Measure 37 starts with a bass clef line and a treble clef line. Measure 38 continues the piano accompaniment. Measure 39 ends with a final chord in the piano accompaniment.

Soprano *mf* 41

Alto

Tenor *mf*

Bass

'Cause ev - 'ry night I lie in bed the

G Am/G G

40

Detailed description: This system contains measures 40, 41, and 42. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are "'Cause ev - 'ry night I lie in bed the". The piano accompaniment (treble and bass clefs) features chords G, Am/G, and G. Measure 40 starts with a treble clef line and a bass clef line. Measure 41 continues the vocal and piano parts. Measure 42 ends with a final chord in the piano accompaniment.

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

43

- in' me a - wake I

G/B C2

46

49 think of what the world could be, a vi - sion of the one

G Am/G G D C/D

49

I see A mil - lion dreams is all it's gon - na take

unis.

D Am11 G/B

52

Oh, a mil - lion dreams for the

Solo mp

C2 C(add9)

55

59

world we're gon - na make

(End Solo)

G D/F#

mp

58

63

(All) *mp*

There's a house_

Em7 C5 G

61

we can build_ Ev - 'ry room_ in - side_ is filled_

D/F# Em7 C5

64

with things from far_ a - way_

unis.

G D/F# C5

67

71

Oo...

mp

Spe - cial things... I com - pile...

G D/F#

70

on a

each one there to make you smile on a

Em7 C5 G

73

div. cresc.

rain - y day

div. cresc.

rain - y day

D/F# C(add2)

cresc.

76

79

unis. mf

They can say, they can say it all_ sounds cra - zy_

unis. mf

D

Em7

D

C(add2)

mf

79

They can say, they can say we've lost_ our minds_

D

Em7

G2/B

82

87

I don't care, I don't

C(add2)

Am7

D

85

care if they call us cra - zy

88

Run a - way to a world that we de - sign

cresc.

div.

cresc.

91

cresc.

95 **f**

Ev - 'ry night I lie in bed, the

f

94

f

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

97

- in' me a - wake

G/B C2

100

103

think of what the world could be, a vi - sion of the one -

G Am/G G D C/D

103

I see A mil - lion dreams is all it's gon - na take

unis.

D Am11 G/B

106

sub. mp unis.

Oh, a mil - lion dreams for the

sub. mp

C2 C(add9)

sub. mp

109

113 *Solo mf*

world we're gon - na make How - ev - er big, how - ev - er small,

Em Em/D#

mf

112

— let me be part of — it all —

Em/D C#m7(b5) C(add2)

115

(End Solo)

Share your dreams — with me —

G D#dim/F#

118

121 All *unis. mf*

You may be right, — you may be wrong, — but say that you'll

Em Em/D# Em7/D

121

bring me a - long to the world you see

C#m7(b5) Am9

To the world I close my eyes to see

G/B Cmaj9

I close my eyes to see

G/D D7sus

sub. *p* 134
unis.

— 'Cause ev - 'ry night I lie in bed the

G

sub. *p*

133

bright - est col - ors fill my head A mil - lion dreams are keep -

D Am9

136

- in' me a - wake

cresc.

f

I

f

A mil - lion dreams, a mil - lion dreams

Cmaj9 C(add2)

cresc.

139

think of what the world could be, a vi-sion of the one

Measures 142-144 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. The line ends with a quarter note G4.

G Am/G G D C/D

f

Piano accompaniment for measures 142-144. The right hand plays chords: G (measures 142-143), Am/G (measure 143), G (measures 144-145), D (measures 145-146), and C/D (measures 146-147). The left hand plays a steady eighth-note bass line.

I see A mil - lion dreams is all it's gon-na take

Measures 145-147 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. The line ends with a quarter note G4.

D Am11 G/B

Piano accompaniment for measures 145-147. The right hand plays chords: D (measures 145-146), Am11 (measures 146-147), and G/B (measures 147-148). The left hand continues the eighth-note bass line.

A mil - lion dreams for the

Measures 148-150 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. The line ends with a quarter note G4.

C2 C(add2)

Piano accompaniment for measures 148-150. The right hand plays chords: C2 (measures 148-149), C (measures 149-150), and C(add2) (measures 150-151). The left hand continues the eighth-note bass line.

unis. *unis.*

world we're gon-na make,

G D/F#

151

molto rit. *unis. mp* **Slowly, freely**

for the world we're gon-na make—

molto rit. *mp*

Em C2 **Slowly, freely**

molto rit.

154

a tempo *rit.*

a tempo *rit.*

G D/F# C2

p a tempo *rit.*

157

