





岸本斉史

One day I got a phone call from a relative of mine and got seriously chewed out. Why? The reason was the art I drew of myself in volume one. My aunt saw the picture of me eating ramen, and said "Is he only eating ramen again?! Every time you came over to my house, you demanded instant noodles instead of the home-cooked meal I had ready

for you! You'd better be getting your vegetables!" Don't worry, auntie—I am eating my vegetables. (P.S. They just came out with instant noodles in "Cheese Curry Flavor." It's really tasty.)

-Masashi Kishimoto, 2000

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** ("mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.







VOL. 2

THE WORST CLIENT





SAKURA サクラ

Naruto and Sasuke's classmate. She has a crush on Sasuke, who ignores her. In return, she picks on Naruto, who has a crush on her.

NARUTO ナルト

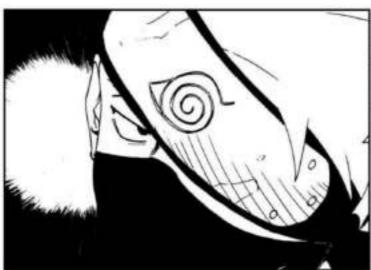
Shunned by the older villagers because of the fox spirit dwelling inside him, Naruto grew up to be an attention-seeking troublemaker. His goal is to become the best ninja ever, and be recognized as the next Hokage.

SASUKE サスケ

The top student in Naruto's class, and a member of the prestigious Uchiha clan. His goal is to get revenge against a mysterious person who wronged him in the past.







KAKASHI カカシ

An upper-level ninja assigned to train our heroes. Although he seems easy-going, he is a master of ninjutsu.



THETHIRD HOKAGE 三代目火影

The most respected person in the village, ever since the fourth *Hokage* died fighting the demon fox. His name means "Fire Shadow."

イルカ IRUKA

Naruto's old teacher at the Ninja Academy. His parents were killed by the demon fox, but he doesn't blame Naruto for it.



THE STORY SO FAR...

Twelve years ago, a giant fox demon attacked the ninja village of Konohagakure, until the Hokage, the village champion, managed to defeat it by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up and become a ninja-in-training, like his classmates Sasuke and Sakura. Forced to work as a team, the three ninjas received a strange assignment: steal a bell from the belt of their teacher Kakashi. But they failed...and now Kakashi has told them to give up their hopes of ever being ninja!



NARUTO

VOL. 2 THE WORST CLIENT

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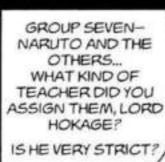
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Whumber 8: You faited!







YOU INVITED
ME TO LUNCH
BECAUSE
YOU WANTED
TO LEARN
SOMETHING,
RIGHT, IRUKA?
WHAT IS IT?























































































≪READ **≪**WAY















HE







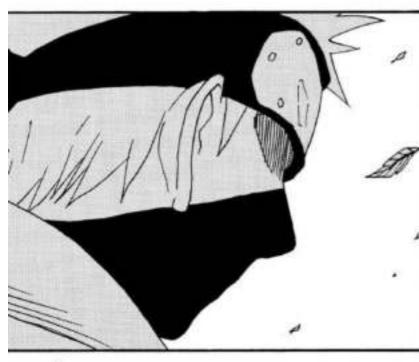
LIABILITY.











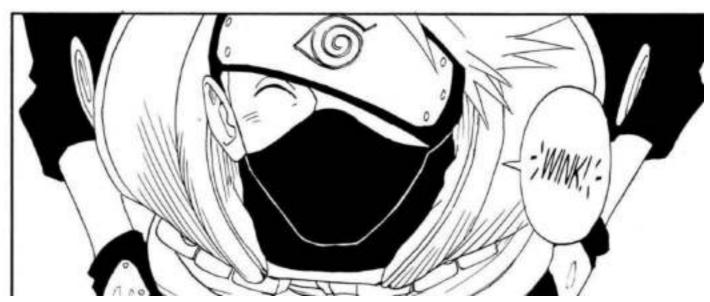


























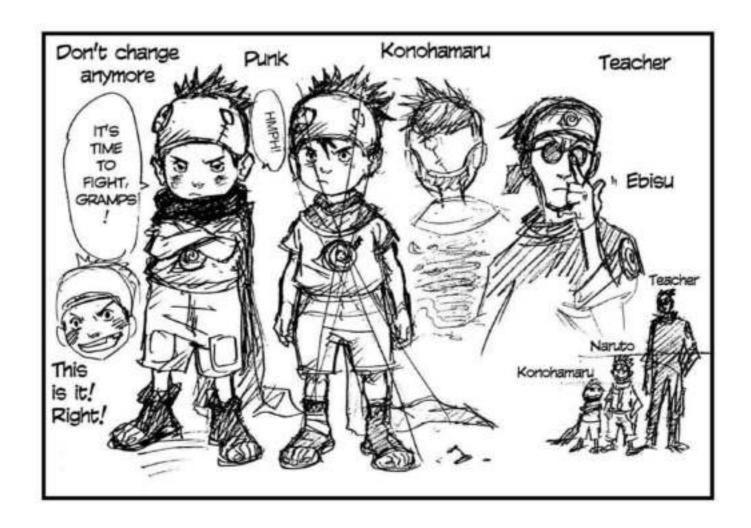












THE MAKING OF NARUTO: KONOHAMARU & EBISU

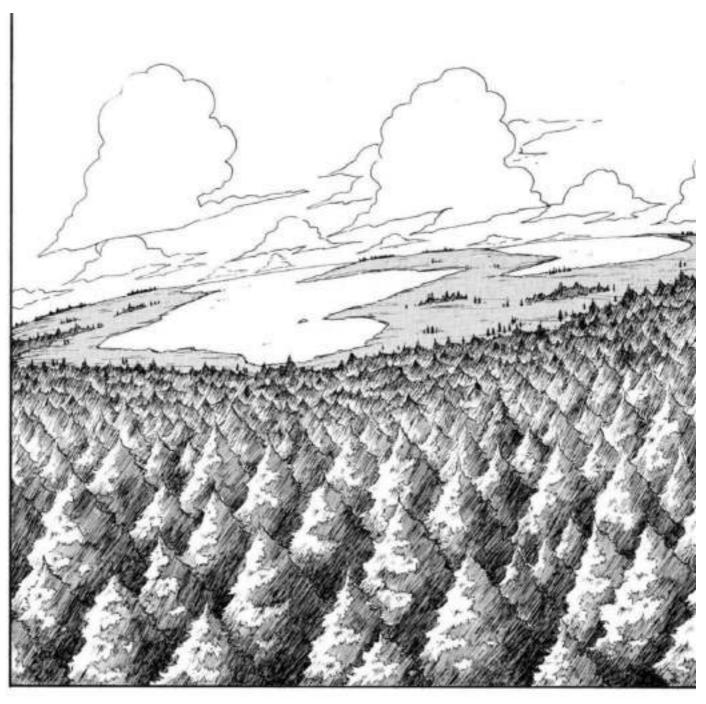
These were my first sketches of Konohamaru and his teacher, Ebisu (see Naruto Vol. I). I remember really struggling with Konohamaru's design. He was supposed to be a little punk, smaller than Naruto, but he kept coming out looking like Naruto no matter what I tried. I tried drawing a big-eyed kid, but this didn't work either. It always turned out like a face I'd seen somewhere before. Eventually, I drew an angry-looking face with small eyes, and somehow I knew I'd found it!

At that point I decided that Ebisu would look like the sketch above. I like Ebisu's design because he's like me, somehow...



Number 9: The Worst Elient













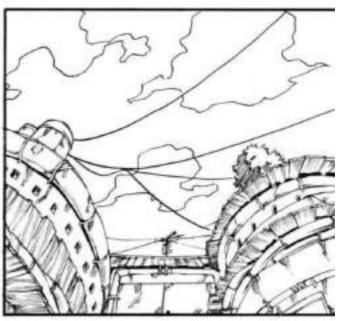




















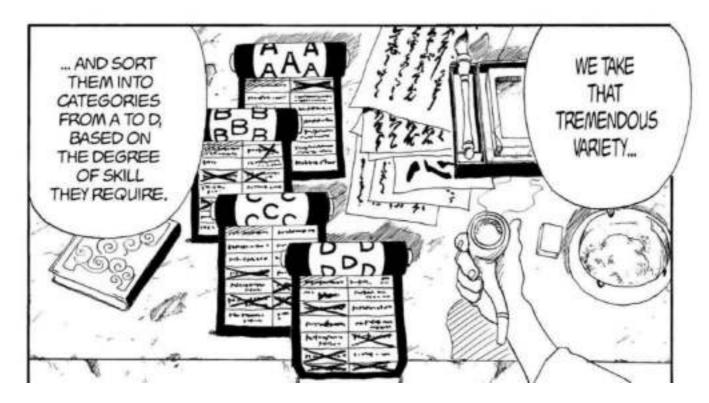




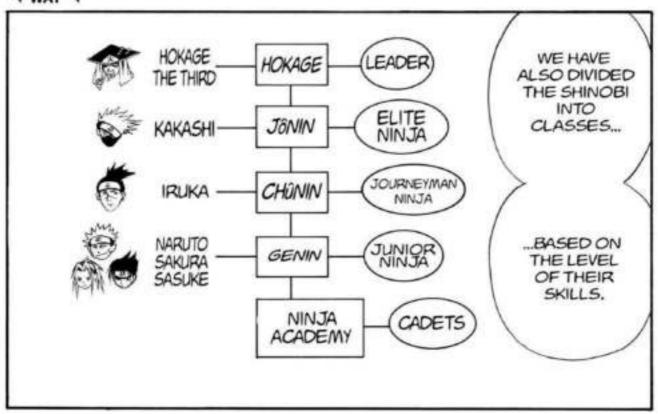


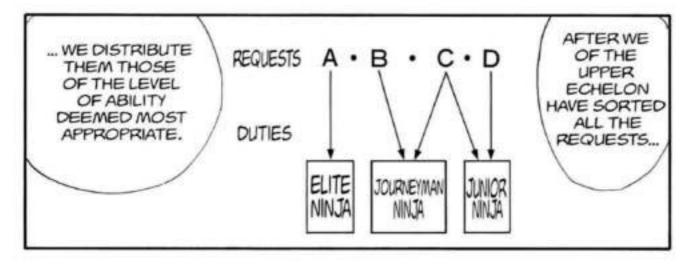
























































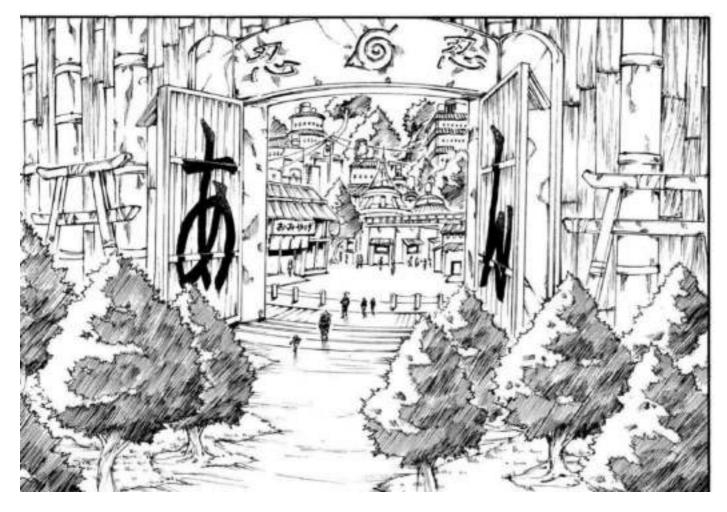






























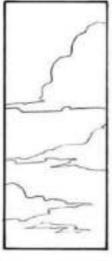




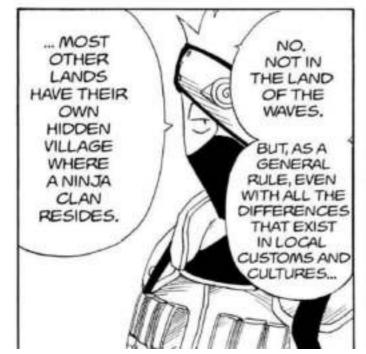




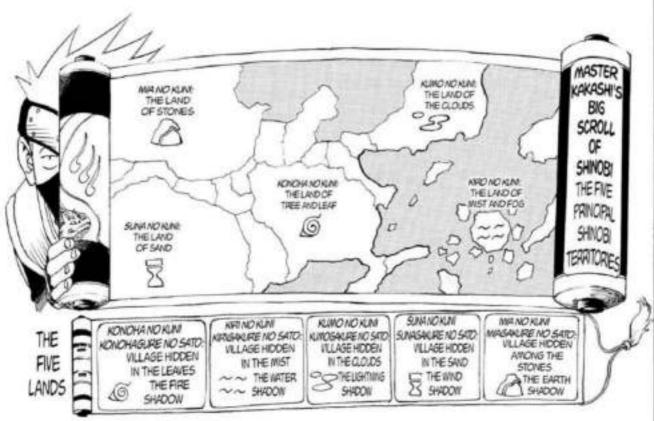












FOR MOST OF THE COUNTRIES ON THIS CONTINENT, THE NINJA VILLAGES SERVE AS THE MILITARY FORCE.
THEY PROTECT THEIR OWN PEOPLE AND HANDLE THE ONGOING RELATIONS WITH NEIGHBORING
COUNTRIES! YET, THE VILLAGES DO NOT ANSWER TO THE RULERS OF THEIR NATIVE COUNTRIES. INSTEAD,
THEY ARE ON AN EQUAL FOOTING WITH THE GOVERNMENT. IN THE CASE OF VERY SMALL ISLAND NATIONS WHERE
AN INVASION WOULD BE DIFFICULT TO MOUNT, A NINJA VILLAGE IS REGARDED AS UNIVECESSARY.
AMONG THE VARIOUS NINJA VILLAGES, IN PARTICULAR, THOSE LOCATED IN THE LANDS OF KONOHA, KIRI,
KUMO, KUMO, SUNA AND IMA ARE LARGE—AND THEIR STRENGTH IS IMMENSE. THOSE ARE CALLED THE FIVE
GREAT LANDS OF SHINOBI. THEY ARE ALSO THE ONLY PLACES WHERE THE SHINOBI
LEADER CALLS HIMSELF A KAGE, OR SHADOW...











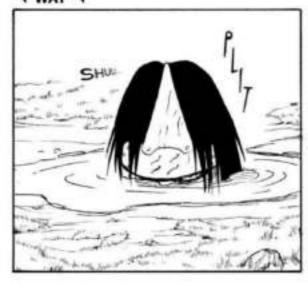








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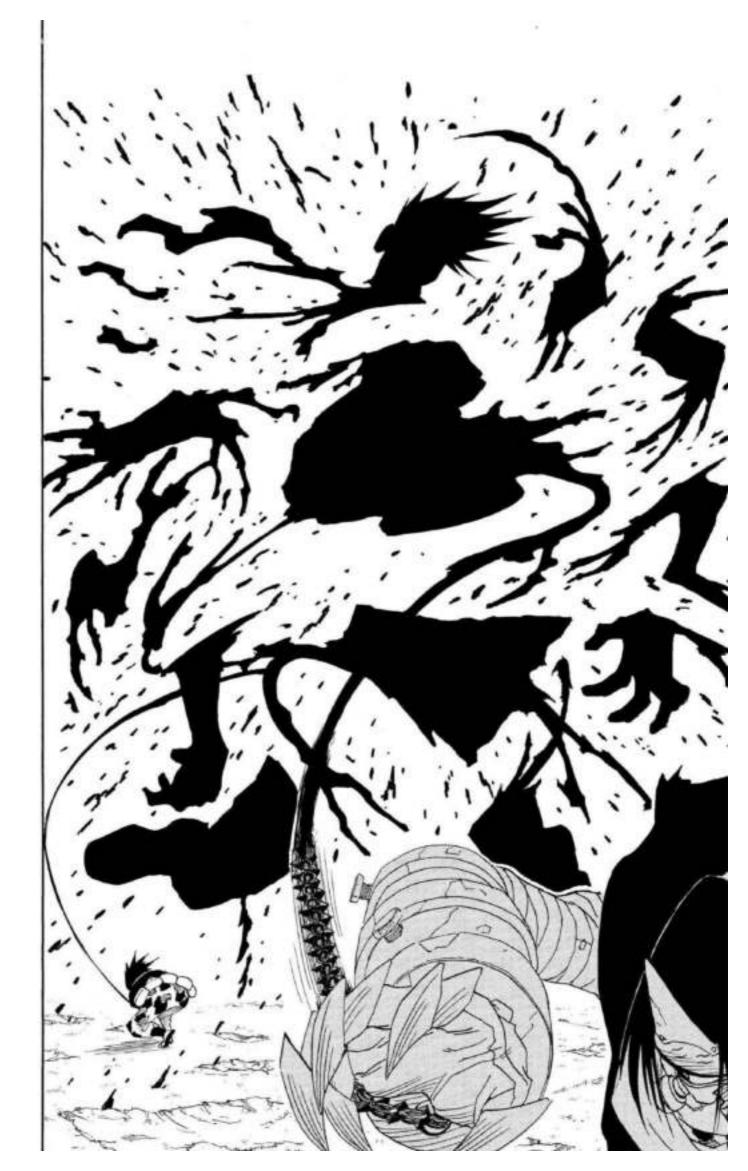












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*Number 10: Target *2



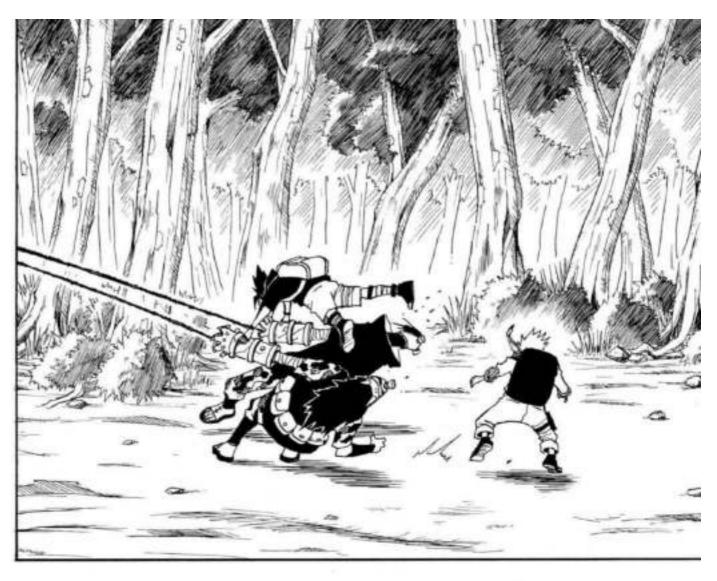
SCROLLS: (1) EARTH STYLE (2) FIRE STYLE (3) WATER STYLE
(4) WIND STYLE (5) KISHIMOTO TECHNIQUE (6) NINJA WEAPONRY
(7) NINJA CENTERFOLD (8) SUMMONING













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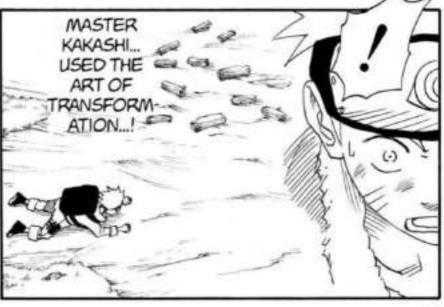










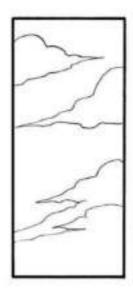


















OUR ATTACKERS
APPEARED TO BE
JOURNEYMEN
LEVEL NINJA OF THE
KIRIGAKURE CLANMIST NINJAS.









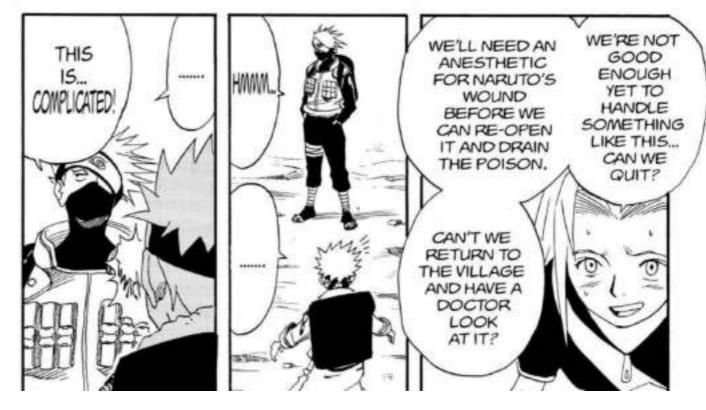




























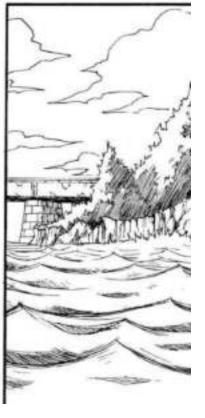






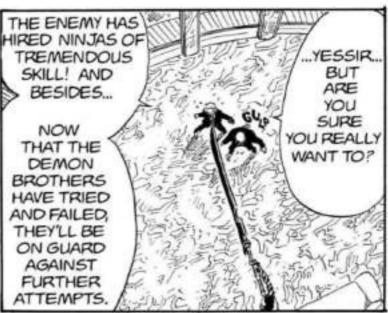


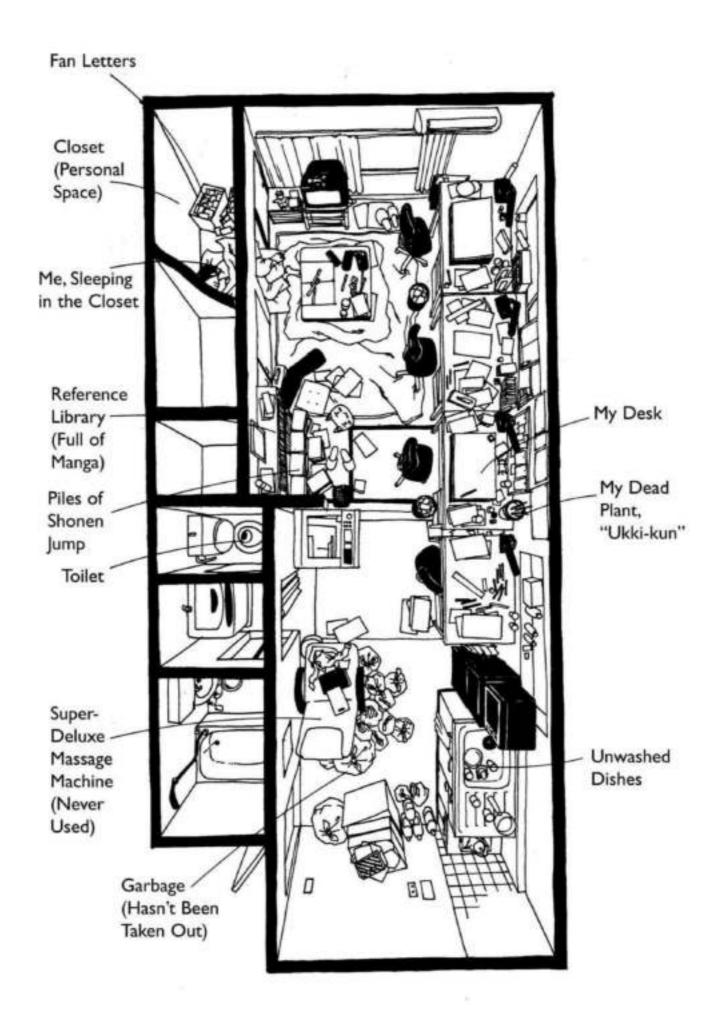




























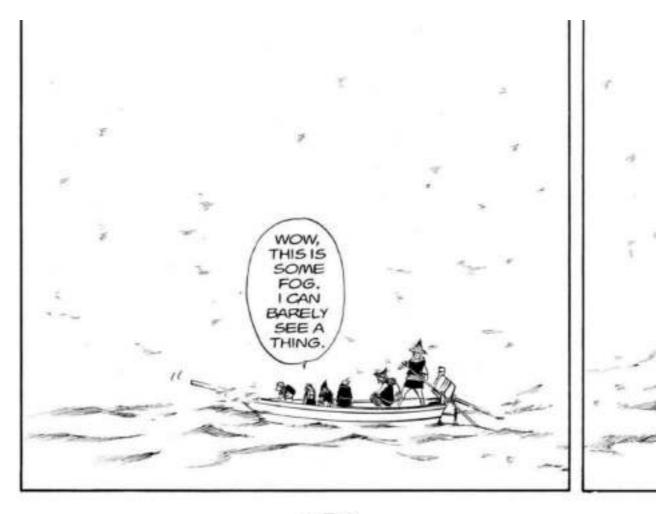




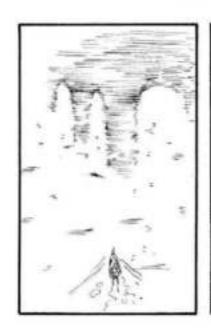




























..... ABOUT THE REQUEST FOR HELP I MADE TO YOUR VILLAGE...

























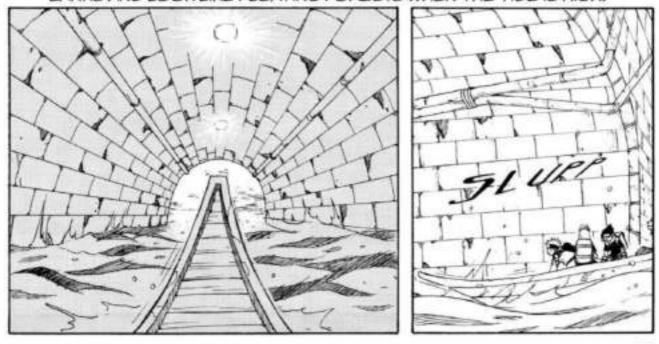








TROPICAL EVERGREENS THAT GROW ALONG THE SHORELINES AND RIVER BANKS AND LOOK LIKE FLOATING FORESTS WHEN THE TIDE IS HIGH.





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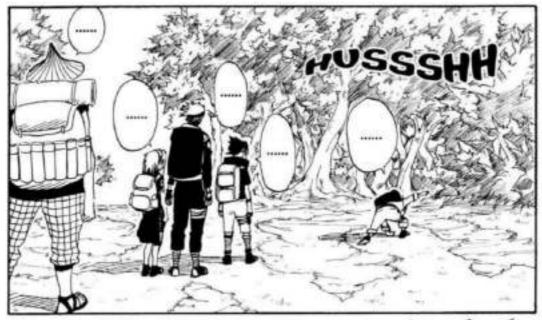
































































Number 12: Game Over!!!







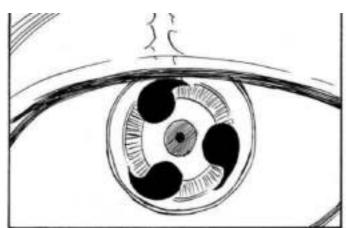






















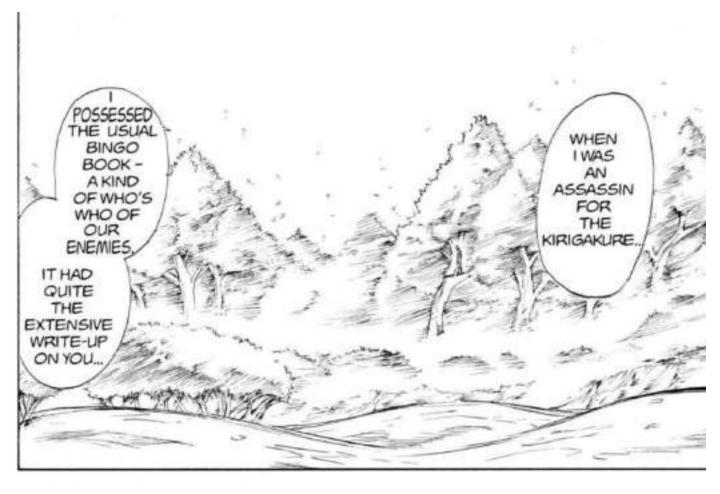




















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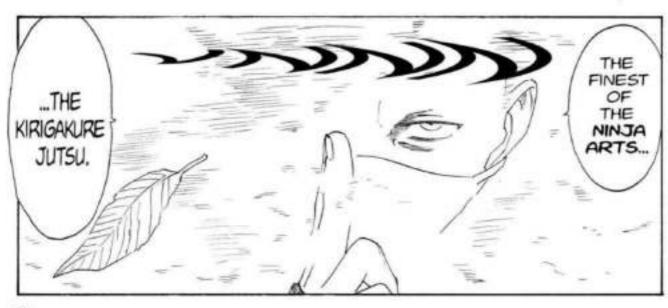














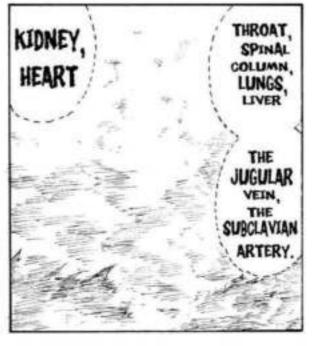




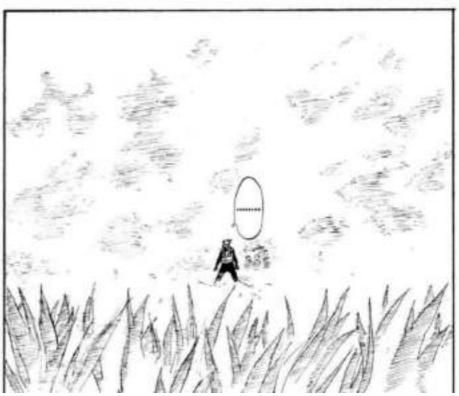












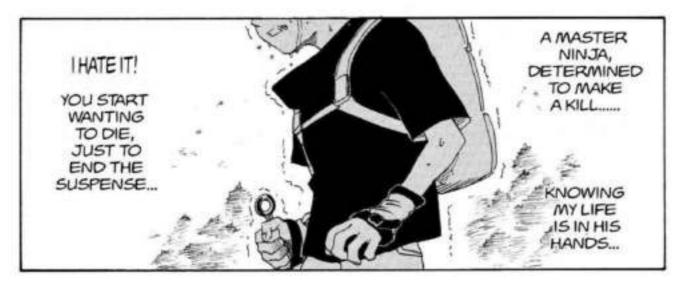






















WOULDN'T BET ON THAT...







































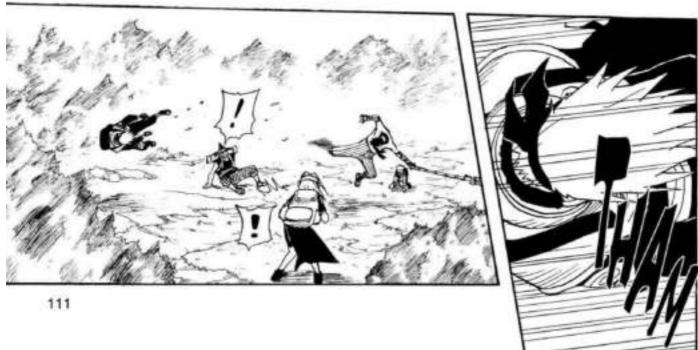
Number 13: Ninjalli











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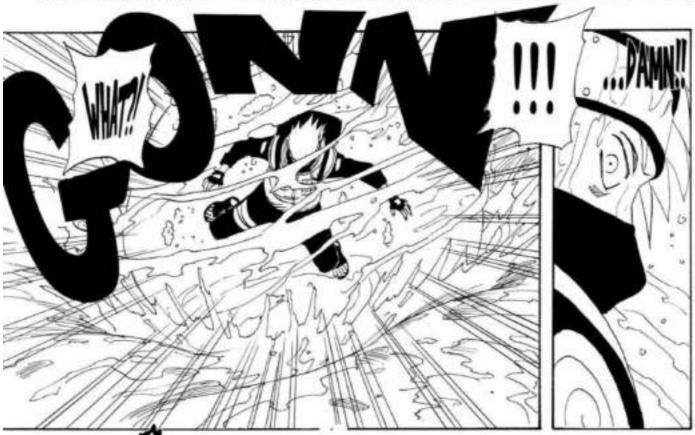








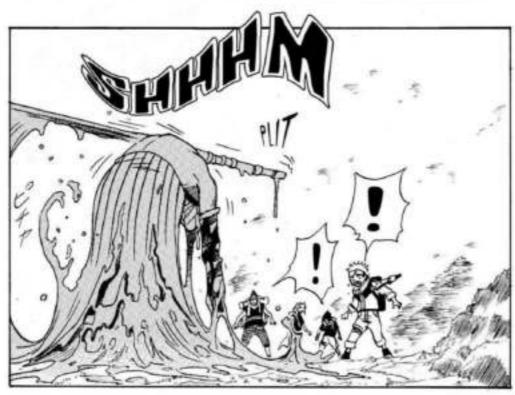




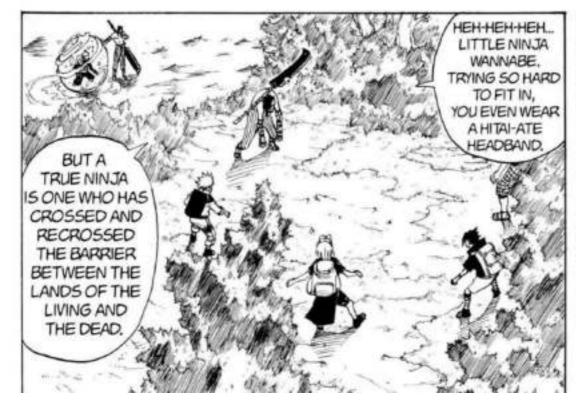




























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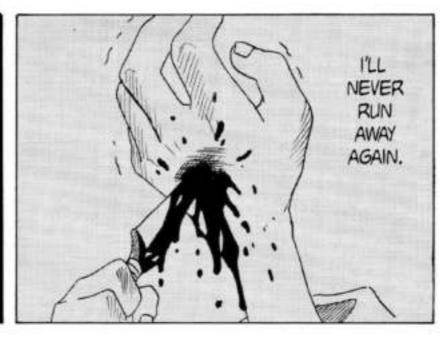


SWEAR BY THE PAIN IN MY LEFT HAND...!





I'M NOT GOING TO BE THE ONE WHO HANGS BACK OR FREEZES UP...















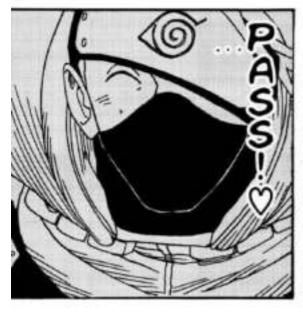






































YOU THINK YOU'RE SO COOL, BUT JUNIOR NINJA LIKE US CAN'T...



WHAT WERE YOU THINKING, TACKLING HIM BY YOURSELF!



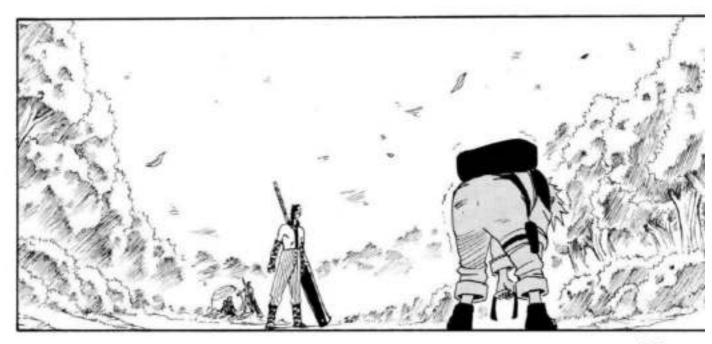






























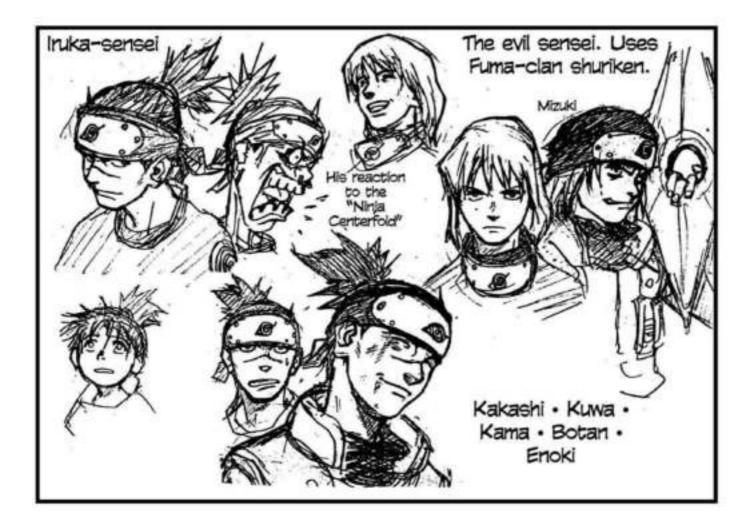












IRUKA & MIZUKI

These were my first sketches of Iruka and Mizuki (see Naruto Vol. I). In the final version, Mizuki's bangs are parted in the center, but otherwise he's pretty much the same. Iruka used to have a more evil look around his eyes, and sharper cheekbones, but I made him more relaxed and younger-looking.

One more thing. When I was originally planning who Iruka and Mizuki's teacher was going to be, I decided on the next teacher's name at the same time. If you look in the bottom right corner, you can see some of the names I considered: Kakashi ("scarecrow"), Kuwa ("hoe"), Kama ("scythe"), Botan ("peony" or "button") and Enoki (a Chinese nettle tree). Looking back at it, though, I'm really glad I used "Kakashi."









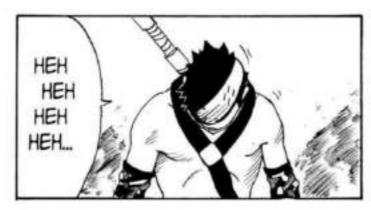
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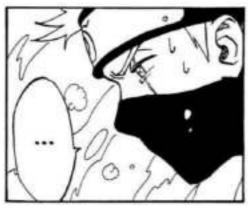






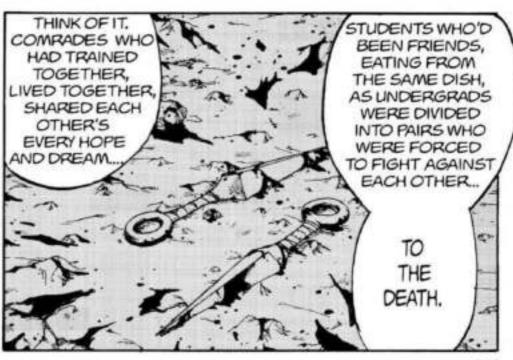










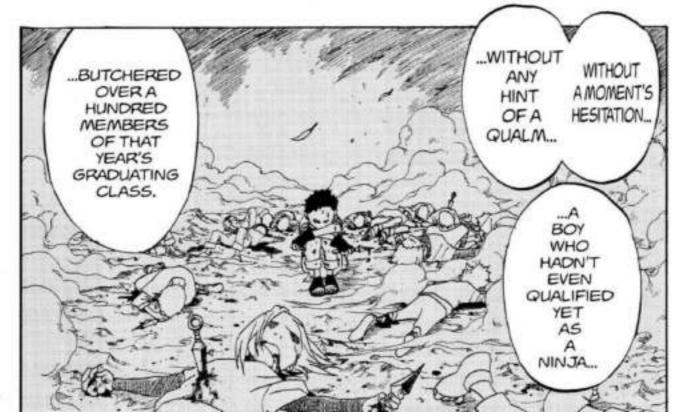
















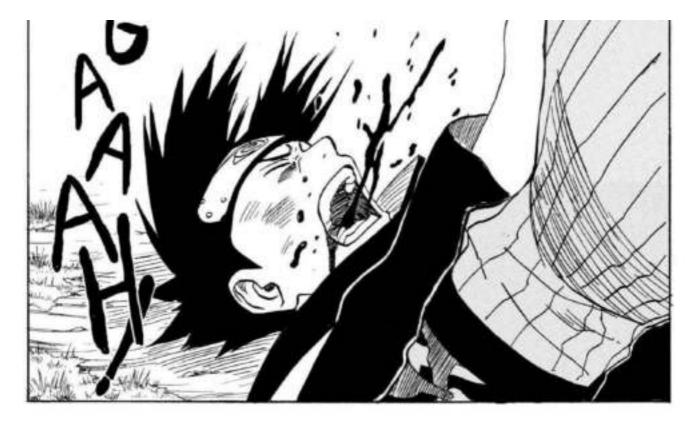














ART OF THE DOPPEL-GANGER!!!





















































































OF COURSE, I DIDN'T THINK THAT FORM ALONE WOULD BE ENOUGH TO PERMIT ME TO DEFEAT HIM, BUT I WAS AT LEAST ABLE TO FREE YOU FROM HIS WATER PRISON.

THROWS IT

OVER TO

SASUKE!

(MACH)

SASUKE STACKS ITON

TOP OF

ANOTHER

SHURIKEN

THAT HE

ALREADY

HAD

AND

THROWS

THEM

BOTH!

THE DOPPELGANGER SPELL WASN'T MEANT TO TAKE DOWN ZABUZA AT ALL. IT DIVERTED HIS ATTENTION AWAY FROM ME WHILE I TRANSFORMED MYSELF INTO THE SECOND WIND SHURIKEN!!





































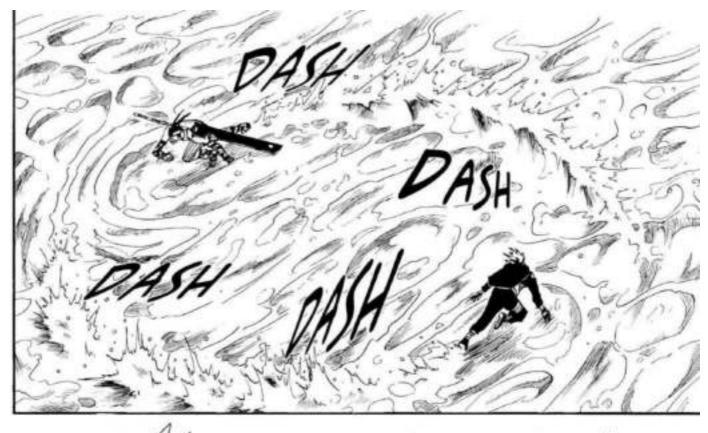
























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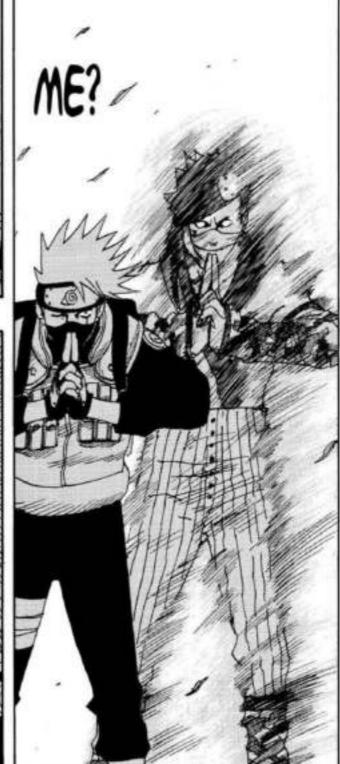










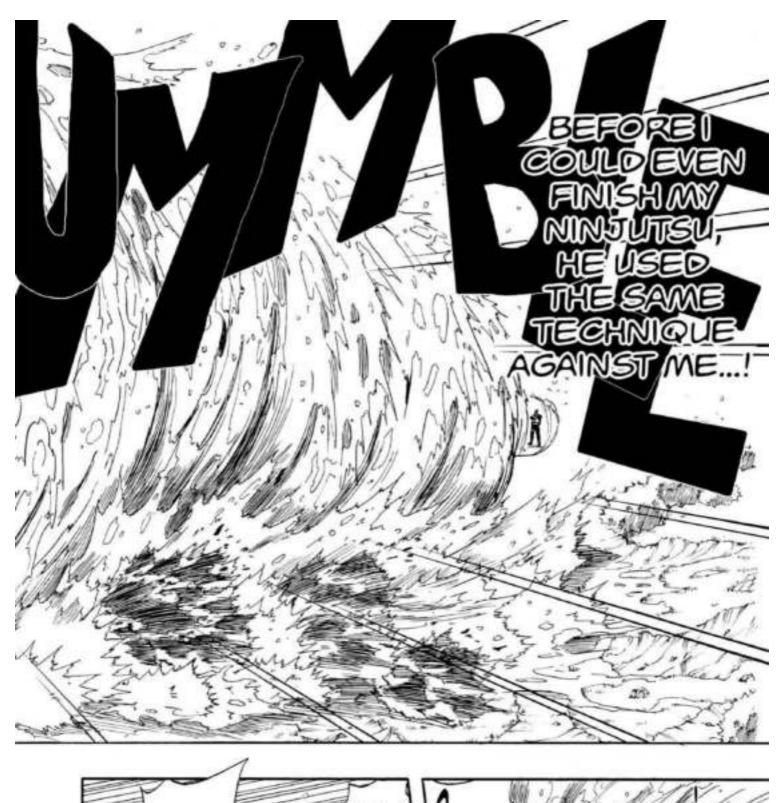
























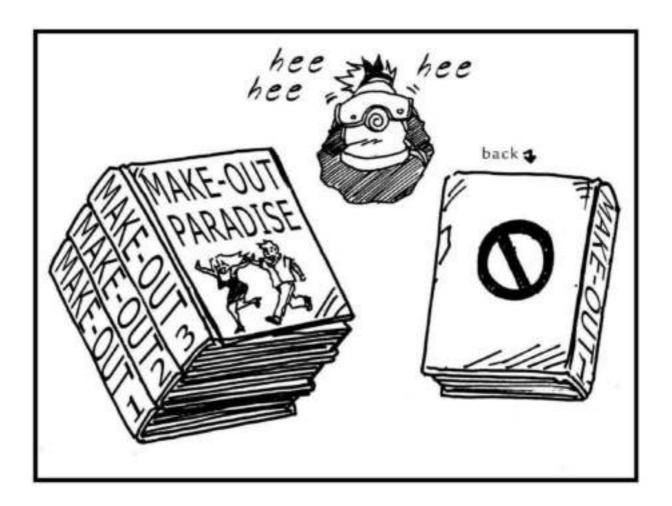






MAKE-OUT PARADISE

I've gotten a number of letters asking me to tell more about Make-Out Paradise, the books Kakashi is always reading. Therefore, I've decided to write a little bit about it.



Make-Out Paradise (a three-volume series) is Kakashi's favorite reading material! The plot involves......

.....Umm...unfortunately, even though Naruto is "recommended for ages 13 and up," it's not quite "adult" enough to explain the story of Make-Out Paradise. Sorry! But I will say that if Kakashi gets his wish, Make-Out Paradise Vol. I may yet be published in English!



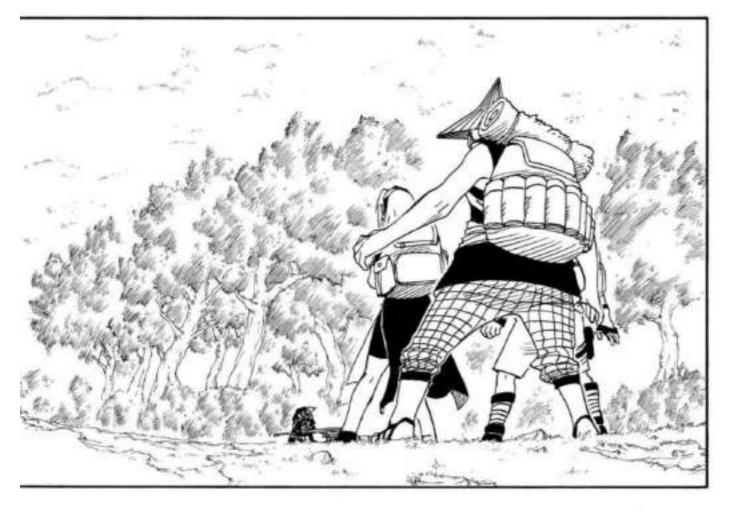






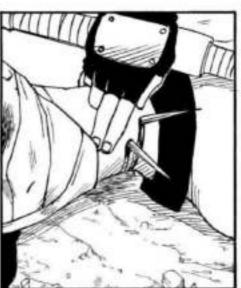


























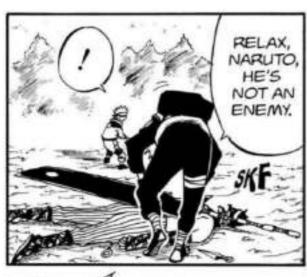




















WHAT'S UP WITH THAT?!























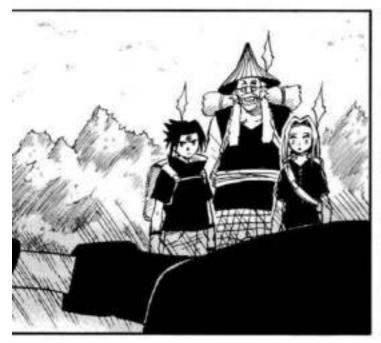




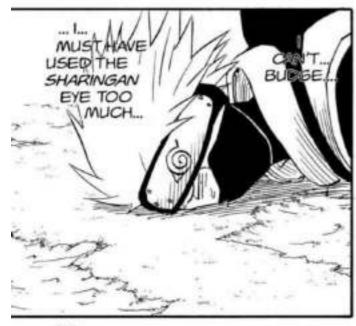




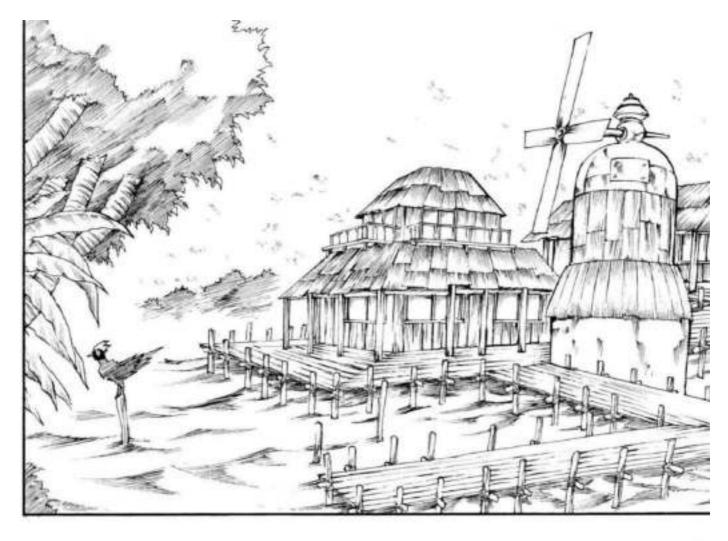
















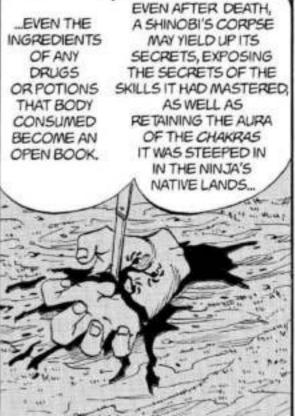








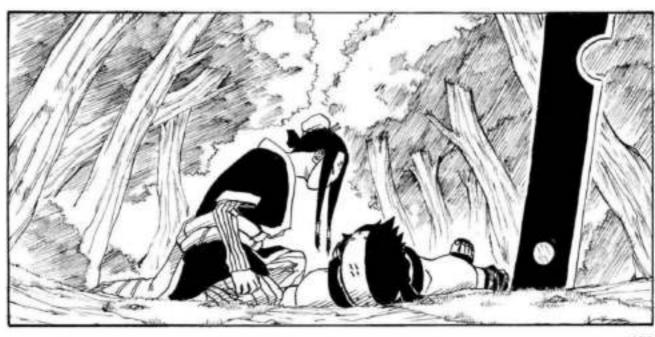


















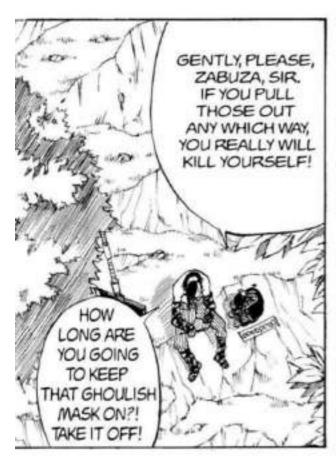
















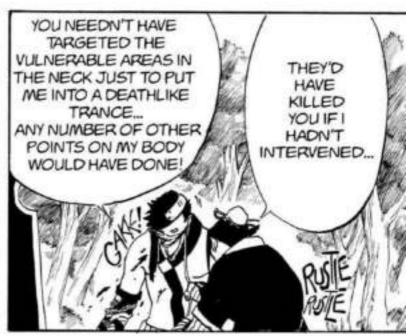






























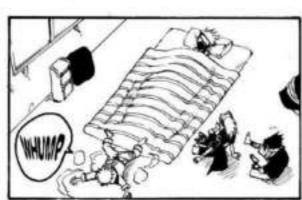






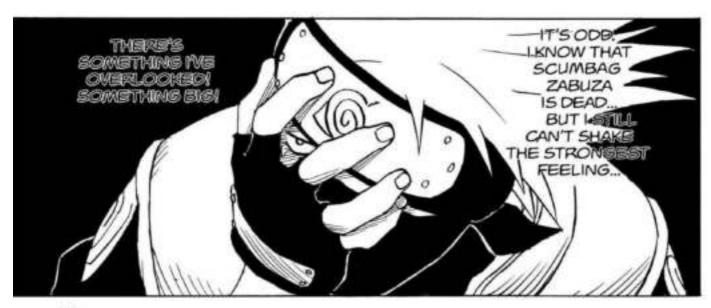








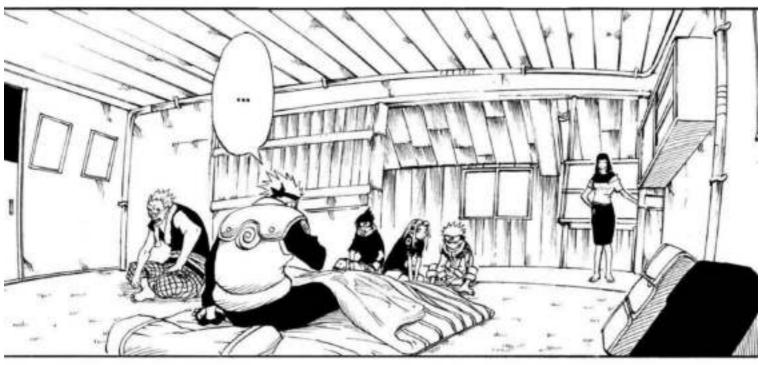


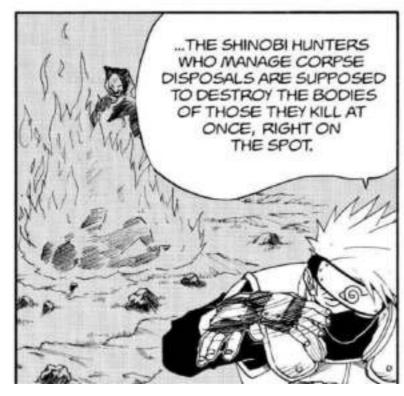






































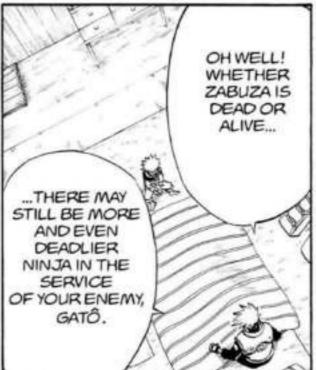






























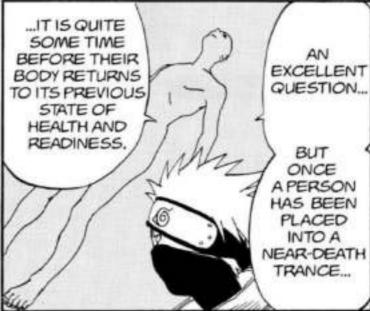
...NARUTO...?
WELL, HE
SEEMS A
LOT MORE
GROWN-UP
THAN HE
USED TO,
BUT...































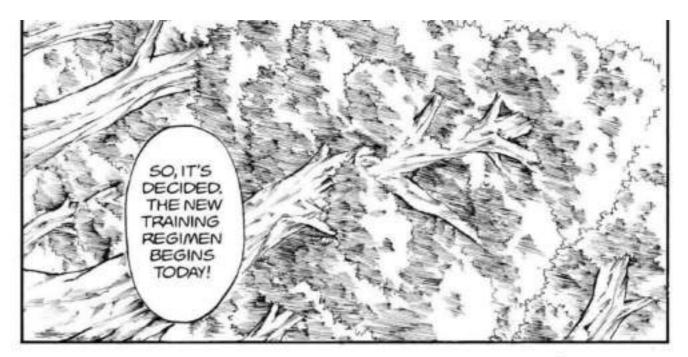


























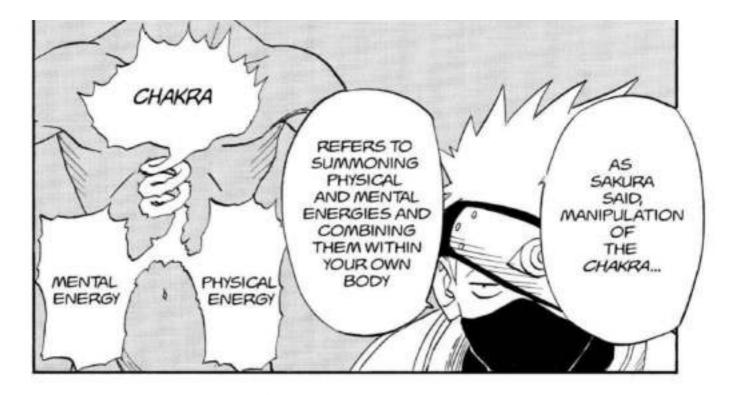




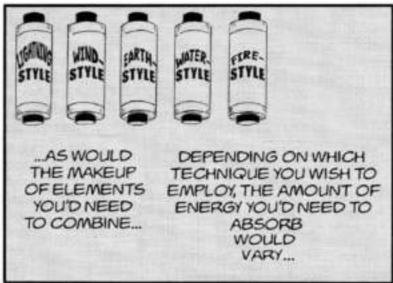




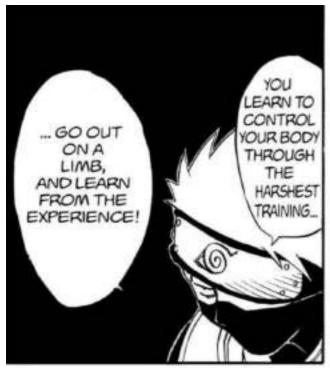






















TO BE CONTINUED IN NARUTO VOL. 3!



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