

NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume

16



岸本 斉史

Recently, in movies... What?!
Film commentary again?! ...But it's pretty much the only thing I can write about... Sorry. So, back to the story... These days, there are usually three performers per character or role. The first is the billed actor (the star). The second is the stunt man. And then there is the CGI stunt man for particularly dangerous scenes or difficult camera shots. They're very well constructed. At this rate, we may even eventually stop needing real actors...

—Masashi Kishimoto, 2003

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





NARUTO VOL. 16
SHONEN JUMP Manga Edition

This manga contains material that was originally published in English
in **SHONEN JUMP** #56–57.

STORY AND ART BY MASASHI KISHIMOTO

Translation & English Adaptation/Mari Morimoto
Touch-up Art & Lettering/Inori Fukuda Trant
Design/Sean Lee
Editor/Joel Enos

NARUTO © 1999 by Masashi Kishimoto. All rights reserved. First
published in Japan in 1999 by SHUEISHA Inc., Tokyo. English
translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be
so identified have been asserted in accordance with the Copyright,
Designs and Patents Act 1988. A CIP catalogue record for this
book is available from the British Library.

Some artwork has been modified from the original
Japanese edition.

The stories, characters and incidents mentioned in this publication
are entirely fictional.

No portion of this book may be reproduced or transmitted in any
form or by any means without written permission from the
copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

109876

First printing, September 2007

Sixth printing, February 2012



www.viz.com
store.viz.com



PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for
ages 13 and up. This volume contains realistic and
fantasy violence.

ratings.viz.com





SHONEN JUMP MANGA

NARUTO™

VOL. 16
EULOGY



STORY AND ART BY
MASASHI KISHIMOTO

CHARACTERS

Sasuke
サスケ



Naruto
ナルト



Sakura
サクラ



Neji
ネジ



Guy
ガイ



Rock Lee
ロックリー



Tenten
テンテン



Itachi
イタチ



Kiba & 赤丸
Akamaru



Hinata
ヒナタ



Shikamaru
シカマル



Shino
シノ



Choji
チョウジ



Ino
イノ



Twelve years ago a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to be a ninja-in-training, learning the art of ninjutsu with his teammates Sakura and Sasuke.

Naruto and company take on the Chûnin Selection Exams but suffer a sudden attack from Orochimaru in the Forest of Death. Orochimaru leaves a curse mark on Sasuke's body and vanishes...

During the finals of the Chûnin Exams, Orochimaru, disguised as Kazekage, takes the Hokage hostage and erects a barrier shield. *Operation Destroy Konoha* is underway! Meanwhile, Naruto and his friends have been chasing after Sasuke and Gaara, who is undergoing a terrifying transformation. Now, to save Sasuke and Sakura, Naruto must face off against this monstrous new version of Gaara.

The Story So Far... 1



NARUTO

VOL. 16
EULOGY

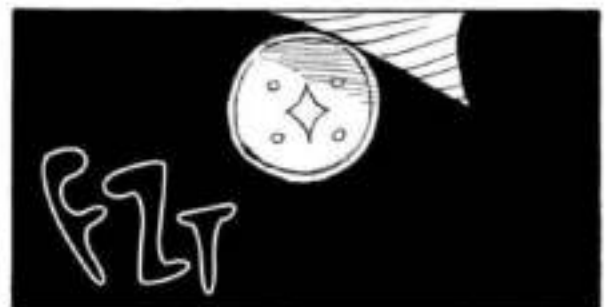
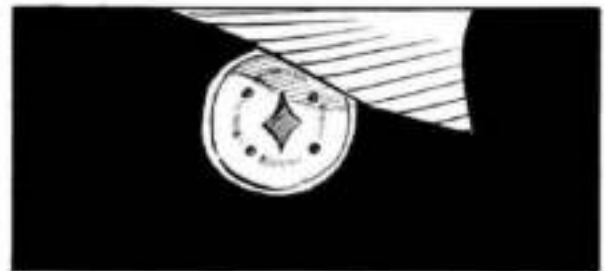
CONTENTS



NUMBER 136: THE LAST BLOW...!!	7
NUMBER 137: THE SHINOBI OF KONOHA...!!	27
NUMBER 138: OPERATION DESTROY KONOHA, TERMINATED!!	47
NUMBER 139: EULOGY...!!	71
NUMBER 140: CONTACT...!!	91
NUMBER 141: UCHIHA ITACHI!!	111
NUMBER 142: KAKASHI VS. ITACHI	131
NUMBER 143: THE FOURTH HOKAGE'S LEGACY!!	151
NUMBER 144: THE PURSUERS	171

Number 136:









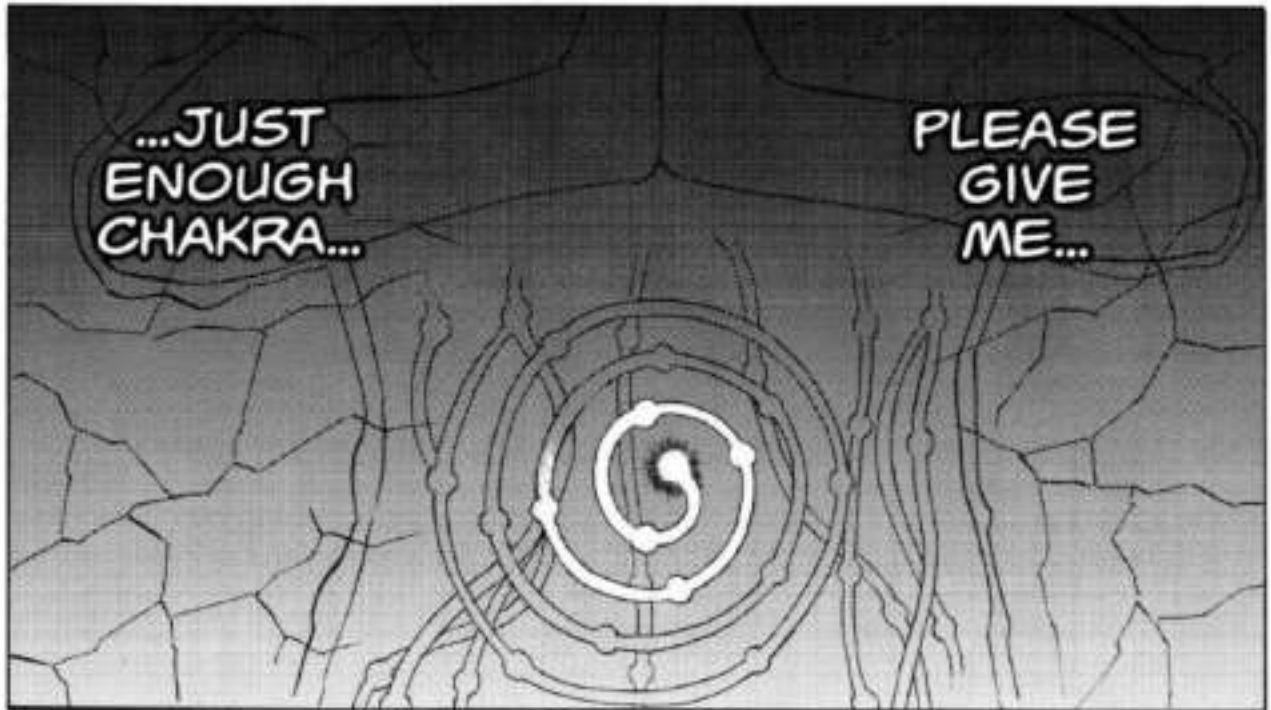




READ THIS WAY





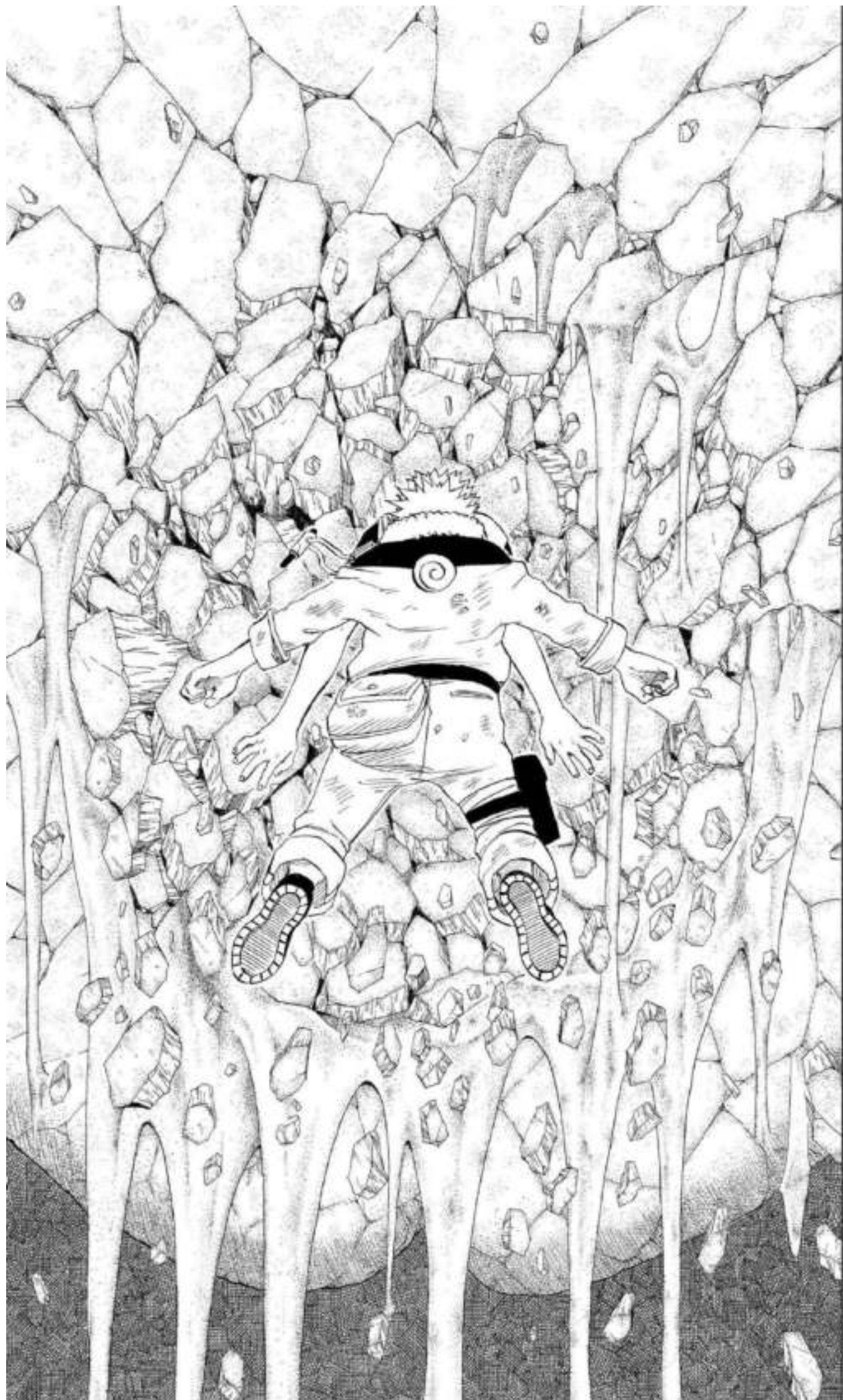


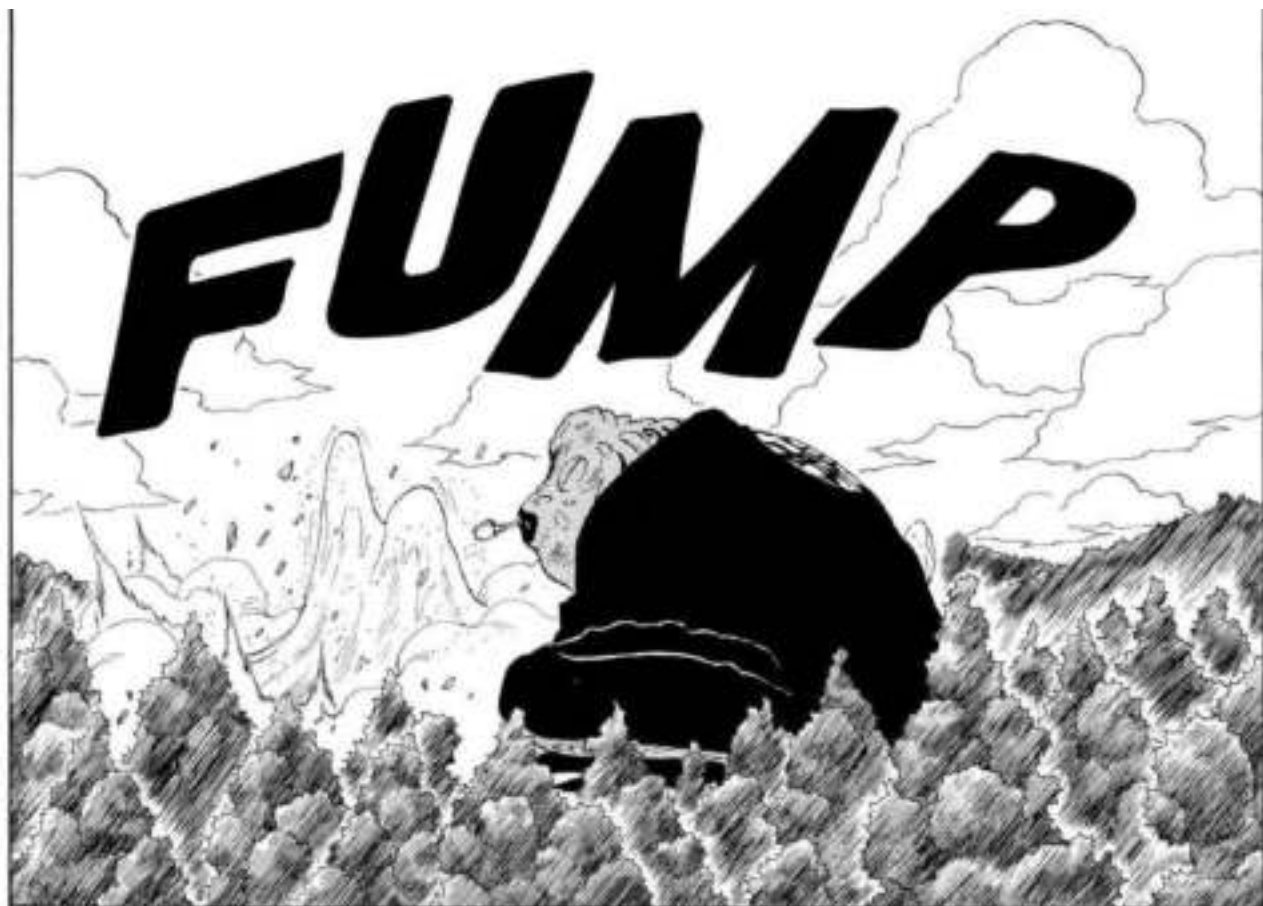


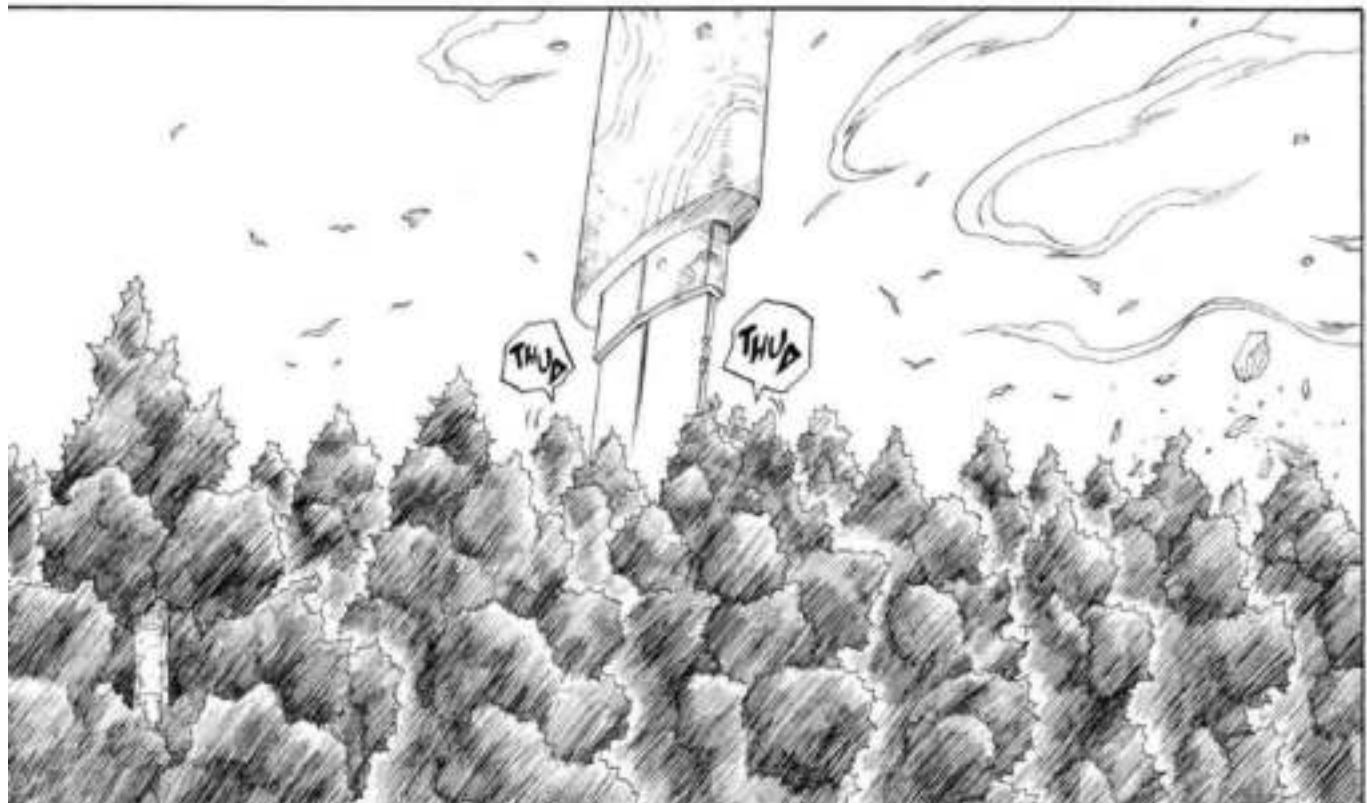
READ THIS WAY



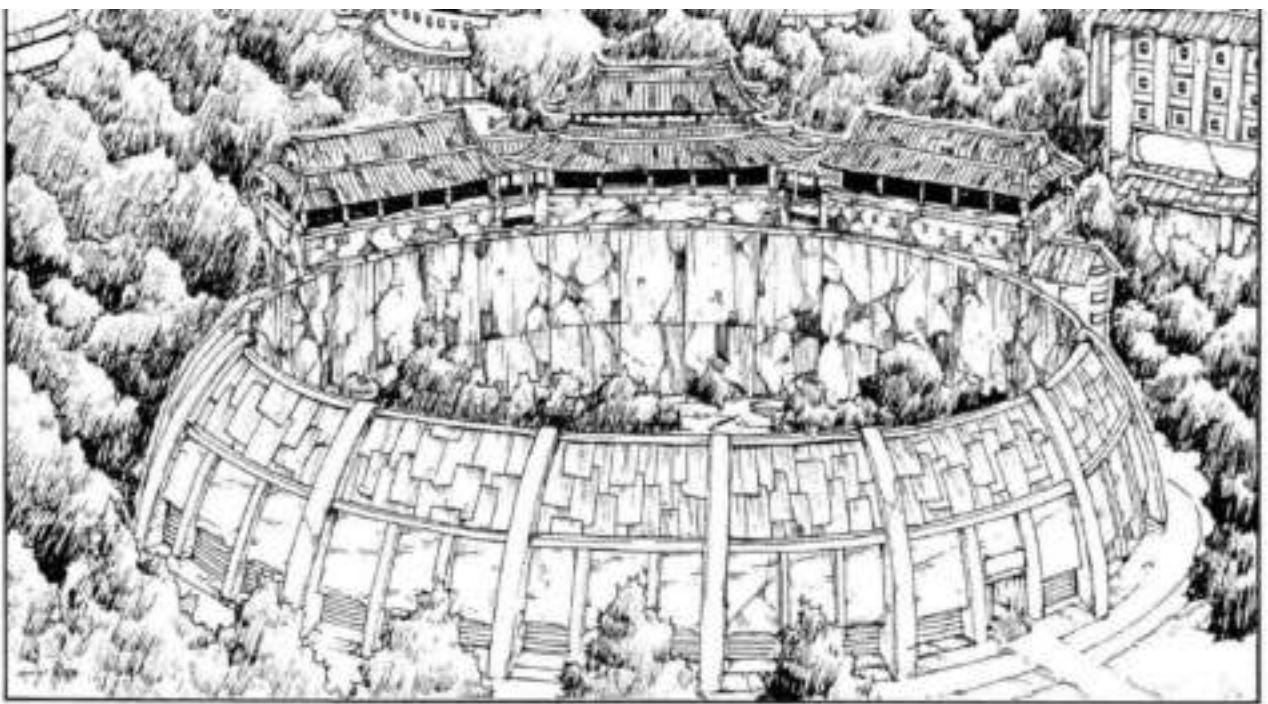


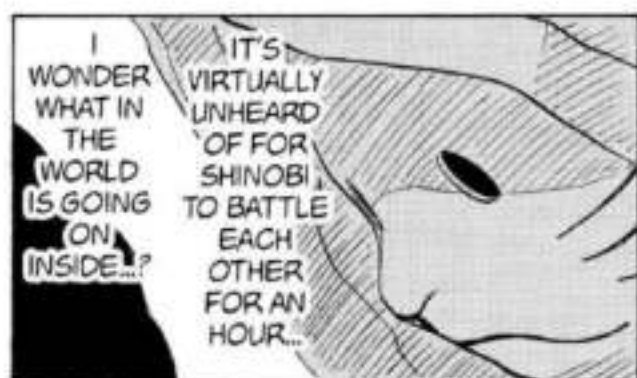
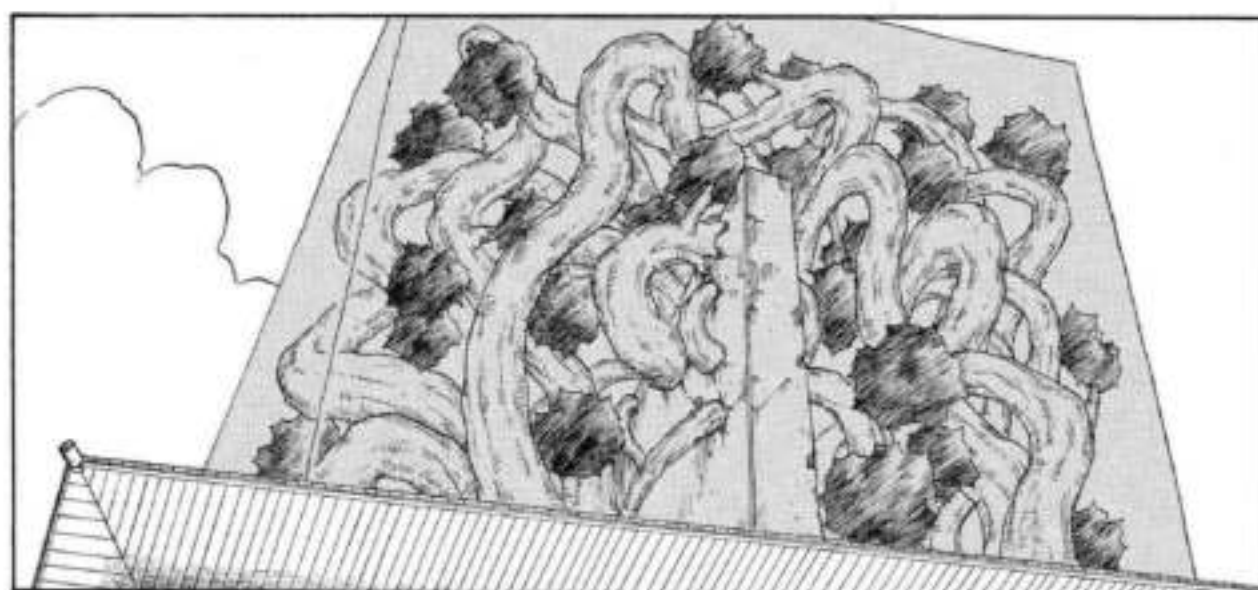














THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY, PART 23

IN MY SECOND YEAR OF COLLEGE, I GOT SERIOUS AND DECIDED TO SUBMIT MANGA FOR REAL, TARGETING SHONEN MAGAZINES. "NOW! WHAT SHALL I DRAW..." I STARTED OFF IN HIGH SPIRITS, BUT THEN IMMEDIATELY RAN INTO A BLOCK. THE STORY I HAD THOUGHT UP HAD TOO MANY PLOT POINTS, AND I COULDN'T FIT EVERYTHING INTO THE PAGE LIMIT. EARLY ON IN ONE'S CAREER, ONE OFTEN BECOMES OVERENTHUSIASTIC AND GREEDY, TRYING TO SQUEEZE ALL OF ONE'S IDEAS INTO A SINGLE PIECE. I WAS LIKE THAT TOO. THE STORY OFTEN BECOMES CLUNKY AND UNWIELDY, AND THERE ARE SO MANY CHARACTERS THAT NO ONE CHARACTER ENDS UP STANDING OUT AS THE MAIN CHARACTER.

THUS! I USED THE PAGE LIMIT AS MY CLEAR-CUT SOLUTION. I SHAVED OFF WHATEVER PLOT POINTS I FELT WERE EXTRANEIOUS, AND GOT RID OF A BUNCH OF CHARACTERS. WHEN I FINALLY FELT I COULD TELL THE STORY WITHIN THE PAGE LIMIT, I SAT DOWN AND STARTED DRAWING IN EARNEST. ...HOWEVER, IT'S NOT LIKE THE STORY COULD STAY COMPLETELY THE SAME, SO A **FEW MINOR DIFFICULTIES** AROSE. ...BUT... THEY WEREN'T HUGE DIFFICULTIES! JUST THAT PLOT-WISE, I HAD ORIGINALLY WANTED TO TELL THE TALE OF A **NATIONAL DILEMMA** STARRING A MAIN CHARACTER POSSESSING NATIONAL POWER, WITH GRAND SPECTACLE (!). BUT IN THE END, IT WAS A SMALL-SCALE STORY INVOLVING "SMALL-TOWN FOLK" THAT I SOMEHOW MANAGED TO WORK UP... IT'S LIKE THE FEW MINOR DIFFICULTIES THAT WOULD CROP UP IF ONE FORGED AHEAD AND FILMED A SCI-FI MOVIE EVEN KNOWING ONE WOULDN'T BE GIVEN ANYTHING NEAR AN ADEQUATE BUDGET. THAT'S WHAT'S KNOWN AS "A NEWCOMER'S COARSENESS SHOWING THROUGH HIS INABILITY TO SNUGLY CONTAIN THINGS"!

...IN ANY CASE! WHAT I AIMED FOR WAS *WEEKLY SHONEN JUMP'S* HOP☆STEP AWARD, WITH ITS PRIZE MONEY OF 500 THOUSAND YEN [ROUGHLY \$5000] (TAKE-HOME)... OR RATHER... I WON!!!

THE TITLE OF THAT MANGA WAS "KARAKURI" [MECHANISM]. "KARAKURI" IS A POPULAR NAME FOR A SUPER-STRENGTH ANDROID OR ROBOT. I HAD ALWAYS THOUGHT THAT JAPANESE NAMING SCHEMES WERE COOL, SO I DECIDED I WOULDN'T USE ANY WEIRD WESTERN TERMS OR NAMES. THAT'S WHY I WENT WITH THE JAPANESE "KARAKURI" INSTEAD OF "CYBORG"! AND IT TURNS OUT THAT THIS STAND-ALONE STORY, "KARAKURI," WOULD GREATLY CHANGE MY DESTINY. BUT OF THAT, THE YOUNG KISHIMOTO WAS STILL UNAWARE.

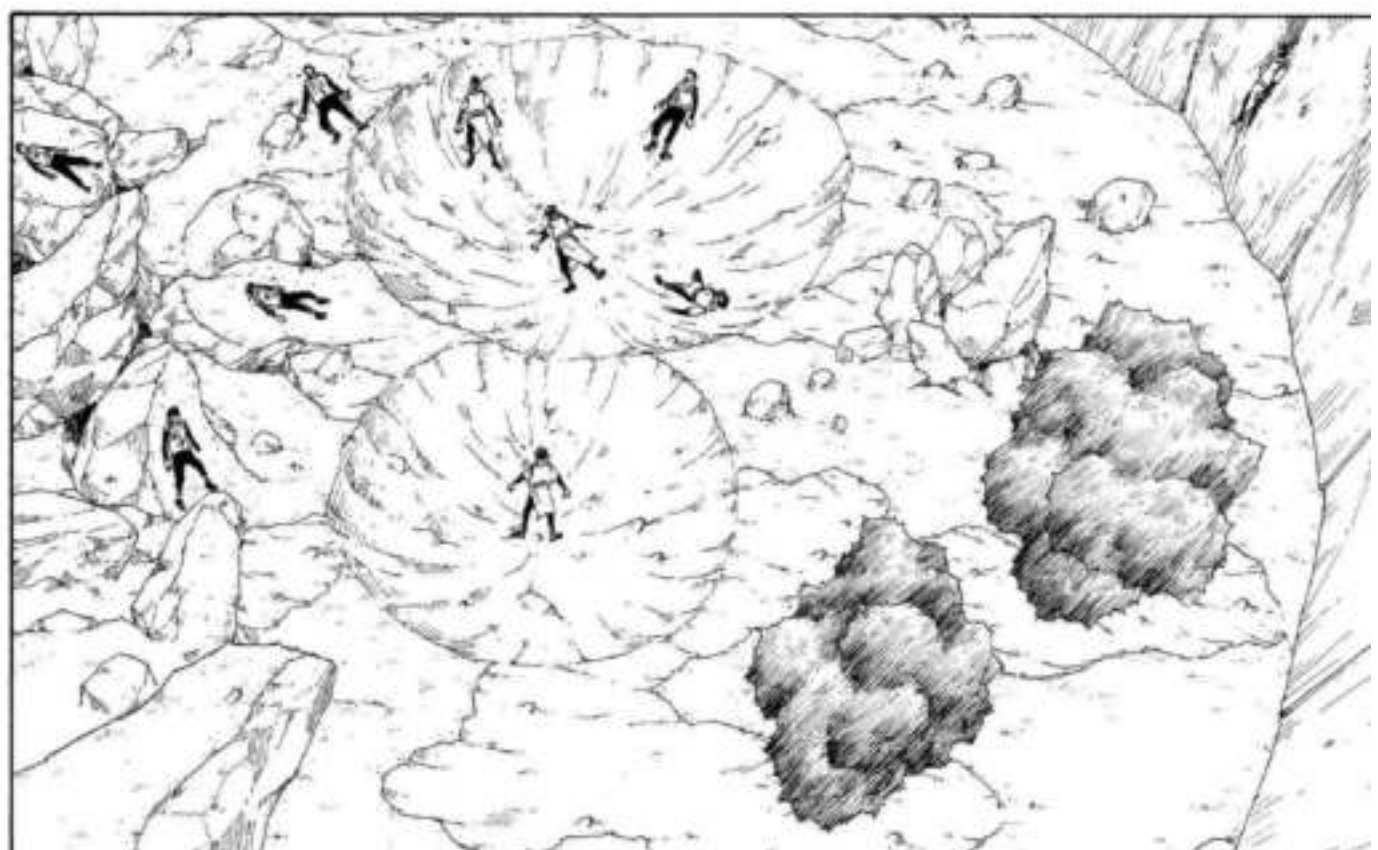
 Number 137:



The Shinobi of Konoha...!!









OPERATION DESTROY KONOHA SHALL BE FULFILLED!



...SUNAGAKURE SHINOBI HAVE INVADED THIS VILLAGE AS WELL, YOU KNOW.

IN ADDITION TO MY FOLLOWERS...



...WILL BE ANNIHILATED, WOMEN AND CHILDREN INCLUDED...

ALL KONOHA SHINOBI...

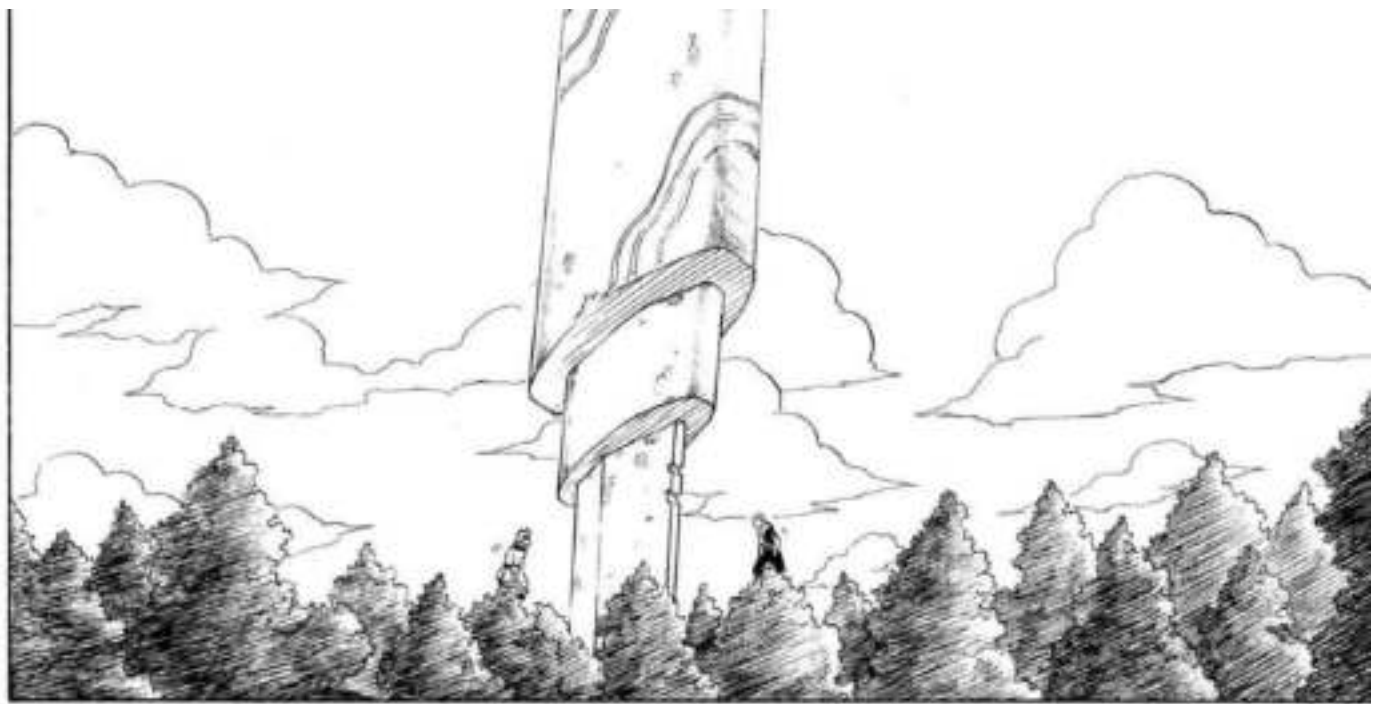


...

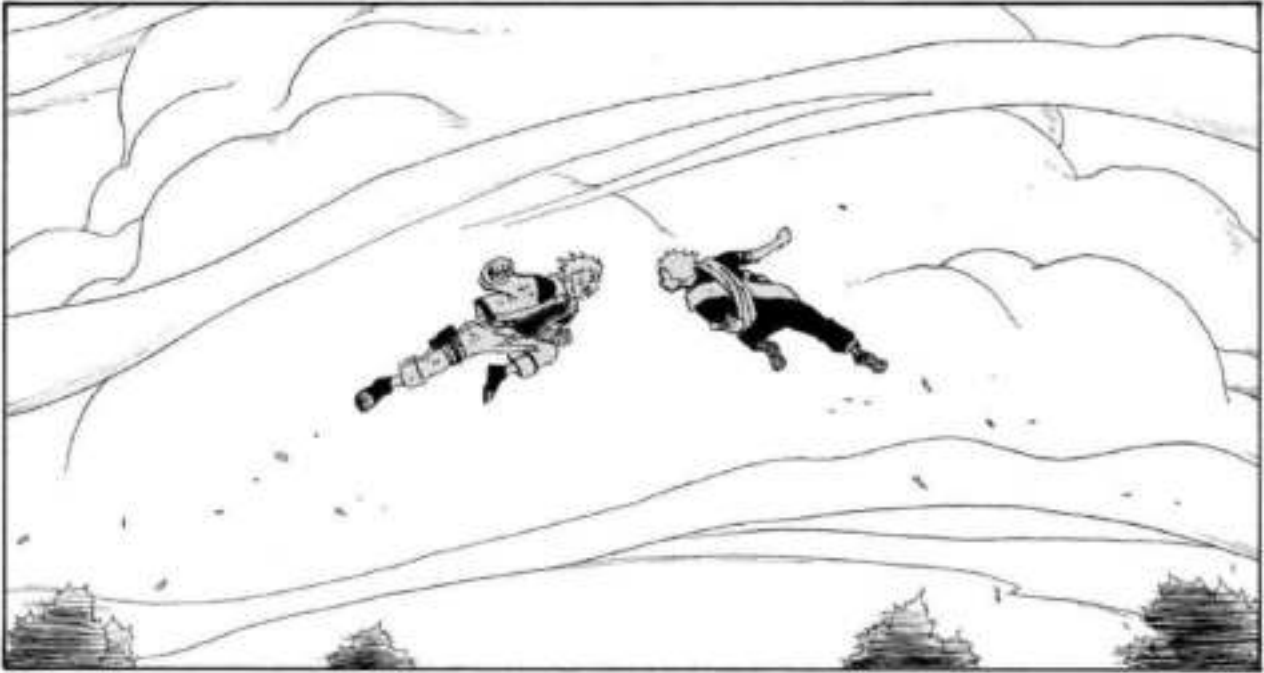


DON'T UNDERESTIMATE THE SHINOBI OF THIS VILLAGE...

YOU REALLY DON'T UNDERSTAND, DO YOU, OROCHIMARU.



READ
THIS
WAY

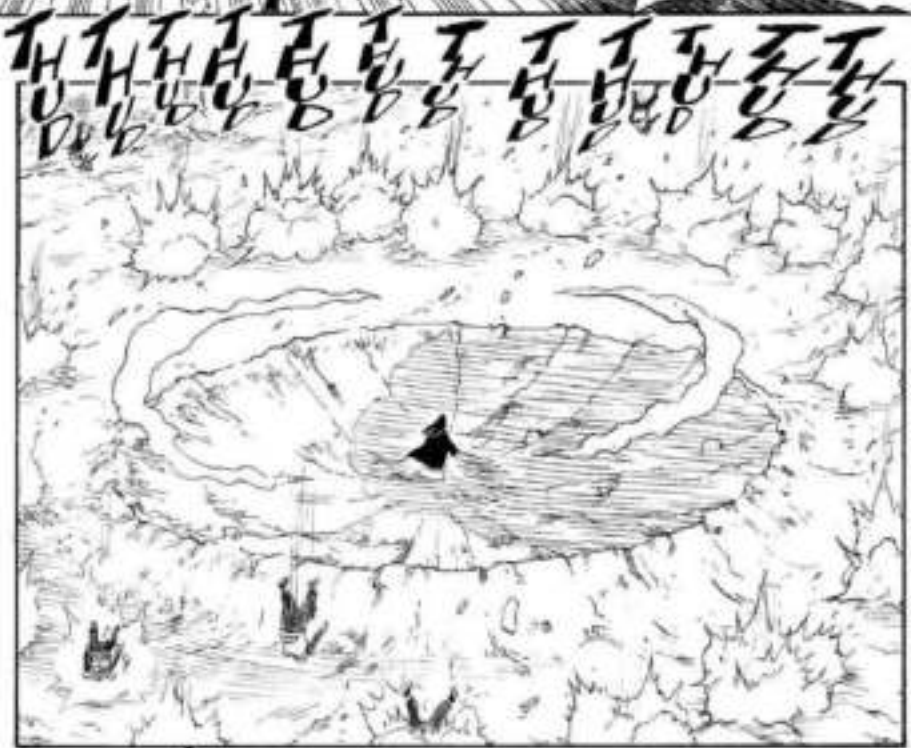


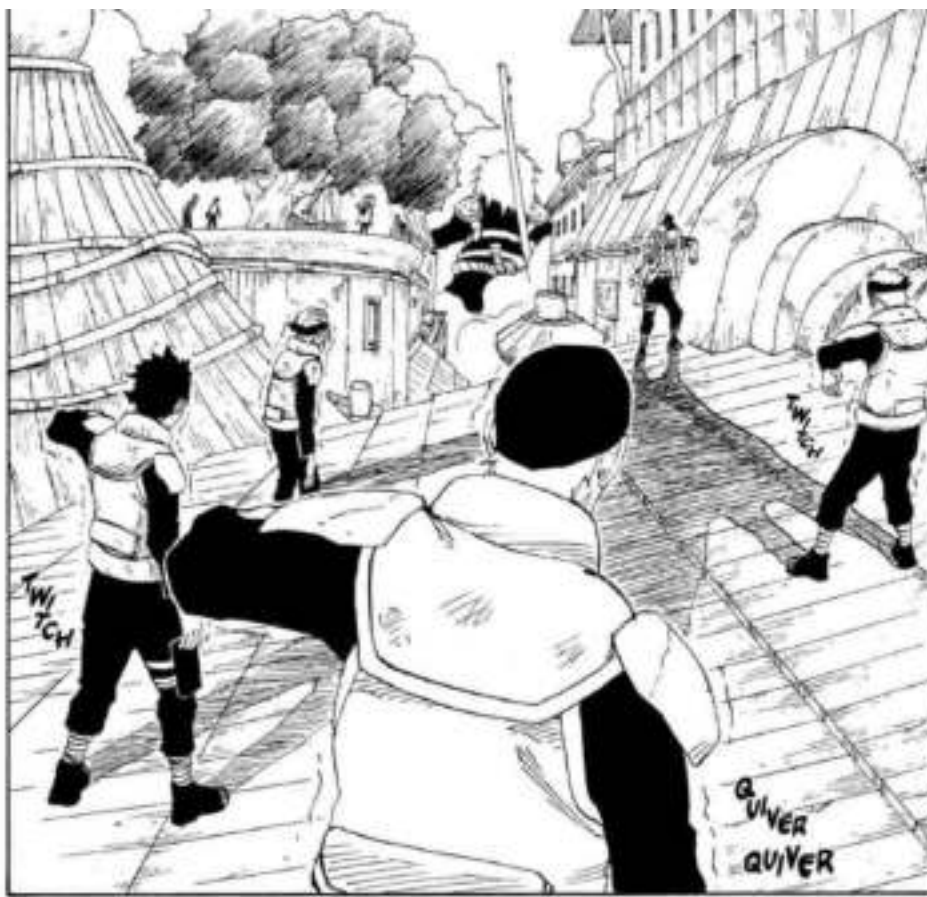


(Gravestone: the names of Konoha's fallen heroes.)

うつほ ミソノ 忍とけ
のたいが 梅星にぎり
じか 月光ハヤテ









AAARGH!!

IT SURE BRINGS BACK MEMORIES!

THE INO-SHIKA-CHO TRIO REUNITED!

CLOMP

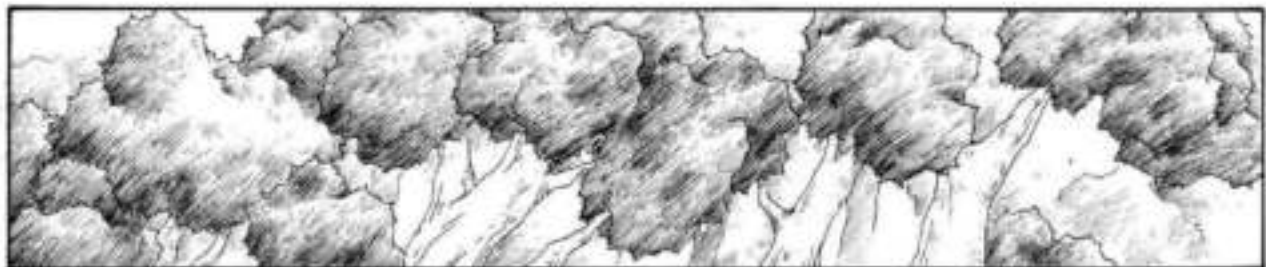


WHAT'S WRONG WITH YOU?!

HEY... STOP IT!!

ZOOM

MY BODY'S MOVING ON ITS OWN...!!



FATHER...



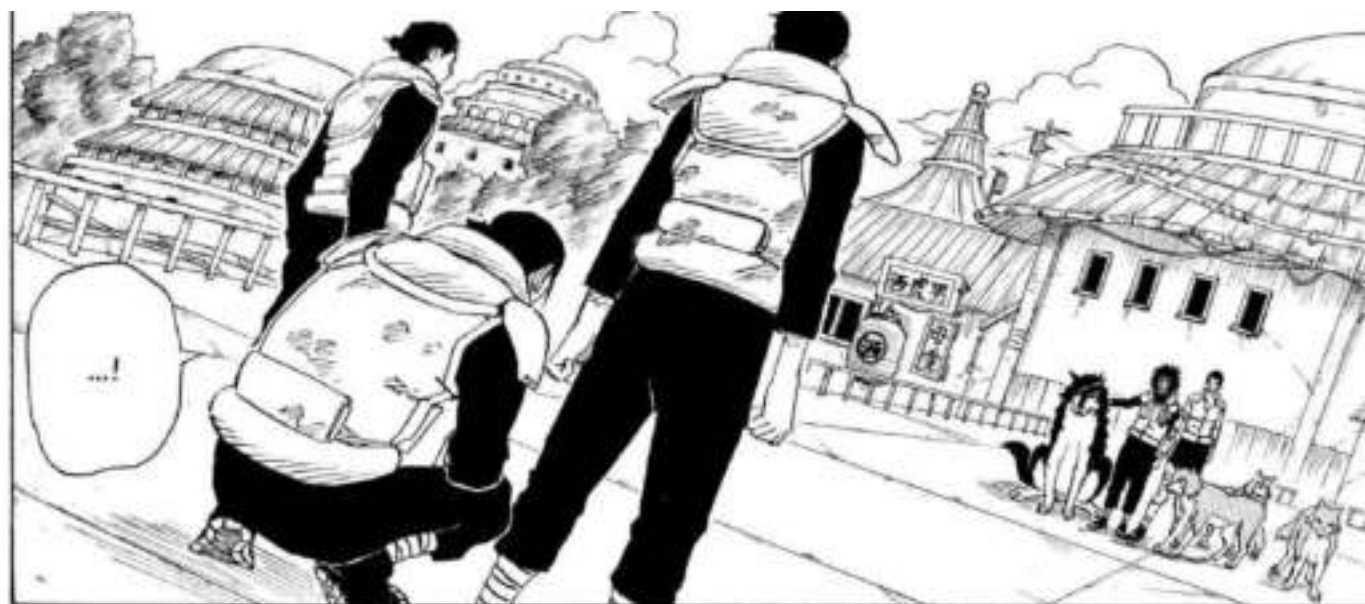
DON'T MOVE, SHINO.

I'VE SENT PARASITIC BEETLES IN... THEY'RE DRAWING OUT THE POISON.

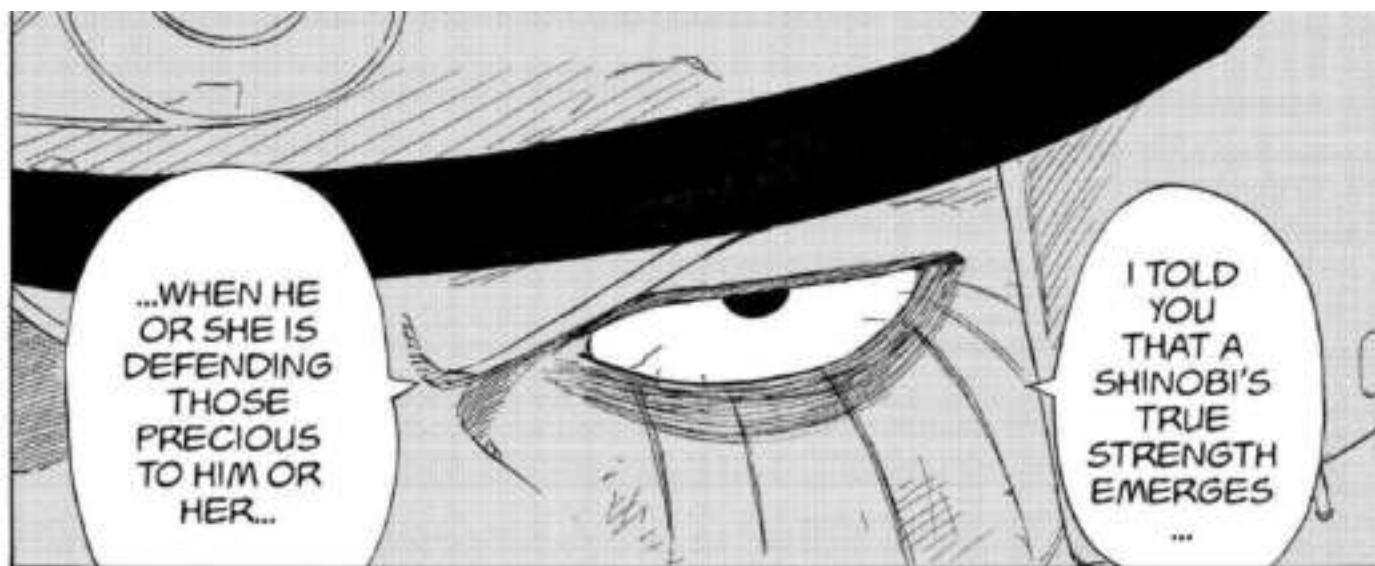


...THE POISON'S DISPELLING...

...!







...WHEN HE OR SHE IS DEFENDING THOSE PRECIOUS TO HIM OR HER...

I TOLD YOU THAT A SHINOBI'S TRUE STRENGTH EMERGES ...



TO YOU WHO IS SO ADDICTED TO FALSE PRIDE...

WELL, NO MATTER.

...THERE IS NO GREATER OR MORE APPROPRIATE PUNISHMENT.

...IT'S NOT LIKE I INTEND TO FORGIVE YOU AT THIS POINT, ANYWAY.



SPARE ME THE LECTURE...



...HEH...



WHAT?!



I SHALL TAKE ALL YOUR JUTSU WITH ME!!







YOU USELESS OLD MAN! GIVE ME BACK MY ARMS!!



OPERATION DESTROY KONOHA IS OVER...



...MY DEAR DISCIPLE, LET US MEET AGAIN ONE DAY IN THE AFTERLIFE.

IT'S A SHAME I CAN'T TAKE YOU WITH ME, BUT...

NOW WHO IS THE FOOL, OROCHIMARU?



SLURP



WHERE TREE LEAVES DANCE... ONE SHALL FIND FLAMES...



HOW DARE YOU! HOW DARE YOU TAKE MY JUTSU...!

YOU OLD FOOL!



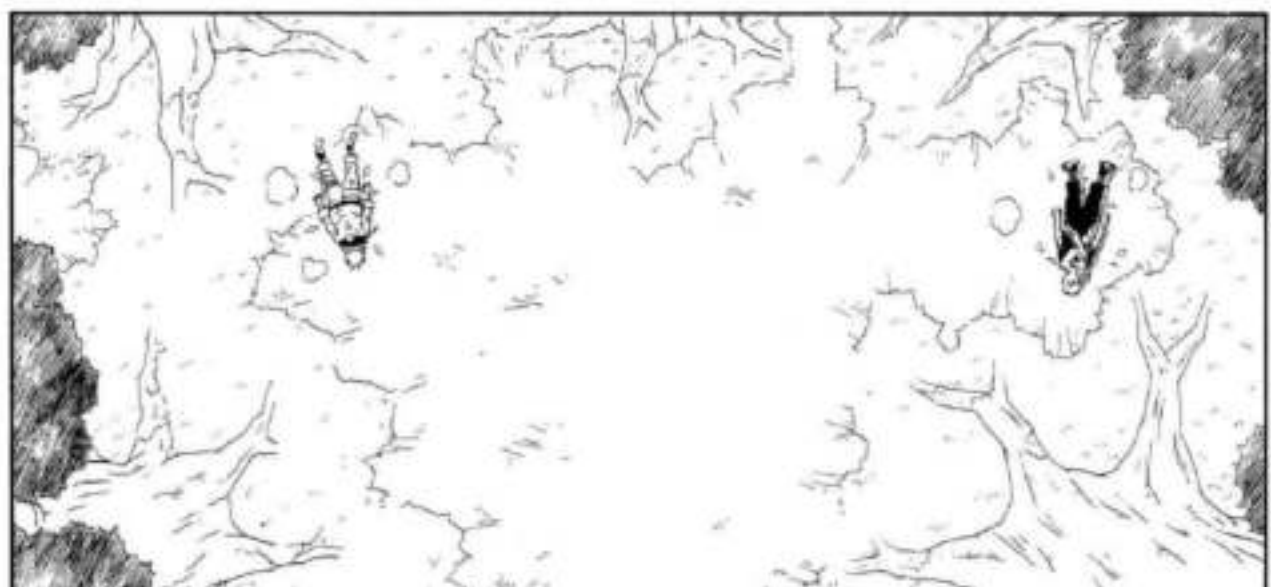


...AND
ONCE
AGAIN
TREE
LEAVES
SHALL
BUD
ANEW.















LORD OROCHI-MARU!!



AAARGH!!

MY ARMS
FEEL
LIKE
THEY'RE
ON FIRE...



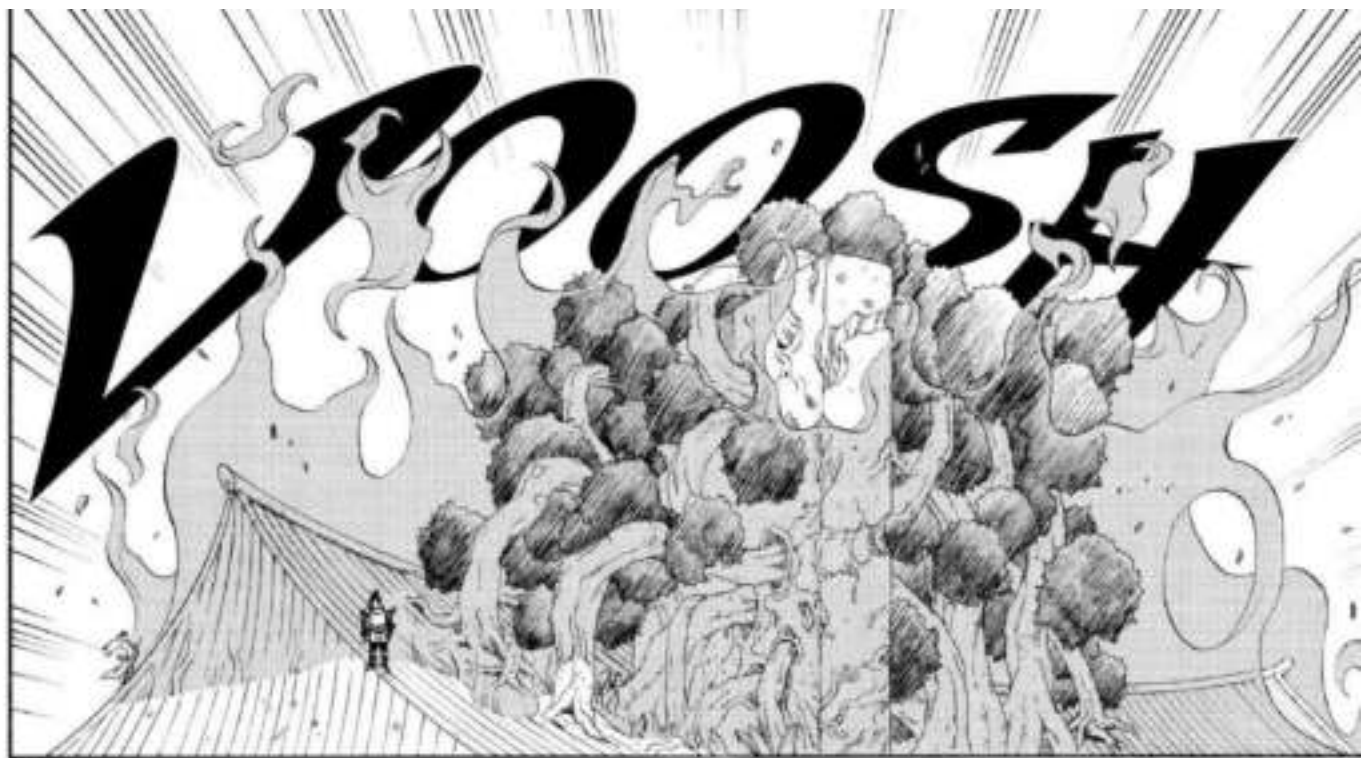
YOU MAY
TAKE
DOWN THE
SHIELD...

UUGH...
WE'RE
DONE
FOR
NOW...

WE'RE
GOING
HOME...



YES, SIR!





FWIP

NINJA
ART!



SPIDER

KUMOSHIBARI!
SPIDER WEB
NET!!



STICKY
THREADS
INFUSED
WITH
CHAKRA...!



GHAK

UGH!!



...WE'LL ONLY GET SNARED IN THE ENEMY'S TRAPS.

LET'S NOT BE HASTY. IF WE RUSH IN...



NO, WAIT, GUY!

CRACK

KAKASHI! THEY'RE ON THE MOVE.

SHOULD WE CHASE AFTER THEM?!



BUT WHETHER THERE ARE TRAPS WAITING OR NOT, I CAN'T LET ENEMIES GET AWAY... IT'S JUST MY NATURE AS A KONOHA SHINOBI.

I'M WELL AWARE OF THAT.



SO YOU KNEW...



KABUTO ...

ALL YOU ENDED UP DOING WAS WATCHING... ...SO...



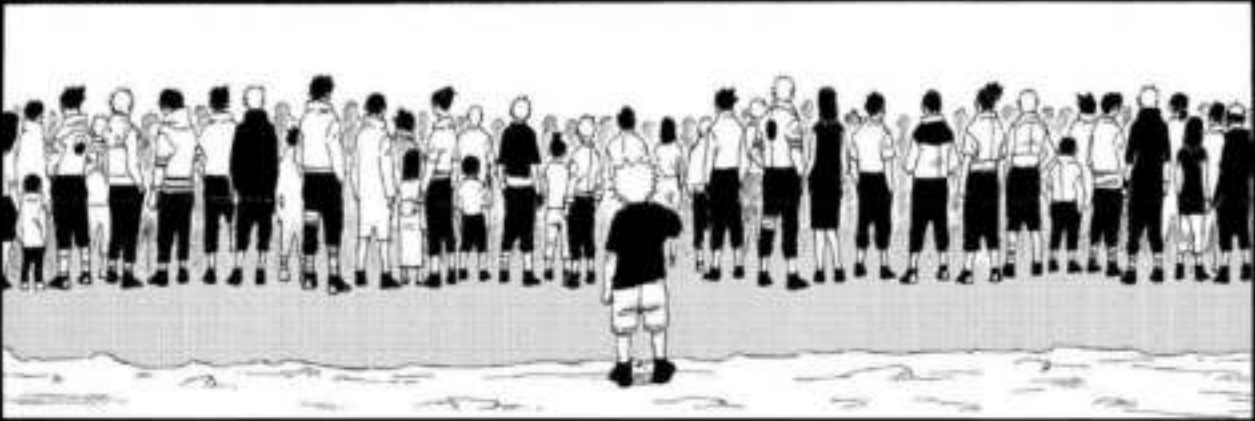
CLMP













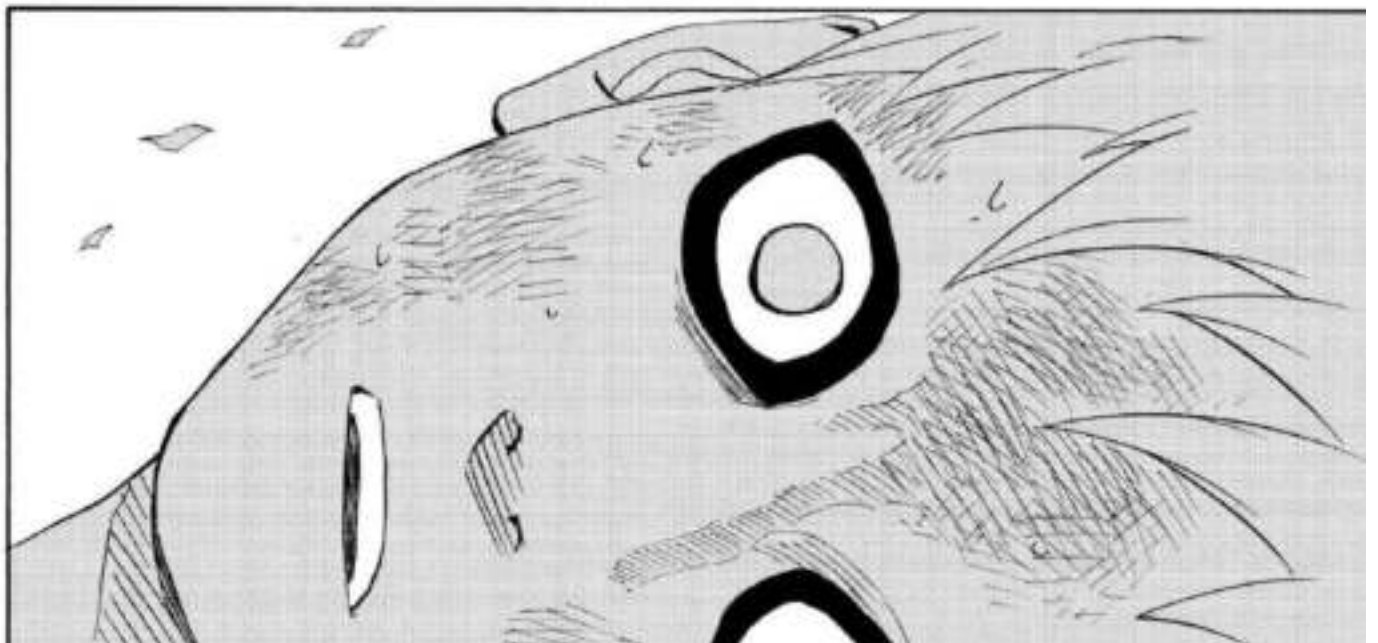


SKRIIP

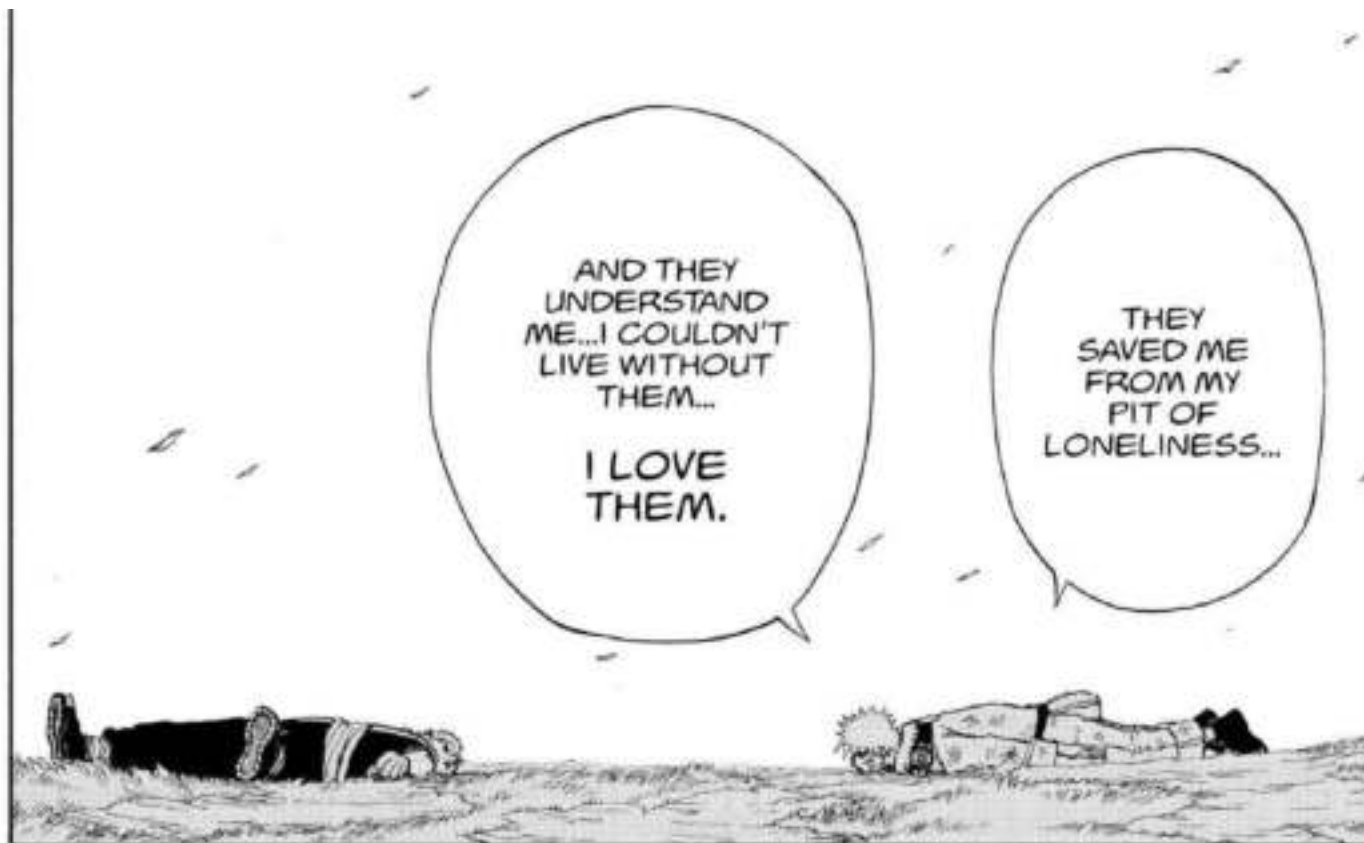


SKRIIP







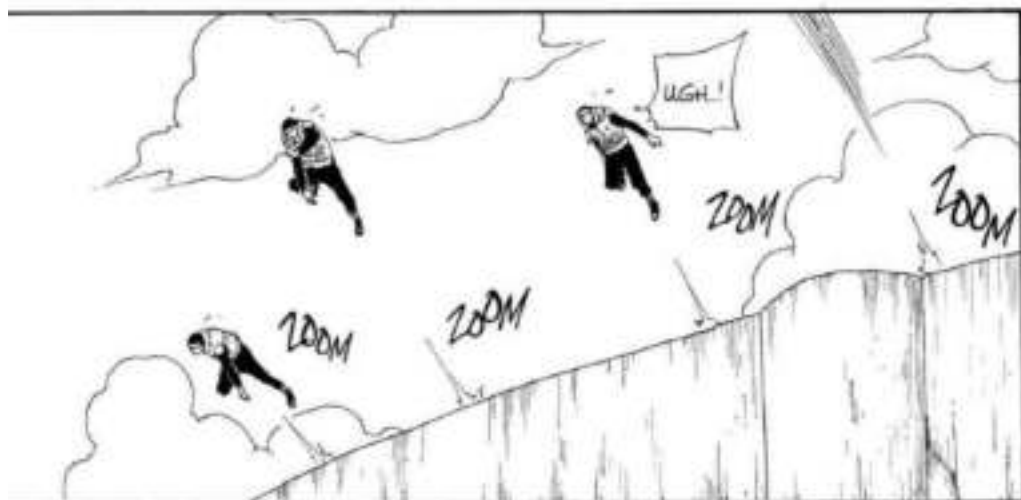












THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY, PART 24 CHAPTER 1

I SOMEHOW MANAGED TO FINISH DRAWING THE 31 PAGES OF THE STAND-ALONE "KARAKURI", AND THE DAY I HAD TO MAIL IT IN TO JUMP FINALLY ARRIVED. IF I REMEMBER CORRECTLY, IT WAS RIGHT AT THE END OF FEBRUARY, AND MY EXAMINER WAS ARAKI HIROHIKO' SENSEI.

I WENT TO THE POST OFFICE, NERVOUSLY HANDED OVER MY MANUSCRIPT, AND PUT MY HANDS TOGETHER SAYING "PLEASE LET ME WIN!" I WAS PRAYING TO THE GODS ONLY WHEN CONVENIENT, AS USUAL. BUT ALWAYS WITH UTMOST SINCERITY, OF COURSE! I WOULD CLOSE MY EYES AND WISH FERVENTLY FROM THE BOTTOM OF MY HEART. I PROBABLY REPEATED MY WORDS, OFFERING THEM TO THE HEAVENS, 20 TIMES. I WAS PRAYING SO EARNESTLY THAT I DIDN'T NOTICE AT FIRST, BUT WHEN I CAME TO, THE POSTAL WORKER WAS FROZEN IN PLACE, ENVELOPE IN HAND, WITH AN INCREDIBLY COLD LOOK IN HIS EYES.

NOT THAT I BLAME HIM, FOR IF SOMEONE HANDS YOU AN ENVELOPE AND IMMEDIATELY FALLS INTO FERVENT WORSHIP, ANYONE WOULD THINK "THIS FELLOW'S WEIRD...". FURTHERMORE, I HAD STARTED MUTTERING UNDER MY BREATH, LOOKING ALL SERIOUS. SO FORGET WEIRD, HE PROBABLY THOUGHT I WAS SCARY! BUT I DIDN'T CARE!! I WANTED TO WIN THE AWARD SO BAD, I COULDN'T HELP IT!!

AFTERWARDS, I HAD TO GO HOME AND WAIT THE LONG TWO MONTHS UNTIL THE WINNERS WERE ANNOUNCED. ...EVEN DURING FUN CONVERSATIONS WITH FRIENDS, OR IN THE MIDDLE OF CLASS, I COULDN'T STOP THINKING ABOUT IT. IT WOULD KEEP ME UP AT NIGHT IF I THOUGHT ABOUT IT RIGHT BEFORE BEDTIME. I WOULD SECRETLY PEEK BACK AT THE COPY OF MY MANUSCRIPT AND BE LIKE, "SHOOT! THIS WILL NEVER WIN!" OR, "HMM~! BUT MAYBE, JUST MAYBE, IT WILL PASS..." ...I BECAME MENTALLY FATIGUED. AND SIX DAYS BEFORE THE RESULTS WERE SUPPOSED TO BE ANNOUNCED, ONE OF MY FRIENDS TOLD ME SOMETHING OUTRAGEOUS!

THAT FRIEND WAS A HIGH SCHOOL FRIEND OF USUTA KYOSUKE' SENSEI. AND THIS IS WHAT HE TOLD ME.

(TO BE CONTINUED)

[NOTE: ARAKI HIROHIKO IS THE ARTIST OF JOJO'S BIZARRE ADVENTURE. USUTA KYOSUKE IS THE ARTIST OF SEXY COMMANDO GAIDEN.]

Number 139: Eulogy...!!





 Number 139:

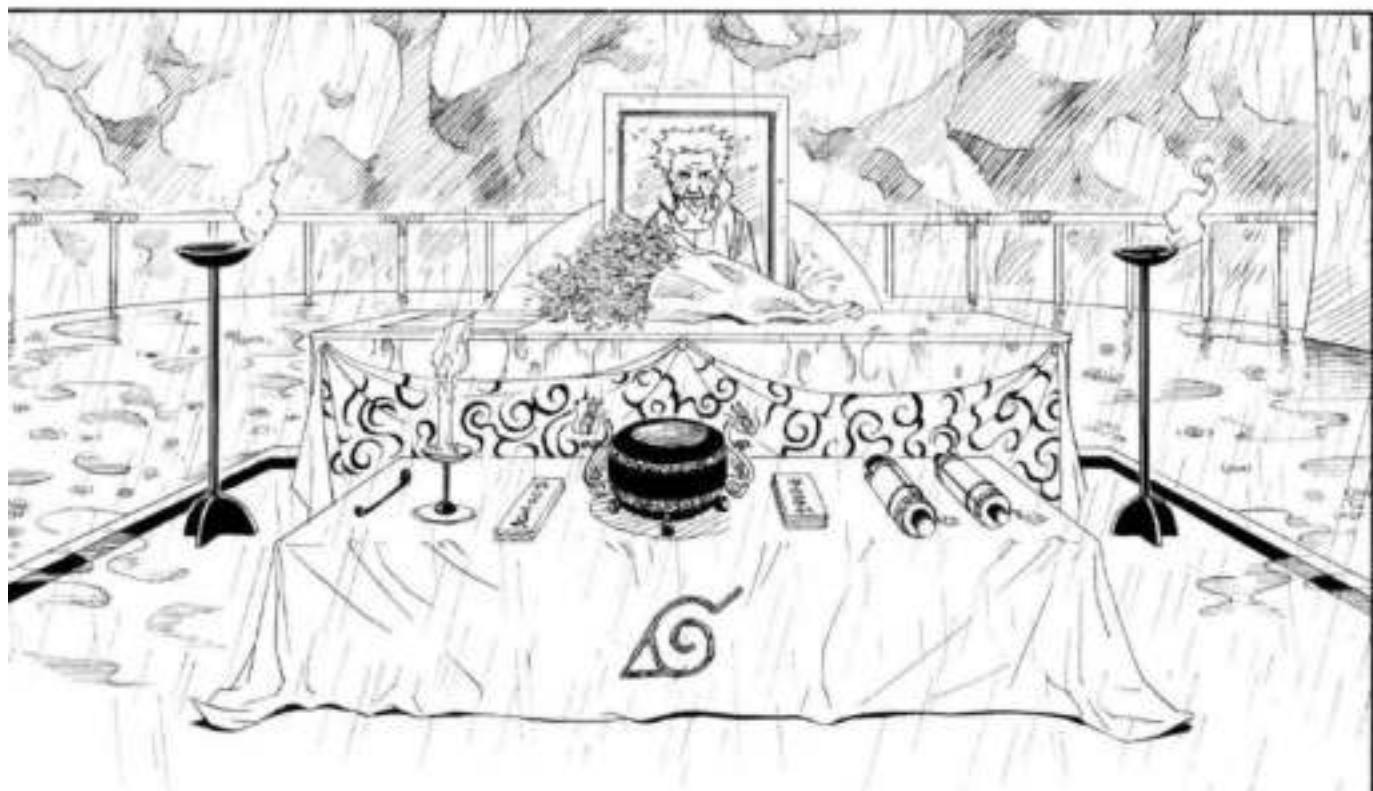
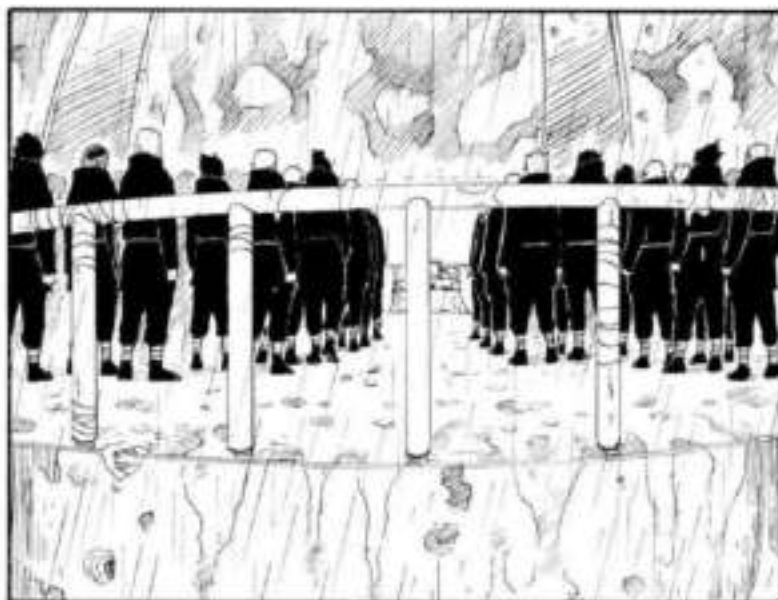


Eulogy...!!

NARUTO

-ナルト-











I'M NOT SAD BECAUSE I'M NEVER ALONE!!

AND I AM THEIR SON!!



...HOWEVER, AS YOU SAY, YOU ARE NOT ALONE...

!



...



A BOY HUGS HIS KNEES ONLY WHEN HE FEELS TRULY ALONE...

ENOUGH ...

AND THESE, THESE ARE TEARS OF JOY...

So...



...WILL OF FIRE? ...



...CARRY THE WILL OF FIRE WITHIN THEM.

FOR ALL OF KONOHA'S SHINOBI...



THE
BURNING
DESIRE TO
DEFEND
THIS
VILLAGE.



...



...MY DEAR
IRUKA...
DO YOU
POSSESS
IT...?

...SO LONG
AS ONE
BEARS THIS
WILL OF FIRE,
EACH AND
EVERY ONE OF
THOSE WHO
LIVE IN THIS
VILLAGE ARE
FAMILY...



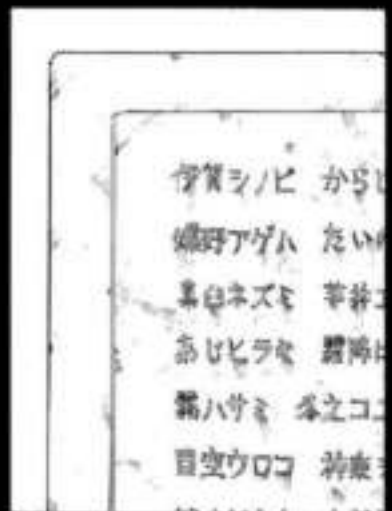
...



SMILE



YEAH!



伊賀ヲノビ からし
蝶野アゲハ たい
美由ネズモ 幸井
あじヒラキ 霧崎
霧ハサミ 冬之コ
目空ウロコ 神楽







HEH.



GOOD GUESS, OROCHIMARU.

...ONE STUDENT WILL END UP TIED TO THE STUMP...?

THE FACT THAT THERE ARE ONLY TWO BELLS...

THERE ARE TWO BELLS.

JINGLE JINGLE



SHUT UP, TSUNADE! YA TOMBOY FREAK!!

HA HA HA... JIRAIYA, I WIN THE BET!

YOU'RE THE ONE ON THE STUMP, LIKE I GUESSED!



JINGLE



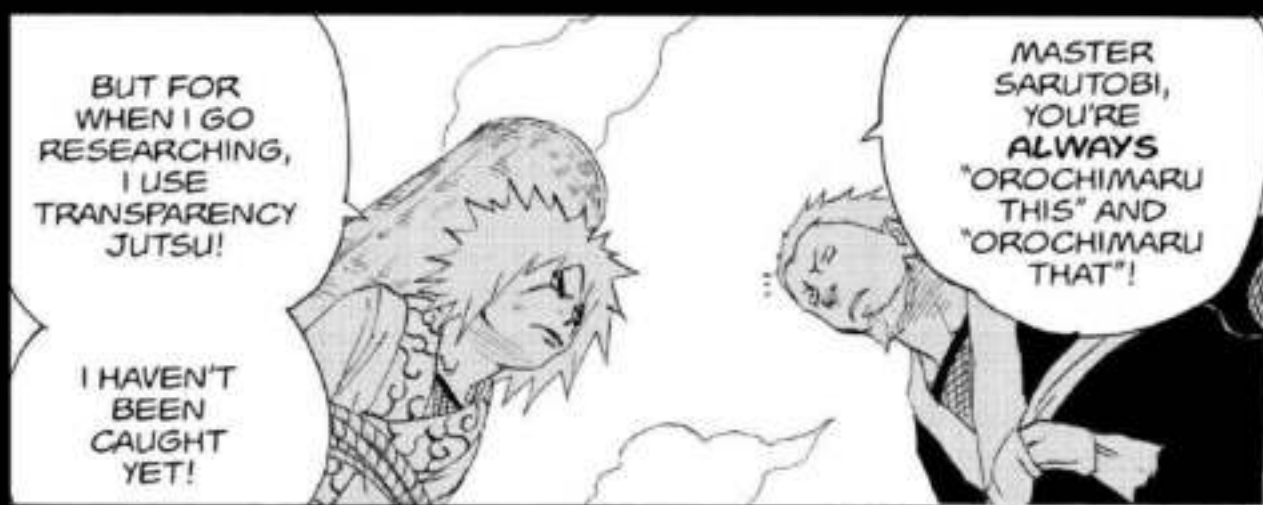
ALL RIGHT!! I'M UP FOR IT!!

READ THIS WAY





YOU
COULD
LEARN A
THING OR
TWO
FROM
OROCHI-
MARU!



BUT FOR
WHEN I GO
RESEARCHING,
I USE
TRANSPARENCY
JUTSU!

I HAVEN'T
BEEN
CAUGHT
YET!

MASTER
SARUTOBI,
YOU'RE
ALWAYS
"OROCHIMARU
THIS" AND
"OROCHIMARU
THAT"!



I'M GOING
WITH YOU
NEXT
TIME...



ALL RIGHT,
LET'S SEE
JUST HOW
GOOD THESE
SPYING
JUTSU OF
YOURS ARE...

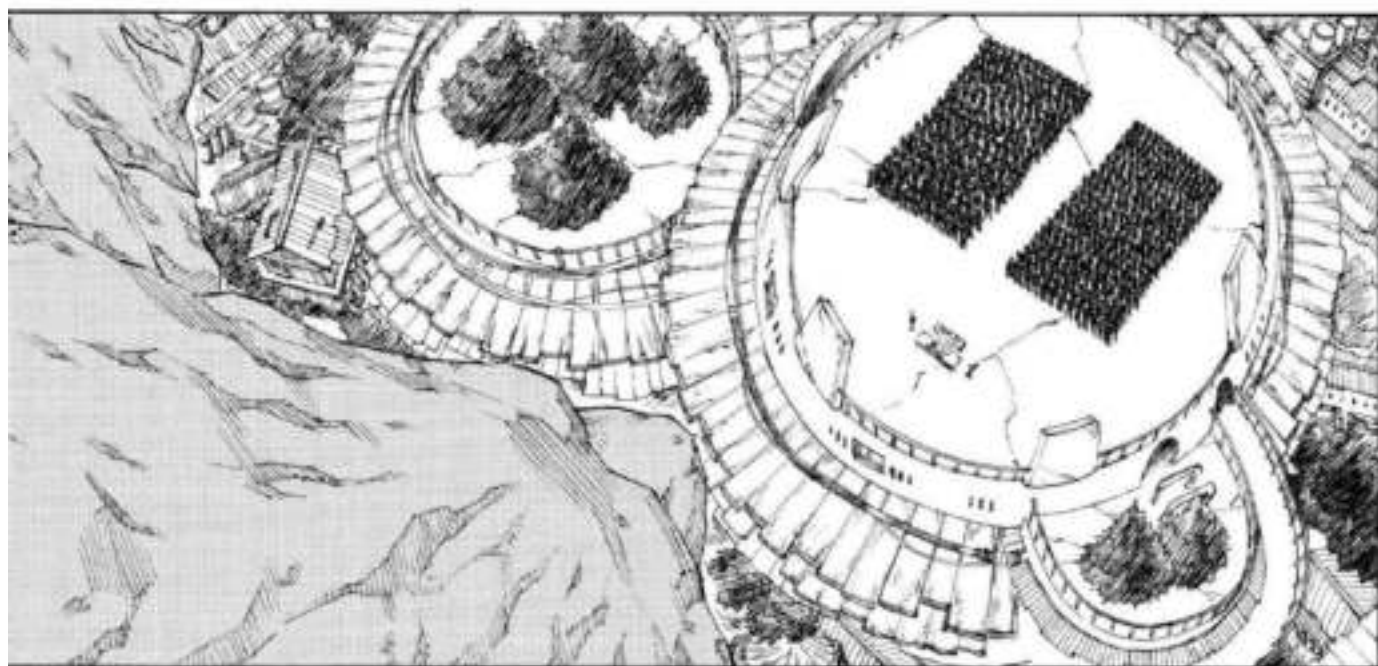
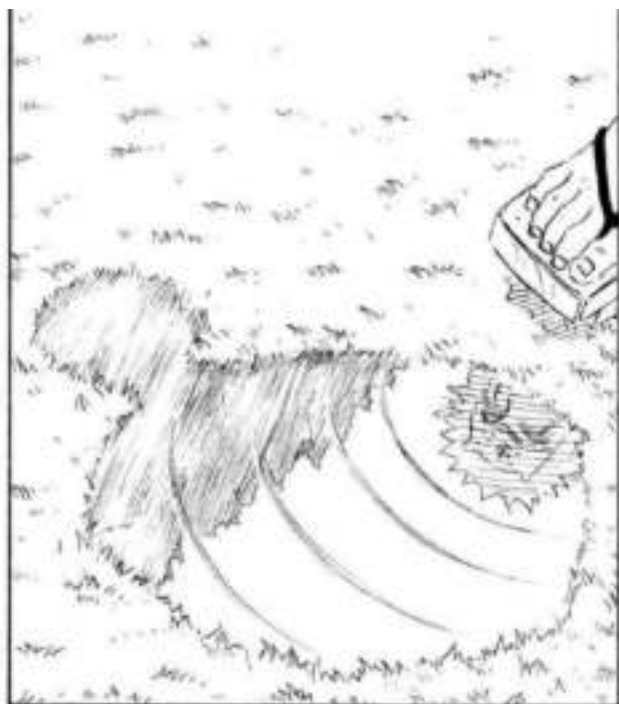
...
SHEESH
...



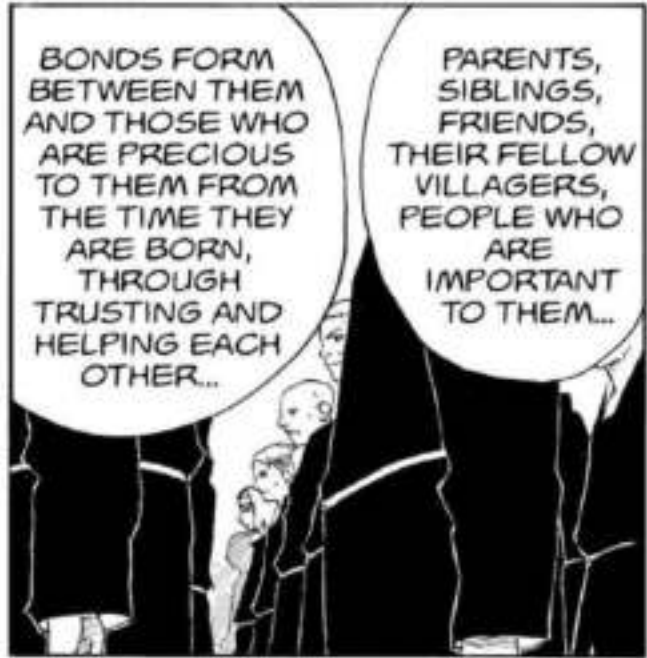
YOU OLD
PERV,
MASTER
SARUTOBI



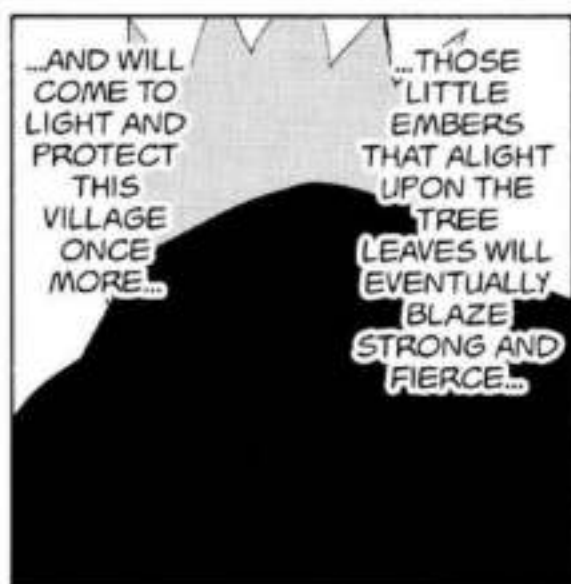
...?!





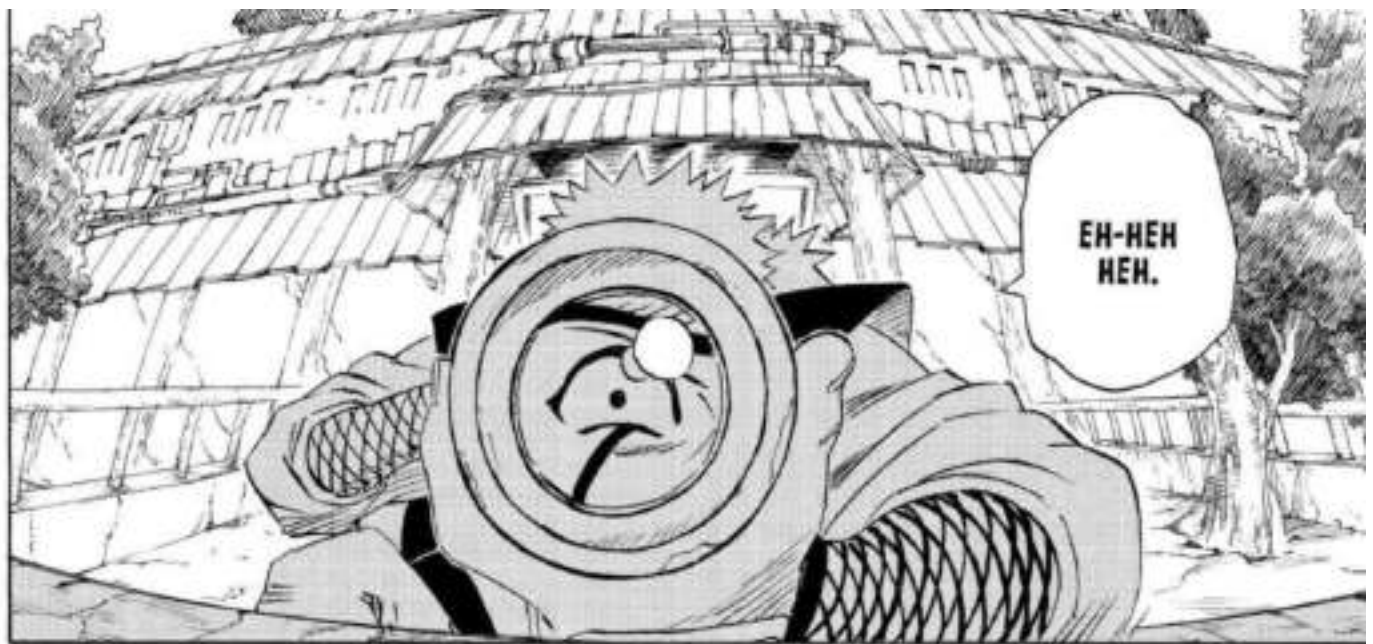


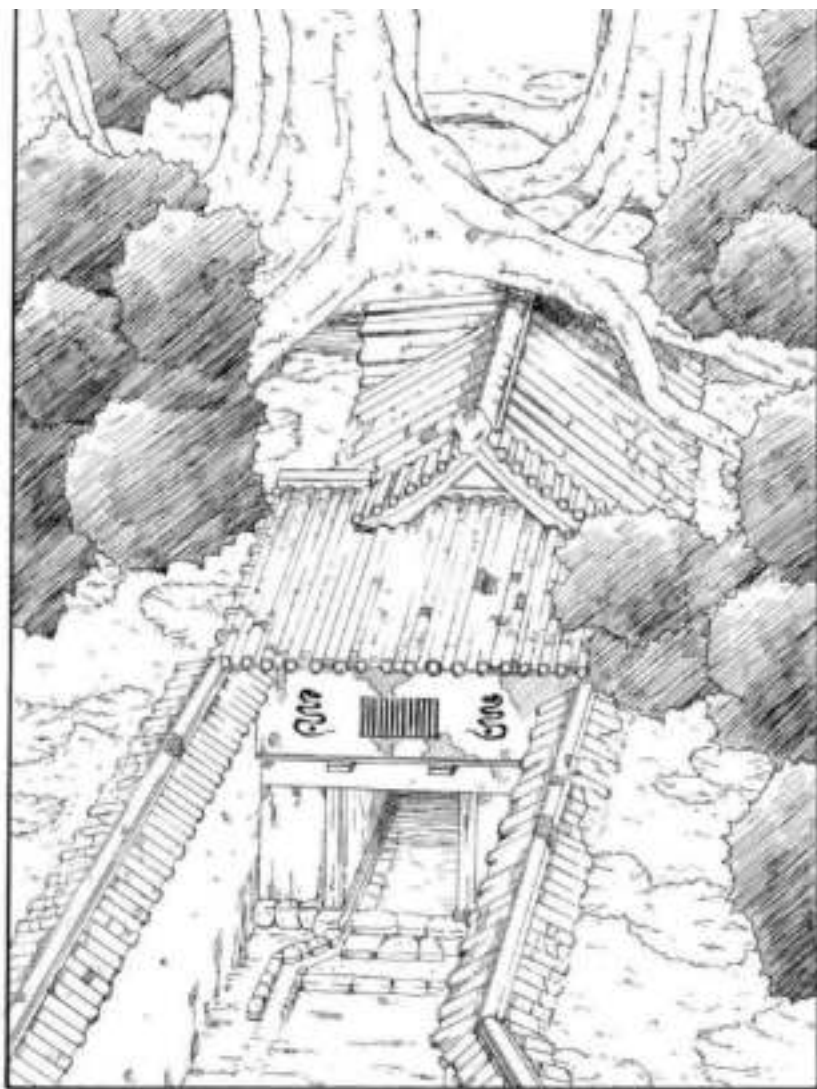














I WILL
KILL
YOU...

I WON'T BE
PATRONIZED,
DO YOU
UNDERSTAND
ME...?



YOU DID
DECORATE
HIM WITH
YOUR
COLLAR...



FOR SURE,
PERHAPS WE
WERE NOT
ABLE TO TAKE
DOWN THE
VILLAGE,
BUT...

...THAT
WAS NOT MY
INTENTION,
OF
COURSE...

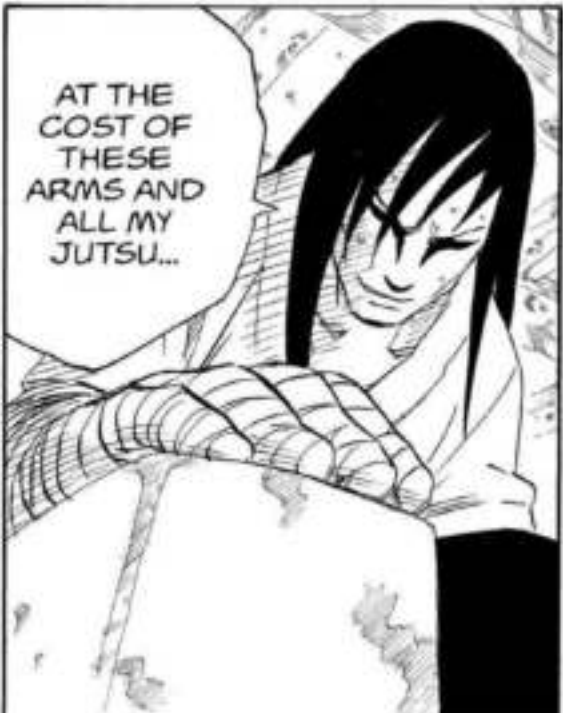
IN TERMS
OF OUR
OTHER GOAL,
UCHIHA
SASUKE...



...



...

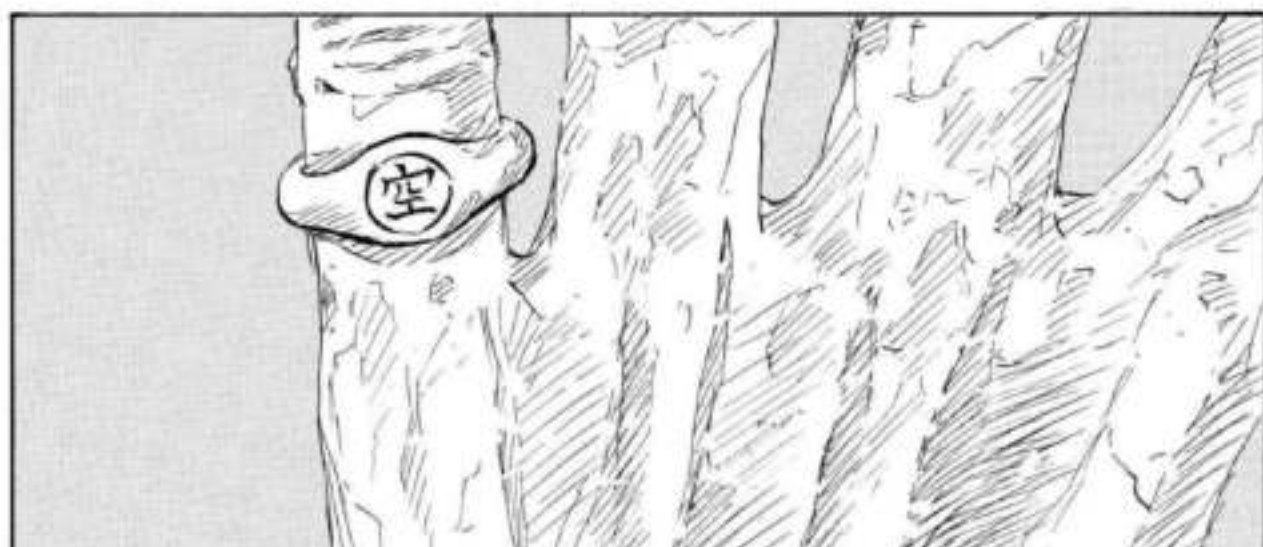


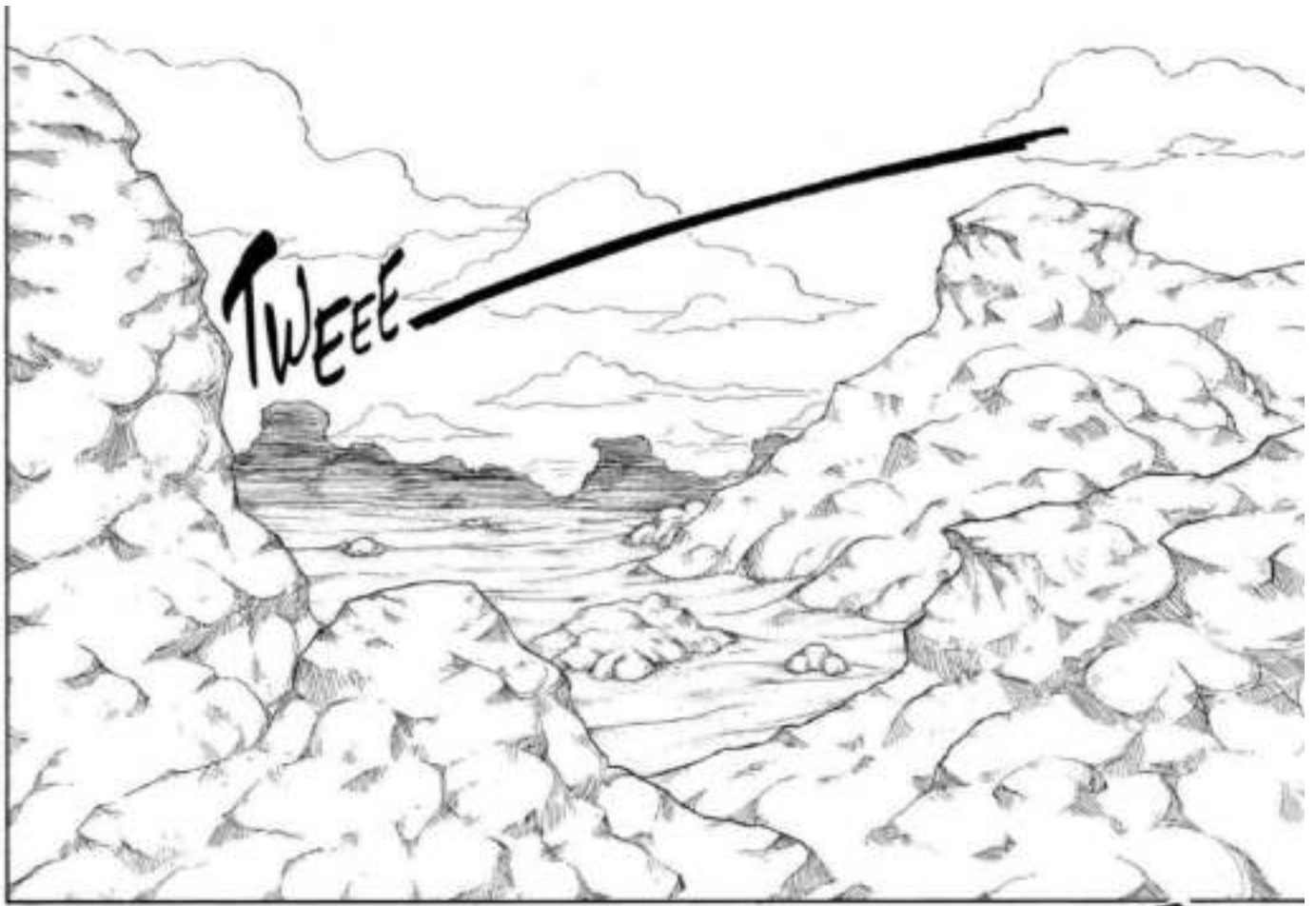
AT THE
COST OF
THESE
ARMS AND
ALL MY
JUTSU...



CKACKLE
CKACKLE
CKACKLE
...

...









OROCHIMARU...



WE WERE CARELESS.

AFTER LORD KAZEKAGE'S ASSASSINATION, OROCHIMARU... OR PERHAPS KABUTO... ASSUMED HIS IDENTITY...

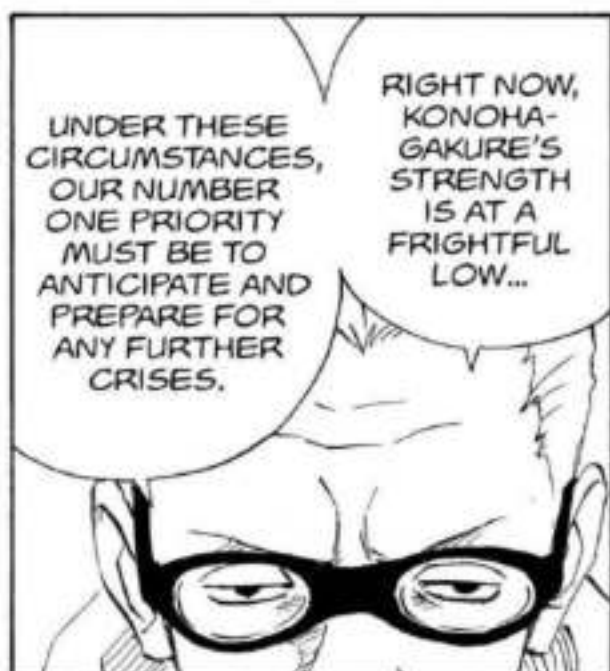


FOR KONOHA ALSO HAD FOREMOST IN MIND RECOVERY FROM THE RAVAGES OF WAR AND THE RESTORATION OF THEIR NATION'S STRENGTH.

THEY PROCLAIMED THEIR SURRENDER TO KONOHA, WHICH KONOHA GRACIOUSLY ACCEPTED.



SUNAGAKURE RUSHED TO ANNOUNCE THE KAZEKAGE'S DEATH AND THAT OROCHIMARU HAD BEEN THE MASTER-MIND BEHIND THE ENTIRE OPERATION.





...AT THE PRESENT TIME, THERE ARE SEEDS OF TROUBLE SCATTERED ALL ABOUT...

OROCHI-MARU ISN'T OUR ONLY PROBLEM.

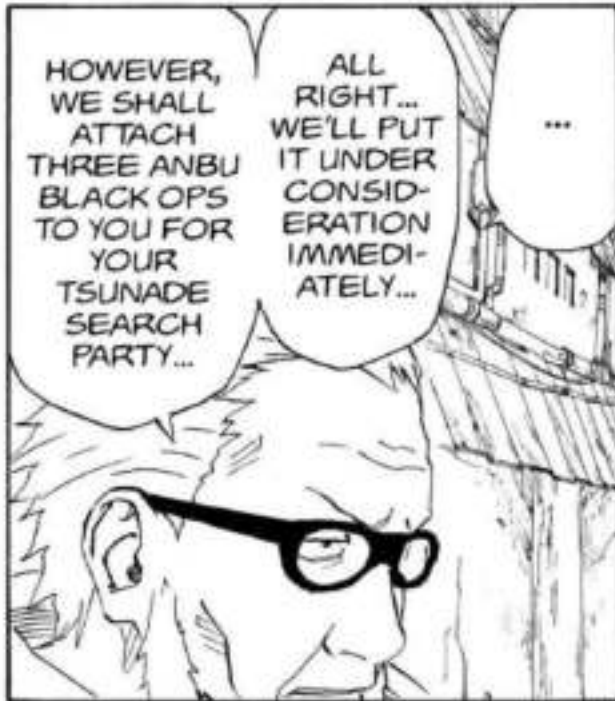


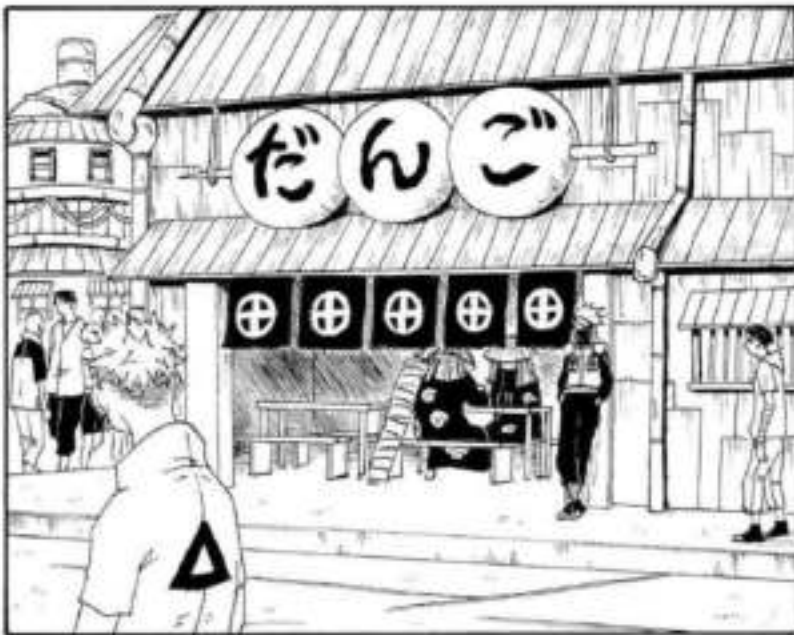
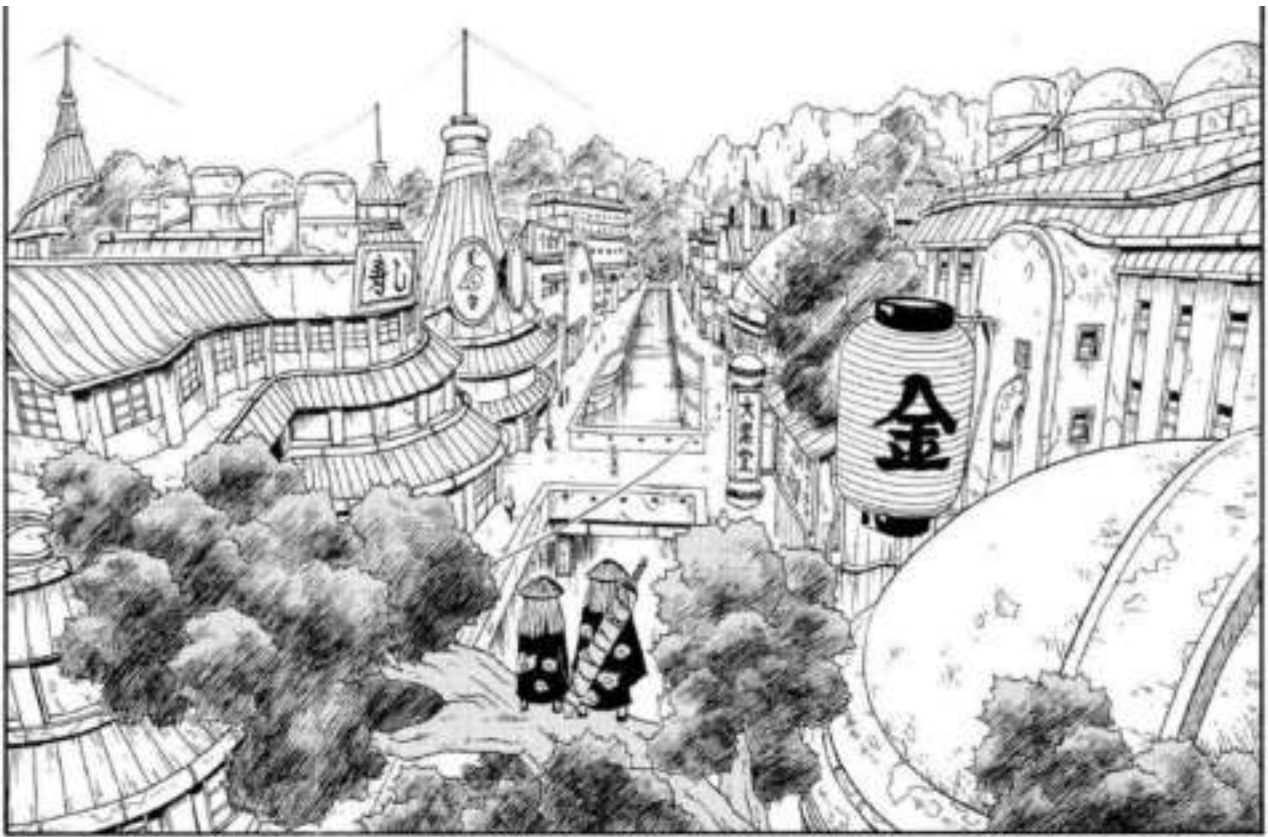
AND SO YESTERDAY, IN AN EMERGENCY MEETING WITH THE RULER OF THE LAND OF FIRE... JIRAIYA...



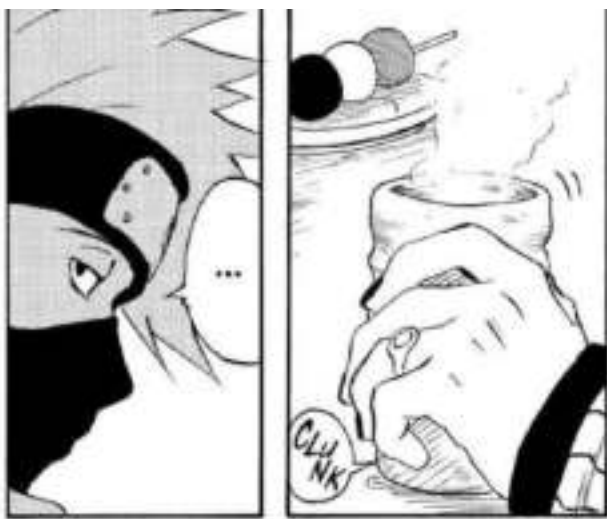
SORRY, BUT NO THANKS.

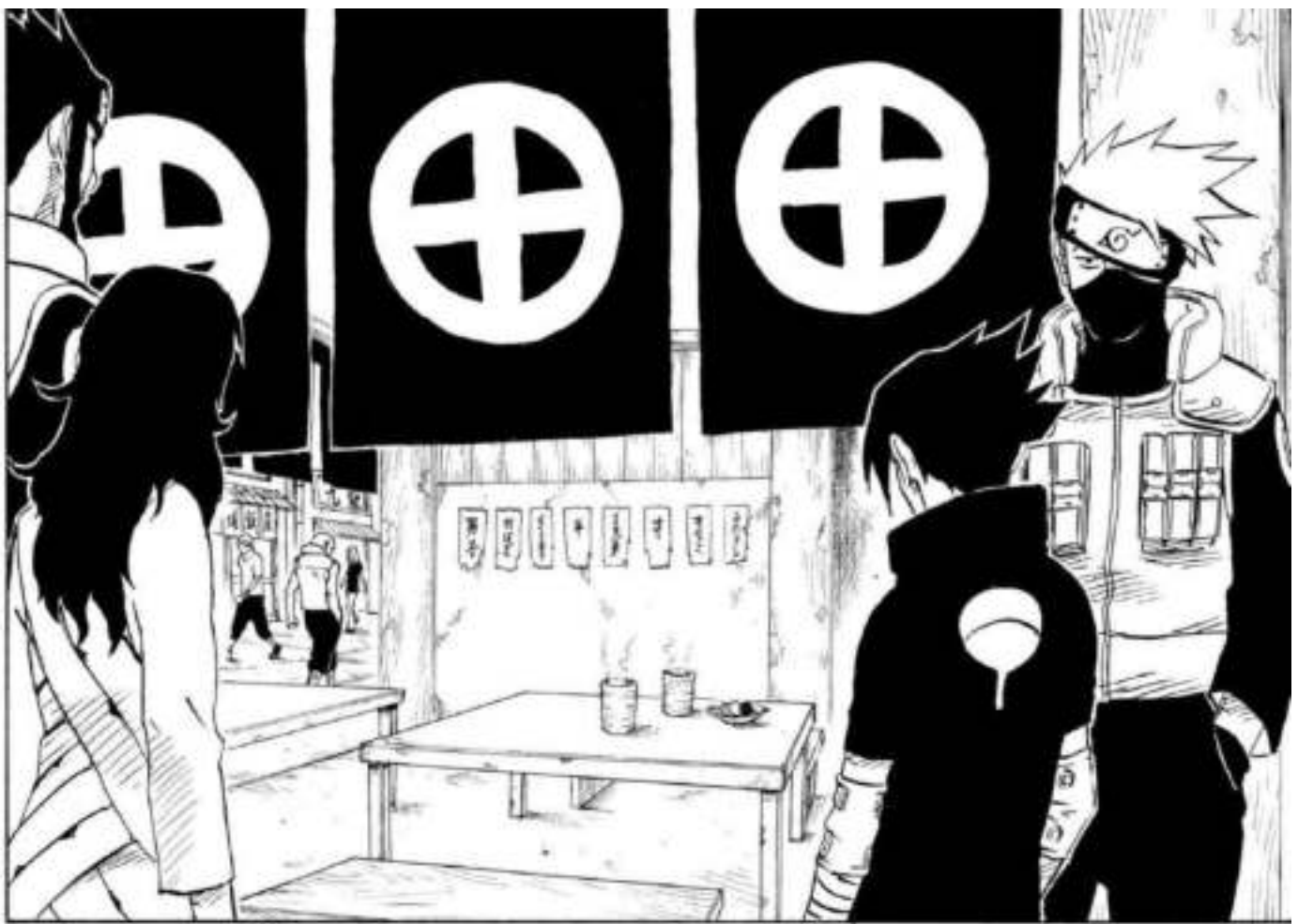


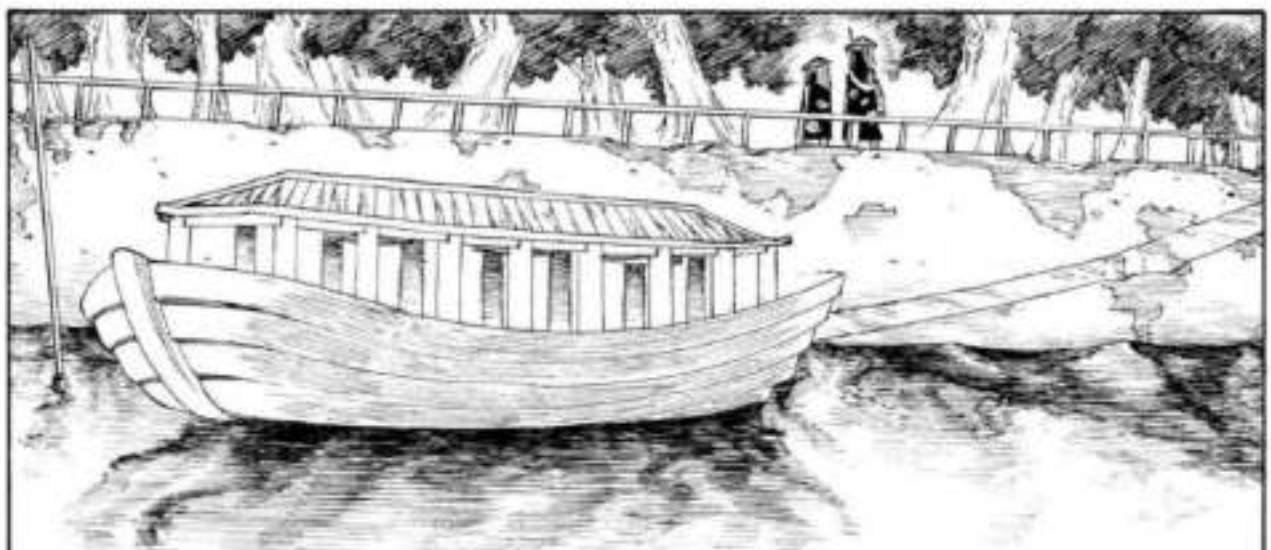
















THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY, PART 24 CHAPTER 2

MY FRIEND TOLD ME, "USUTA SENSEI WAS CONTACTED BY THE EDITORIAL DEPARTMENT ABOUT ONE WEEK AGO"!

"WHAT!" MEANS WHAT? AND WHAT DOES IT MEAN THAT I HAVEN'T BEEN CONTACTED YET, THEN!? DON'T TELL ME I DIDN'T MAKE IT?!! I FELT DEFLATED, TOOK OFF FROM SCHOOL, GOT SULKY, AND PLAYED VIDEO GAMES. HOWEVER, WHILE I WAS PLAYING VIDEO GAMES, IN THE BOTTOM OF MY HEART... BUT IF WHOEVER WON IS CONTACTED TOO EARLY AND OUT OF BLIND ECSTASY POSTS HIS VICTORY ON THE INTERNET, EVERYONE WILL KNOW THE RESULT BEFORE IT'S ANNOUNCED IN *JUMP*! IF THAT WERE TO HAPPEN, THAT WOULD BE BAD! IT'S JUST NOT KOSHER! THAT'S PROBABLY WHY THEY DON'T CONTACT YOU UNTIL THAT DAY OR AT THE EARLIEST THE DAY BEFORE *JUMP* HITS THE BOOKSTORES! SURELY! I KEPT SILENTLY MAKING SUCH EXCUSES TO MYSELF AND PRAYED THAT I WOULD HEAR FROM THEM.

AND THEN, IT WAS FINALLY THE DAY BEFORE THE ANNOUNCEMENT! I ENDED UP STAYING HOME THE WHOLE DAY, THINKING THAT I MIGHT GET A CALL, BUT THE DAY ENDED WITHOUT ANY WORD. THAT NIGHT, I HAD TROUBLE FALLING ASLEEP, STAYING UP UNTIL MIDNIGHT ALL ANXIOUS. AND THEN, JUST AS I STARTED FEELING MYSELF NOD OFF... THE PHONE RANG...

I PICKED THE RECEIVER UP AND PUT IT TO MY EAR. MY HEART FELT LIKE IT WAS GOING TO BURST! "HELLO... THIS IS KISHIMOTO." THEN... "HELLO, THIS IS *WEEKLY SHONEN JUMP* CALLING..." "...YES?!" I IMMEDIATELY BLURTED... "WE WOULD LIKE TO INFORM YOU THAT YOUR "KARAKURI" HAS BEEN SELECTED AS THIS ROUND'S WINNER! CONGRATULATIONS!" WHEN I HEARD THAT, I SERIOUSLY THOUGHT MY HEART HAD BURST, IT **POUNDED!** SO HARD, AND THEN I WOKE UP...

...IT HAD ALL BEEN A DREAM. I'M DEAD SERIOUS!! I WAS SO BLUE ONCE I WAS COMPLETELY AWAKE!

AND THEN, FINALLY, ON THE ACTUAL MORNING OF THE ANNOUNCEMENT DAY, "I WISH THAT DREAM WAS A PORTENT" ... I THOUGHT TO MYSELF, AS I HEADED TO THE CONVENIENCE STORE. I HAD ALREADY RESIGNED MYSELF TO THE WORST. I MAY NOT HAVE MADE IT... I WANTED TO JUST KNOW THE RESULT AND GET IT OVER WITH AND YET I DIDN'T... WITH THAT CONFLICTED FEELING, I ENTERED THE CONVENIENCE STORE, WHERE A MOUNTAINOUS PILE OF *WEEKLY SHONEN JUMP* LAY STACKED RIGHT NEXT TO THE REGISTER. I DON'T THINK MY HEART EVER POUNDED THAT HARD. I FELT LIKE IT WAS GOING TO JUMP OUT OF MY THROAT.



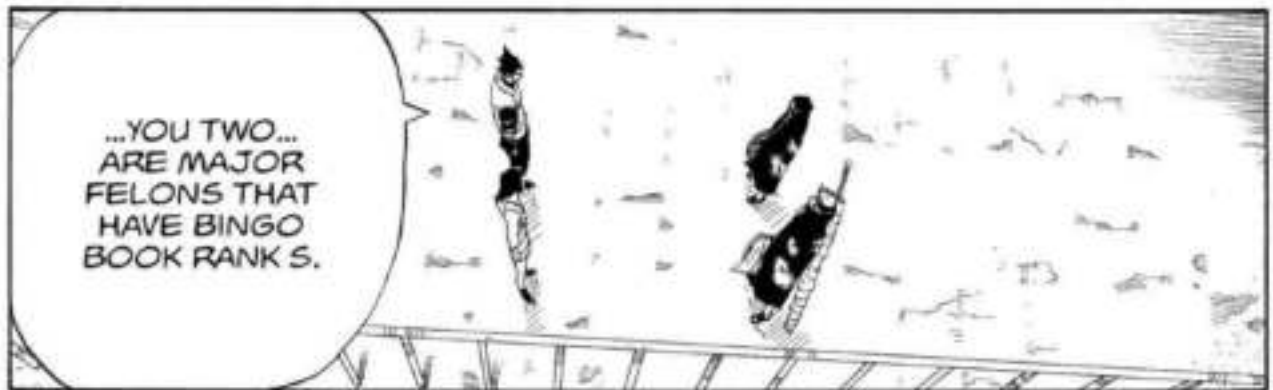
Number
141:

...
UCHIHA
ITACHI.

うちはイタチ









BESIDES
...

FOR
SOMEONE
WHO'S
COMMITTED
FARRICIDE,
THAT'S AN
ODD THING
TO SAY.



...ASUMA,
KURENAI...

PLEASE
DO NOT
INTERFERE...
I DON'T WANT
TO KILL YOU.



...THERE'S
NO WAY YOU
WOULD JUST
SHOW UP
LIKE THIS,
NONCHA-
LANTLY...

...WEARING
CLOTHES THAT
DON'T LOOK
RESPECTABLE,
FOR ABSO-
LUTELY NO
REASON.



SO
WHAT
ARE YOU
AFTER?



CLAMP



...



SHALL
I KILL
HIM?

HE
BOTHERS
ME.



UNDER-
STOOD.



YOUR
MOVES
TEND TO
ATTRACT
ATTEN-
TION...

JUST TRY
NOT TO
OVERDO
IT.

WELL, IT
DOESN'T
SEEM LIKE
WE'LL BE ABLE
TO JUST WALK
OUT OF THE
VILLAGE
WITHOUT
A FIGHT,
SO...



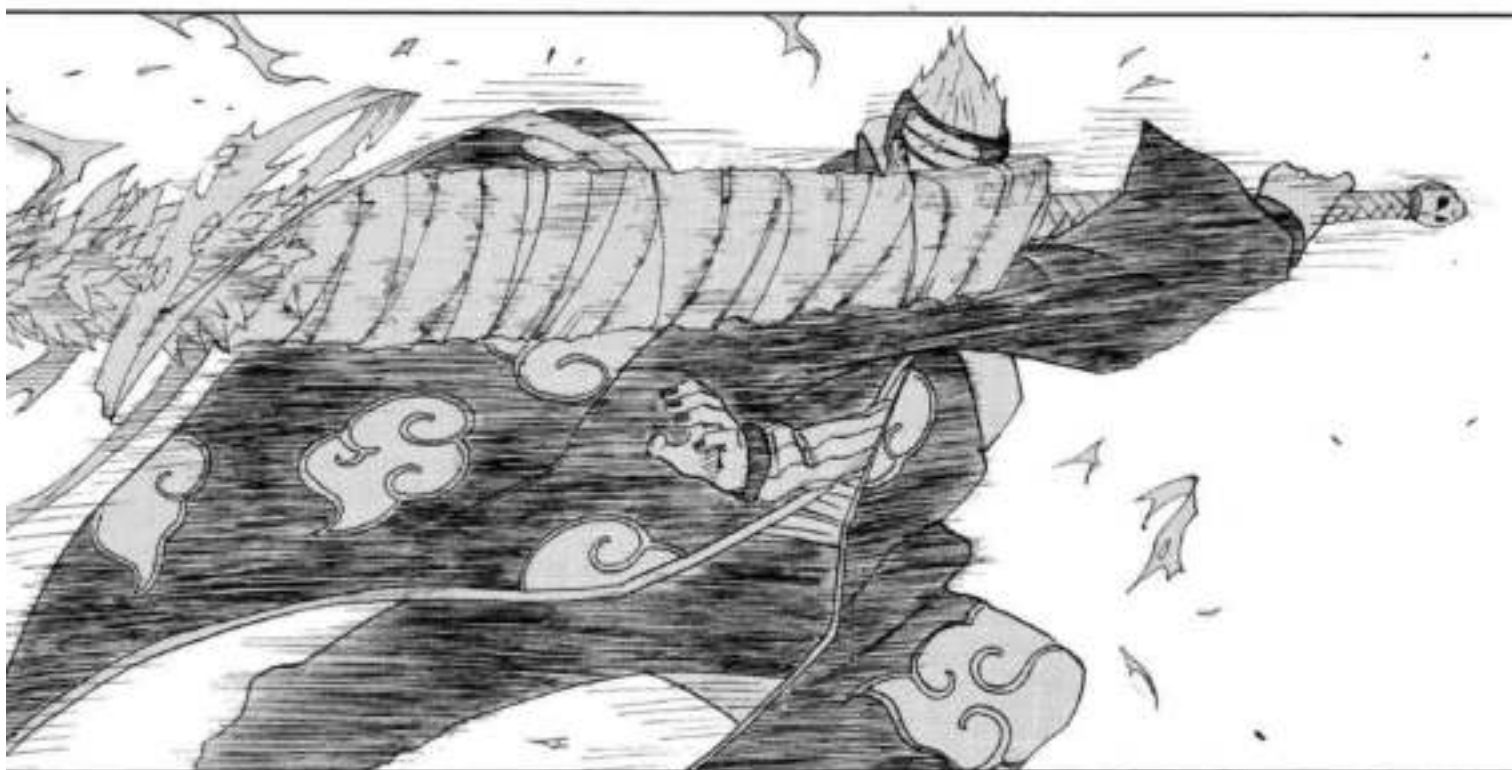






HE'S
KEEPING
ME DOWN
WITH JUST
THE TIP OF
HIS BLADE...
| SUCH
STRENGTH!

TAP



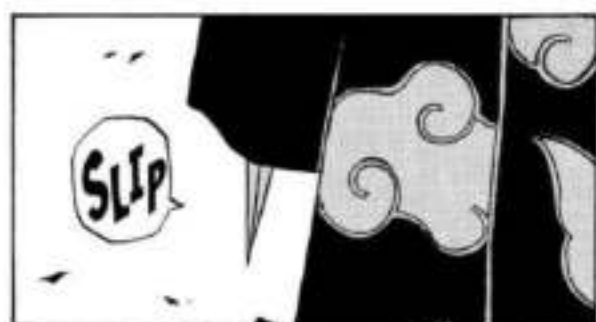
MY LONG
SWORD IS
CALLED
SAMEHADA!
IT MEANS
SHARKSKIN!
IT DOESN'T
SLICE...

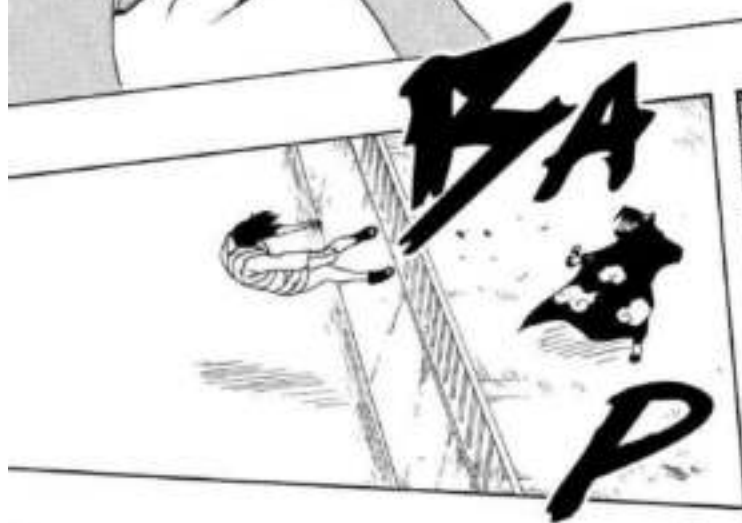


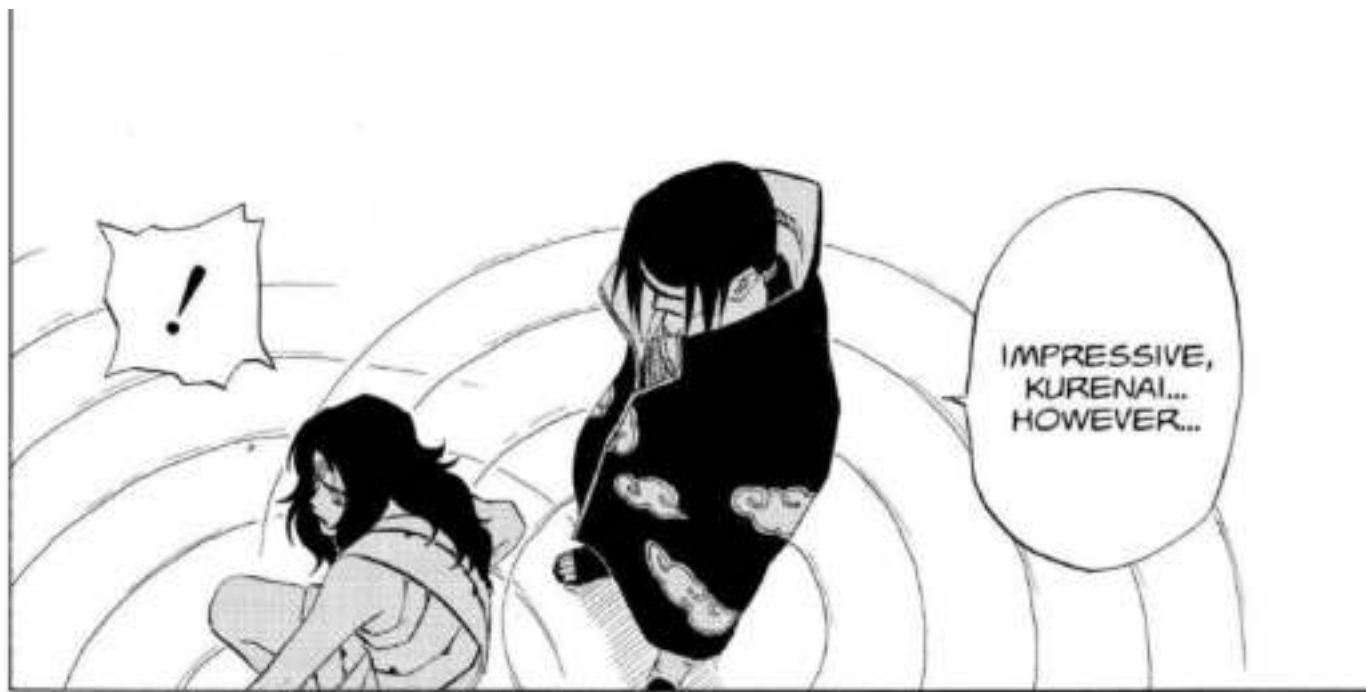


















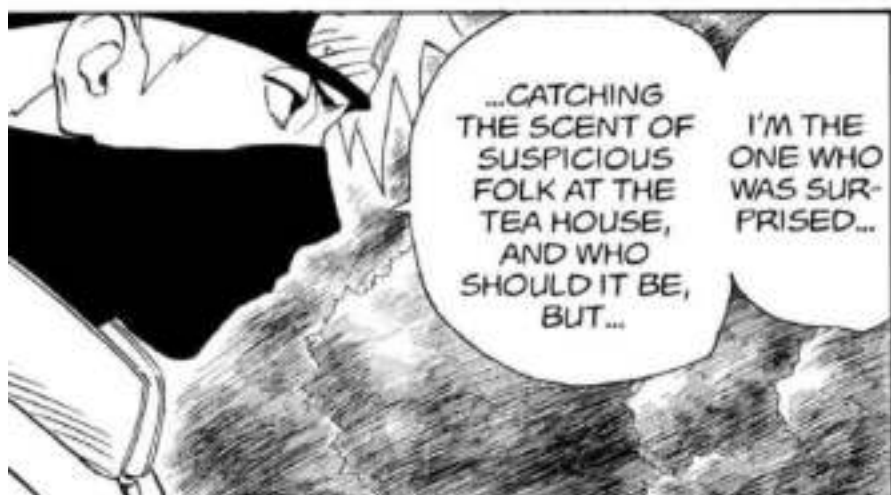


 Number 142:



Kakashi^z vs. Itachi^z







...AND THE
SCOURGE OF
KIRIGAKURE,
HOSHIGAKI
KISAME.



I NEVER
IMAGINED
IT WOULD
BE
UCHIHA
ITACHI...



WHAT
AN
HONOR.

WELL, WELL...
YOU EVEN
KNOW MY
NAME.



...I HAD
HEARD THAT
YOUNG
ZABUZA HAD
SPARRED
WITH YOU...?

YEAH...



...I SEE, SO THAT
GIANT BLADE OF
YOURS BELONGS
TO ONE OF THE
SEVEN NINJA
SWORDSMEN OF
THE MIST,
SAMEHADA, THE
SHARKSKIN.



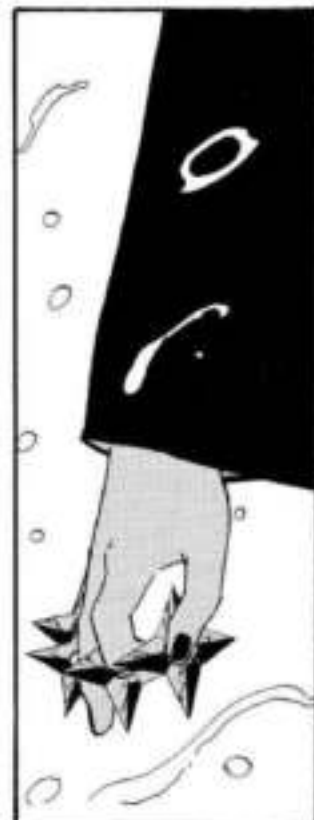
HEH
HEH.















SPLAASH







...YOUR BODY,
NOT BEING
GENETICALLY
ADAPTED...

HOWEVER

...IS NO
MATCH
FOR THAT
EYE.

VERY
IMPRESSIVE,
THAT YOU
WHO ARE
NOT EVEN
OF UCHIHA
BLOOD...

...HAVE
MASTERED
THE
SHARINGAN
THIS MUCH...



...MY CLAN'S
TRUE
STRENGTH!

LET ME
SHOW
YOU...



IT GETS
FATIGUED
VERY
QUICKLY...

THAT'S
RIGHT...



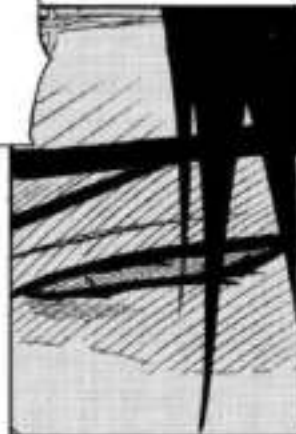
DO YOU
KNOW WHY
THE UCHIHA
CLAN HAS
BEEN
LAUDED AND
FEARED AS
THE MOST
POWERFUL...?

BLINK



N...NO
WAY!!

!!!



FWUUH--











KEEP YOUR EYES SHUT!

WHAT'S WRONG, KAKASHI!...?



ONE SECOND THAT GUY'S TALKING AND THE NEXT SECOND YOU HIT THE GROUND!!

WHAT'S GOING ON?!



MEANWHILE YOU'VE OVERUSED THOSE EYES OF YOURS... YOU KNOW THAT'S DANGEROUS...

HM... AFTER ALL THAT THE FOOL'S SPIRIT IS INTACT...



WHY NOT JUST KILL ME? IF HE WANTED TO HE COULD...

UNH... I SEE... THREE DAYS IN THAT REALM AND LESS THAN A MOMENT PASSED IN THIS ONE...

UGH... IT'S STILL... AFFECTING ME...



THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY, PART 24 CHAPTER 3

SO I IMMEDIATELY WENT TO BUY THE ISSUE OF *JUMP*, BUT MY HANDS WERE TREMBLING SO MUCH I COULDN'T HOLD ON TO IT VERY WELL. MY HEART WASN'T JUST POUNDING, IT WAS BOUNDING. I SOMEHOW MANAGED TO PAY FOR THE *JUMP*, AND I LOOKED FOR THE ANNOUNCEMENTS PAGE RIGHT AWAY. I SWEAR I ALMOST COLLAPSED!

WHICH IS IT?! DID I WIN?! DID I NOT WIN?! WHICH IS IT, DARN IT?! WITH SUCH IRRATIONAL TENSION, I EAGERLY FLIPPED THROUGH THE PAGES! (I BET I DIDN'T GET IT, DARN IT!!) AND SO, I FINALLY REACHED THE PAGE BEFORE THE ANNOUNCEMENT PAGE FOR THE FEBRUARY HOP ☆ STEP AWARD, AND I SLOWLY TURNED THE PAGE.

THIS ART LOOKS KIND OF FAMILIAR...

THAT WAS MY FIRST IMPRESSION. ...THEN, IT STARTED SINKING IN...

...THESE DRAWINGS... THEY'RE MY DRAWINGS... THEY'RE MY DRAWINGS! ...WHICH MEANS...

AND THEN, OBLIVIOUS TO ALL THE FOLK WHO WERE IN THAT CONVENIENCE STORE, I SUDDENLY CRIED OUT:

"WHOA, WHOA"

I SO COULDN'T SPEAK CLEARLY I MUST HAVE SEEMED LIKE A DERANGED LUNATIC WHO WAS CHANTING SOME WEIRD SPELL ...PROBABLY. AND THEN, I STARTED QUIVERING. I WAS SO ECSTATIC I THOUGHT I WAS GOING TO EXPLODE, AND I EXITED THE STORE. ...SUDDENLY, FOR NO EXPLAINABLE REASON, I VIOLENTLY THREW THE *JUMP* ACROSS THE ROAD. THE MAGAZINE FLEW THROUGH THE AIR, PAGES FLAPPING! I DON'T KNOW IF IT WAS A REMNANT SUBCONSCIOUS REFLEX FROM MY FORMER BASEBALL DAYS, BUT I DO REMEMBER RECEIVING QUITE A FEW COLD STARES FROM PASSERSBY. THEY WERE PROBABLY THINKING, (WHAT THE...! WHO IS THIS WHACKED-OUT GUY...?! WHAT A WEIRDO...!), BUT, YOU KNOW WHAT, I DON'T CARE AT ALL!! IT'S THE HAPPIEST MOMENT OF MY 21 YEARS OF LIFE, SO TOUGH!!

Number 143



The Fourth Hokage's Legacy!!







READ THIS WAY





...AND
AMONG
THEM IS
ITACHI.



...



SO
YOU SEE
WHERE
THIS IS
GOING...?

WHEN NINE
SHINOBI LIKE
THAT GET
TOGETHER IT'S
NOT BECAUSE
THEY WANT TO
DO CHARITY
WORK...



...WHILE
THE OTHERS
PAIRED UP
AND
DISPERSED ...

THEY'VE
BEEN
SEARCHING
FOR NEW
JUTSU...
AMONG
OTHER
THINGS...

RECENTLY
THE GROUP
STARTED
SPLITTING
UP...
OROCHIMARU
WENT OFF ON
HIS OWN...



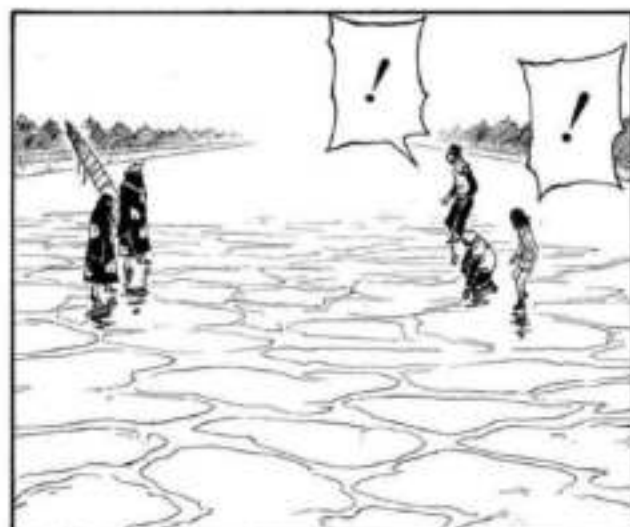
...ANY
PROOF
THAT ONE
ITEM ON
THEIR
SHOPPING
LIST HAS
NINE
TAILS?!



...IT'S A
DISTINCT
POSSIBILITY.



IT MAKES
SENSE. THE
NINE-TAILED
FOX DOES
HAVE ONE OF
THE HIGHEST
LEVELS OF
CHAKRA...











READ THIS WAY

HE'LL SNARE YOU IN HIS JUTSU!!

DON'T LOOK ITACHI IN THE EYE, GUY!!

THAT HE COULD PUSH KAKASHI THIS FAR...

GLUB
GLUB
GLUB

I'VE ALREADY MASTERED COUNTER-SHARINGAN BATTLE TECHNIQUES FROM ALL MY BOUTS AGAINST KAKASHI!

YOU DON'T HAVE TO TELL ME THE OBVIOUS!!

OPEN YOUR EYES, BOTH OF YOU!!



JUST KEEP YOUR SIGHT ON THEIR FEET AT ALL TIMES, AND YOU CAN STILL READ THEIR MOVEMENTS AND REACT.

WHEN YOU GO UP AGAINST THE SHARINGAN, YOU ONLY NEED TO AVOID MEETING YOUR OPPONENT'S EYES!



I SUPPOSE SO... YOU SIMPLY NEED TO ACQUIRE THE KNACK FOR DISCERNING AN OPPONENT'S MOVEMENTS JUST FROM THEIR FEET.



NOW THAT YOU MENTION IT, THAT DOES MAKE SENSE, BUT...

BLINK



YOU'RE PROBABLY THE ONLY ONE OF US... WHO IS ANY GOOD AT IT.

BLINK



...



YOU'LL JUST HAVE TO LEARN IT ON THE FLY!!

BUT IN THIS EMERGENCY SITUATION, WE DON'T HAVE THAT LUXURY.



ASUMA,
YOU'RE
GOING TO
BE BACKING
ME UP.

KURENAI!
GET KAKASHI
TO THE
MEDICS!!



SO
WHAT'S
THE
PLAN?



YA GOT
GUTS...



...UNTIL
THE ANBU
BLACK OPS
REINFORCE-
MENTS THAT
I REQUISITIONED
ARRIVE!!

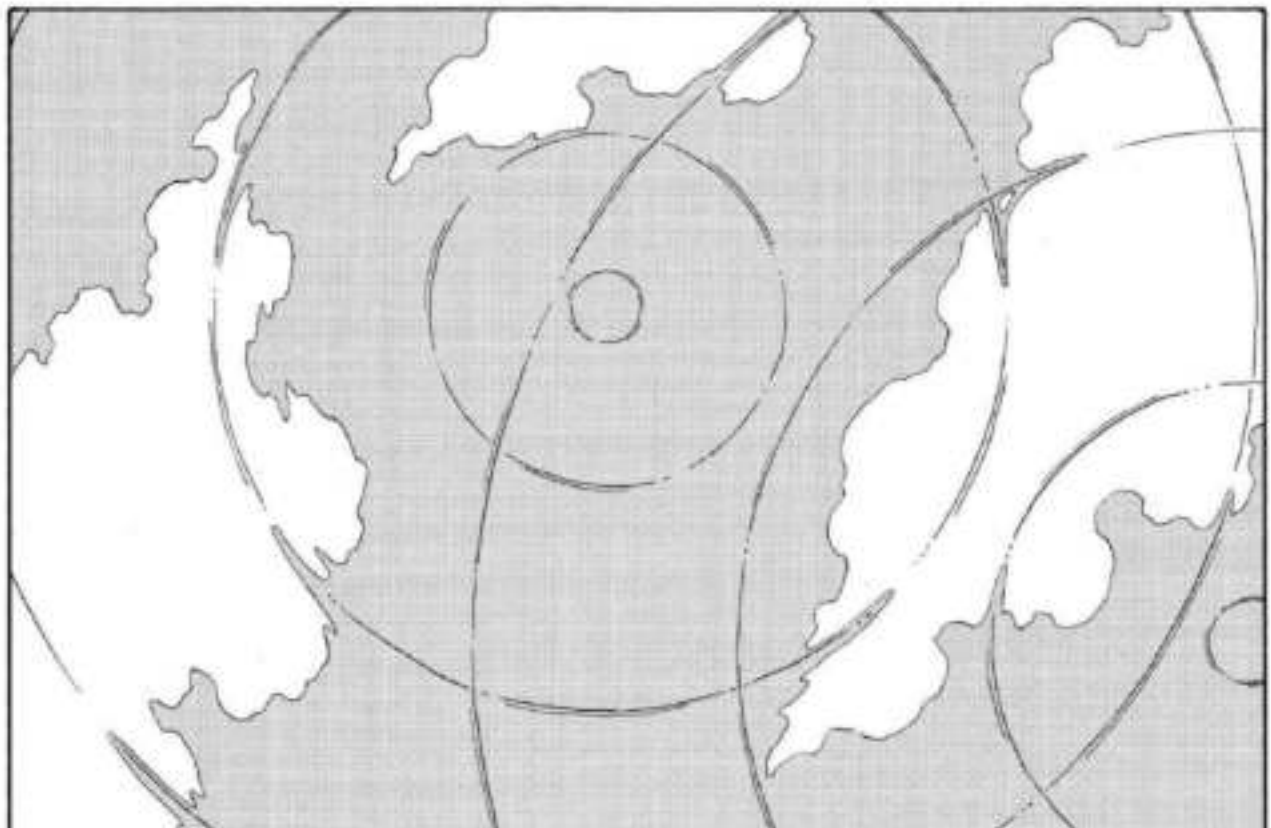
ALL WE
NEED TO DO
IS BUY SOME
TIME...



KISAME...
I'M
CALLING
IT OFF.



SH





HOW COME I GET STUCK TAGGING ALONG WHILE YOU DO YOUR RESEARCH FOR ANOTHER ONE OF YOUR PERVY BOOKS?!

WHY?! WHY?!



WHAT?!



I'VE GOT TO TRAIN... MASTER KAKASHI'S GOING TO TEACH ME ALL SORTS OF NEW JUTSU, LIKE THE CHIDORI!!

I DON'T HAVE TIME FOR THIS!

I SWEAR, MASTER KAKASHI'S BEEN PLAYING FAVORITES LATELY!

PLOD PLOD



THERE'S A PARTICULAR WOMAN I WANT TO COVER, SO WE NEED TO FIND HER.

THIS IS NO ORDINARY RESEARCH JAUNT, YOU KNOW.



SIGH... I KNOW THIS REAL COOL JUTSU... THAT'S SO MUCH MIGHTIER THAN THE CHIDORI...

NO, NO THANKS !!

LOOK PERVY SAGE, WHAT YOU DO ON YOUR TIME IS YOUR BUSINESS! BUT I'VE GOT MORE IMPORTANT THINGS TO DO THAN CHASE YOUR WOMEN!

OH WELL, MAYBE I'LL ASK SASUKE TO TAG ALONG.



BESIDES, THIS WOMAN, SHE'S A REAL LOOKER... I KNOW YOU'LL WANT TO MEET HER!

WELL... UH... I DON'T KNOW HOW TO SAY THIS NICELY, BUT I DON'T THINK THAT YOU'RE CUT OUT FOR THAT MOVE...



I'LL GO!
I'LL GO!!

OH!
OH!



DON'T YOU
DARE LEAVE
WITHOUT ME,
PERVY
SAGE!!

JUST LET
ME GO PACK
SOME STUFF!
I'LL BE
RIGHT
BACK...!

WHIZZ



STILL,
YOU CAN'T
HELP
LIKING
HIM...

...HEH
HEH...
KNUCKLE-
HEAD...



**MEET KISHIMOTO'S ASSISTANTS
PART SEVEN**

YET ANOTHER NEW, YOUNG ASSISTANT HAS JOINED OUR NARUTO STAFF. AS ALWAYS, WE'LL BE INTRODUCING HIM HERE.

ASSISTANT NO. 7: OHKUBO AKIRA



PROFILE

- STILL FRESHLY SCRUBBED, YOUNG AND SPRIGHTLY.
- NO MATTER HOW STARTLED, MANAGES TO SAY "WOW" IN A NORMAL TONE OF VOICE.
- PRETTY SHARP-EYED.
- HAS BAGS UNDER HIS EYES.
- A SOCCER LAD WHO IS OBSESSED WITH SOCCER.
- MANLY IN A CASUAL WAY.

JOB: BETA [THE ARTIST THAT SPOTS THE SOLID BLACKS IN HAIR AND CLOTHING], TONING, AND BACKGROUNDS.



Number 144: The Pursuers

HEY... YOU REALLY DON'T KNOW HOW DISTINGUISHED I AM, DO YOU...?

LISTEN UP...

?

"PERVY SAGE" THIS, "PERVY SAGE" THAT...

SO WHAT KIND OF AMAZING JUTSU ARE YOU GOING TO TEACH ME THIS TIME?!

SO HEY! HEY! PERVY SAGE!

A LADIES' MAN THAT CAN HUSH EVEN A CRYING CHILD!

"LORD JIRAIYA," THAT'S ME!!



THE TOAD SAGE IS JUST AN ALIAS! BUT NO MORE DISGUISES!

NORTH, SOUTH, WEST, EAST! I AM THE TOAD MASTER, THE WHITE-HAIRED PRODIGAL SON, ONE OF THE THREE GREAT SHINOBI!

BAW



Number 144: The Pursuers











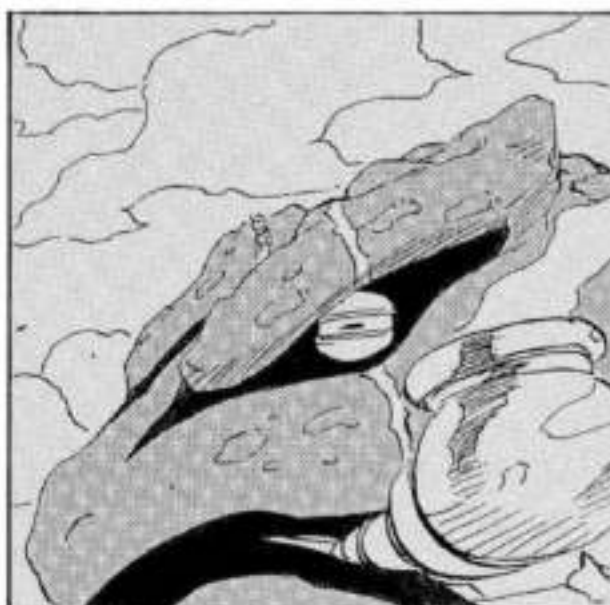
READ THIS WAY





COMPARED TO OUR NINJA ACADEMY DAYS, WHEN HE WAS CALLED A FAILURE... IT'S VIRTUALLY UNBELIEVABLE PROGRESS!!!

NARUTO KEEPS GETTING STRONGER, ALMOST ABNORMALLY...



SOMETIMES... I EVEN FEEL AFRAID...

WHEN I WATCH HIM UP CLOSE, I CAN TELL... HE'S... GOT SOME MASSIVE POWER HIDDEN INSIDE HIM...



...!... HOW CAN I GET STRONGER...



WHAT IN THE WORLD ARE YOU...?

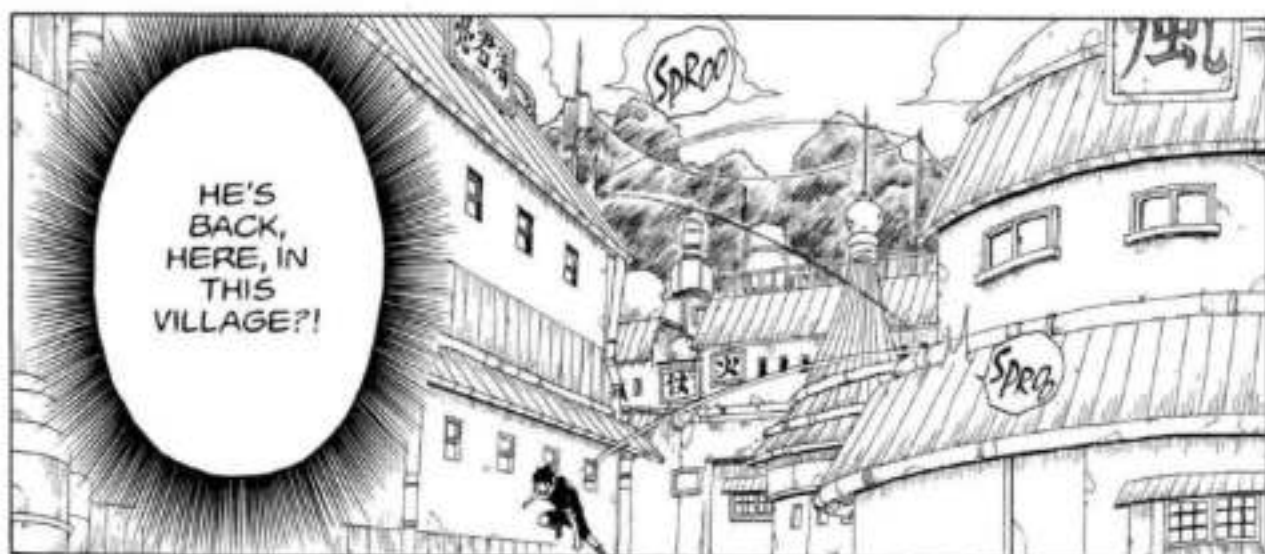
UZUMAKI NARUTO...













HEY, MISTER!
I KNOW
NARUTO WAS
HERE FOR
LUNCH!
DO YOU
HAVE ANY
IDEA WHERE
HE WENT
AFTER-
WARDS?!

I WON'T
LET THAT
HAPPEN!



IN ANY
CASE...
IF HE GETS
AHOOD OF
HIM...
NARUTO'S
FINISHED!!

FLAP



JIRAIYA?!



UHH...
SOMETHING
ABOUT SOME
NEARBY TOWN
WHERE THERE
IS A PLEASURE
DISTRICT...

THEY DID
MENTION
GOING
SOME-
WHERE...

...AND HE
WENT OFF
TOGETHER
WITH LORD
JIRAIYA.



ER, IF I
REMEMBER
RIGHT...
LORD
JIRAIYA
CAME
ALONG AND
ATE RAMEN
WITH HIM...

HMM,
NARUTO,
EH.



WELL, HE MAY
LOOK LIKE AN
ORDINARY
WHITE-HAIRED
BIG GUY AT FIRST
SIGHT, BUT...

LORD
JIRAIYA,
ONE OF THE
PRODIGAL
SHINOBI
THREE...



(Street Sign: Fun Fun Avenue)



READ THIS WAY

WHOA!!











vizMANGA

For more information, visit vizmanga.com