

NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume

24



岸本 齊史

Naruto's already at volume 24!
In volume 24 of *Dragon Ball**,
Goku was about to fight Ginyu.
It was so awesome, I was way
too hyper reading it... I gotta
make *Naruto* more exciting!!

—Masashi Kishimoto, 2004

(* Vol. 24 of *Dragon Ball* was released as
Vol. 8 of *Dragon Ball Z* in the U.S. - Ed.)



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





NARUTO VOL. 24
The SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation/Joe Yamazaki
English Adaptation/Naomi Kokubo & Eric-Jon Rössel Waugh
Letterer/Inori Fukuda Trant
Consultant/Mari Morimoto
Design/Yvonne Cai
Editor/Joel Enos

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inouye
VP of Sales/Gonzalo Ferreyra
Sr.VP of Marketing/Liza Coppola
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www.viz.com



PARENTAL ADVISORY
NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

ratings.viz.com

THE WORLD'S
MOST POPULAR MANGA

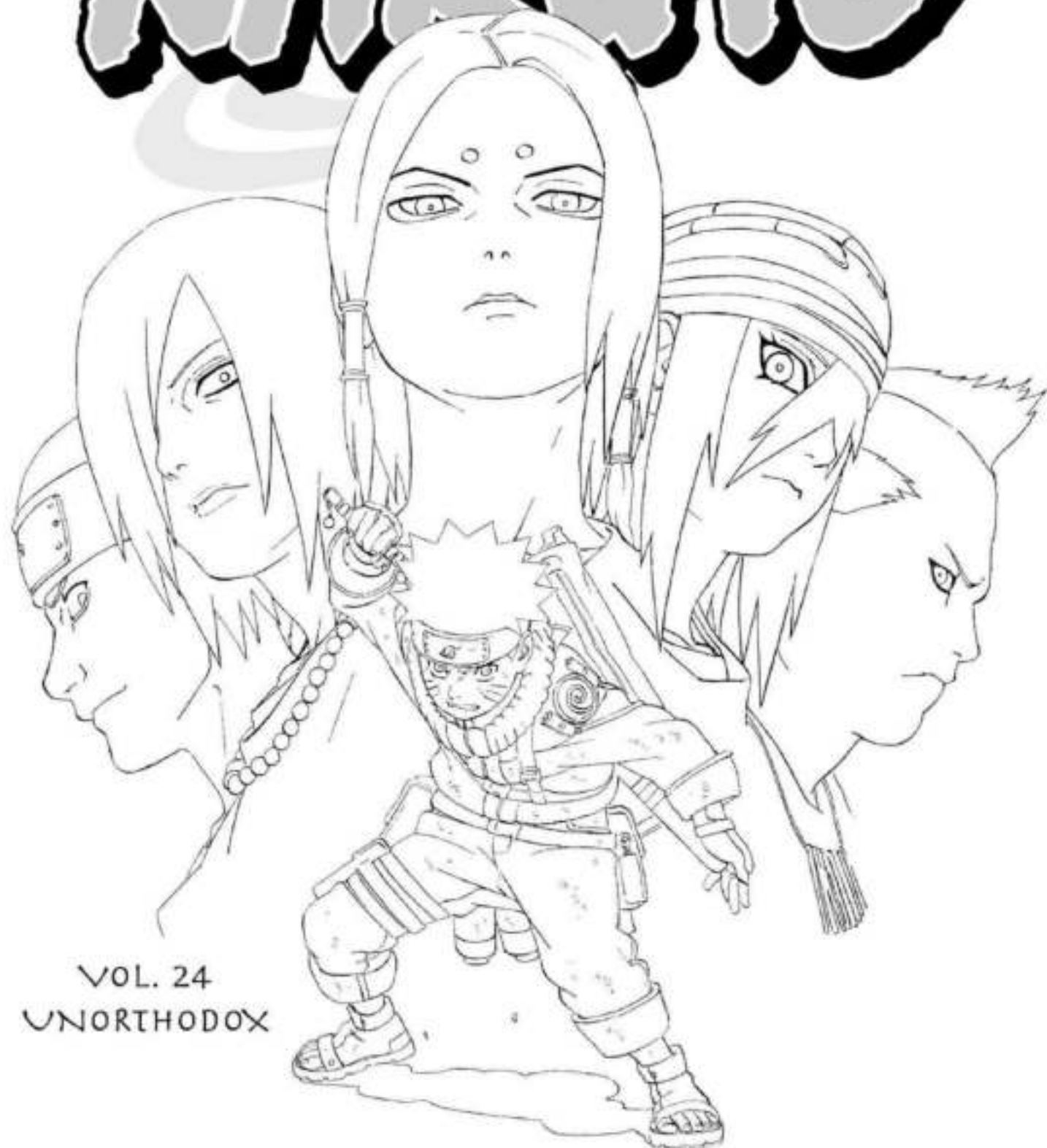


www.shonenjump.com



SHONEN JUMP MANGA EDITION

NARUTO



VOL. 24
UNORTHODOX

STORY AND ART BY
MASASHI KISHIMOTO

CHARACTERS

Sasuke
サスケ

Naruto
ナルト

Sakura
サクラ



The Sound Ninja Four
音の四人衆





Naruto was once the bane of the Konohagakure Ninja Academy. Despite the rough start, he and his friends Sasuke and Sakura successfully join the ranks of the ninja. But during the final tournament of the Third Chunin Exam, the nefarious Orochimaru launches *Operation Destroy Konoha*, during which the Third Hokage sacrifices his own life.

In the aftermath, Tsunade steps up to become the Fifth Hokage. Charmed by the power of Orochimaru, Sasuke joins up with the Sound Ninja Four. During a battle with the Sound Four, Choji and Neji both fall, but Naruto, Shikamaru and Kiba are still standing...

The Story So Far...



NARUTO

VOL. 24
UNORTHODOX

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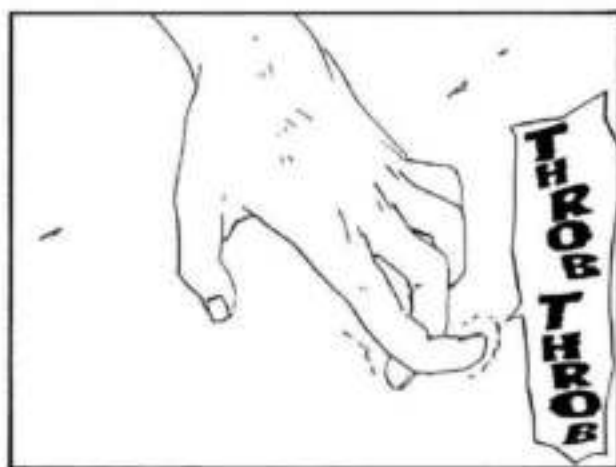
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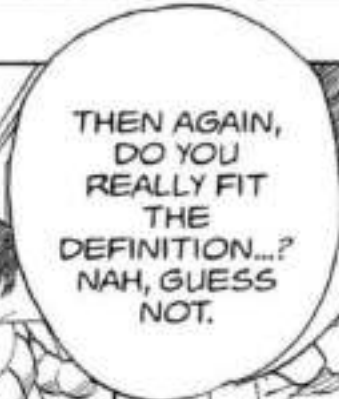


Number 209:

Help Arrives!!^z_{zz}















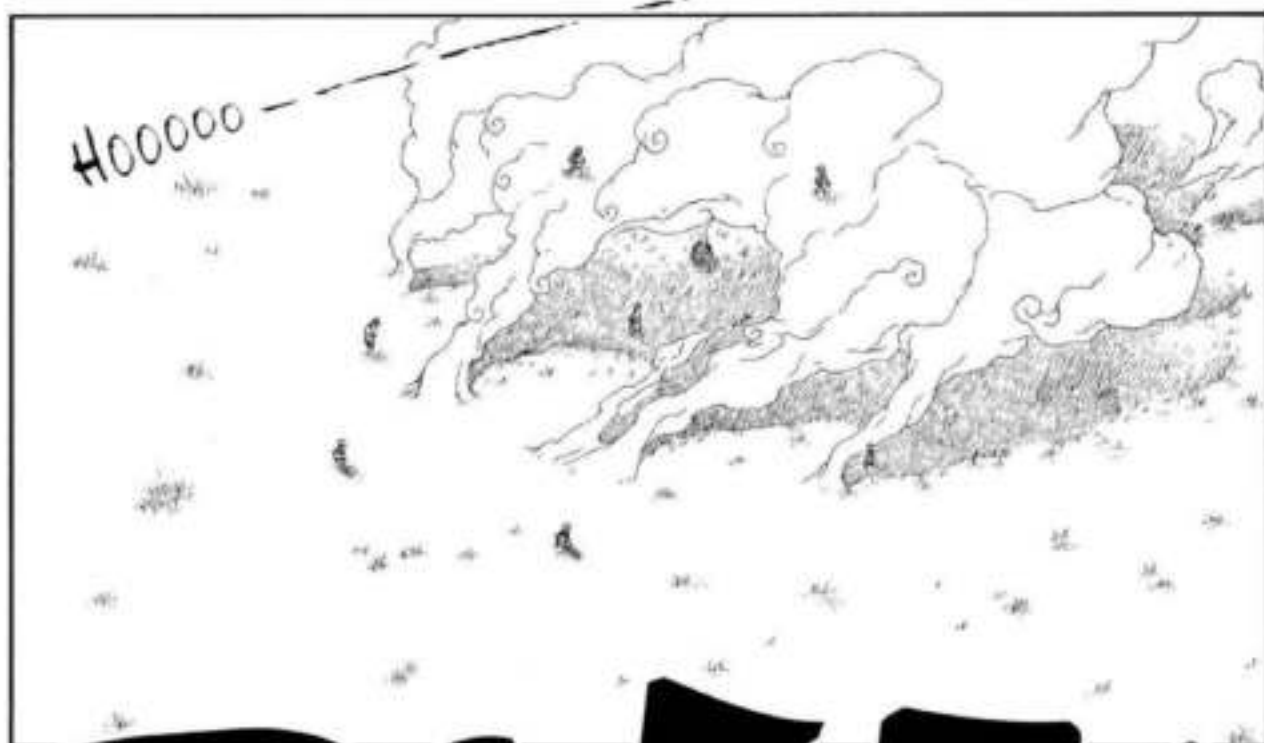
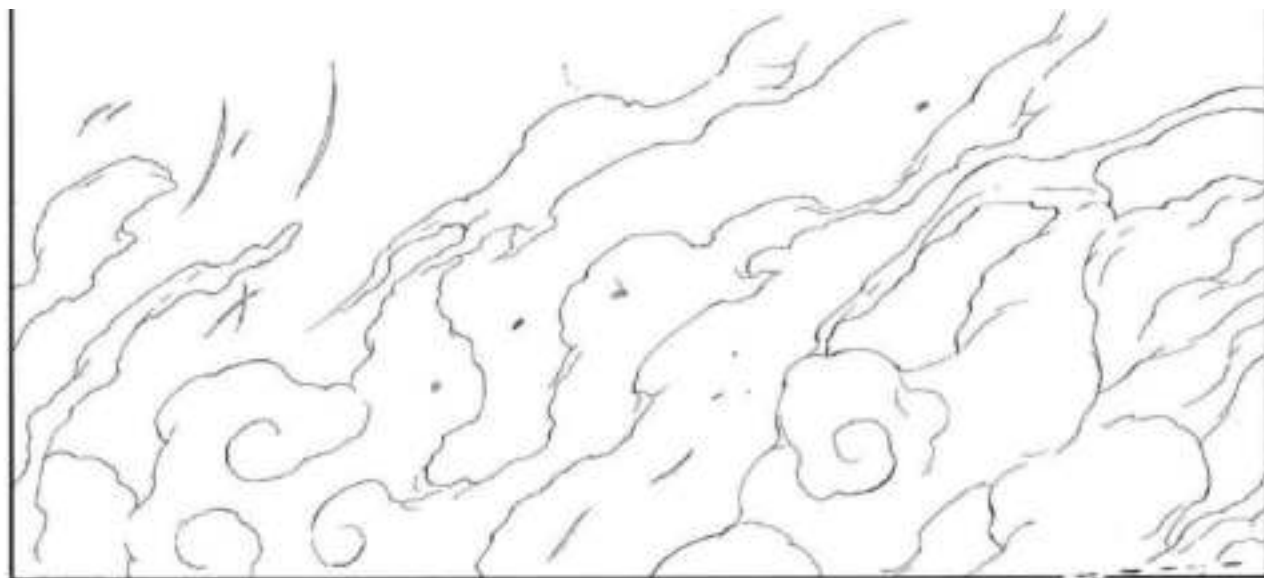
I'VE
GOTTA
FINISH
HER
OFF.



URK...

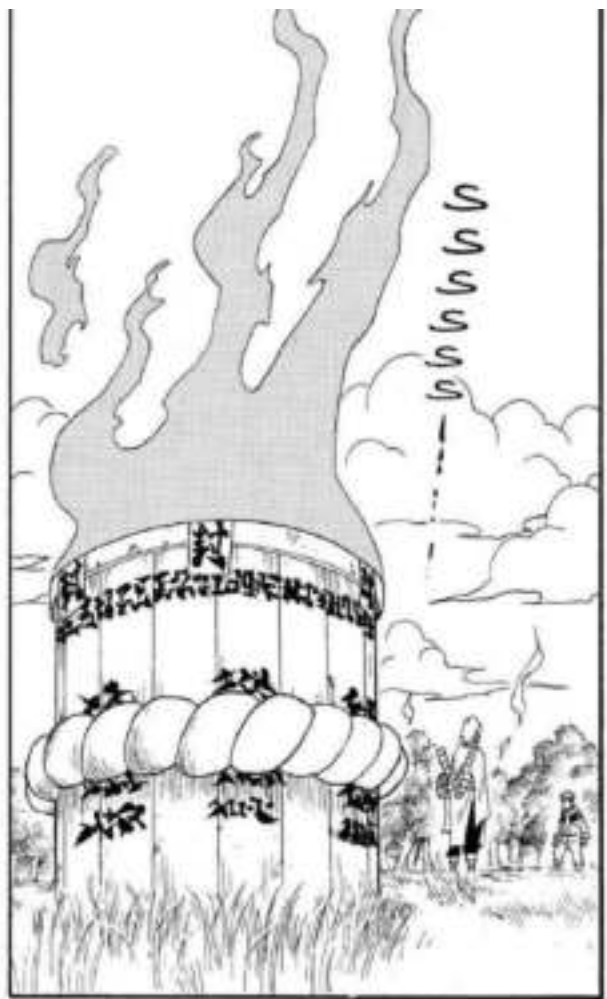
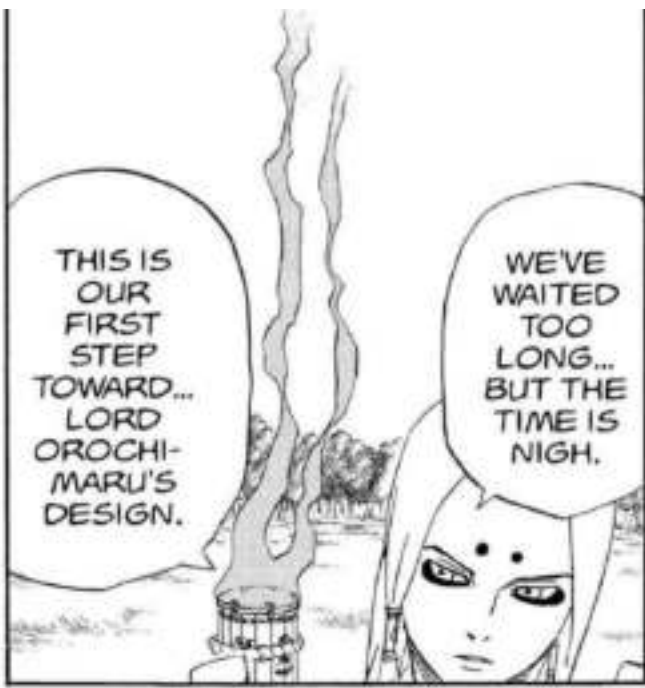
MMR

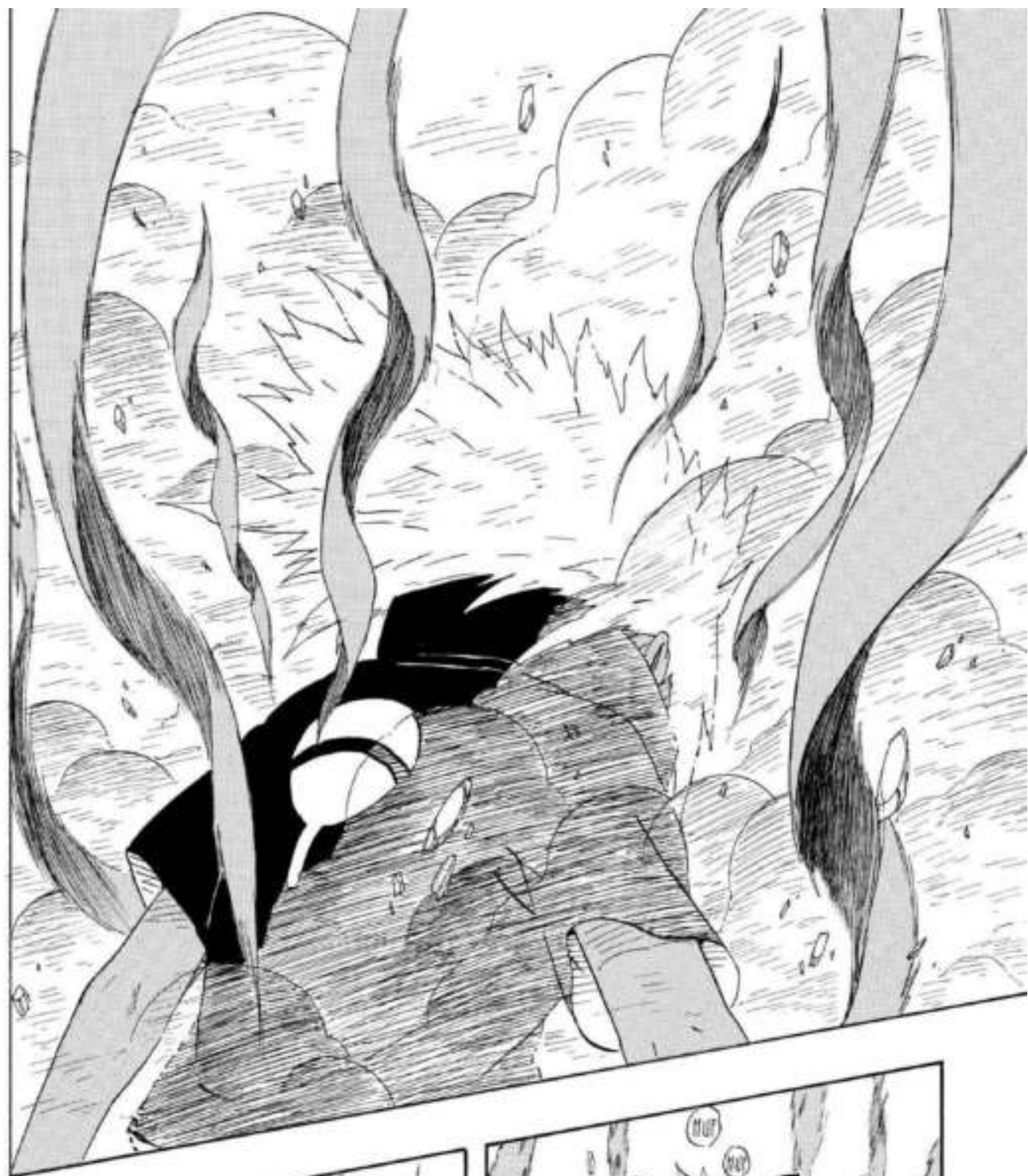
GRR...
RRUH...



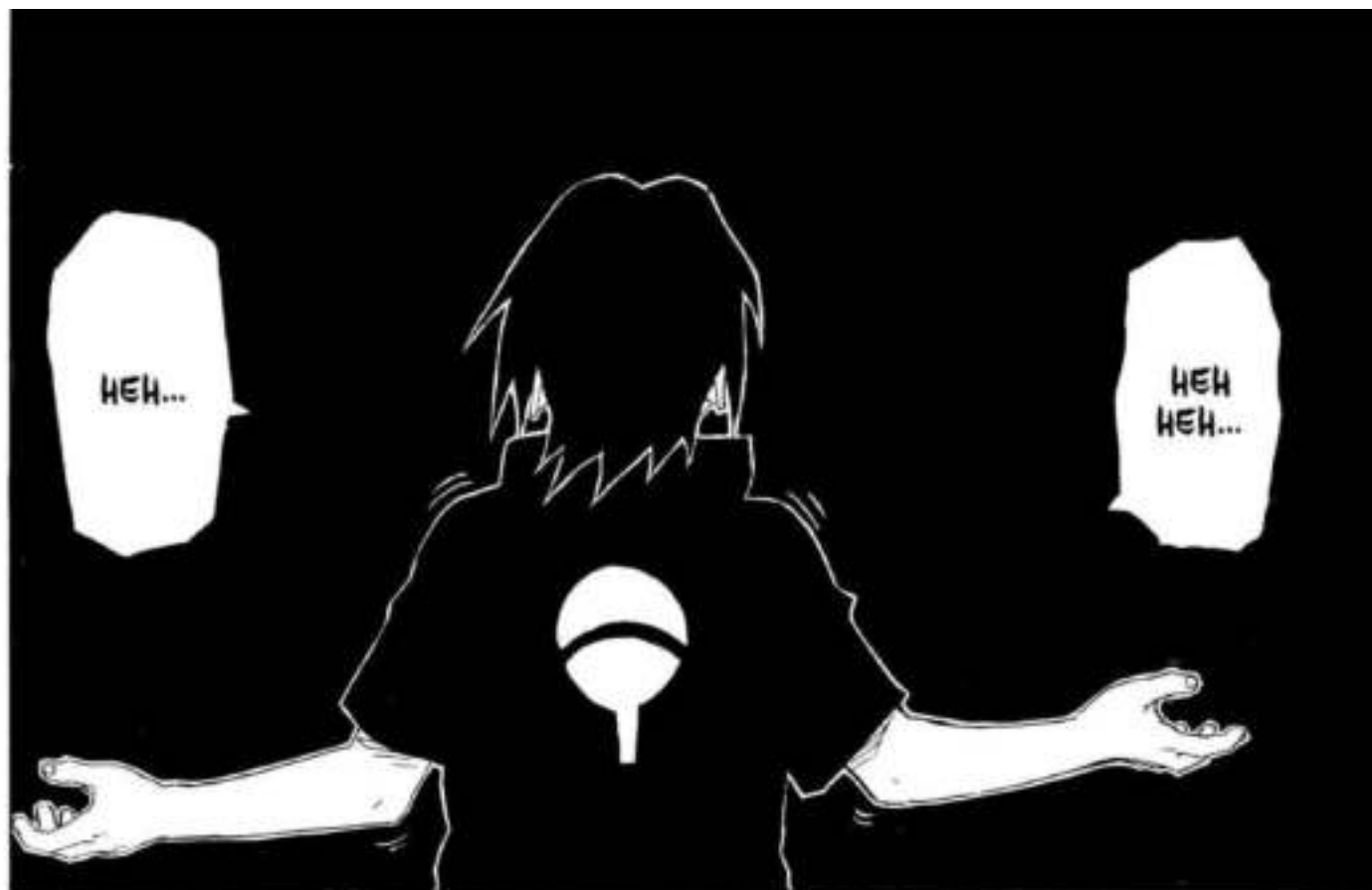




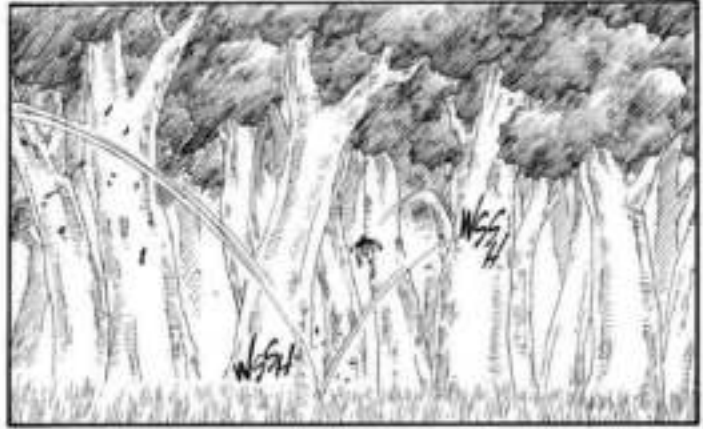








READ THIS WAY





KONOHA
SENPÛ!
KONOHA
HURRI-
CANE!!!



FUSTO



?!!





THE
NAME'S
ROCK
LEE!

KONOHA'S
HANDSOME
BLUE
BEAST
IS BACK...

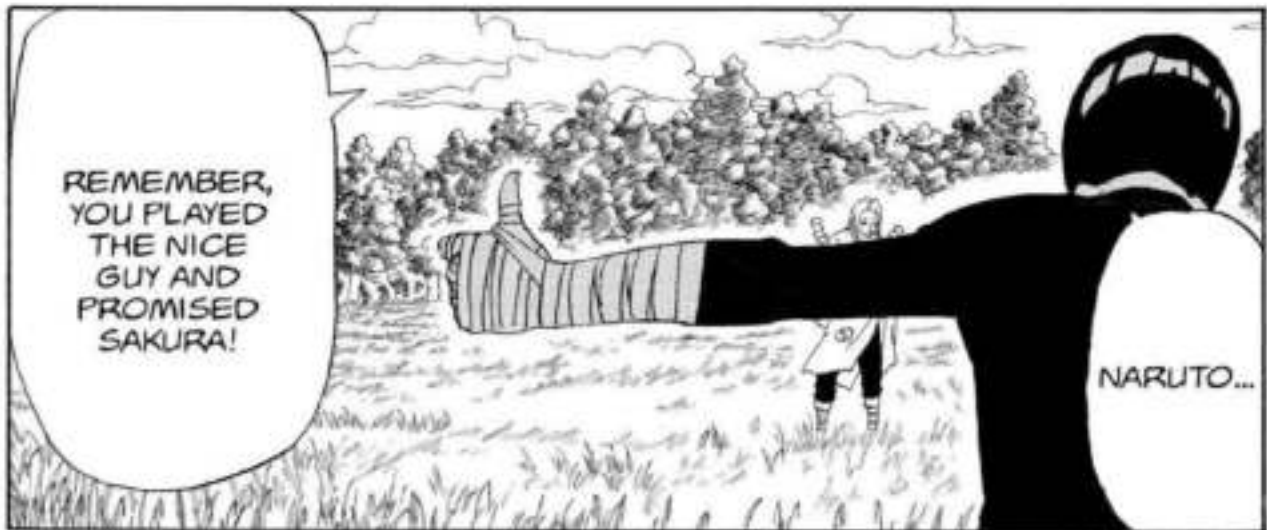


NARUTOTM

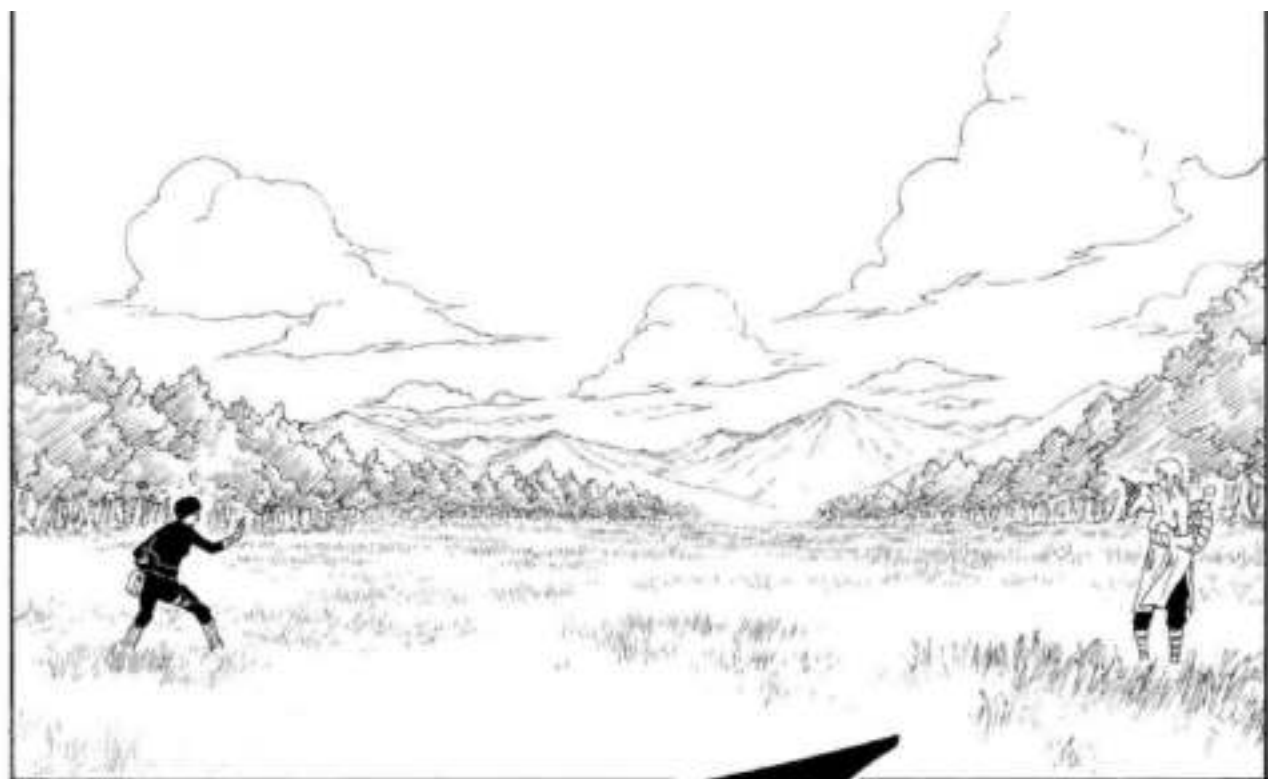
Number 210: Lee's Secret!!

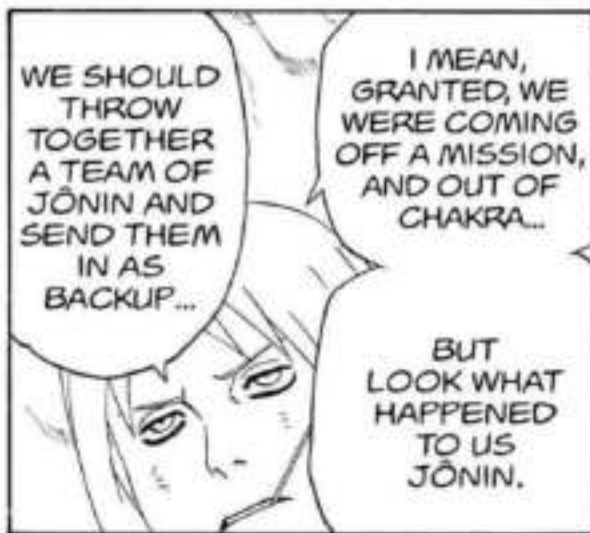


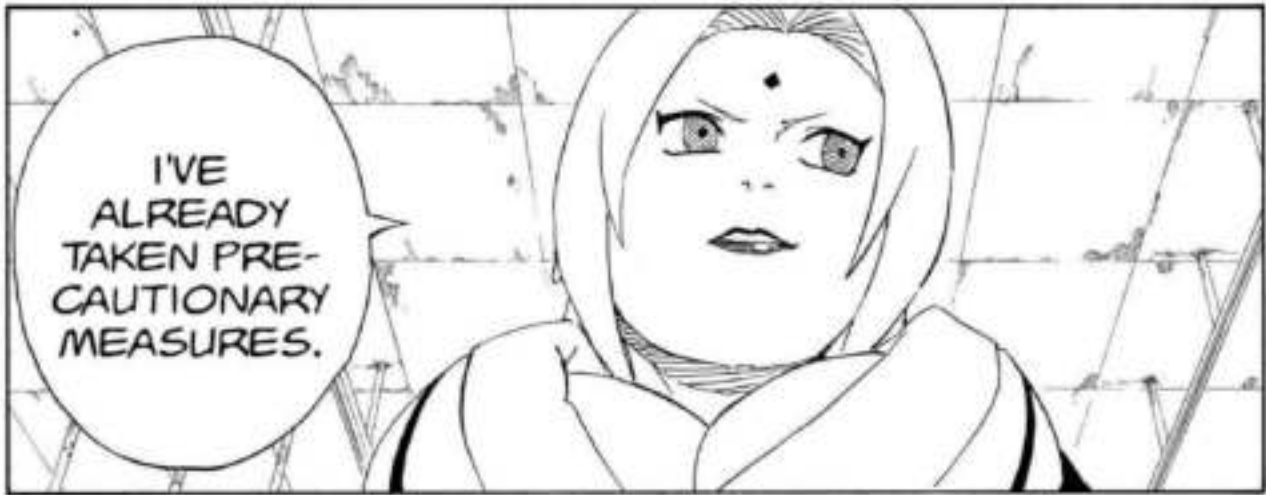




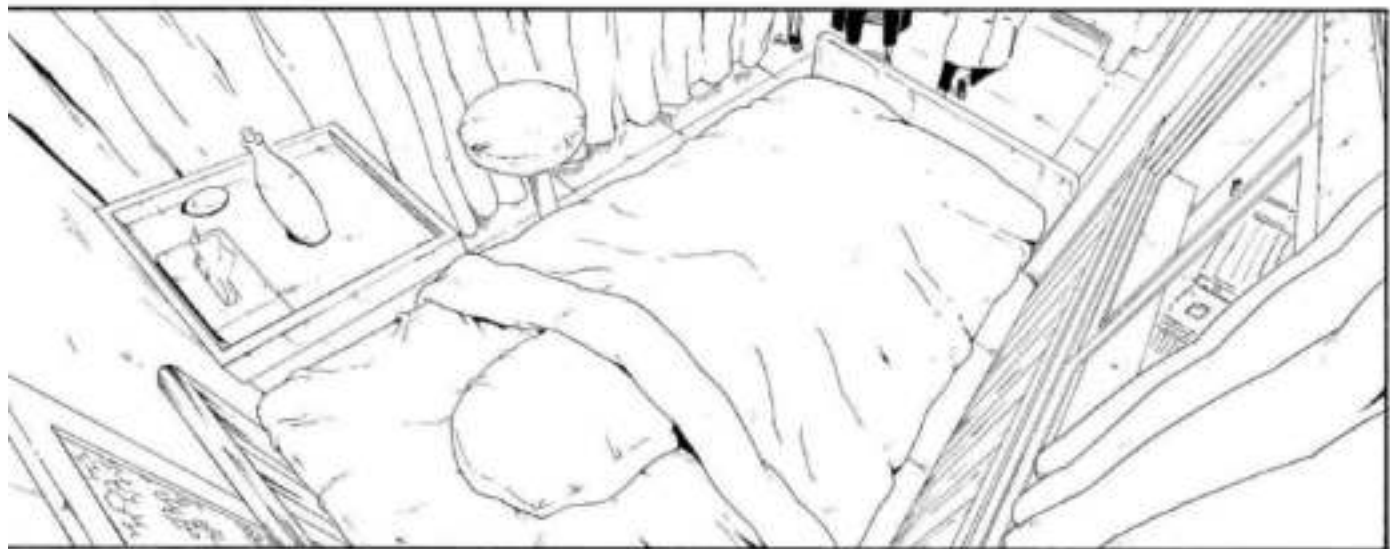














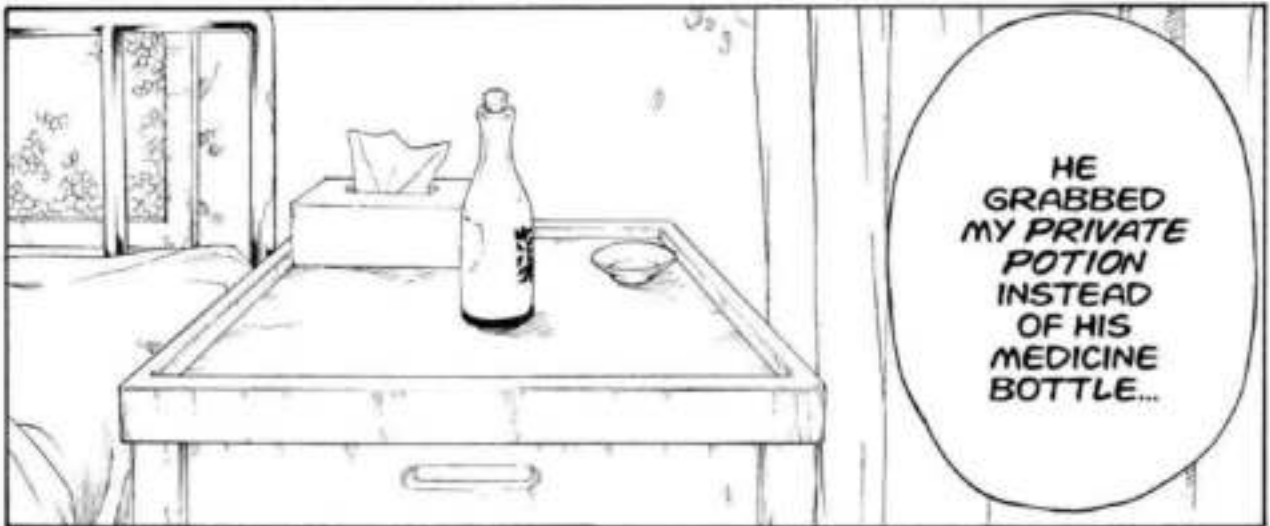
SEE WHAT KIND OF A HURRY HE WAS IN...

HAH...



HE'S GONE CHASING OFF AFTER THEM.

THAT FOOL...



HE GRABBED MY PRIVATE POTION INSTEAD OF HIS MEDICINE BOTTLE...



?!



OH... NO...



PRIVATE POTION ?!





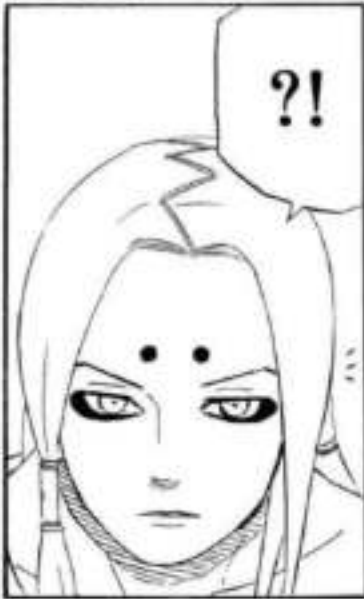
KONOHA
DAISENPÛ!
KONOHA
GREAT
HURRICANE!!





WIP







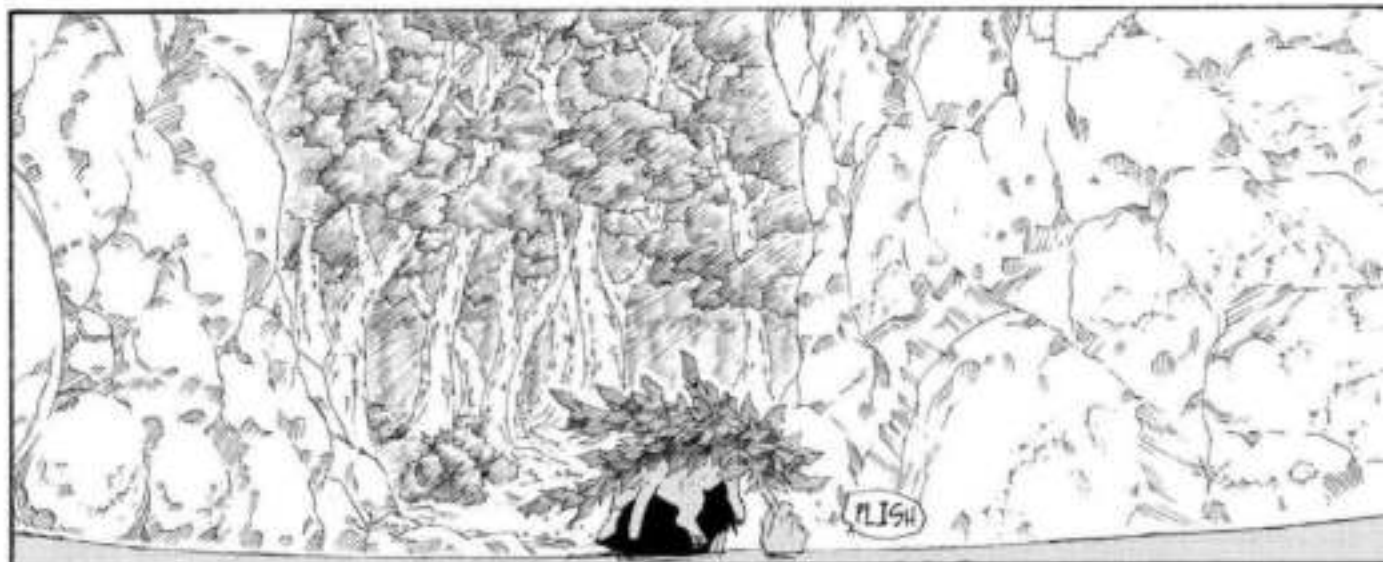
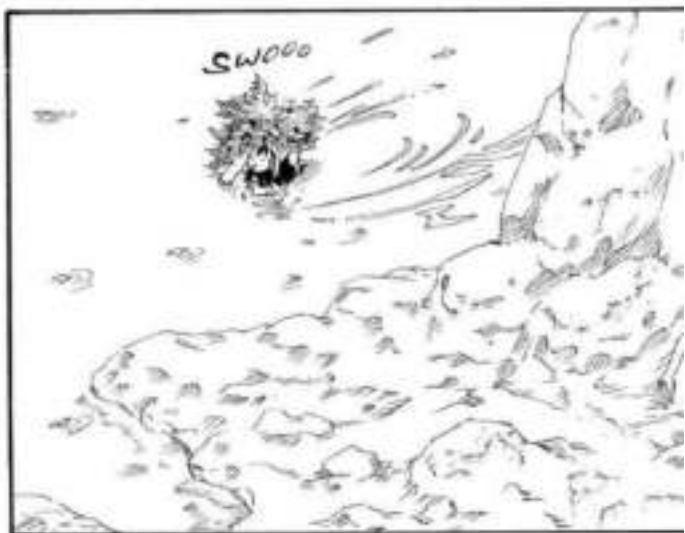
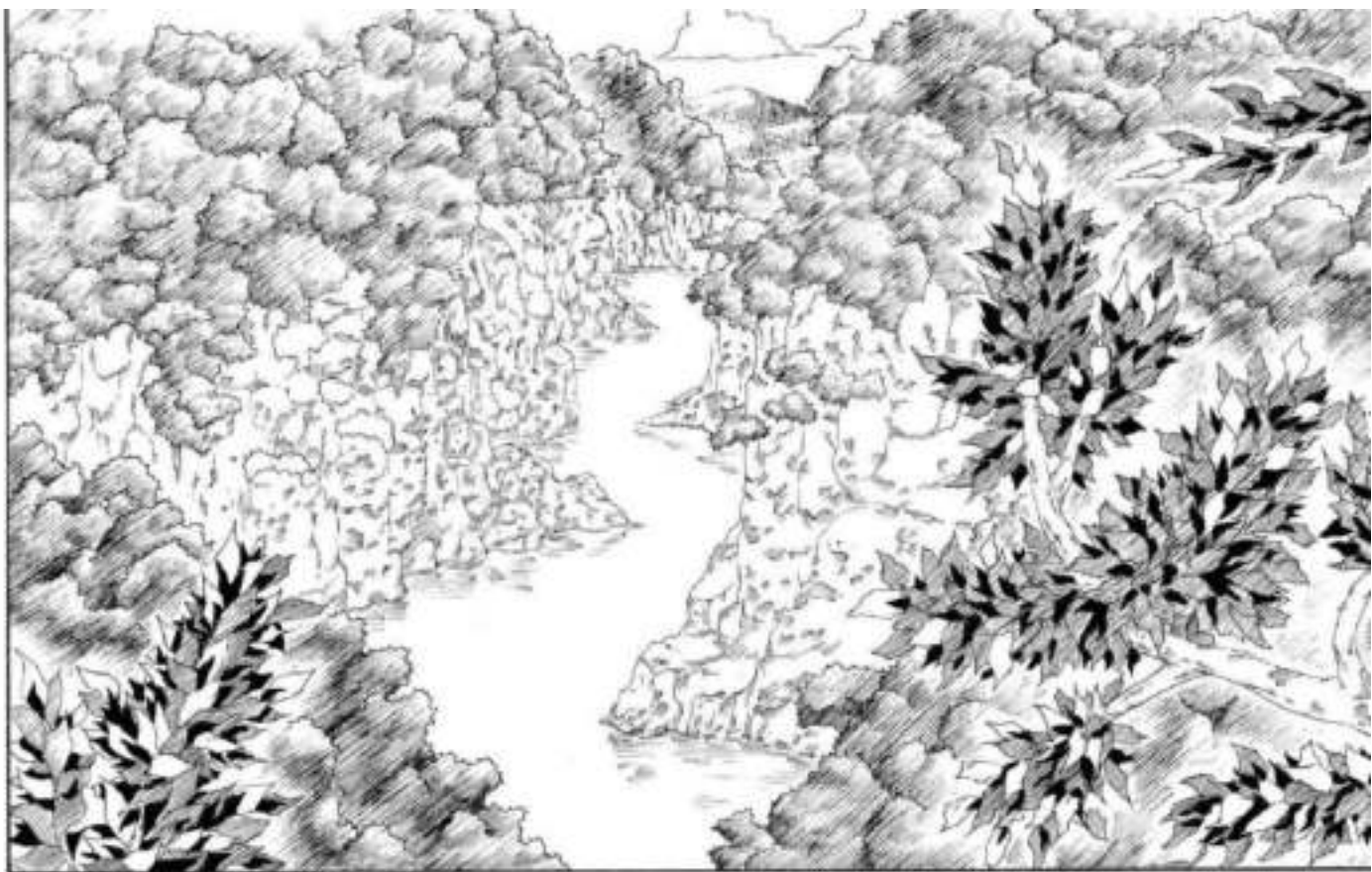




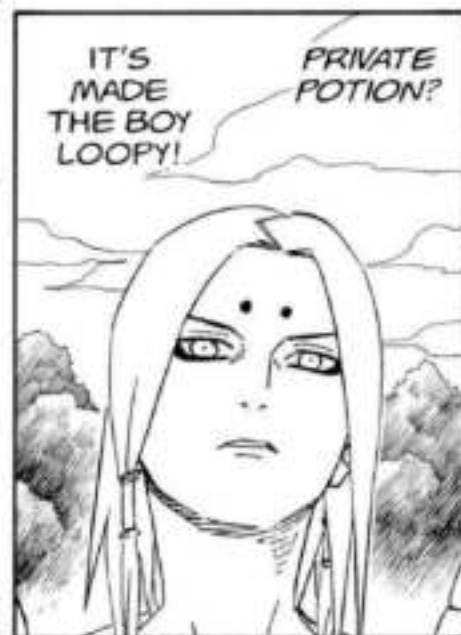
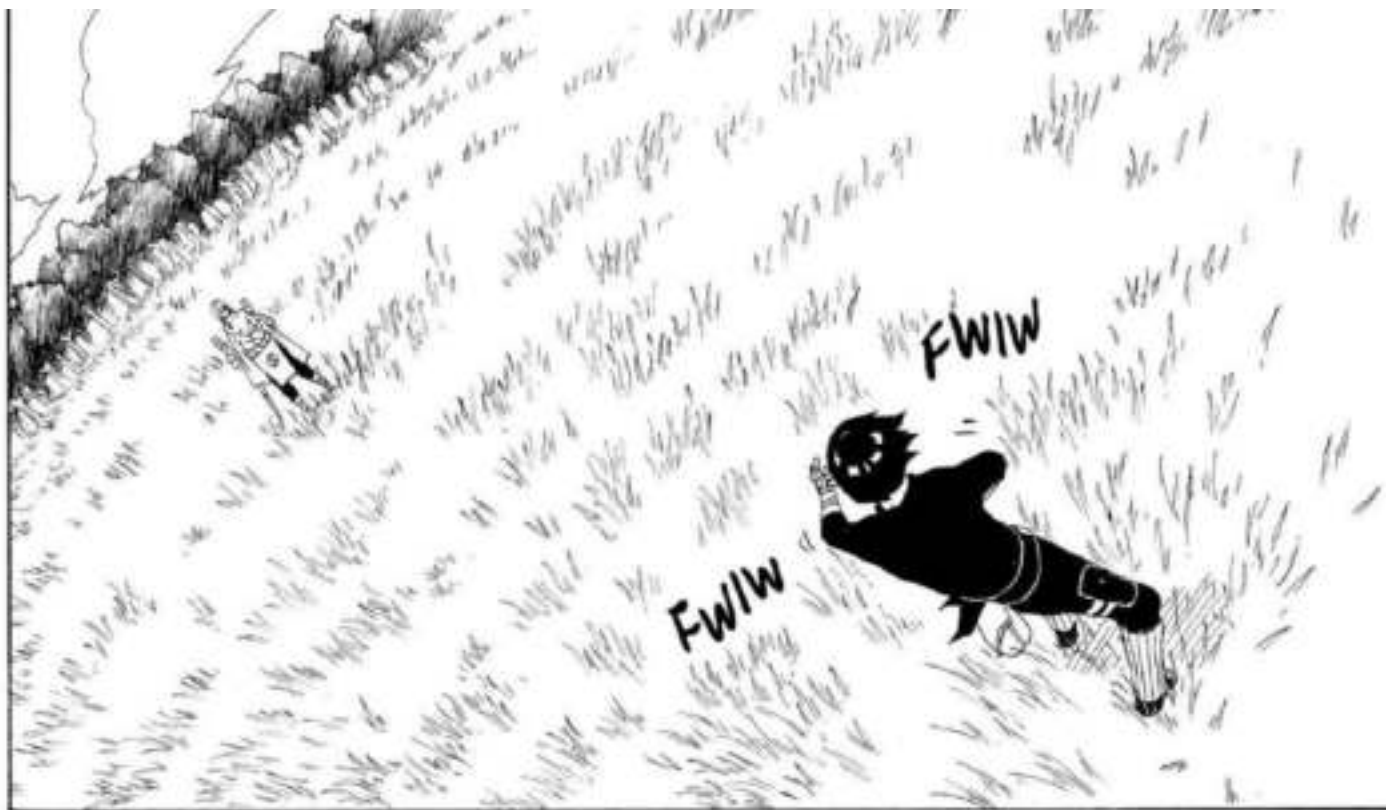


NARUTOTM











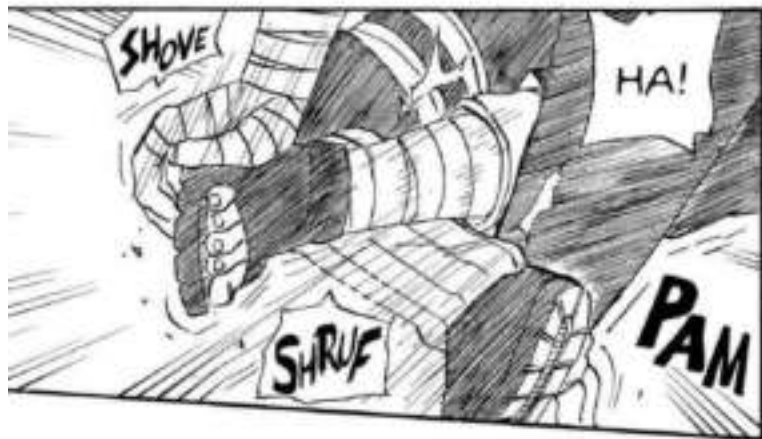








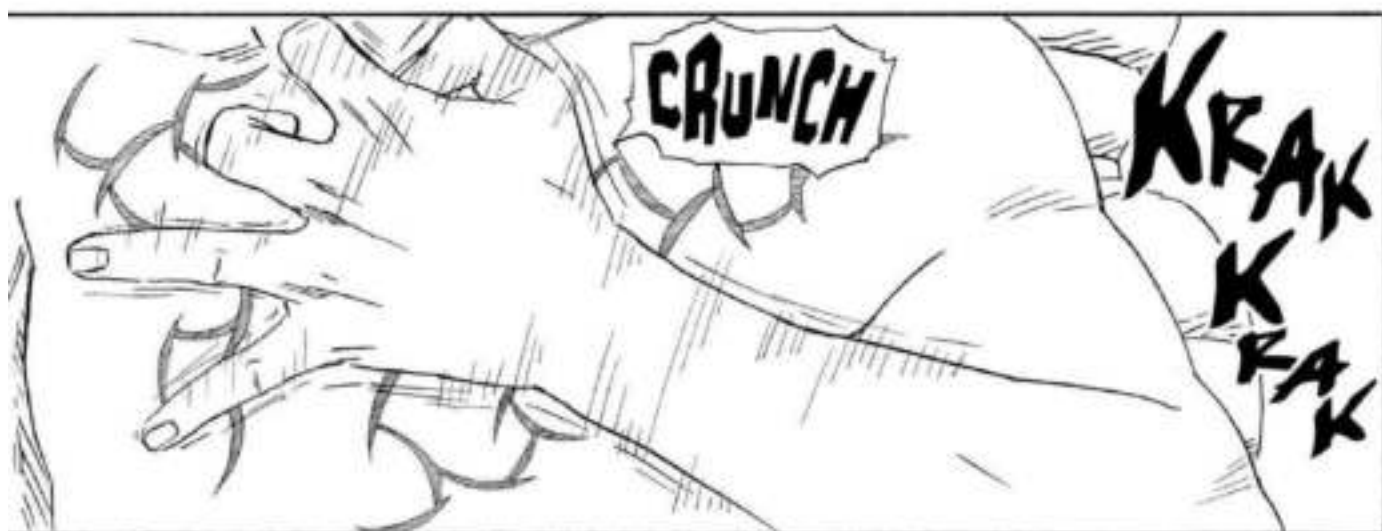












SLURGE

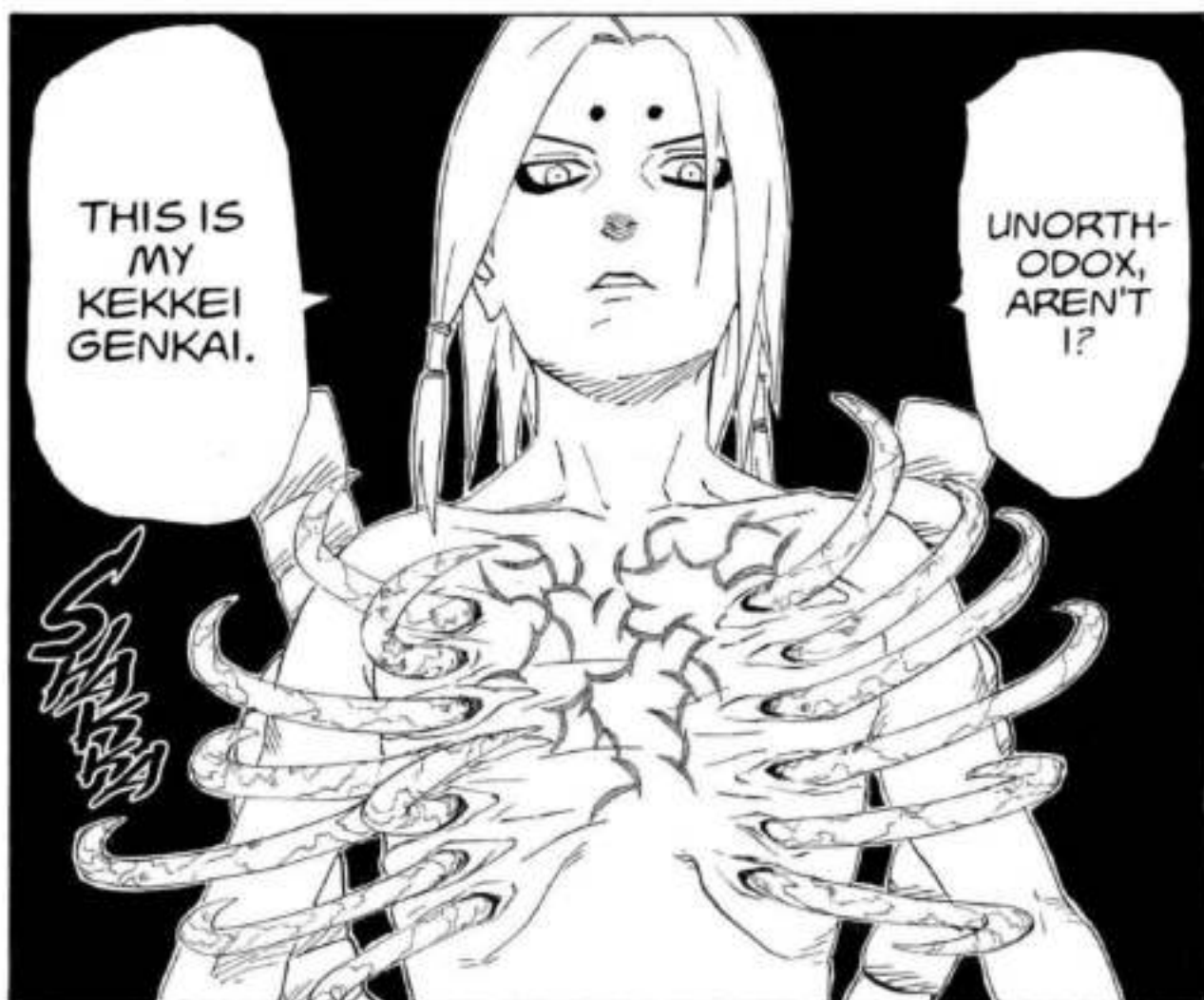
MY ABILITIES
STEM
FROM MY
BONES...

YOU WERE
WARNED
BY YOUR
DOPPEL-
GANGER
FRIEND,
NO?









NARUTOTM

 Number

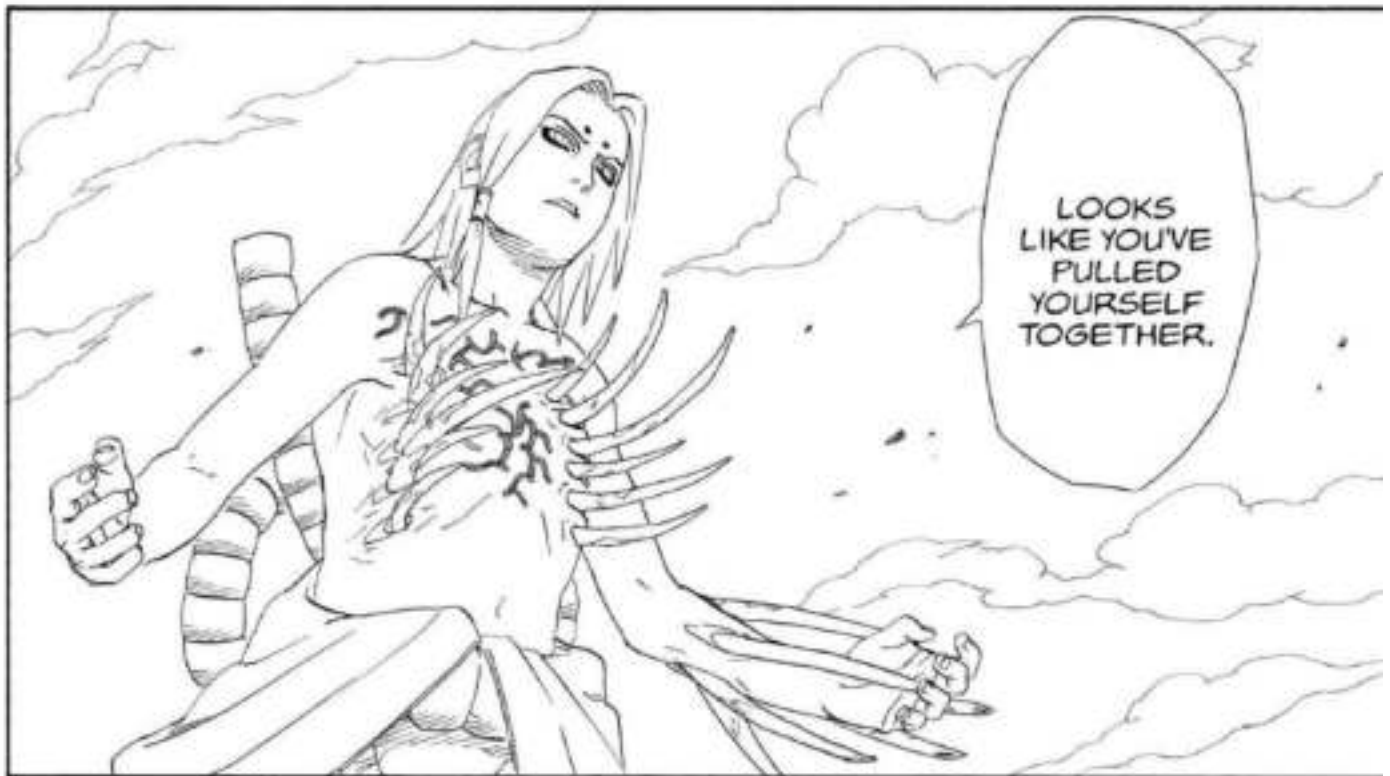
212:

DESIGNER: JEFFREY M. HARRIS





...!

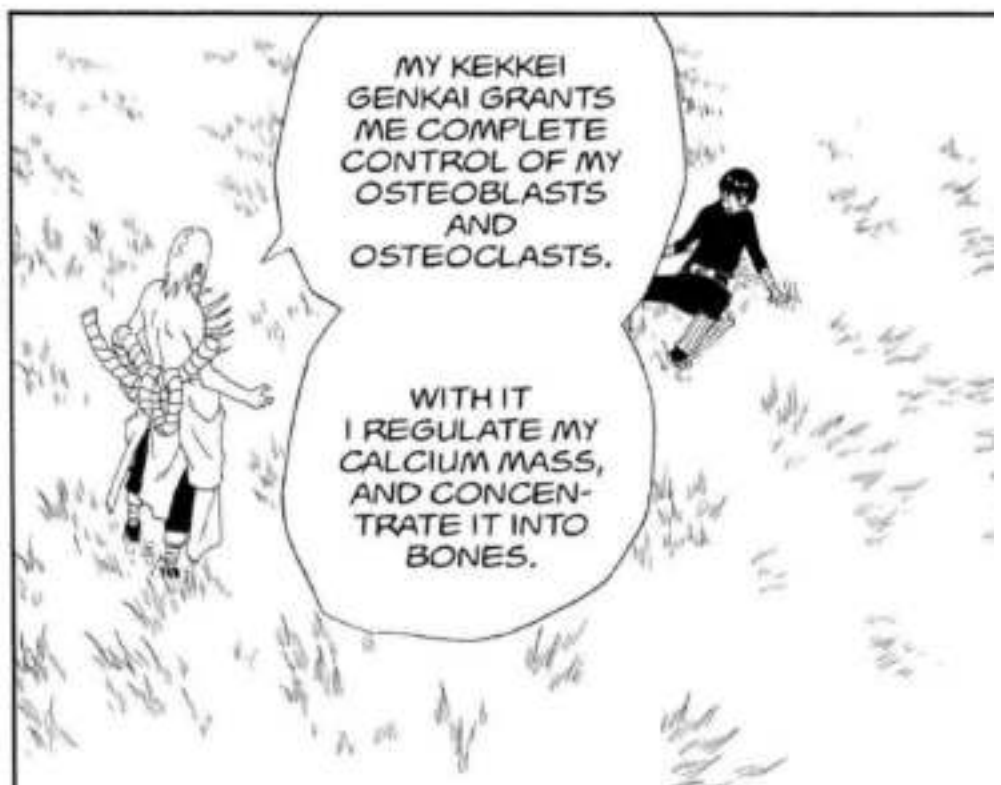


LOOKS LIKE YOU'VE PULLED YOURSELF TOGETHER.



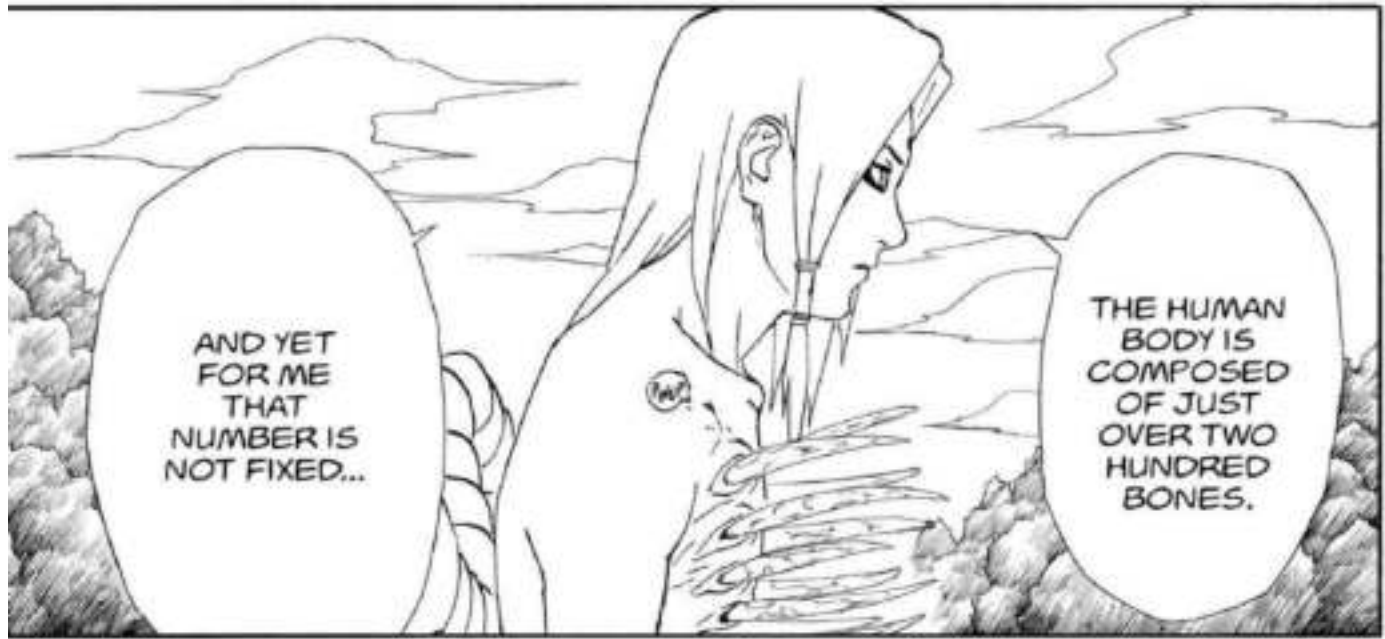
SHF
KEKKEI
GENKAI?!

...?

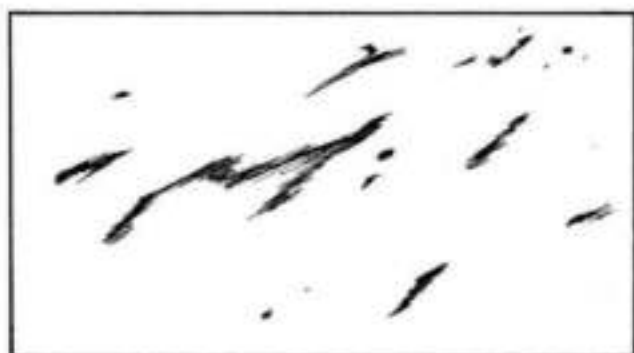


MY KEKKEI
GENKAI GRANTS
ME COMPLETE
CONTROL OF MY
OSTEOBLASTS
AND
OSTEOCLASTS.

WITH IT
I REGULATE MY
CALCIUM MASS,
AND CONCENTRATE
IT INTO
BONES.

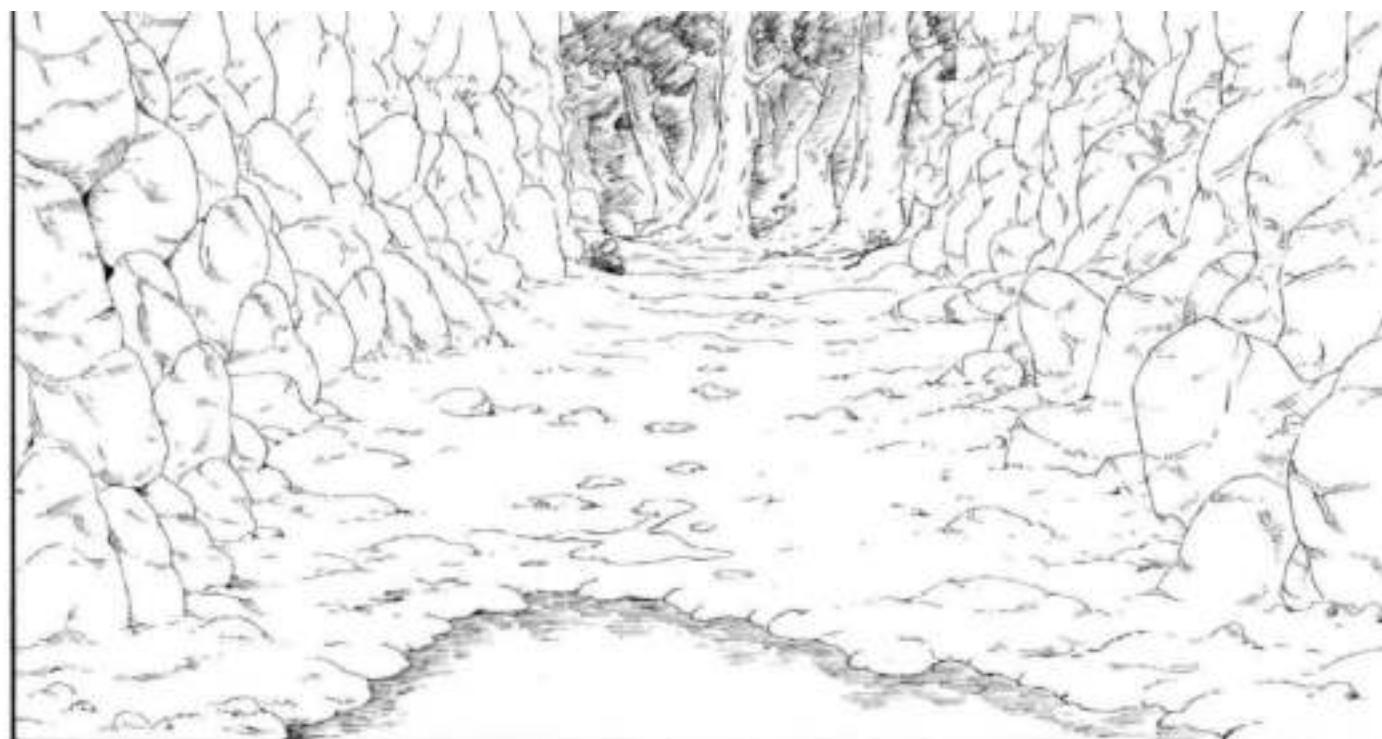




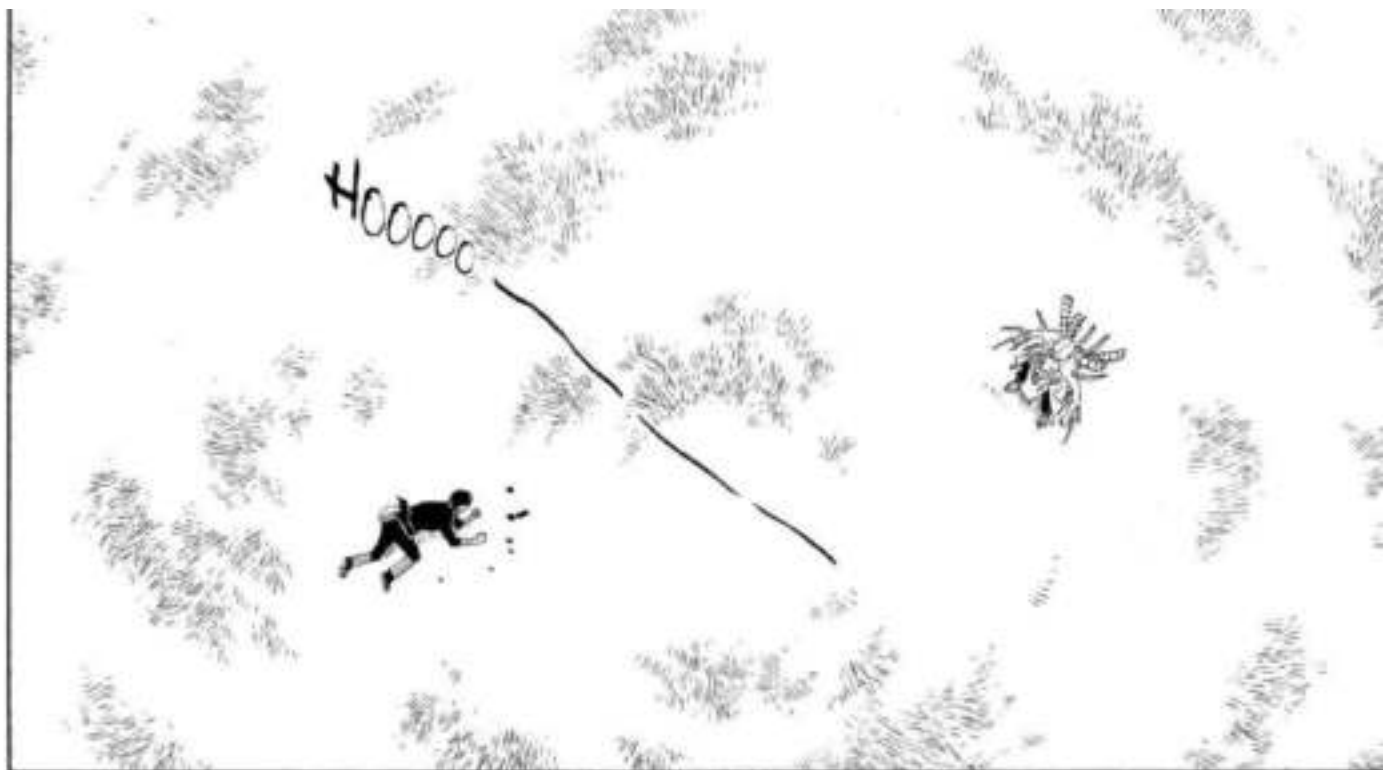


HE CAN'T
HAVE
WANDERED
TOO FAR!

HMPH.
WITH
THOSE
WOUNDS
...



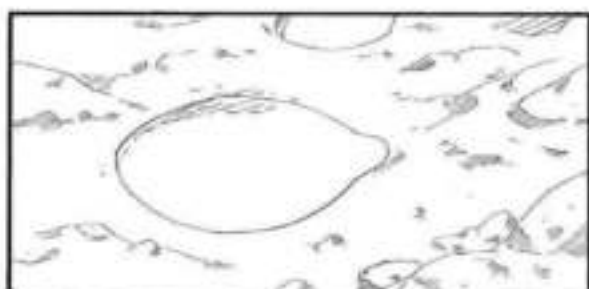
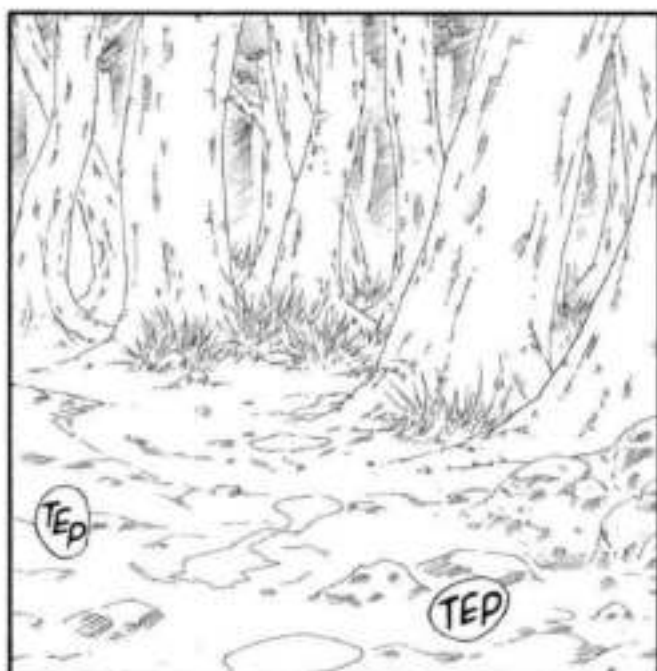




READ THIS WAY













?!!

WHO'S SAFE?



WAIT,
MY
JACKET?!



!



LITTLE
WONDER
I COULDN'T
PLACE YOU.

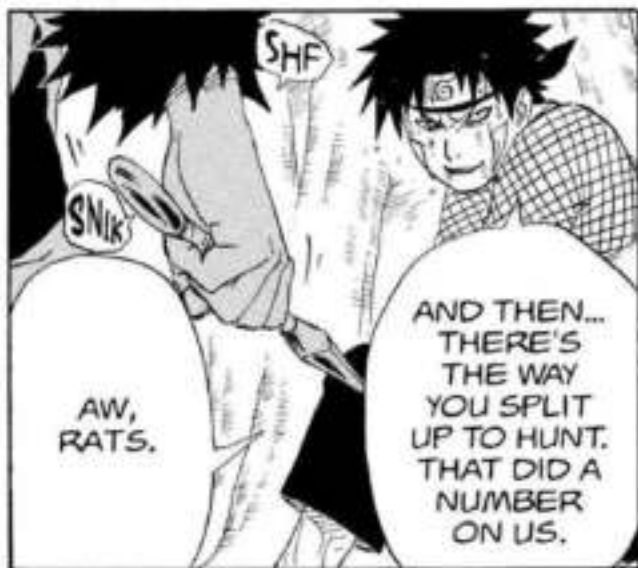
SO THAT'S
HOW YOU
ERASED
YOUR SCENT,
HUH?

I'M
IMPRESSED.
YOU DO
KNOW HOW
ODOR
WORKS.



I KNEW
IT...
HEH
HEH.

IT'S HARD TO
DETECT YOUR
OWN SCENT,
ISN'T IT.
IT'S ALL TOO
FAMILIAR.











...
NINJA.

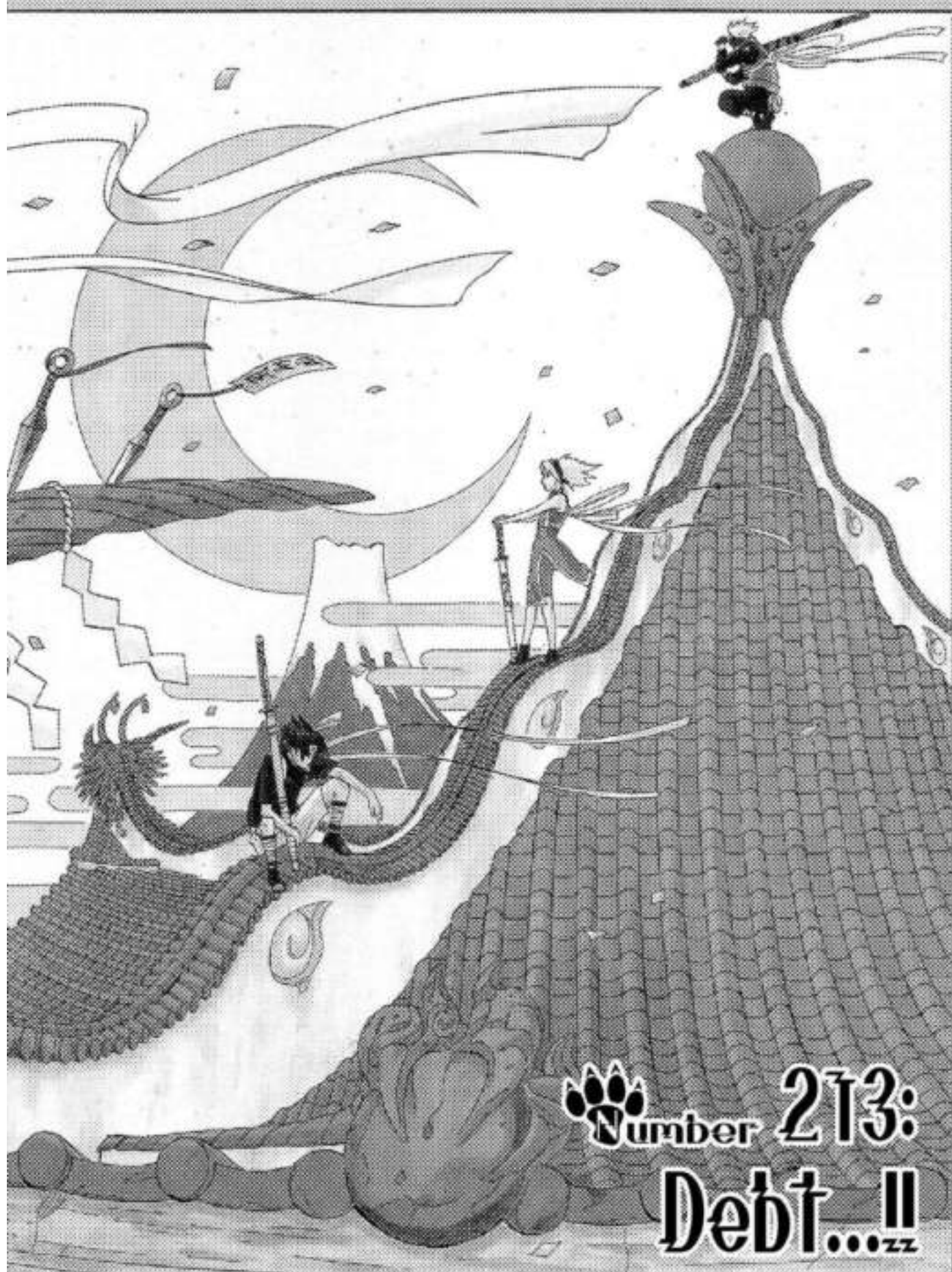


KLANG

NARUTOTM

Number 213: Debt...!!



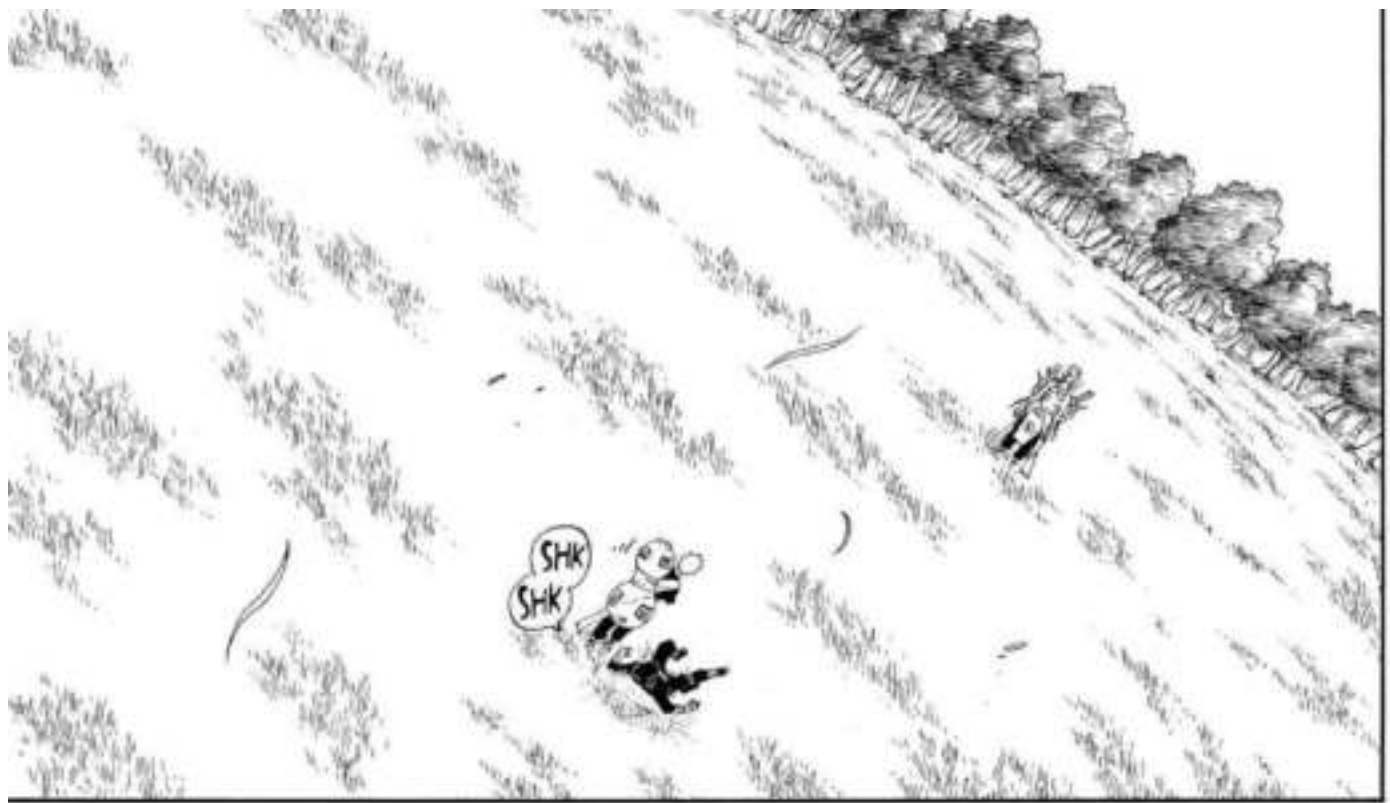


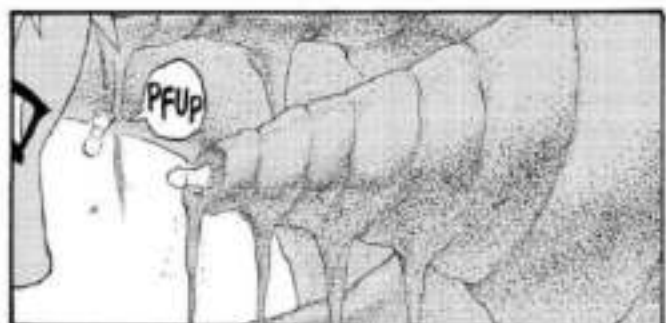
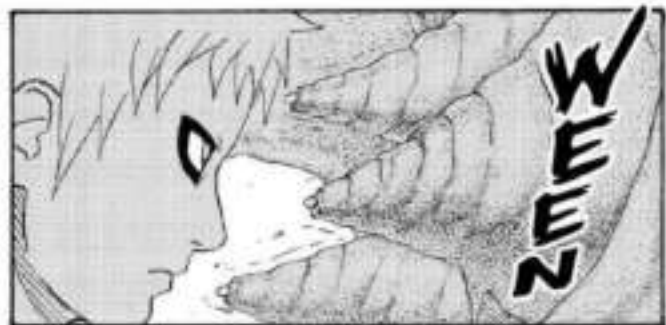
 Number 213:
Debt...!!

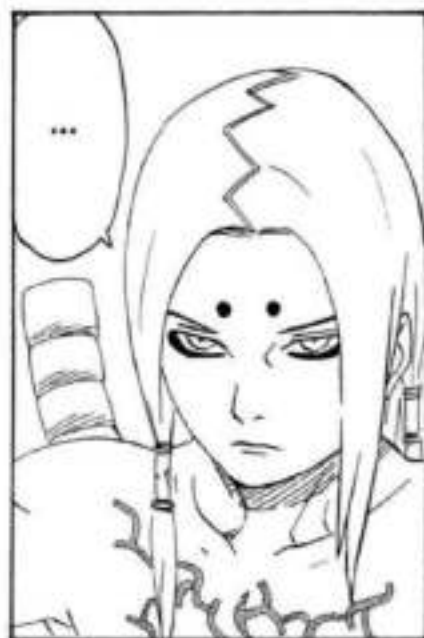


NARUTO
-ナルト-

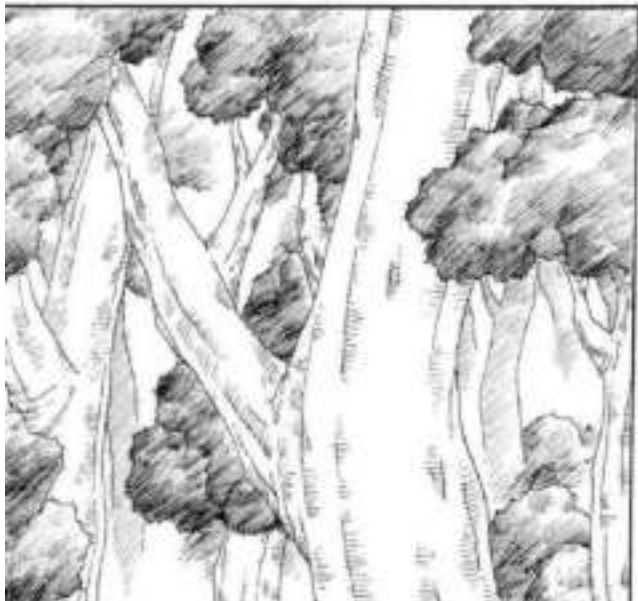
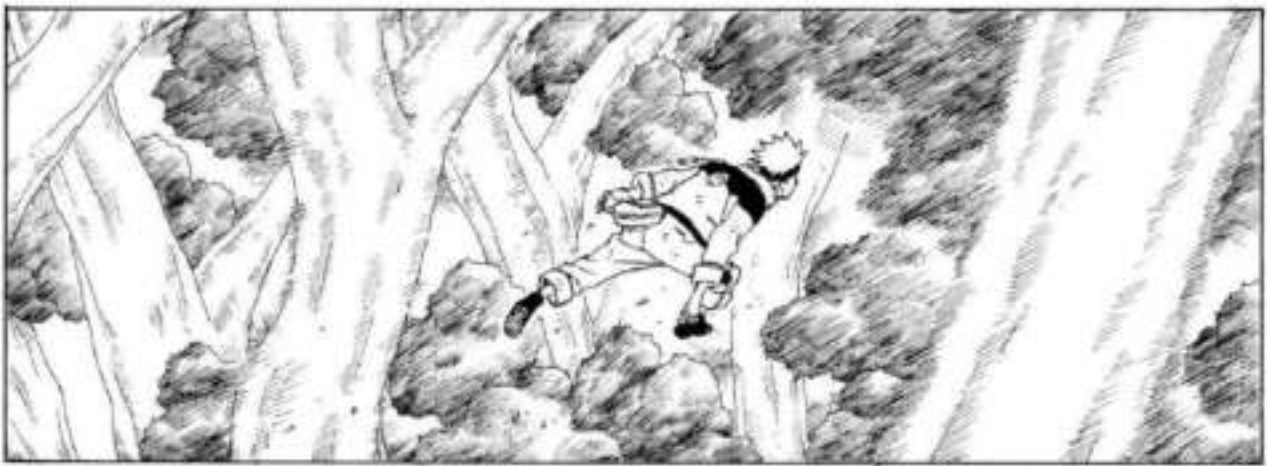
















I CAN TAKE CARE OF HER, YOU KNOW.

SO YOU WANNA PULL OUT AGAIN?



LOOK, YOU FOOL, YOU DONT HAVE TO POSE FOR ME. I CAN SEE RIGHT THROUGH YOU!

HMPH. STILL TALKING ABOUT MEN THIS, WOMEN THAT.



A MAN CAN'T HAVE A WOMAN DEFENDING HIM.

SORRY, BUT... I CAN'T LET YOU.



THAT FLUTE, IT'S HOW SHE WIELDS GENJUTSU.

DUH!



YOU GUYS SURE KEEP BUSY, SWITCHING SIDES ALL THE TIME!

SO NOW YOU'RE WITH KONOHA?!

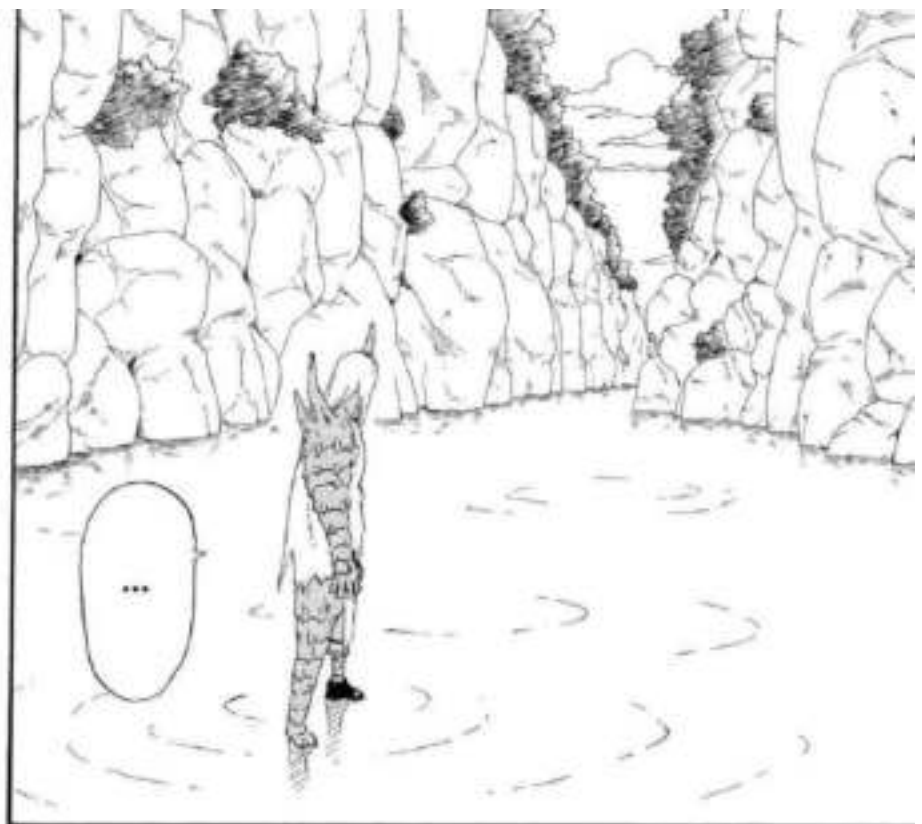
SHE

DAI-
KAMAITACHI
NO JUTSU!
CYCLONE
SCYTHE
TECHNIQUE!!



READ THIS WAY



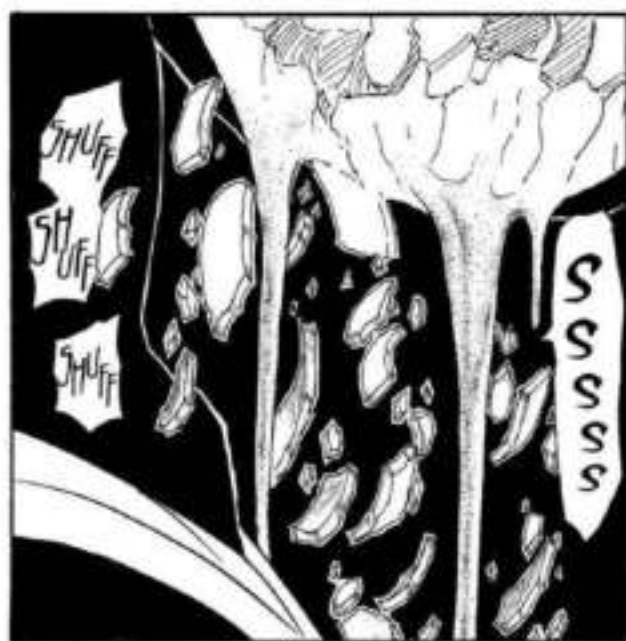
















THE WORLD OF KISHIMOTO MASASHI
PERSONAL HISTORY:
THE TOO-EMBARRASSING-TO-WRITE-ABOUT STORY, PART 3

THE MORE I ADD TO THIS PERSONAL HISTORY, THE MORE MISERY I RELIVE FROM MY EMBARRASSING PAST. I ASK MYSELF WHETHER I ONLY DREDGE UP ALL THESE STUPID MEMORIES OUT OF A COMPULSION TO FILL IN THE PAGES BETWEEN CHAPTERS. YET STILL I PERSIST. WELL, AT LEAST YOU CAN NEVER SAY I HELD BACK ON YOU AS AN ENTERTAINER.

THE THINGS I'M ABOUT TO DISCLOSE MAY GET A LITTLE INTENSE FOR SOME READERS. STILL, HERE WE GO.

THIS INCIDENT IS WEDGED IN MY BRAIN... IT WAS BACK IN KINDERGARTEN, THE DAY OF THE "POTATO DIGGING TOURNAMENT." THAT AUTUMN, THAT DAY, IN THE MIDST OF HARVESTING SEASON, JUST FOR THAT EVENT, OUR SCHOOL INVITED OUR FAMILIES TO JOIN US. KIDS, PARENTS, TEACHERS, ALL OF US GOT TOGETHER TO HARVEST THE SWEET POTATOES WE'D PLANTED AT A NEARBY FARM. IN THE COUNTRYSIDE, YOU SEE, KINDERGARTENS HOLD THESE HEARTWARMING COMMUNITY FUNCTIONS, INTENDED TO BRING KIDS, PARENTS, AND TEACHERS CLOSER TOGETHER.

I WAS DIGGING AWAY IN HIGH SPIRITS, TELLING MYSELF "I'LL FIND THE BIGGEST POTATO OF ALL, AND SURPRISE EVERYBODY!" AND THEN THERE IT WAS, A MONOLITH AMONGST POTATOES. IN MY DELIGHT, I STARTED DIGGING LIKE A STARVING MAN. MIND YOU, FOR ALL MY HASTE I WAS CAREFUL NOT TO BREAK THE ROOT. AND THEN THERE I WAS, CLUTCHING A GIANT POTATO.

IN UNISON, EVERYBODY SCREAMED: "WOW!!" AND "THAT'S HUGE!" AND SO ON. I WAS IN ANOTHER WORLD. SO THEN... I DON'T KNOW WHY I DID THIS, BUT I STARTED RUNNING AND ROLLING AROUND THE FIELD, GRASPING MY PRECIOUS POTATO. THEN THE THOUGHT HIT ME: "I GOTTA SHOW MOM THIS POTATO!" SO I GLANCED AROUND FOR HER AND REALIZED SHE WASN'T THERE. SHE WAS ACTUALLY DOWN AT MY TWIN BROTHER'S PLOT. SEE, THE FARM WAS TERRACED, AND HIS PLOT WAS IN A FIELD BELOW. SO I PELTED STRAIGHT TOWARD HER, SPRINTING FROM FIELD TO FIELD, HOPPING DOWN THE TERRACES AND EVERYTHING.

AND THAT'S WHEN IT HAPPENED. I WAS IN SUCH A HURRY I WASN'T LOOKING, BUT IN THE LOWER FIELD, IN THE FIVE SQUARE METER AREA WHERE I WAS DUE TO LAND, WAS A HEAPING PILE OF A TYPICAL RURAL ARTIFACT...

AS YOU MAY HAVE SURMISED, IT WAS, YES, A MOUNTAIN OF **COW MANURE!**

-- TO BE CONTINUED --

Number

214:

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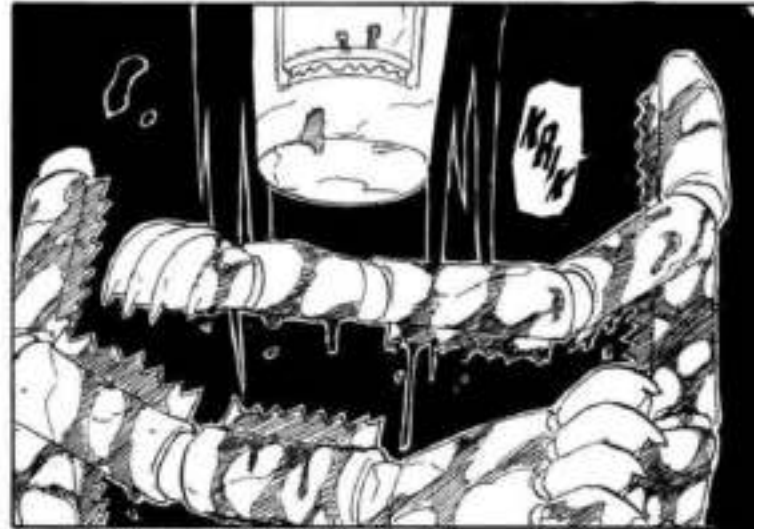
t

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||

zz









HERE,
LEMME
REST A
BIT.

SLURGE

I LET MY
GUARD
DOWN.

OWW...

SHAKAK

SLURRRR

YOU'RE
PATHETIC.



THAT'S THEIR POWER.

WHAT'S WITH THEM?



ZURR

...



ZURR

HE MAY HAVE CAUGHT YOU OFF GUARD...

BUT STILL, YOU CONCEDE DEFEAT TO SOME STUPID PUPPET?!



HEH. MY STOMACH WOUND'S HEALED OVER.



...



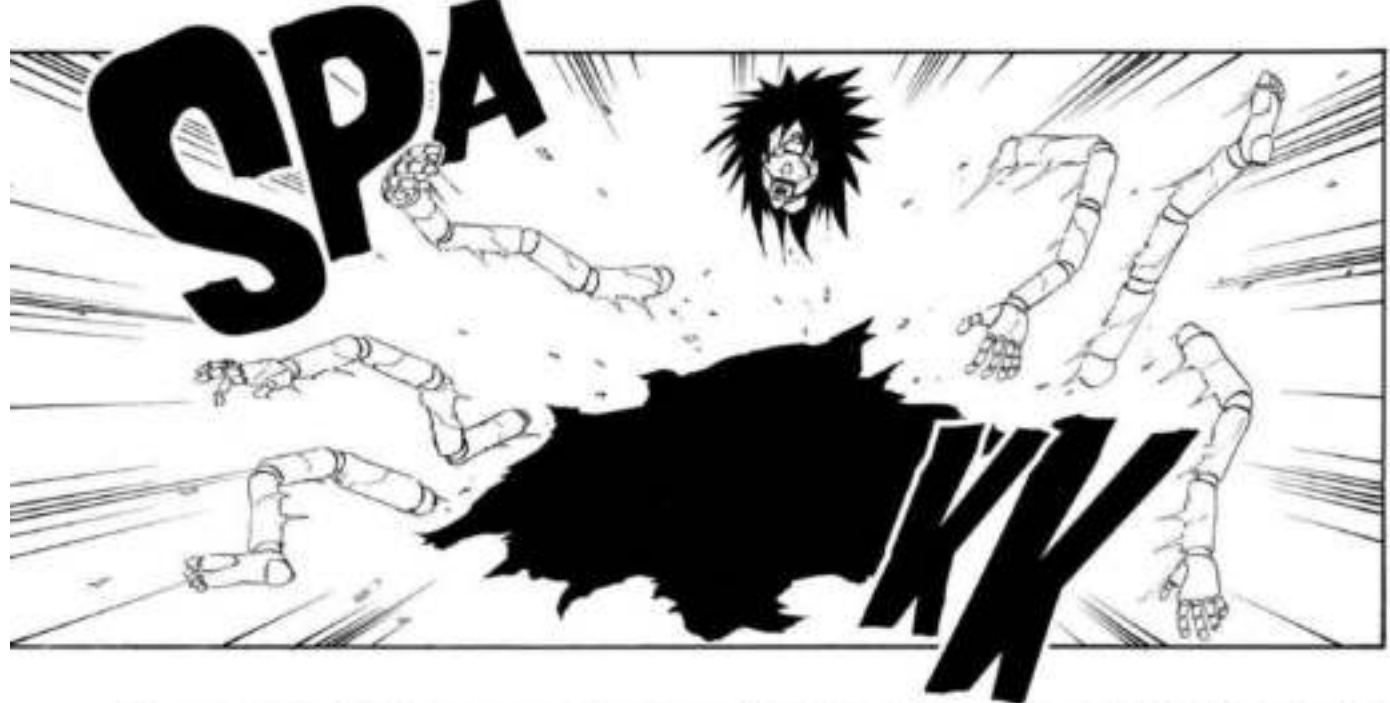
THAT TOY'S NOT ENOUGH TO TAKE US DOWN.

LOOK... HE'S NOT THAT STRONG, HE'S NOT THAT FAST...









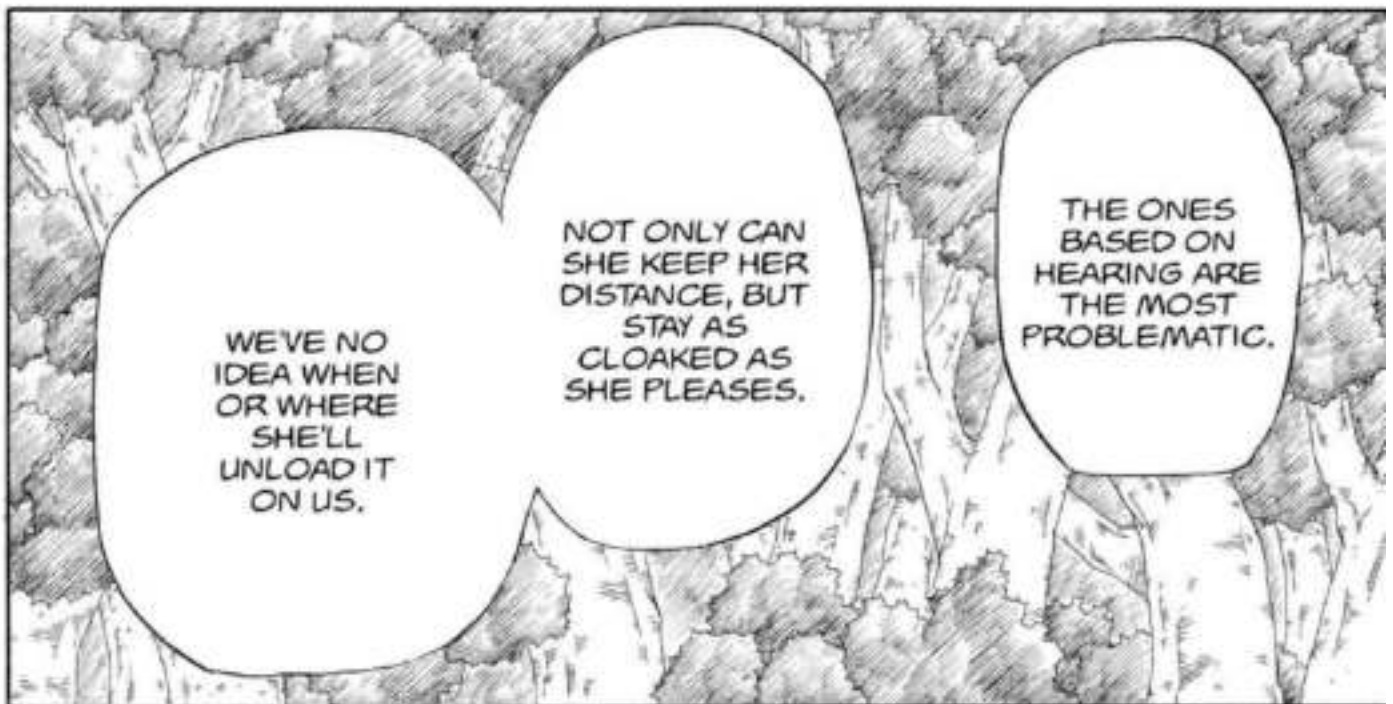


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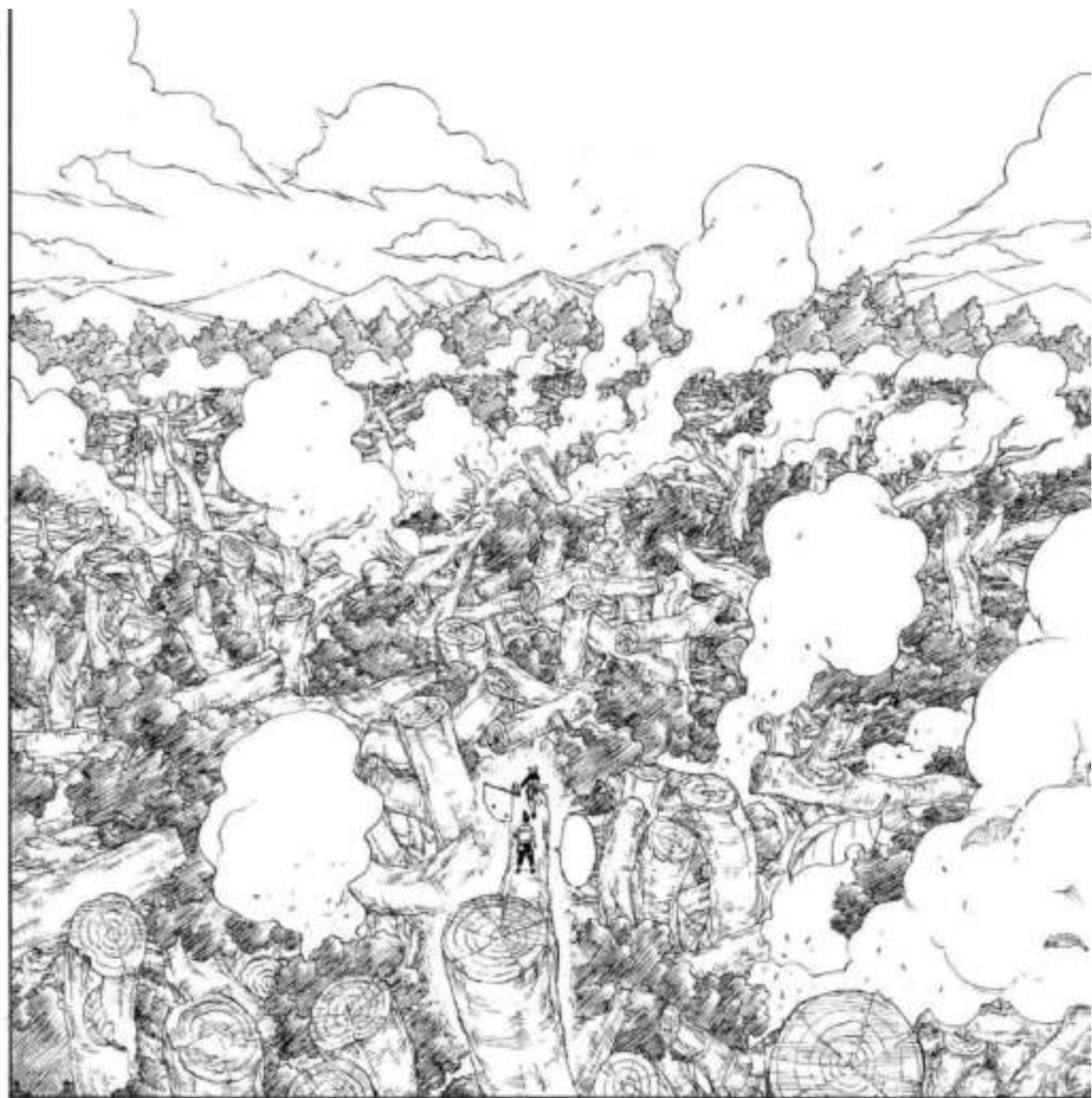


WOON

**KIRIKIRI-
MAI!
BLADE
DANCE!**

SLASH!!







THE WORLD OF KISHIMOTO MASASHI
PERSONAL HISTORY:
THE TOO-EMBARRASSING-TO-WRITE-ABOUT STORY, PART 4

THE IMAGE OF THAT SCENE IS ACID-ETCHED INTO MY MIND. I REMEMBER MY THOUGHTS, HOVERING THERE IN MIDAIR. WHAT WOULD HAPPEN IF I LOST MY BALANCE? OH NO. DON'T LET ME FALL DOWN. THAT'S IT, FORGET THE LEGS. IF I JUST LAND WITH MY UPPER BODY STRAIGHT, LIKE A GYMNAST...

ANYWAY, NEVER MIND THE POTATO. I TOSSED IT ASIDE. **SQUELCH**. IT HIT THE MOUND FIRST. HEARING THAT SOUND GAVE ME THE RESOLVE I NEEDED. **SQUISH SMUSSH!** BOTH MY LEGS, PLANTED IN THE DUNG! IT WAS DEEPER THAN I HAD ENVISIONED. BUT ACTUALLY, THAT WAS A GODSEND. CEMENTED KNEE-DEEP, I MANAGED TO MAINTAIN MY BALANCE.

INSTEAD OF SURPRISING EVERYBODY WITH MY PRIZE POTATO, I WOUND UP STIRRING THEM IN A DIFFERENT WAY.

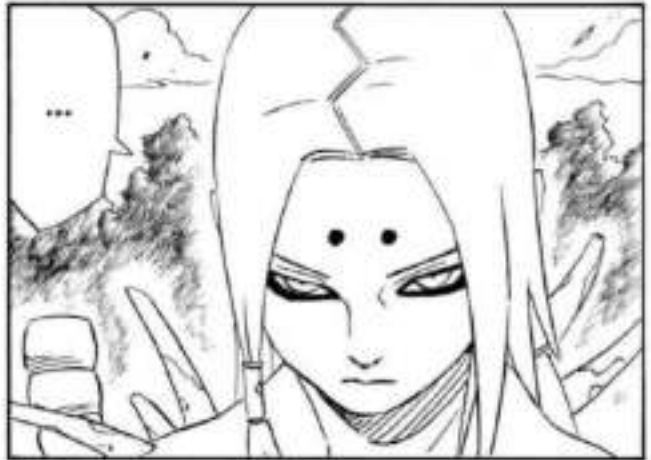
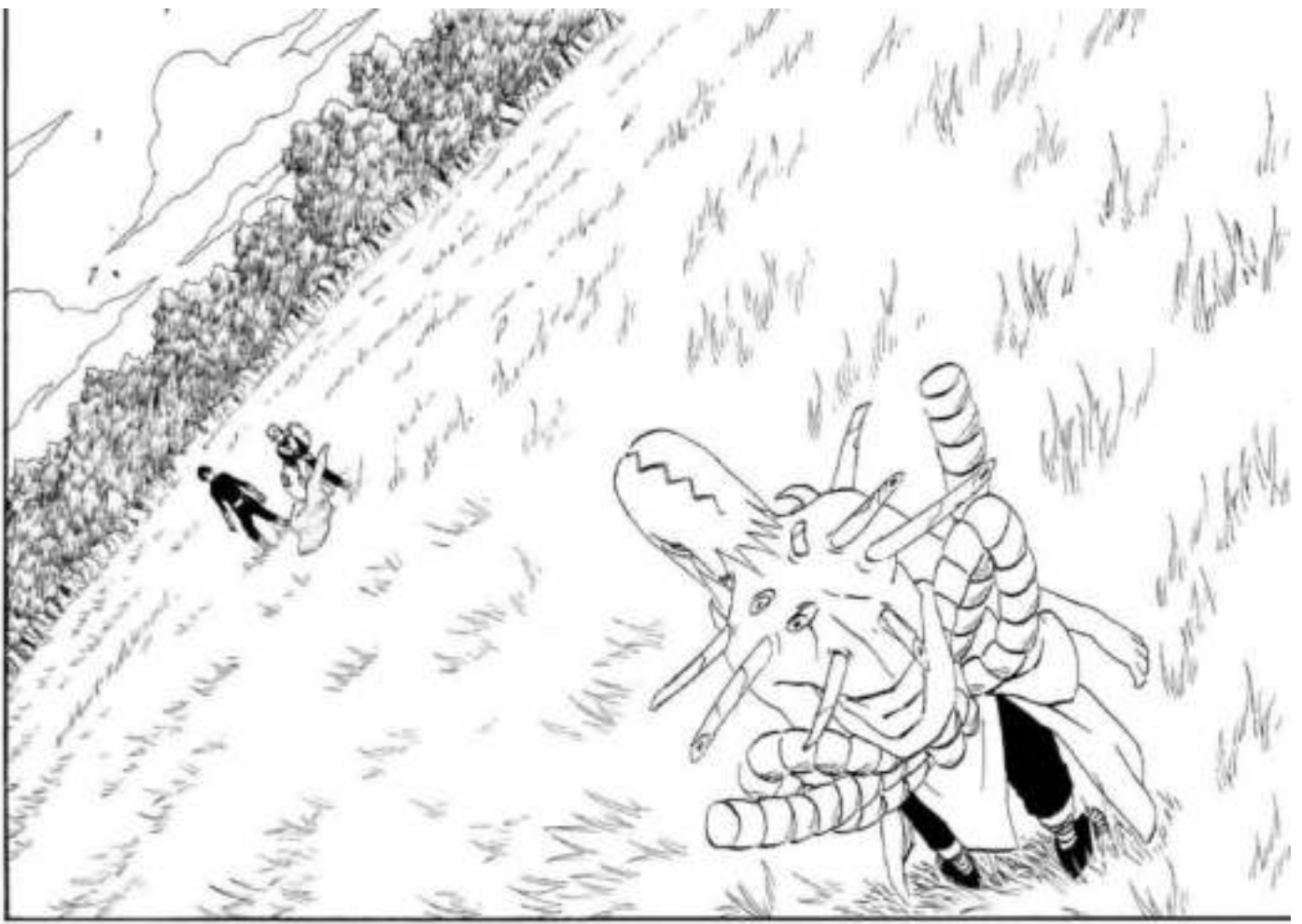
AND THEN CAME THE MISERY. I CALLED TO A NEARBY CLASSMATE FOR HELP. HE RAN TO THE NEAREST TEACHER, SCREAMING FULL BLAST: "MASASHI'S BURIED IN POO!" I'LL NEVER FORGET WHAT HAPPENED NEXT... THE TEACHER REFUSED TO HELP ME. I GUESS SHE WAS AVERSE TO RURAL ARTIFACTS. TO MY RELIEF AND HER CREDIT, MY MOTHER THEN CAME TO THE RESCUE, LIFTING ME OUT OF MY PREDICAMENT WITHOUT HESITATION. IN THAT MOMENT I LEARNED AWE FOR THE LOVE OF A MOTHER.

TO THIS DAY WHEN A YAM CROSSES MY PATH, IT BRINGS ME BACK TO THAT EVENT. AND NOW THE MORAL (IN TWO PARTS): NO GOOD EVER COMES FROM BEING CAUGHT UP WITH THINGS; AND WHEN IT COMES TO IT, MOTHERS ARE BRAVE!



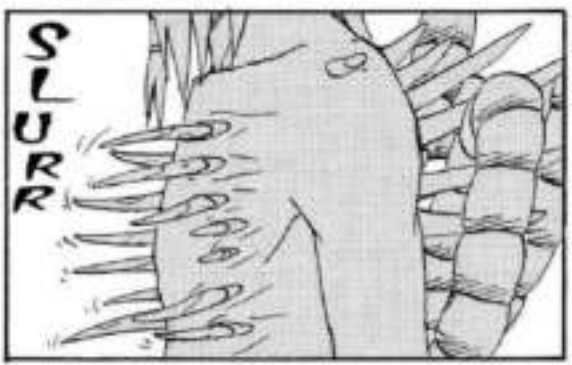
Number 215: Gaara of the Sand









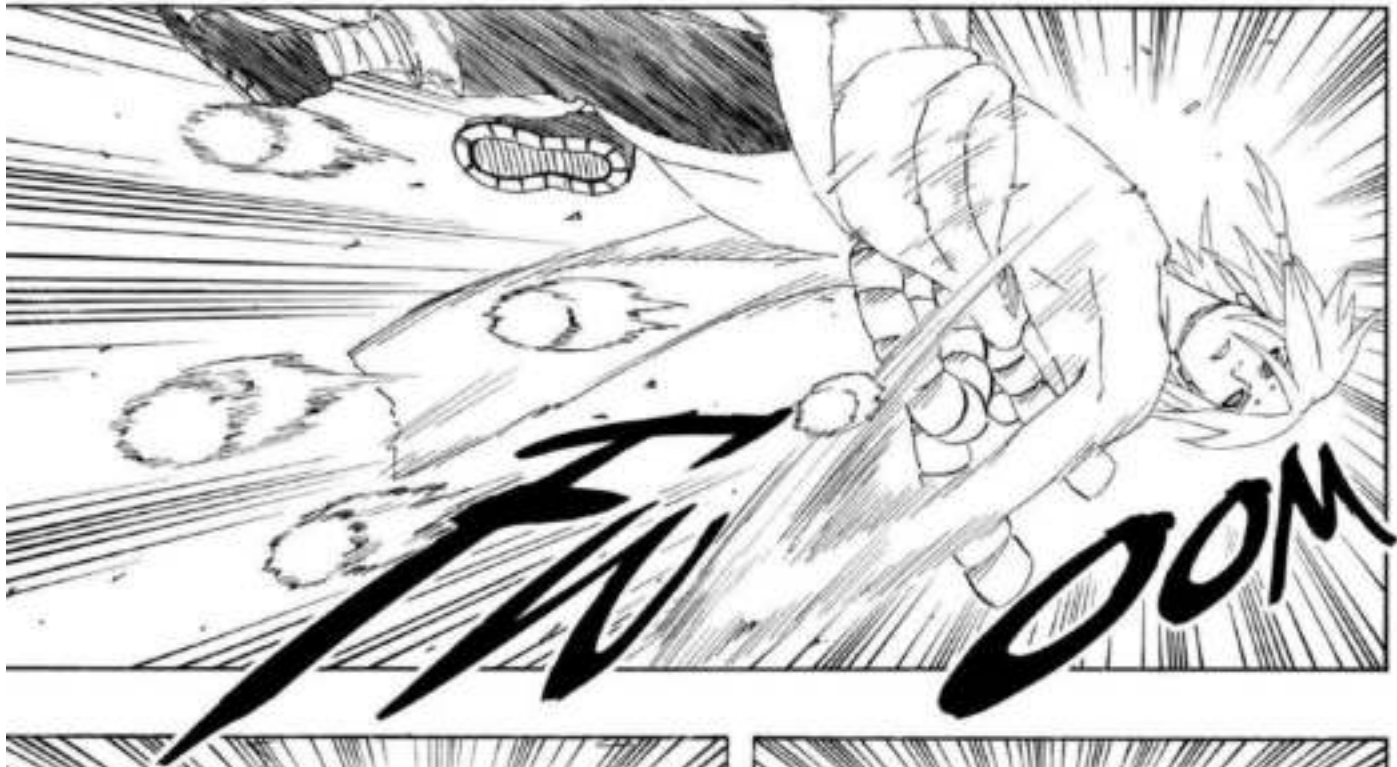




THIS MAN
IS...NO
MELEE
FIGHTER.

THE SAND
DEFENDS
HIM LIKE A
REEF...











SPUK SPUK

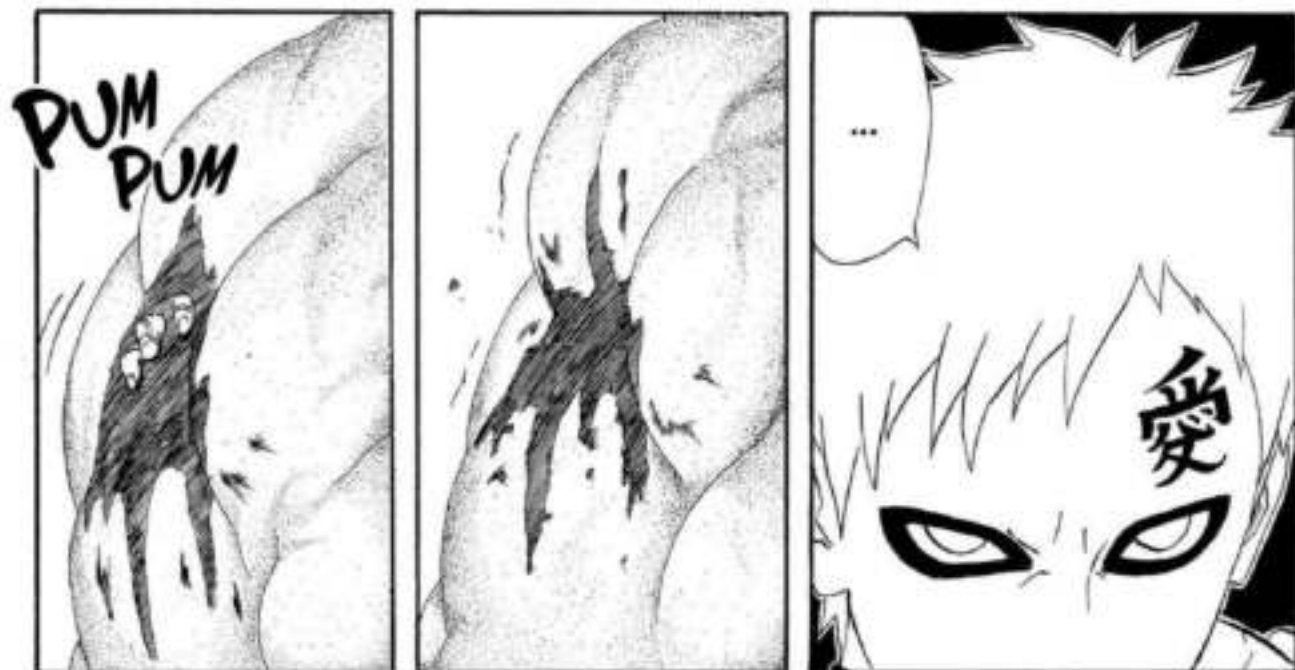


**SABAKU
SÔSÔ!
IMPLoding
SAND
FUNERAL!!**

SPUK SPUK



RIK

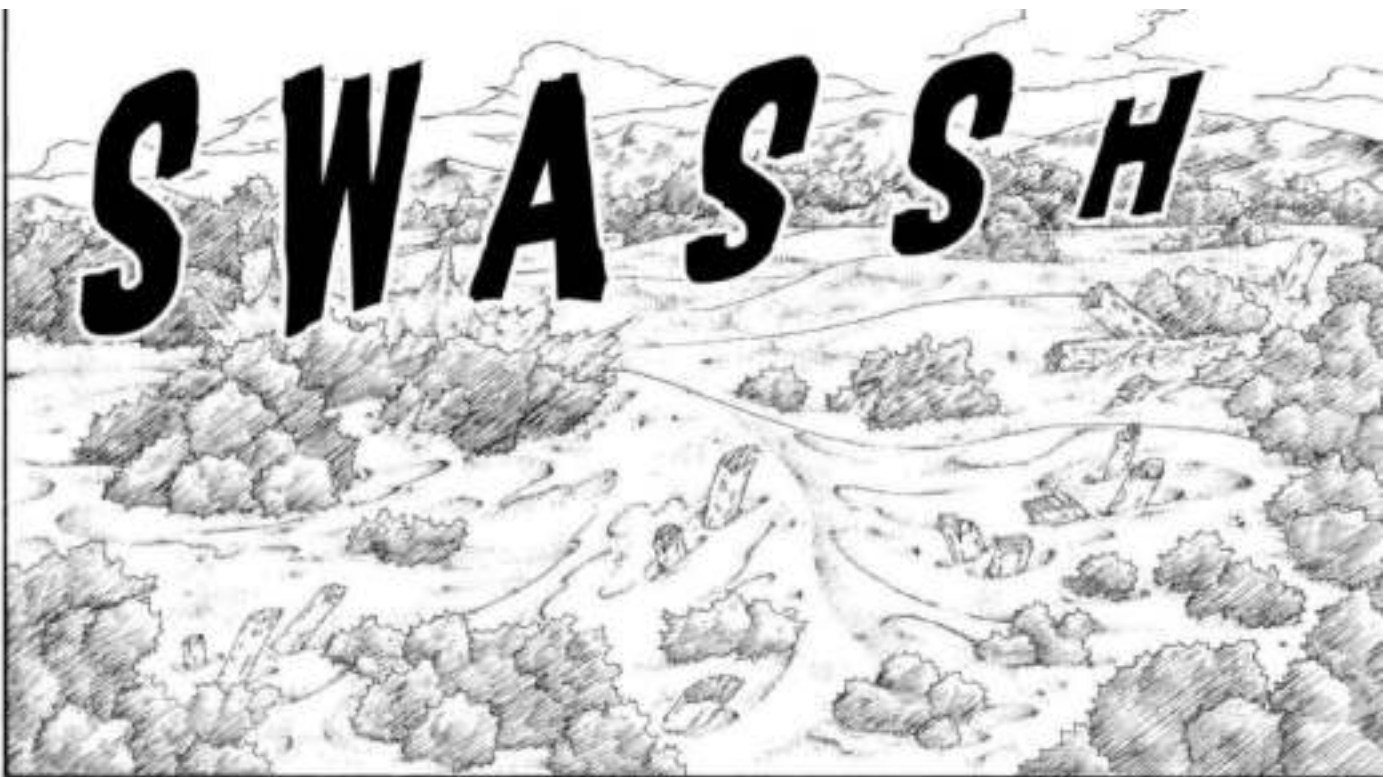




















READ THIS WAY



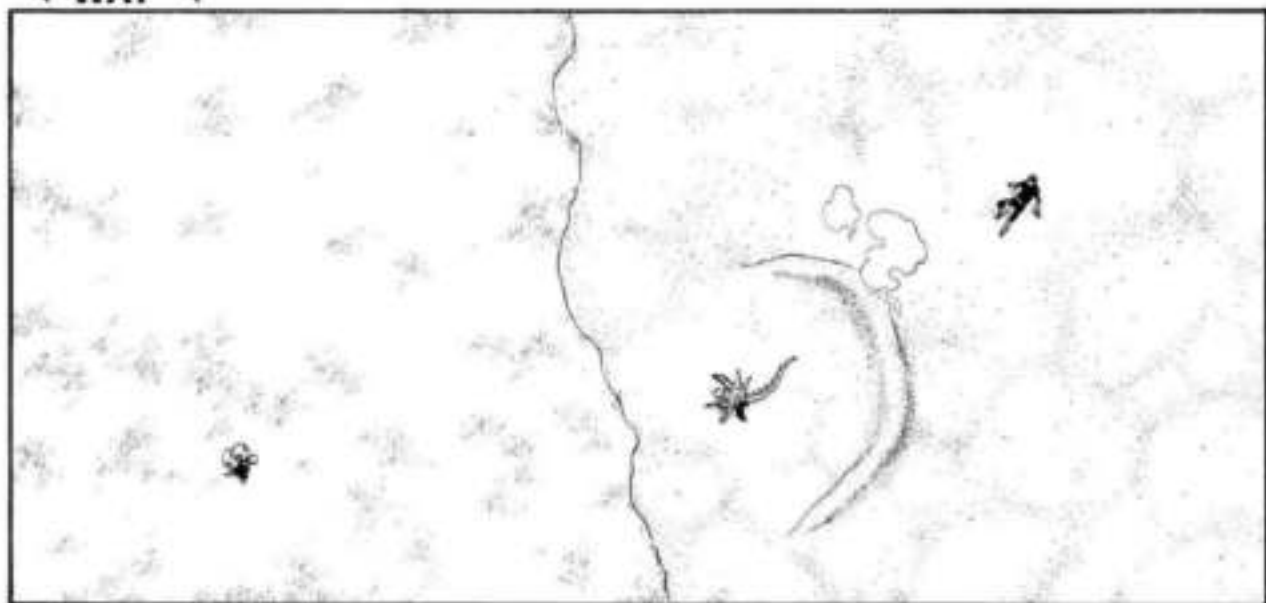














TESSENKA
NO MAI!
IRON
FLOWER
DANCE!!





CRACK



FLOWER!



KRAK RAK



KRAK

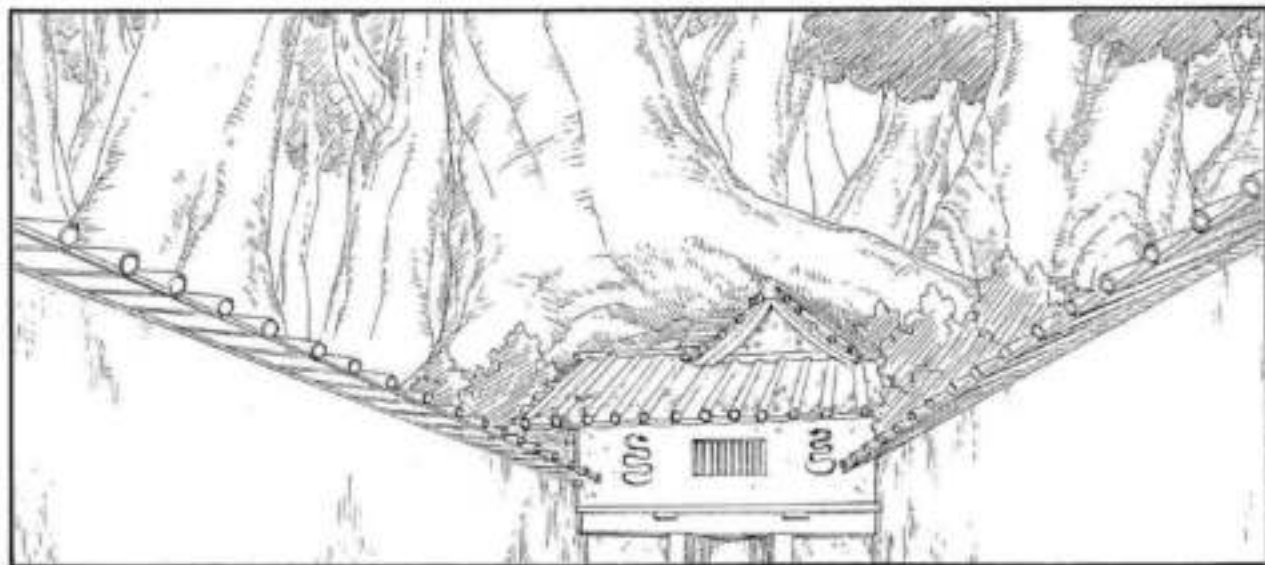
SLURR

THEY'LL
PIERCE
THROUGH
YOUR BODY
ALONG WITH
THE SAND
SHIELD.

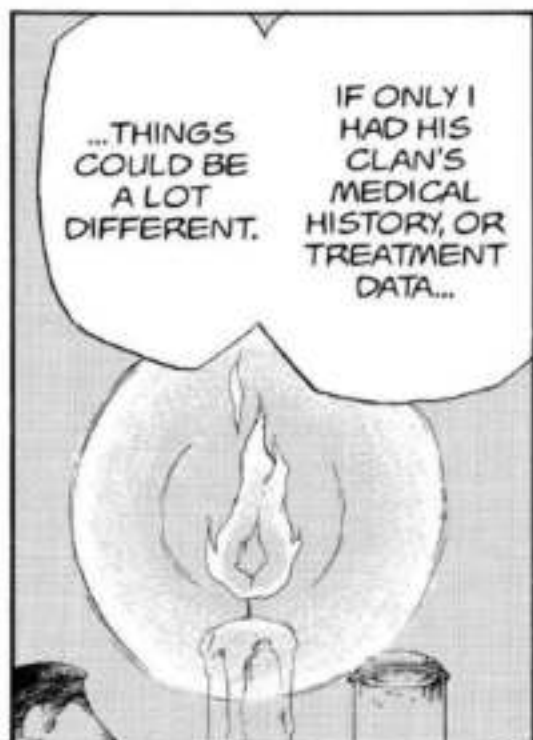
MY BONES
HAVE
CALCIFIED
AS FAR AS
THEY'LL
GO.

READ THIS WAY





KABUTO...

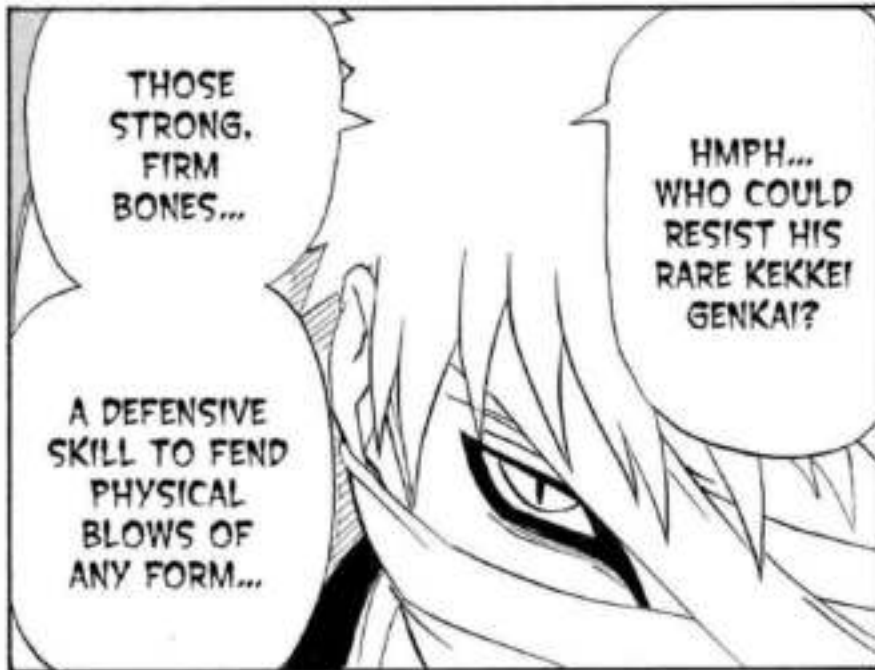
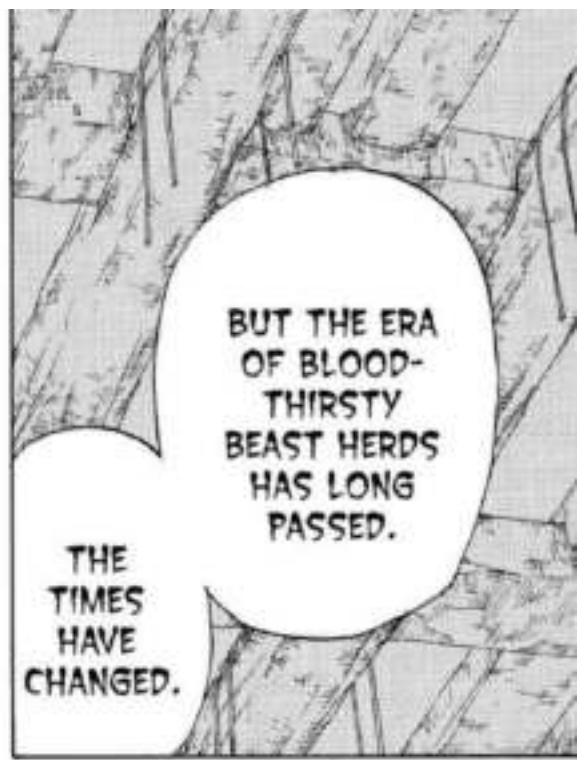
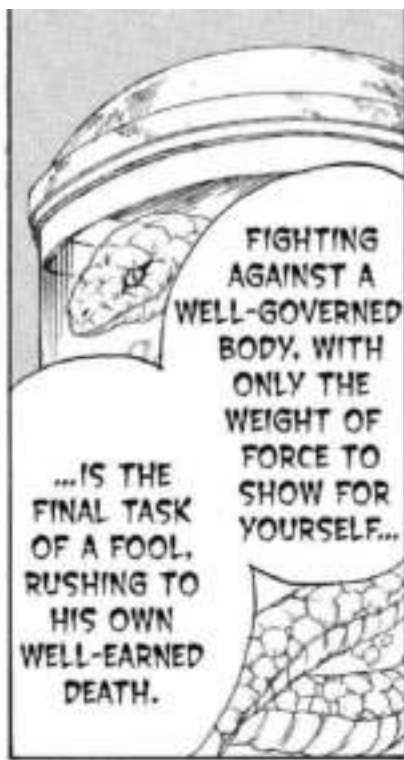


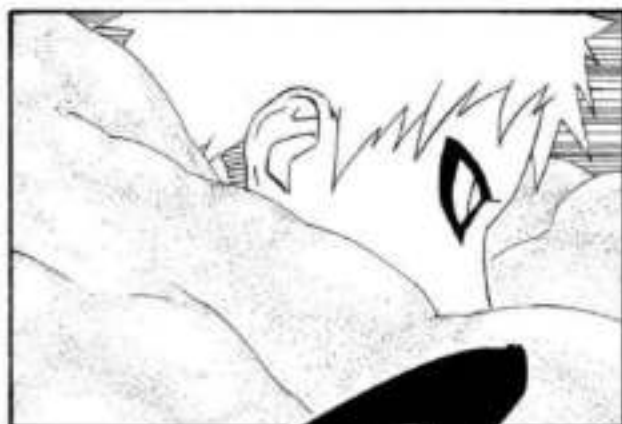
IF ONLY I HAD HIS CLAN'S MEDICAL HISTORY, OR TREATMENT DATA...



I TREATED HIM THE BEST I COULD, BUT...











MEET KISHIMOTO MASASHI'S ASSISTANTS PART 8

ANOTHER YOUNG ASSISTANT HAS JOINED THE NARUTO STAFF. LATELY I'M BEGINNING TO FEEL THE AGE DIFFERENCE WITH MY ASSISTANTS. I GUESS I'M AN OLD MAN NOW.

ASSISTANT NO. 8: ITAKURA YŪICHI



PROFILE

- THE YOUNGEST ASSISTANT IN OUR WORKPLACE; THEREFORE, UNABLE TO KEEP UP WITH THE OTHERS' GUNDAM CHAT.
- LAUGHS IN A HIGHLY AFFECTED WAY, SIMILAR TO THAT OF MUROMACHI-ERA NOH THEATRE.
- VERY KNOWLEDGEABLE ABOUT TRANSFORMERS: MYSTERY OF CONVOY, FOR THE FAMICOM.
- CONVERSATION WITH OUR NO. 1 ASSISTANT, MR. TAKAHASHI, IS STILL AWKWARD. (DOESN'T HAVE THE HANG OF IT YET.)
- EATS VERY LITTLE.
- LOOKS LIKE HE WANTS US TO HURRY UP AND HOLD HIM A WELCOMING PARTY.
- IS A SWEET AND KINDHEARTED BOY.

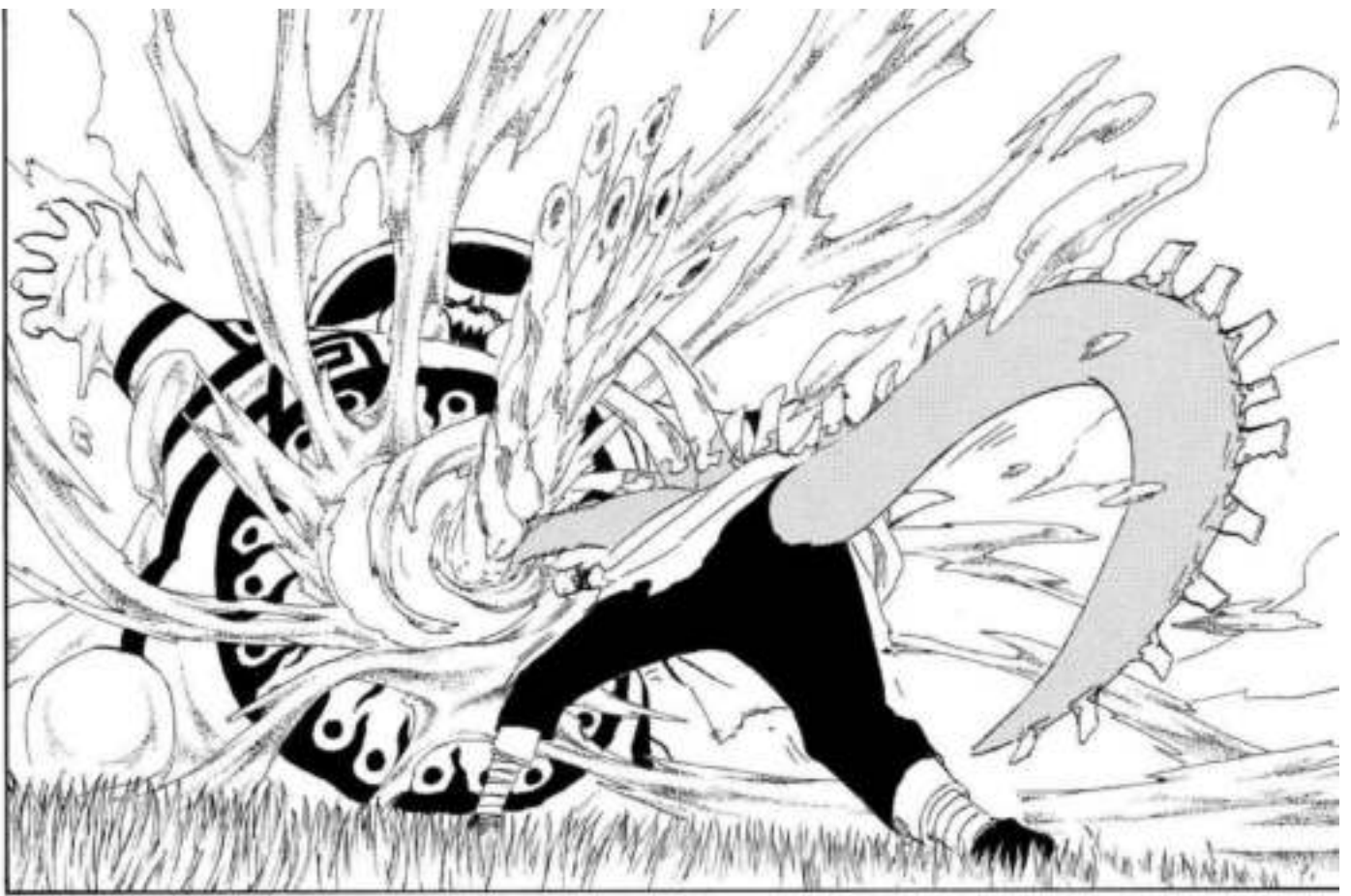
YŪICHI ITAKURA,
2004



Number 277:

For The Most Precious









...



...A POWER
I ALONE
POSSESS.

IT IS
OF THE
KAGUYA
CLAN...



...MY BODY
IS RAVAGED
WITH
ILLNESS...
MY DAYS ON
EARTH...

...ARE
NUM-
BERED.

INDEED
IT MAY BE
SO...



THAT
MEANS
TODAY
THE CLAN
PERISHES.

SO
YOU'RE
THE LAST
OF THE
KAGUYA...



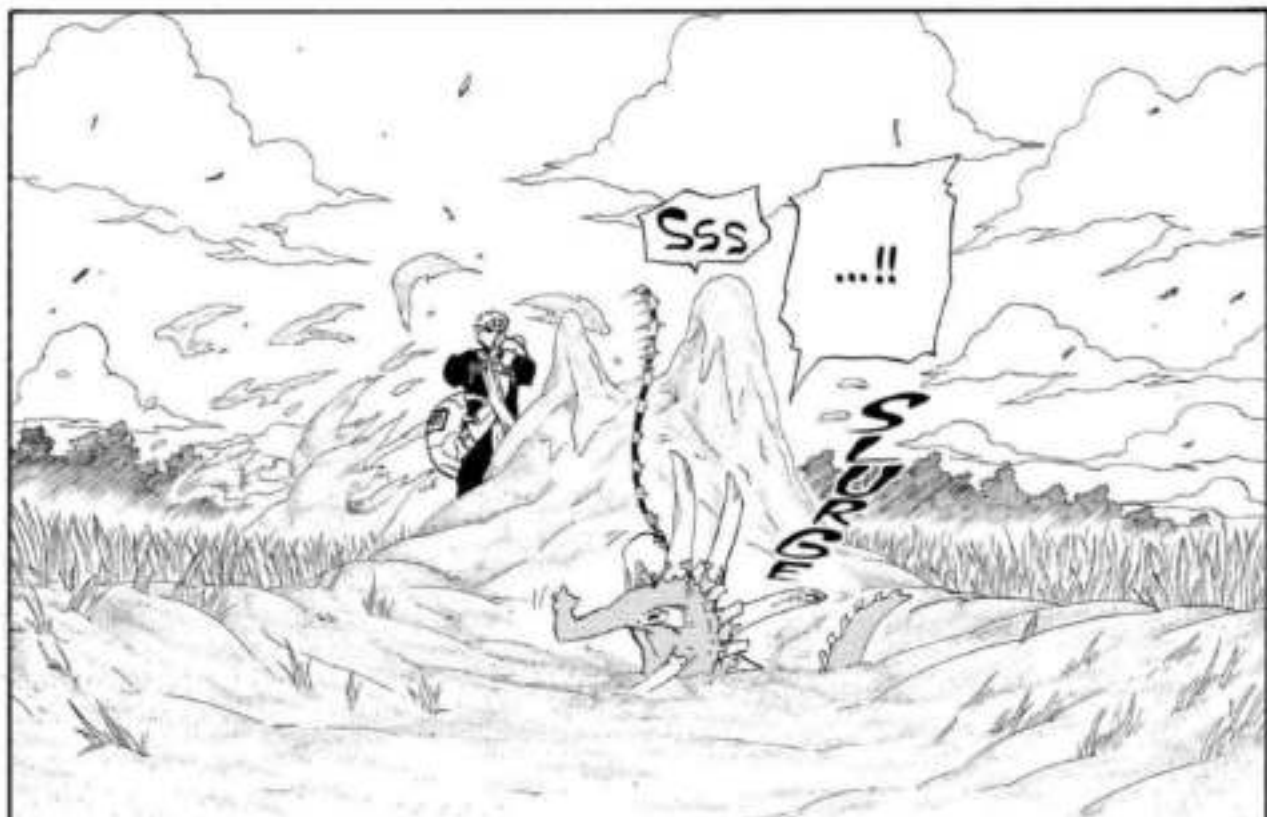
FOR
I AM
NOT
ALONE.

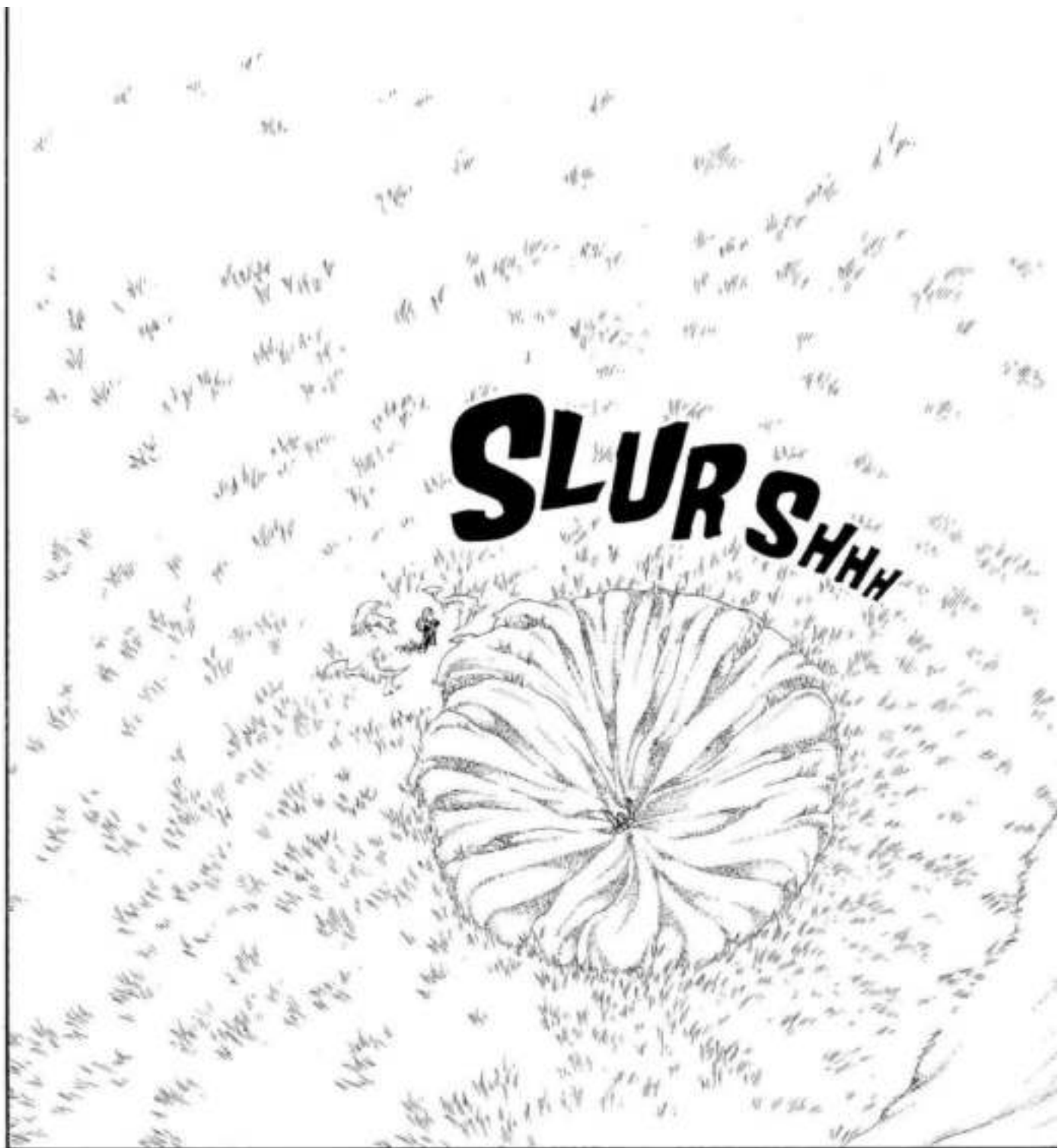
AND
YET...I
WILL NOT
BE EXTIN-
GUISHED.



FOR THAT,
I SHALL
REMAIN
FOREVER IN
HIS HEART.

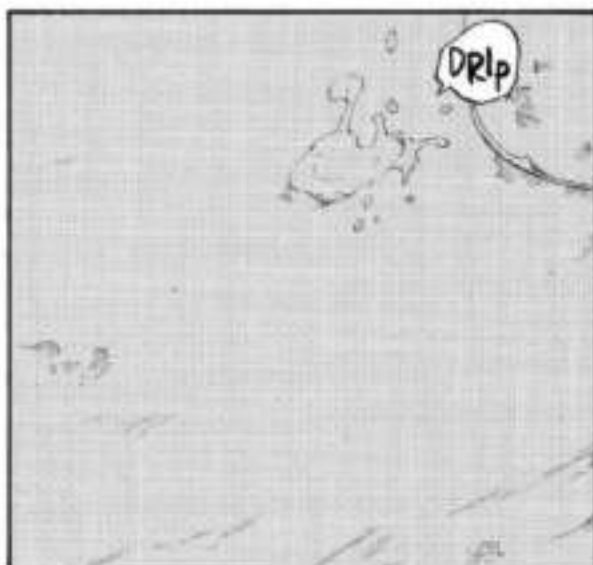
I AM AN ARM
OF LORD
OROCHIMARU'S
AMBITION.
I CARRIED OUT
MY PART.

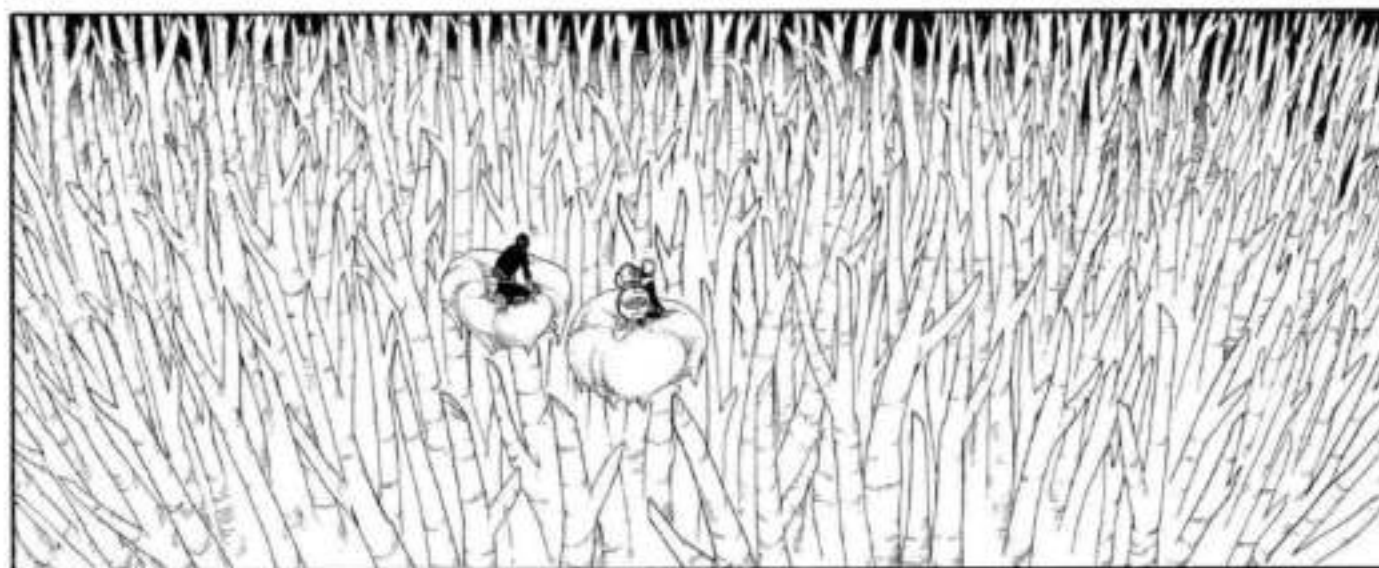




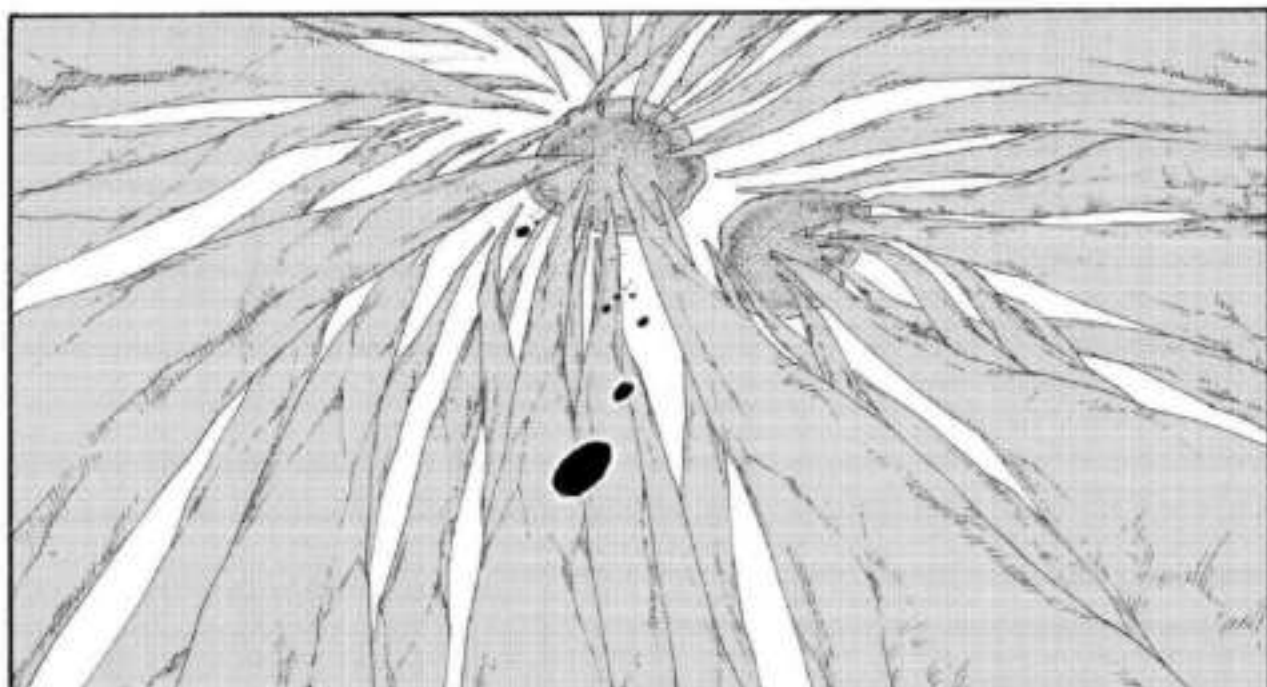


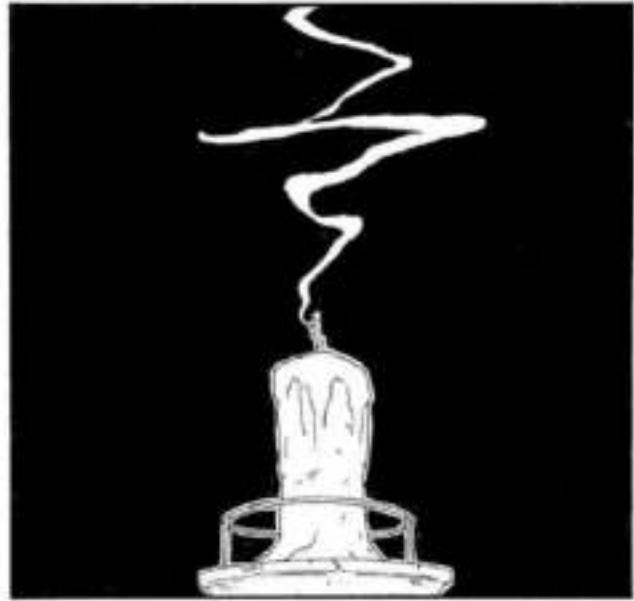
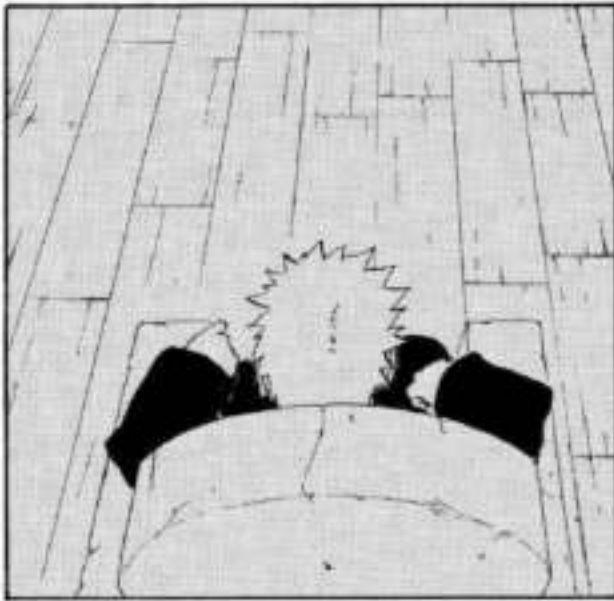


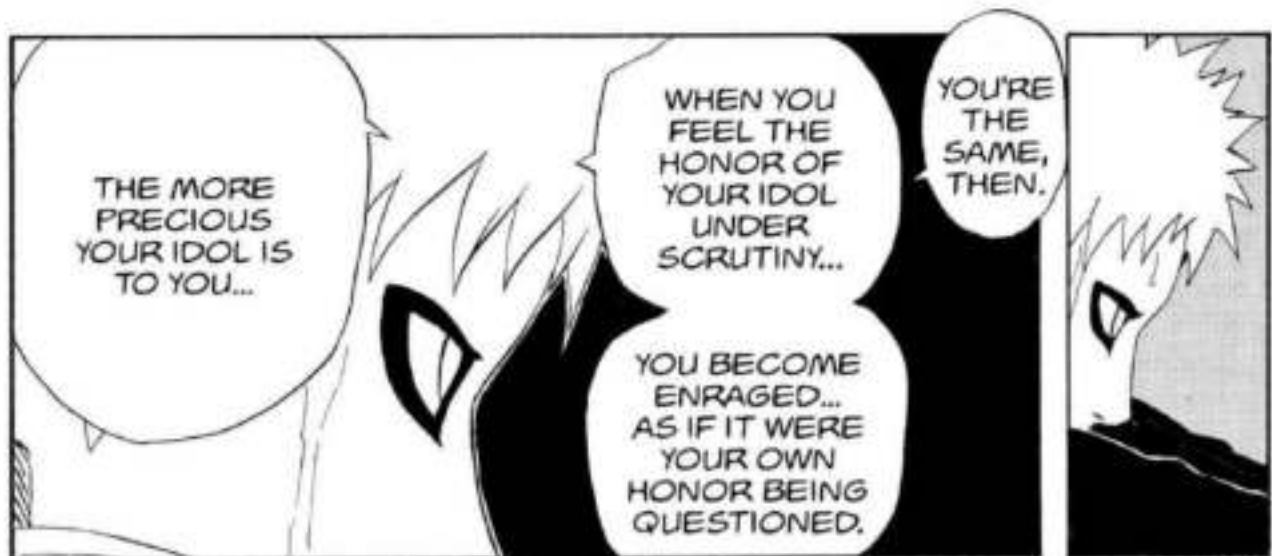
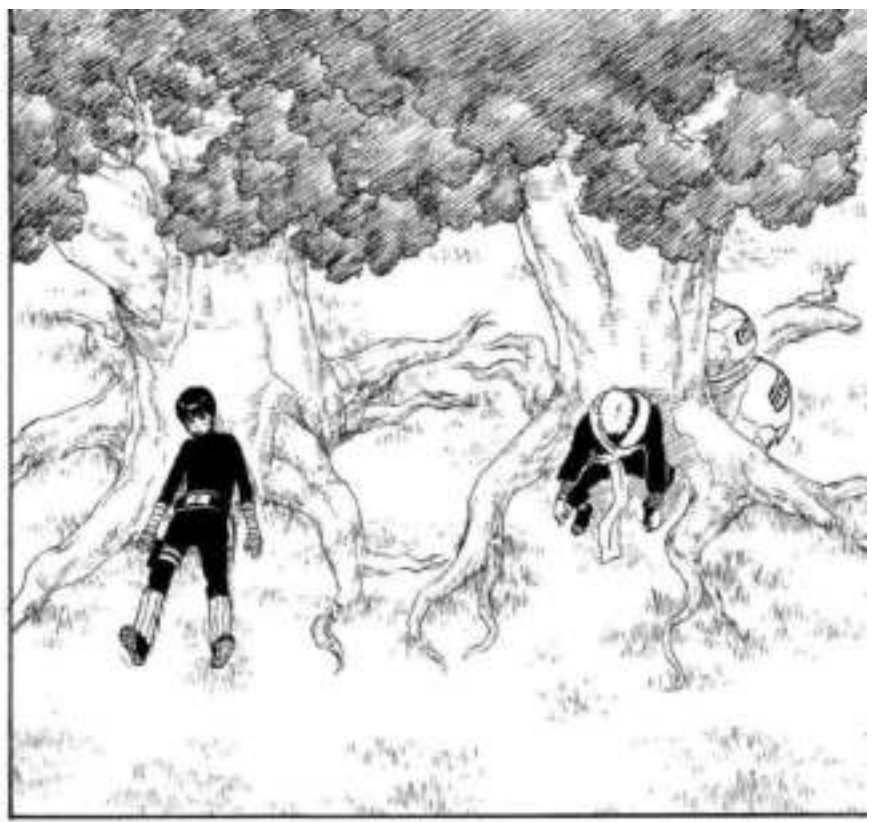






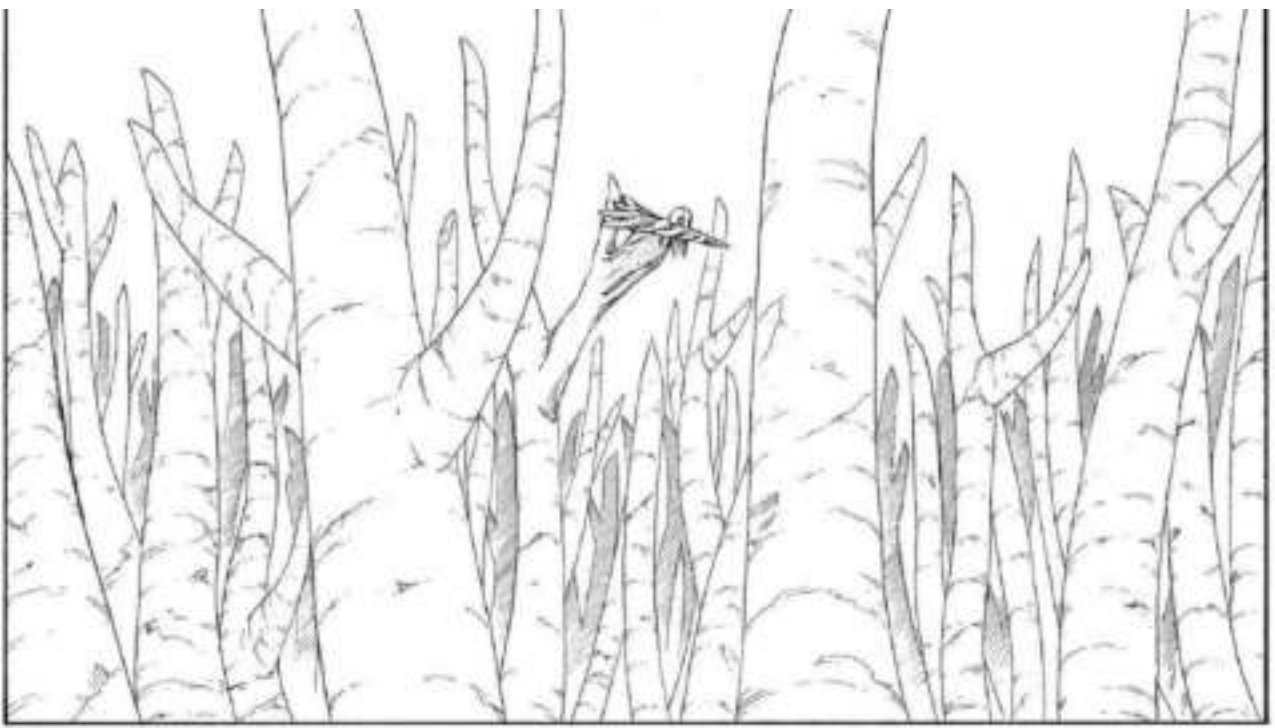


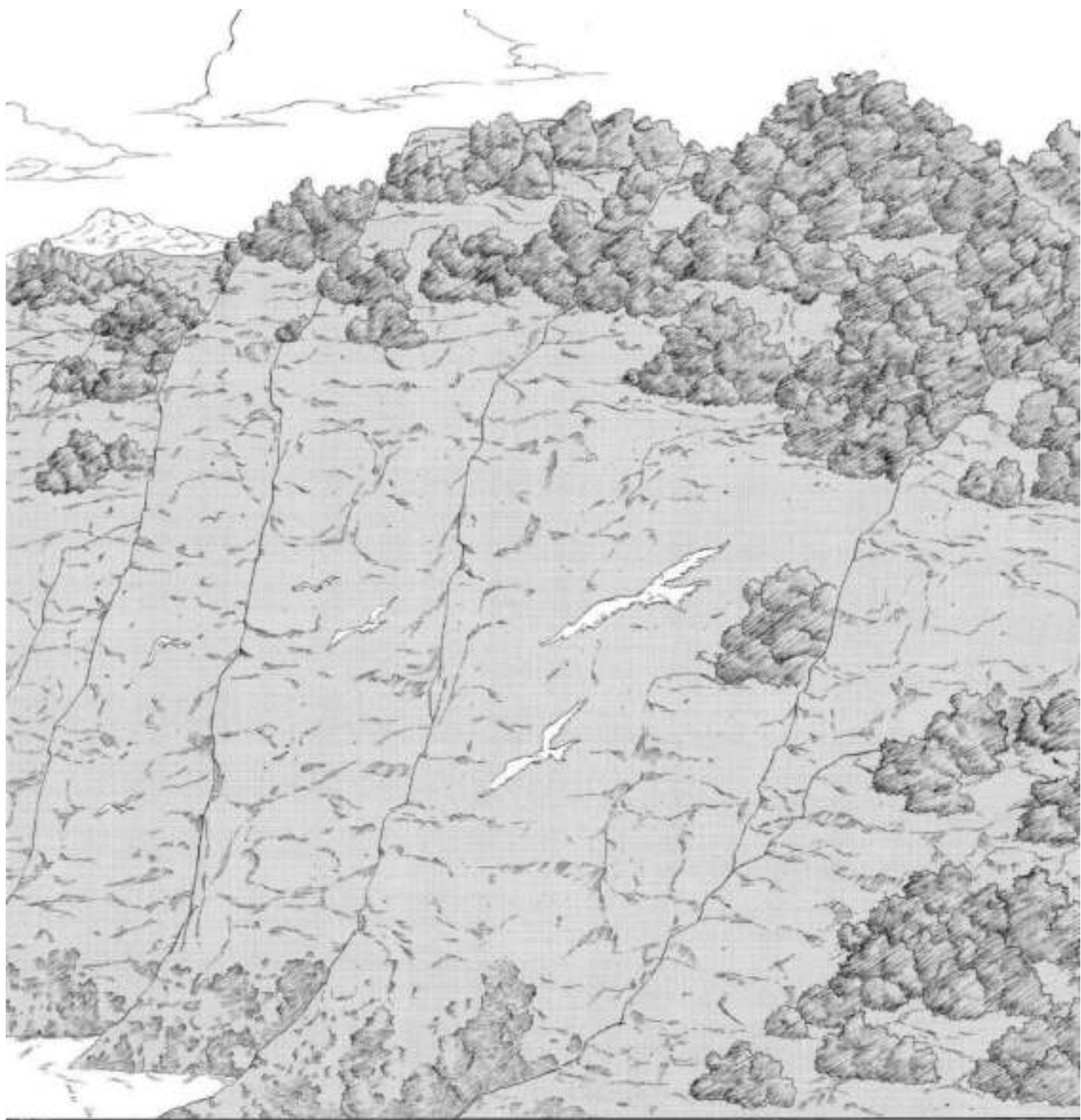


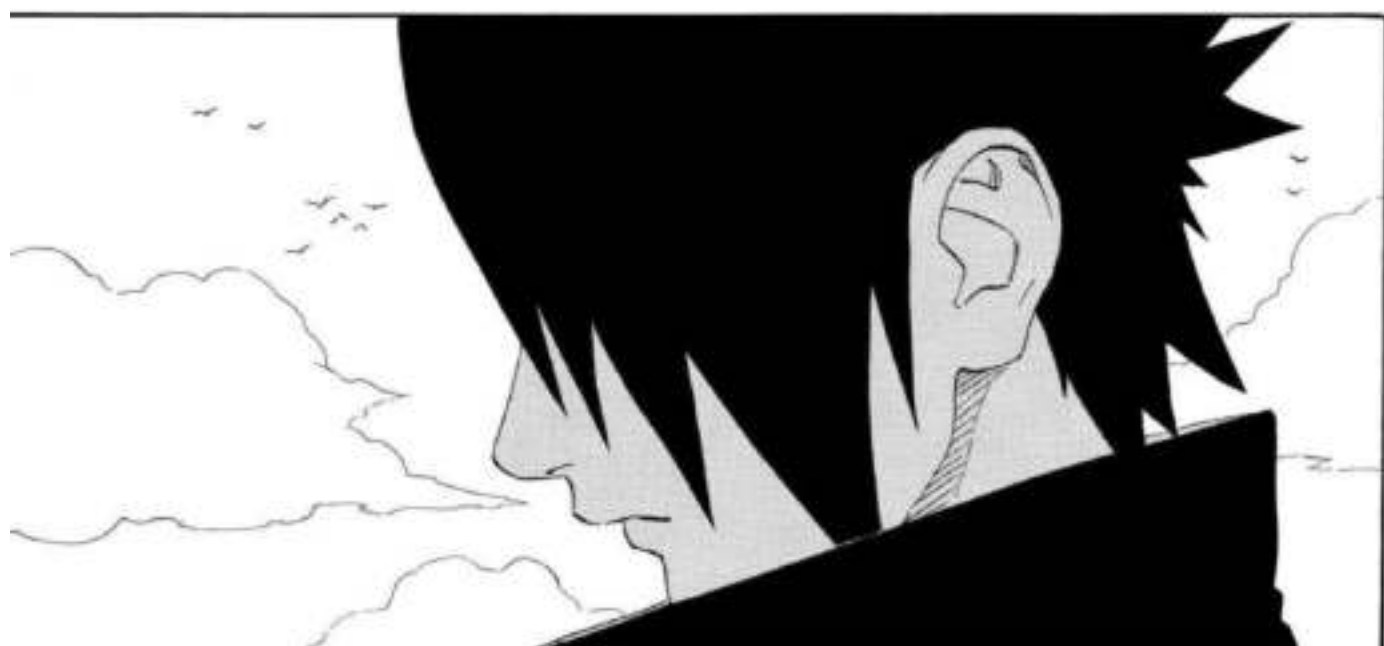
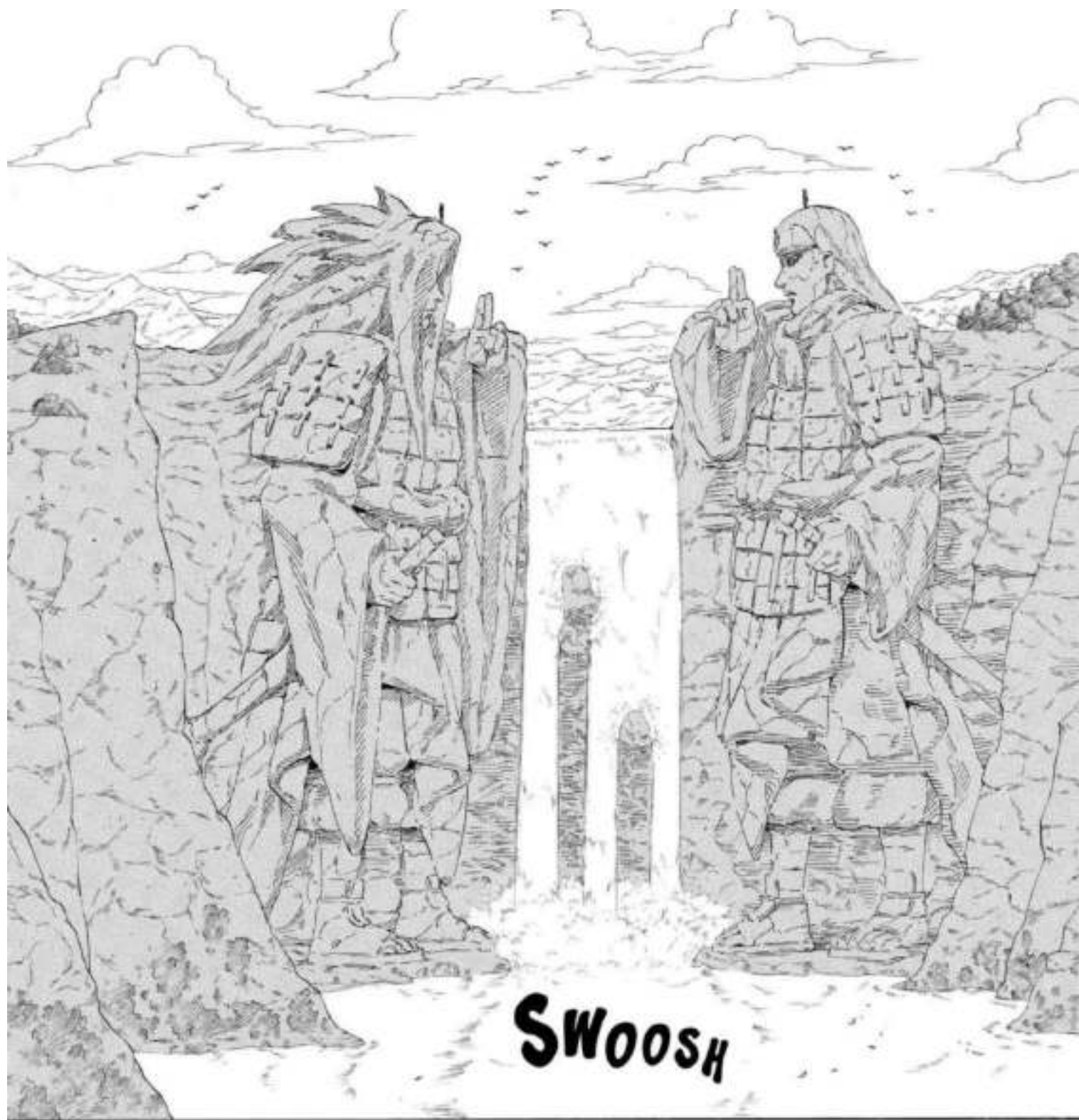












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