

NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume

29



These days, I often hurt my wrists when I wake up in the morning. When I sit up, I put too much weight on one hand and end up twisting it. You're not too aware of things when you've just woken up. So, everyone please be careful when you wake up in the morning.

岸本 齊史

—Masashi Kishimoto, 2005



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





NARUTO VOL. 29
The SHONEN JUMP Manga Edition

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STORY AND ART BY MASASHI KISHIMOTO

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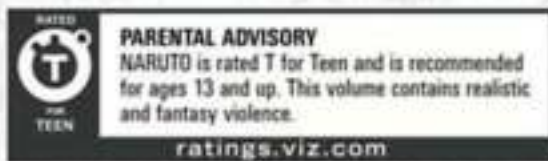
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SHONEN JUMP Manga Edition
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SHONEN JUMP MANGA EDITION

NARUTO



VOL. 29
KAKASHI
VS. ITACHI

STORY AND ART BY
MASASHI KISHIMOTO

CHARACTERS

Sakura
サクラ

Naruto
ナルト





Naruto, the biggest troublemaker at the Ninja Academy in the village of Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. Right in the middle of the Chûnin Selection Exams, Orochimaru and his henchmen launch *Operation Destroy Konoha*, which ends when the revered leader of the village, the Third Hokage, sacrifices his own life to save his people.

Tsunade, one of the Three Great Shinobi of Konoha legend, becomes the Fifth Hokage. Sasuke, succumbing to the allure of Orochimaru's power, leaves the village with the deadly Sound Ninja Four. Naruto fights valiantly against Sasuke, but can't stop him.

Two years pass following that battle, and Naruto and his comrades train and mature. The mysterious Gaara becomes Kazekage and falls into the hands of the secret society of the Akatsuki! Naruto with one team and Lee with another set out for the village of Sunagakure to save him!!

The Story So Far ...



NARUTO

VOL. 29
KAKASHI VS. ITACHI

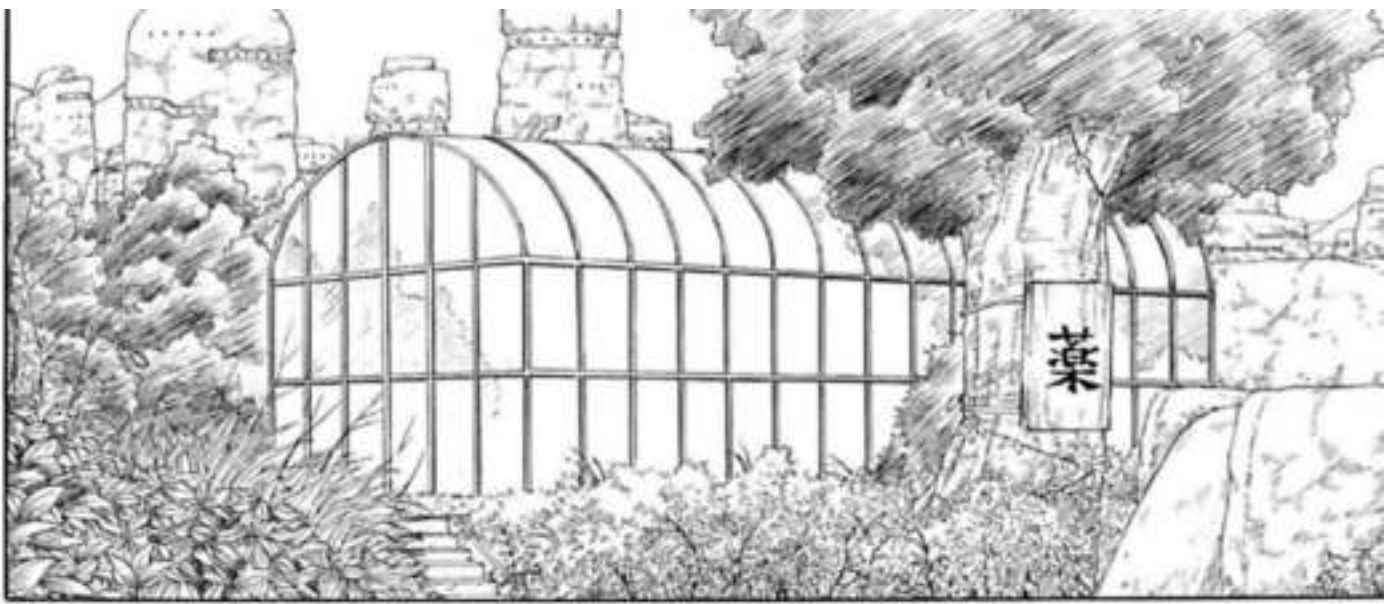
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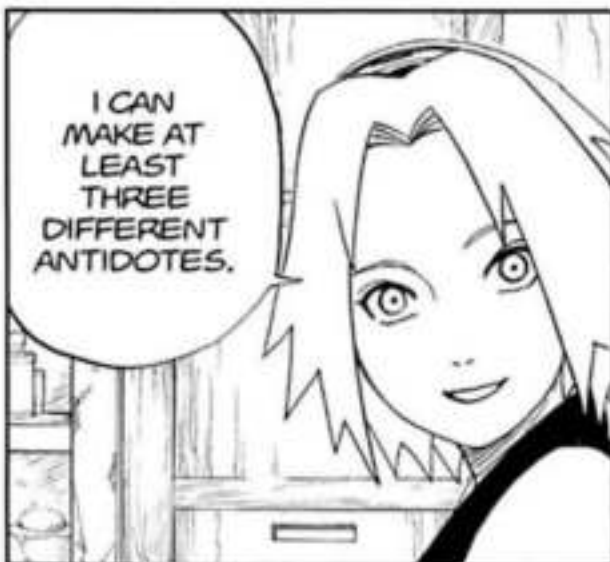
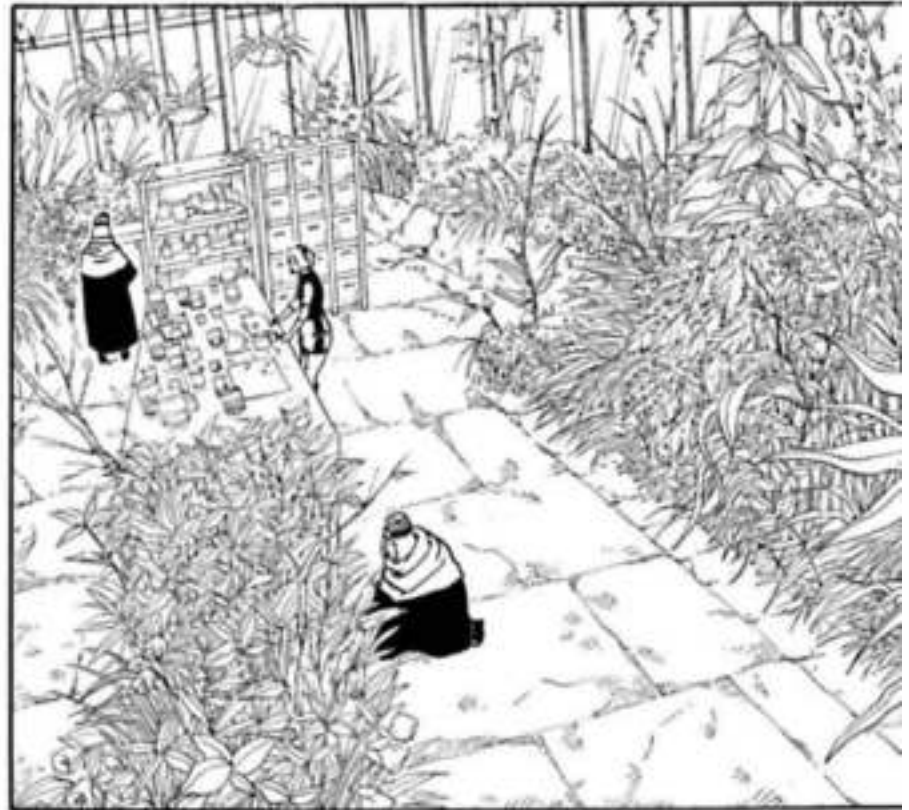
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Number **254: Siblings...!**



(SIGN: MEDICINE)











YOU
KNOW
MORE
ABOUT
THE
AKATSUKI.

...
SASORI
OF THE
RED
SAND?

TELL
ME...



DRINK
IT
ALL...

UGH...
GACK...



ALL HE
NEEDS NOW
IS TO
KEEP STILL
UNTIL THE
NUMBNESS
GOES AWAY.

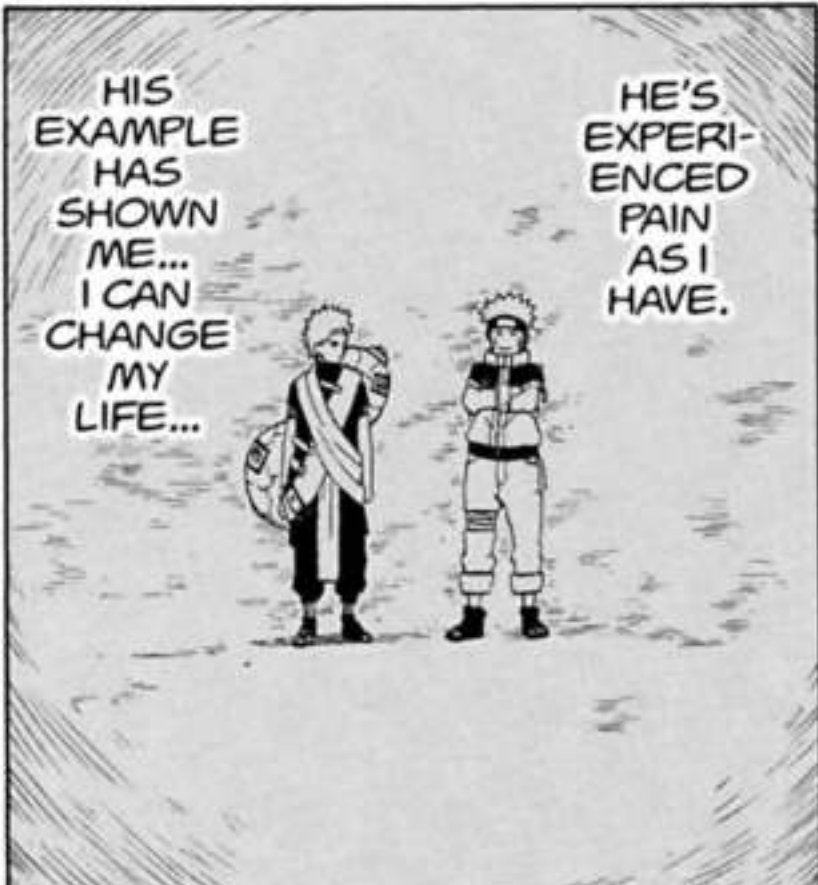
LIE DOWN
AND TAKE
IT EASY.

KOFF
KOFF

THAT
SHOULD
DO IT.

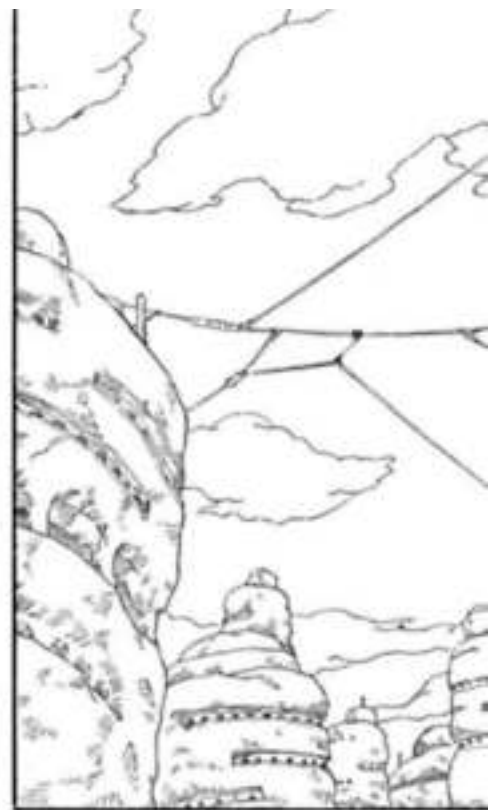




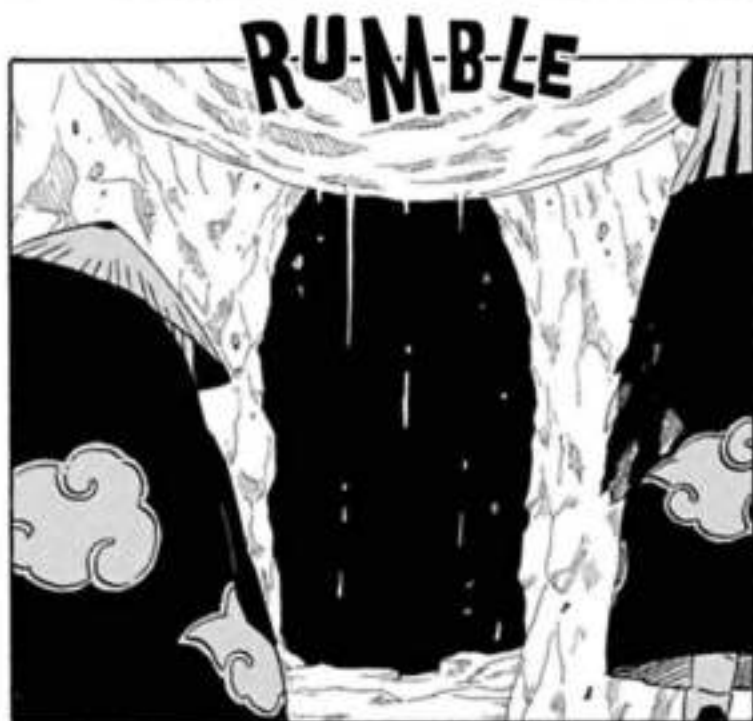
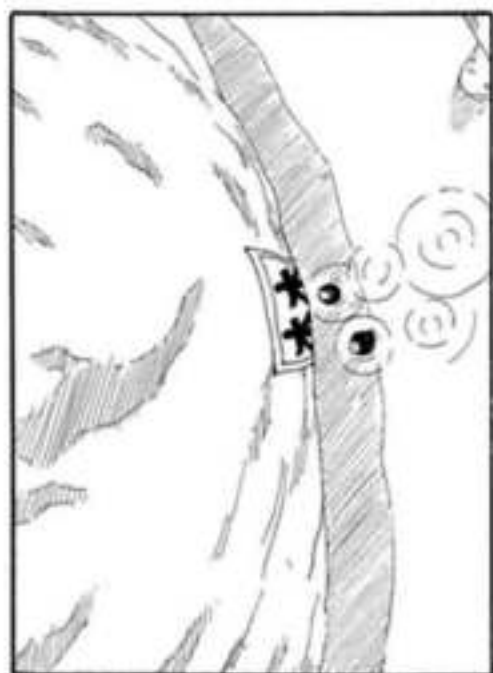
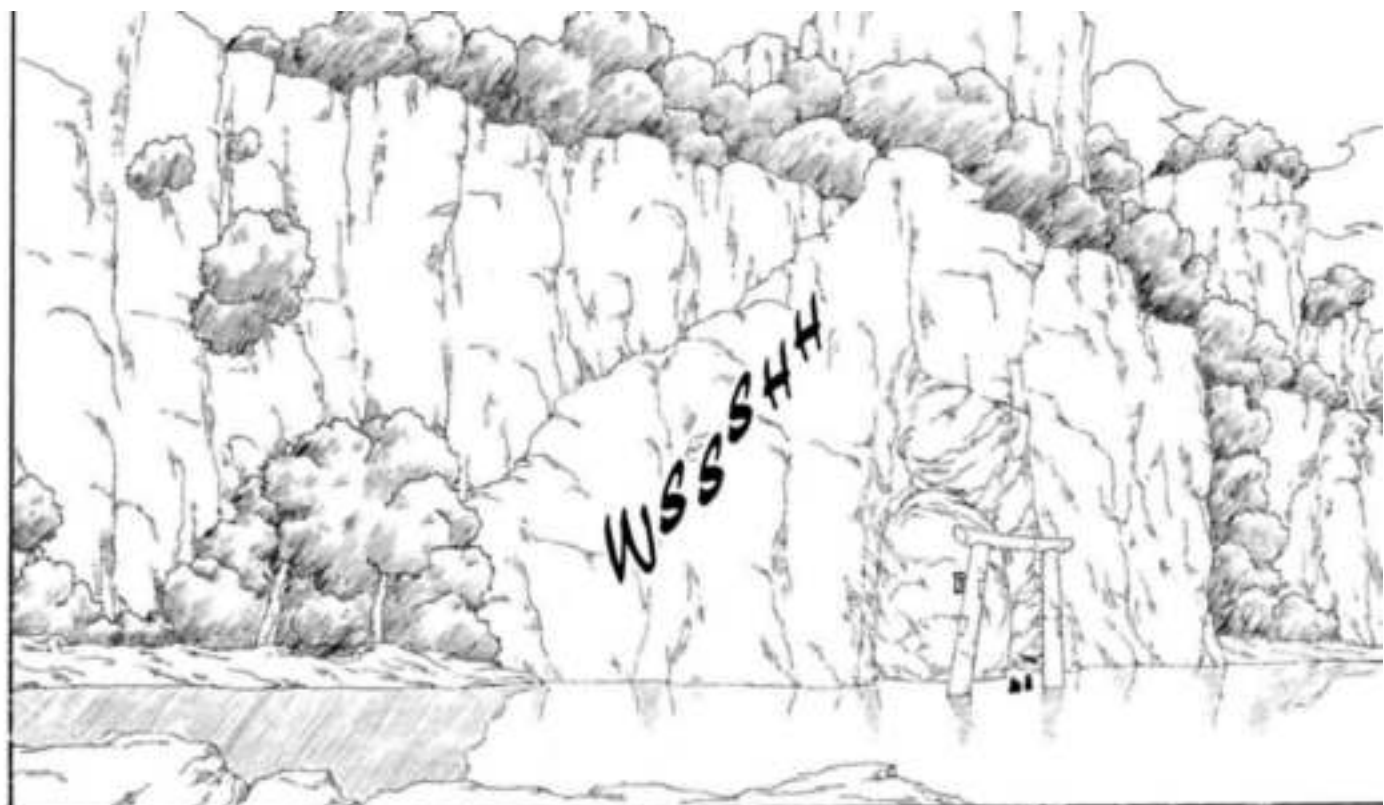


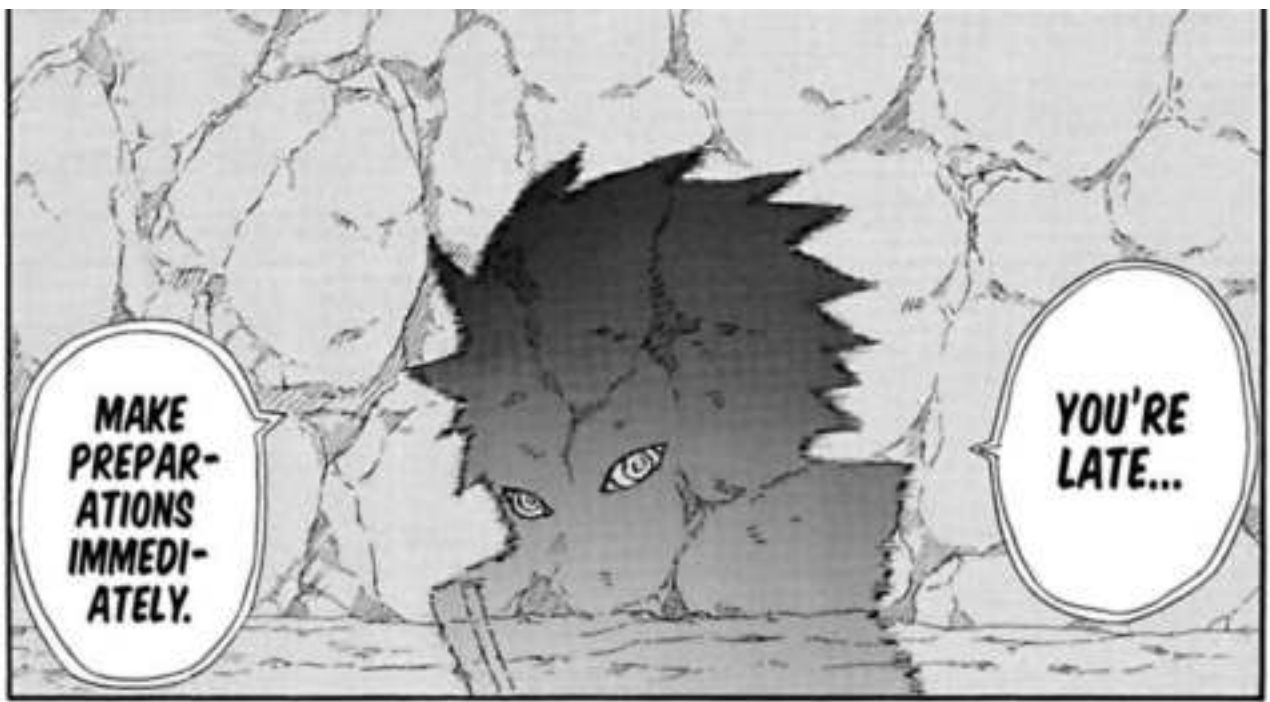










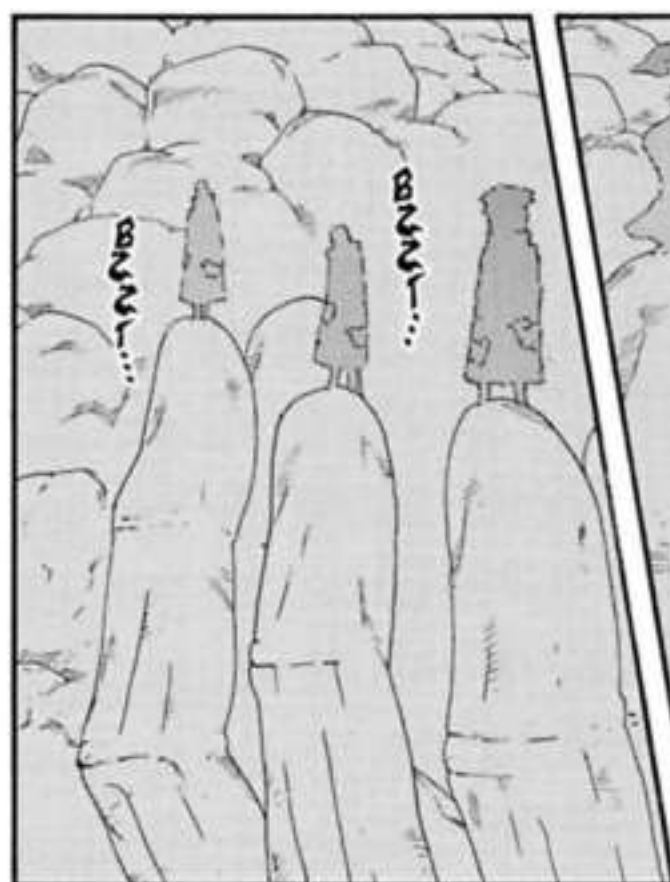


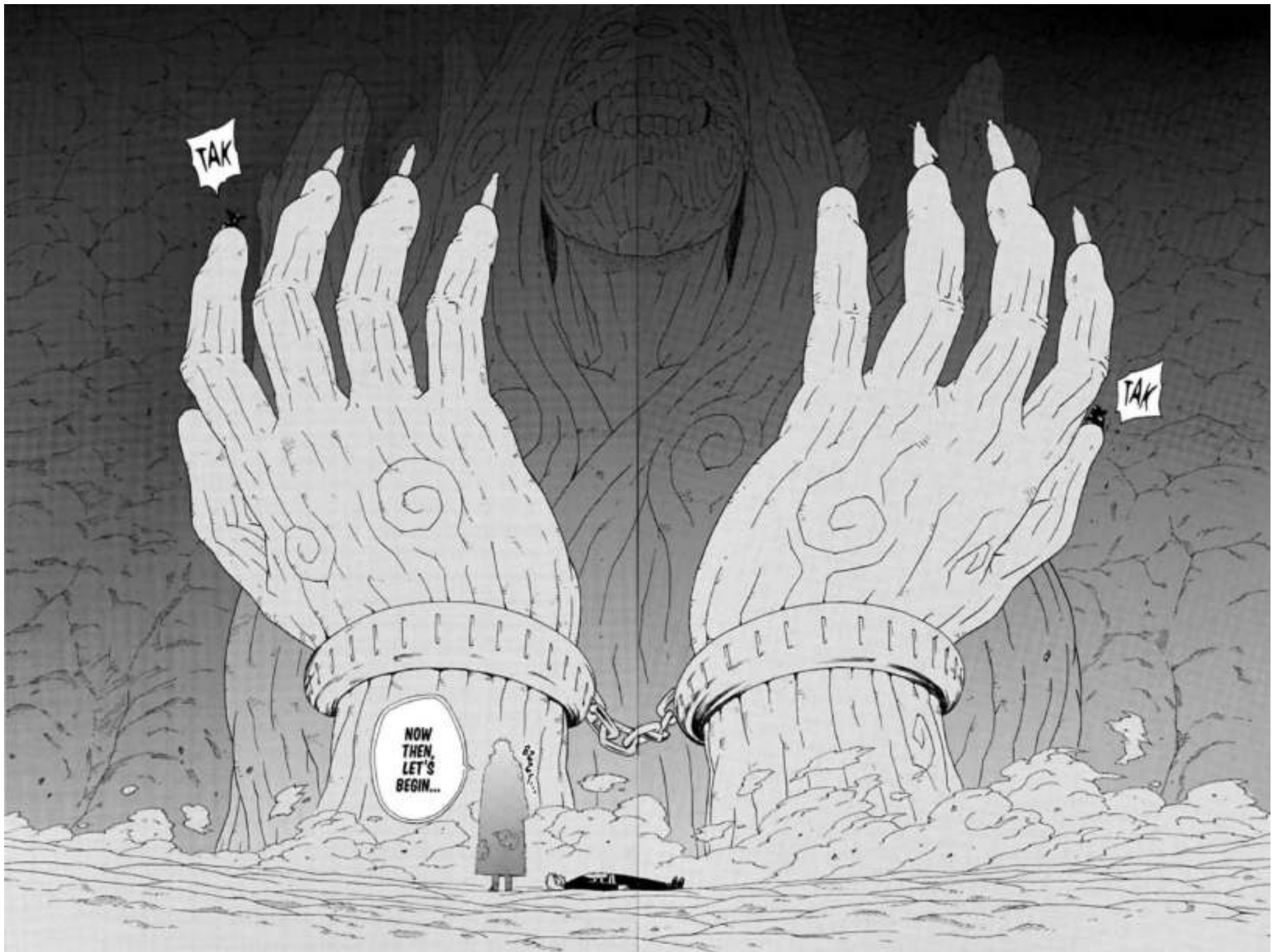


THO

OM

GOOD
...





TAK

TAK

NOW THEN, LET'S BEGIN...

THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY:
FIGHTING AGAINST CHAOS, PART I

THERE'S ONE THING I HAVE LEARNED FROM MY SIX YEARS' EXPERIENCE CREATING MANGA. WHAT'S THAT, YOU ASK...?

IT IS THAT IF PEOPLE STAY IN ONE PLACE WITH THE SAME PEOPLE WITHOUT SLEEPING FOR A LONG PERIOD OF TIME, THEY WILL SLOWLY GO INSANE. THESE ARE SYMPTOMS THAT APPEAR AMONG MY ASSISTANTS: CRACKING UP OVER AN EXTREMELY LAME JOKE, SPENDING A HALF HOUR TAPE RECORDING FARTS, CONVERSING IN MOANING VOICES, AND SO ON. IN THESE WAYS AND COUNTLESS OTHERS, THINGS START GOING LOOPY.

IN A SENSE, MY ASSISTANTS COME TO BE CONTROLLED BY A KIND OF CHAOS. HOWEVER, THEY AREN'T AWARE OF IT, AND A STATE OF CHAOS BECOMES NORMAL... WHENEVER A NEW PERSON JOINS THE TEAM, THE GAP MY ASSISTANTS FEEL BETWEEN THEMSELVES AND THE NEW GUY MAKES THEM REALIZE JUST HOW WEIRD THEY'VE BECOME. THEN THEY REGRET THE SILLINESS THEY'D BEEN UP TO A LITTLE BIT. BUT... TIME IS A DREADFUL THING, BECAUSE BEFORE YOU KNOW IT THEY'VE ABSORBED THE NEW ASSISTANT AND RETURNED TO THEIR STATE OF CHAOS.

ONE DAY, THE FOLLOWING INCIDENT TOOK PLACE: I GOT STUCK WRITING A MANGA JUST BEFORE THE DEADLINE, SO I LAY DOWN BEHIND MY DESK TO TAKE A SHORT NAP. WHEN I WAS LOOKING FOR SOMETHING TO USE AS A PILLOW, I FOUND A BIG FROG-SHAPED GAMAGUCHI CUSHION. (THIS IS A CUSHION MODELED ON THE FROGGIE WALLET THAT NARUTO USES IN THE SERIES. IT WAS MADE AS A PRESENT FOR READERS.)



THE CUSHION WAS JUST THE RIGHT SIZE TO LAY MY HEAD ON. THINKING I HAD MADE A GREAT DISCOVERY, I WAS GOING TO TAKE A NAP USING IT AS A PILLOW. ...BUT... THIS COIN PURSE-TYPE CUSHION CAN BE OPENED JUST LIKE A REGULAR COIN PURSE. WHILE GAZING AT IT IN A STUPOR, AN IDEA CROSSED MY MIND. IF IT'S BIG ENOUGH TO LAY MY HEAD ON, WOULDN'T IT BE POSSIBLE TO STICK MY HEAD INSIDE IT? THIS RATHER POINTLESS SUSPICION ENTERED MY HEAD. I SHOULD'VE JUST TAKEN THE NAP IMMEDIATELY; I WAS TIRED, AFTER ALL. BUT FOR SOME REASON, I COULDN'T HELP CONFIRMING MY SUSPICION. SO I PUT MY HEAD IN THE COIN PURSE CUSHION AND FOUND THAT MY HEAD AND NECK JUST BARELY FIT INSIDE IT.

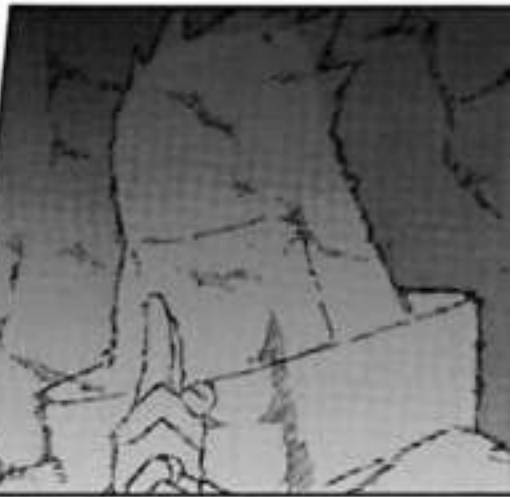
TO THIS DAY, I HAVE NO IDEA WHY I DID THIS. I'M CONVINCED THAT I HAD FALLEN VICTIM TO THE CHAOS. AT THE TIME, I HAD NO IDEA THE DISASTER THAT THIS WOULD LEAD TO. (TO BE CONTINUED...)

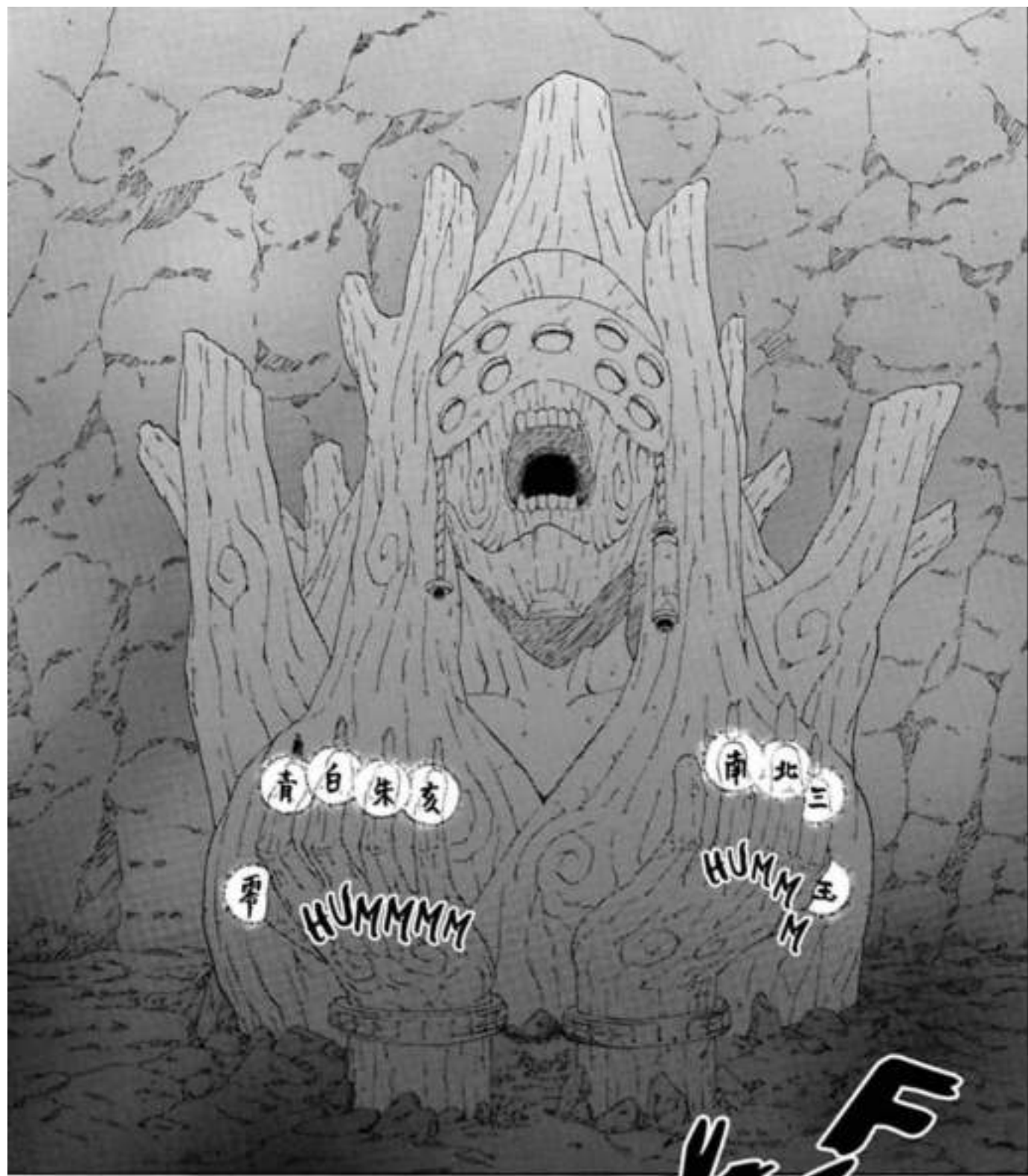


 Number 255:
Approach
II
...ZZ



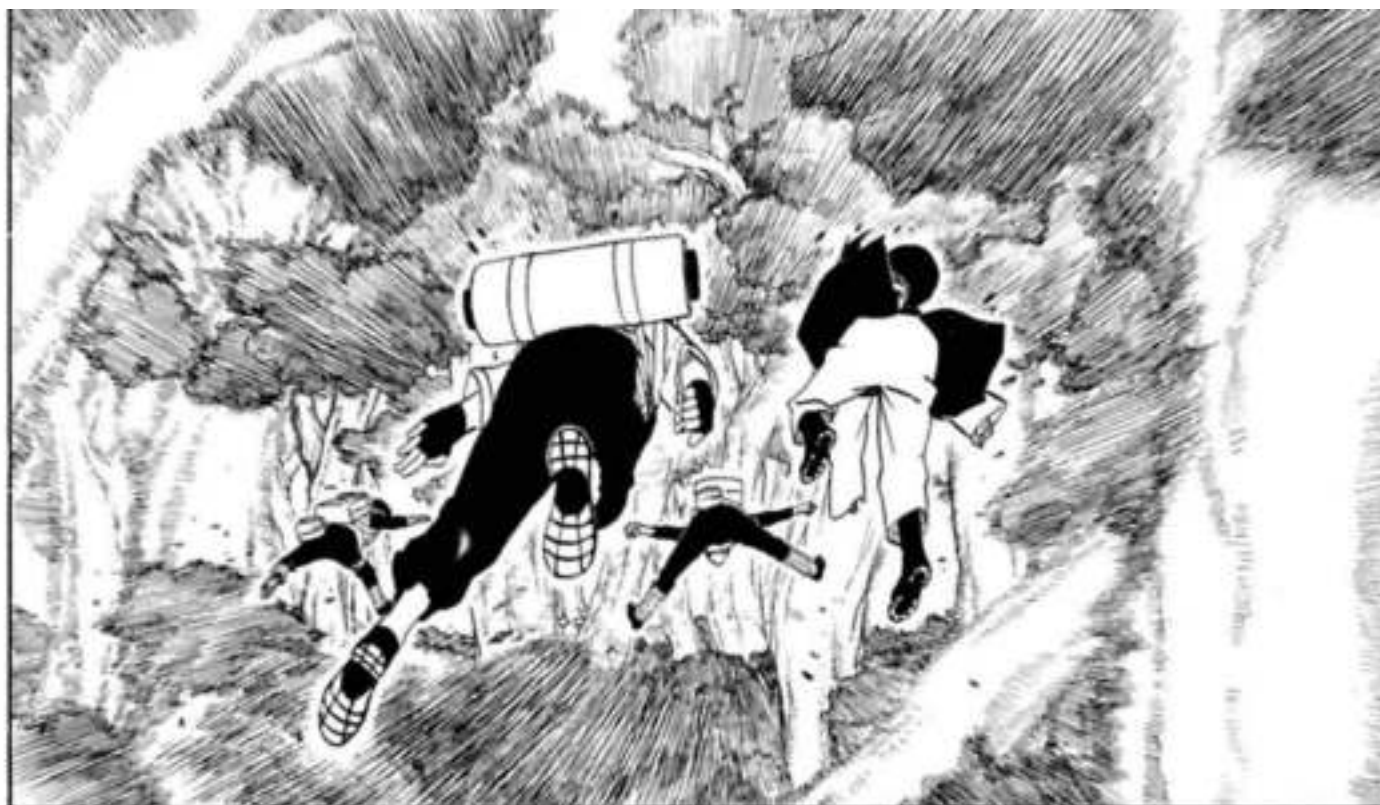














AS
KAKASHI
ORDERED,
WE EIGHT
NINJA
DOGS...

...FANNED
OUT IN ALL
DIRECTIONS
AND
FOLLOWED
THE
AKATSUKI'S
SCENT.



I
SEE...



...ARE
CLOSEST
TO THE
AKATSUKI
...

THAT
MEANS THAT
YOU GUYS
COMING
FROM
KONOHA
HEADING
TOWARD
SUNA...



AND...

...WE FOUND
OUT THEY
WERE
HEADING TO
THE LAND
OF RIVERS,
LOCATED
BETWEEN
KONOHA
AND SUNA.

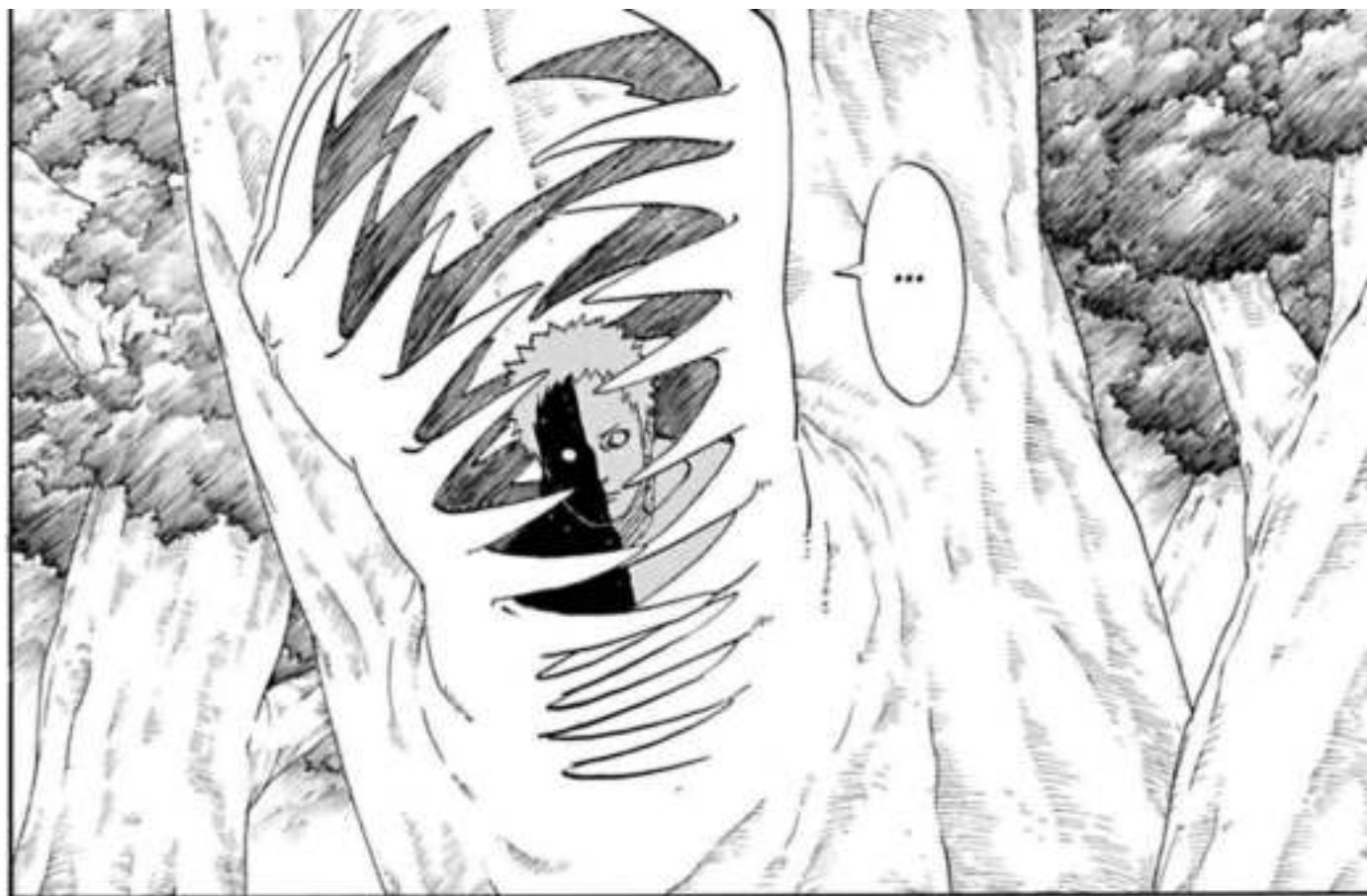


OKAY,
EVERY-
ONE!
MOVE
OUT!



FOLLOW
ME.

I'LL
EXPLAIN
THE
DETAILS
ON THE
WAY.



READ
THIS
WAY





ONE OF THEM
IS HIGHLY
SKILLED...
FROM KONOHA...
HIS NAME IS
MIGHT GUY.

ENEMIES
APPROACH
OUR LAIR.



WHO?

...



ZOOOP

AAUGH...

P



...



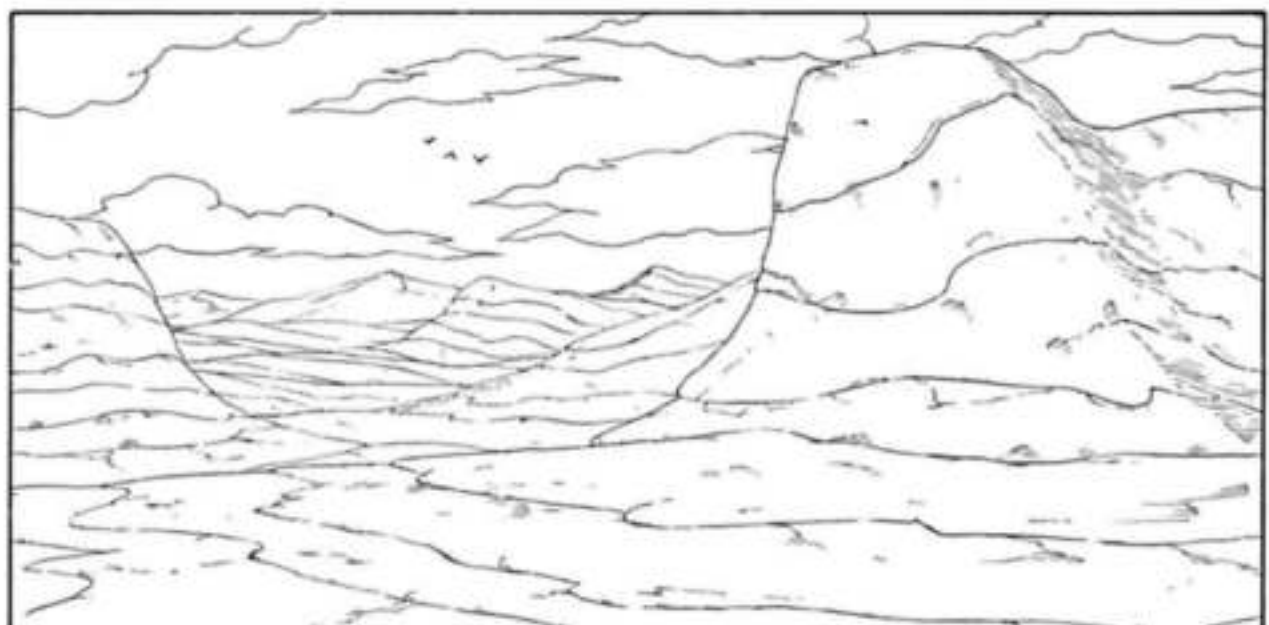
...AH...
THAT
STRANGE
BEAST.



HE'S
HIGHLY
SKILLED.
BEST
NOT TO
UNDERESTI-
MATE HIM.

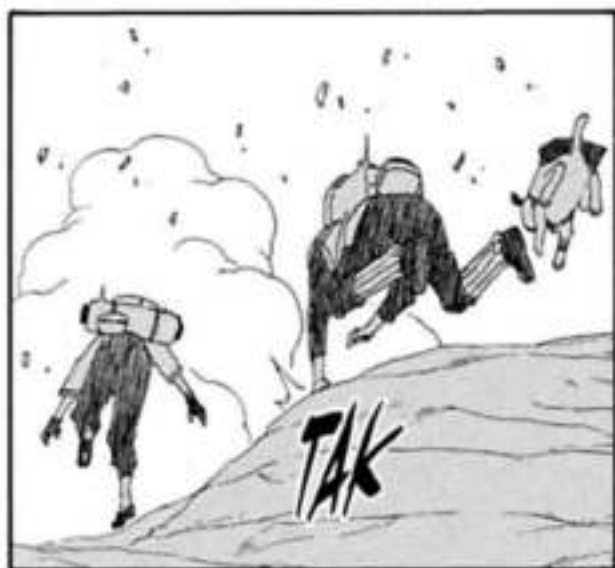
HE'S A
KONOHA
JÛNIN,
A TAIJUTSU
EXPERT.















THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY:
FIGHTING AGAINST CHAOS, PART 2

WHEN I PUT MY HEAD INTO THE COIN PURSE CUSHION, I WAS SATISFIED TO CONFIRM THAT, JUST AS I SUSPECTED, MY HEAD FIT INSIDE. THEN I TRIED TO PULL MY HEAD OUT OF THE COIN PURSE CUSHION. ...BUT, WHEN I ACTUALLY TRIED TO PULL IT OFF, I COULDN'T! MY EARS WERE COMPLETELY STUCK! THE INSIDE OF THE CUSHION WAS ALMOST ENTIRELY STUFFED WITH COTTON OR SOMETHING AND, AS I HURRIEDLY TRIED TO PULL MY HEAD OUT, THE CUSHION'S INNER SURFACE STUCK TO MY NOSE, AND I COULDN'T BREATHE! "THIS COULD BE VERY BAD!" I THOUGHT AND STARTED TO GET REALLY NERVOUS. I FLOUNDERED AROUND, TRYING TO OPEN THE COIN PURSE CUSHION WITH BOTH ARMS AS HARD AS I COULD.

THEN MY ASSISTANTS NOTICED AND ASKED, "WHAT ARE YOU DOING, MR. KISHIMOTO?" I THOUGHT, "YES!! MY ASSISTANTS WILL RESCUE ME!" AND I TRIED TO ASK THEM FOR HELP. ...JUST THEN I HEARD SOMETHING LIKE THE SOUND OF A CAMERA SHUTTER. I WASN'T SURE FROM INSIDE THE CUSHION BECAUSE I COULDN'T SEE, BUT I COULD IMAGINE WHAT WAS GOING ON. ALL OF MY ASSISTANTS WERE LAUGHING OUT LOUD AND TAKING PICTURES WITH THEIR CELL PHONE CAMERAS! OF ALL THINGS, THEY WERE TAKING PICTURES! THEY WEREN'T RESCUING ME; THEY WERE LAUGHING AND TAKING PICTURES! "NO! THEY'RE NOT TAKING THIS SERIOUSLY!!" I THOUGHT, AND MADE UP MY MIND THAT I HAD TO GET THE CUSHION OFF BY MYSELF. I PULLED HARD AND IT HURT SO MUCH THAT I THOUGHT MY EARS WERE GOING TO TEAR OFF. THEN, FINALLY, I WAS ABLE TO FREE MYSELF. NEEDLESS TO SAY, MY NAP TIME WAS COMPLETELY RUINED BY THAT CRAZY INCIDENT. I EXPECTED THERE WOULD BE AT LEAST ONE SANE PERSON WHO WOULD SAY, "ARE YOU OKAY, MR. KISHIMOTO?!" ...BUT THERE WASN'T. IT'S TRUE THAT THE ASSISTANTS HAD VERY LITTLE SLEEP AND WENT A BIT NUTTY. ALL OF THEM WERE UNDER THE SPELL OF THE USUAL CHAOS. IT WAS THEN THAT I PLEDGED... I WILL FIGHT AGAINST THIS CHAOS!

WARNING: DON'T TRY THIS AT HOME!





Number -256:



Enemies!!













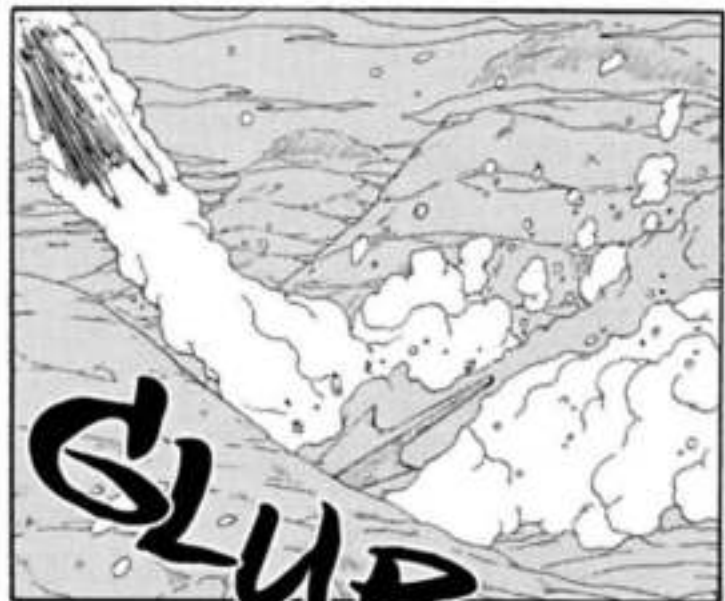


NO LUCK.
HE GOT AWAY.



THESE IRRITATING BRATS.

RIDICULOUS.



GLUB

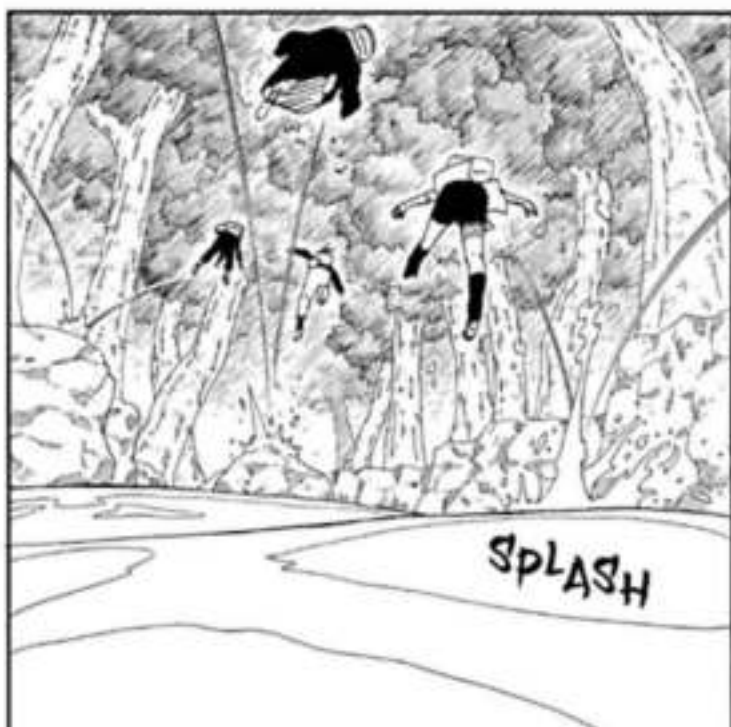


IT TOOK YOU LONG ENOUGH TO REMEMBER ...



YOU'RE ...

...WATER STYLE NINJUTSU WITH THAT HUGE SWORD...











DURING THE ERA OF GREAT WAR, EVERY NATION'S HIDDEN VILLAGE COMPETED FOR CONTROL OF THEM...

...FOR MILITARY PURPOSES.

BIJU ARE HUGE CONCENTRATIONS OF CHAKRA.



I HEARD THAT BIJU HAVE SPREAD AND EXIST ALL OVER THE WORLD NOW.

WELL... IN PEACE TIMES, THINGS HAVE CHANGED.



I DON'T KNOW THE AKATSUKI'S INTENTIONS... BUT THAT KIND OF POWER IS FAR TOO DANGEROUS FOR THEM TO GET AHOLD OF.

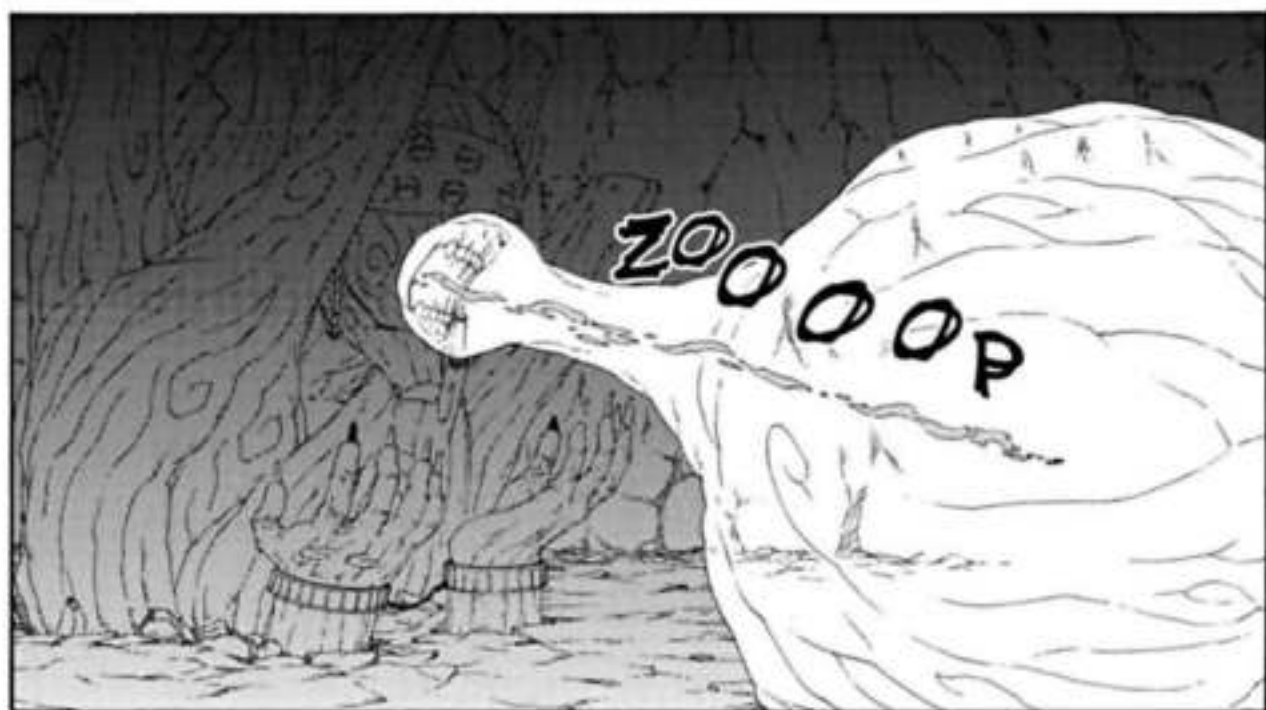
BUT THEIR POWER IS BEYOND HUMAN UNDERSTANDING AND NO ONE COULD CONTROL THEM.

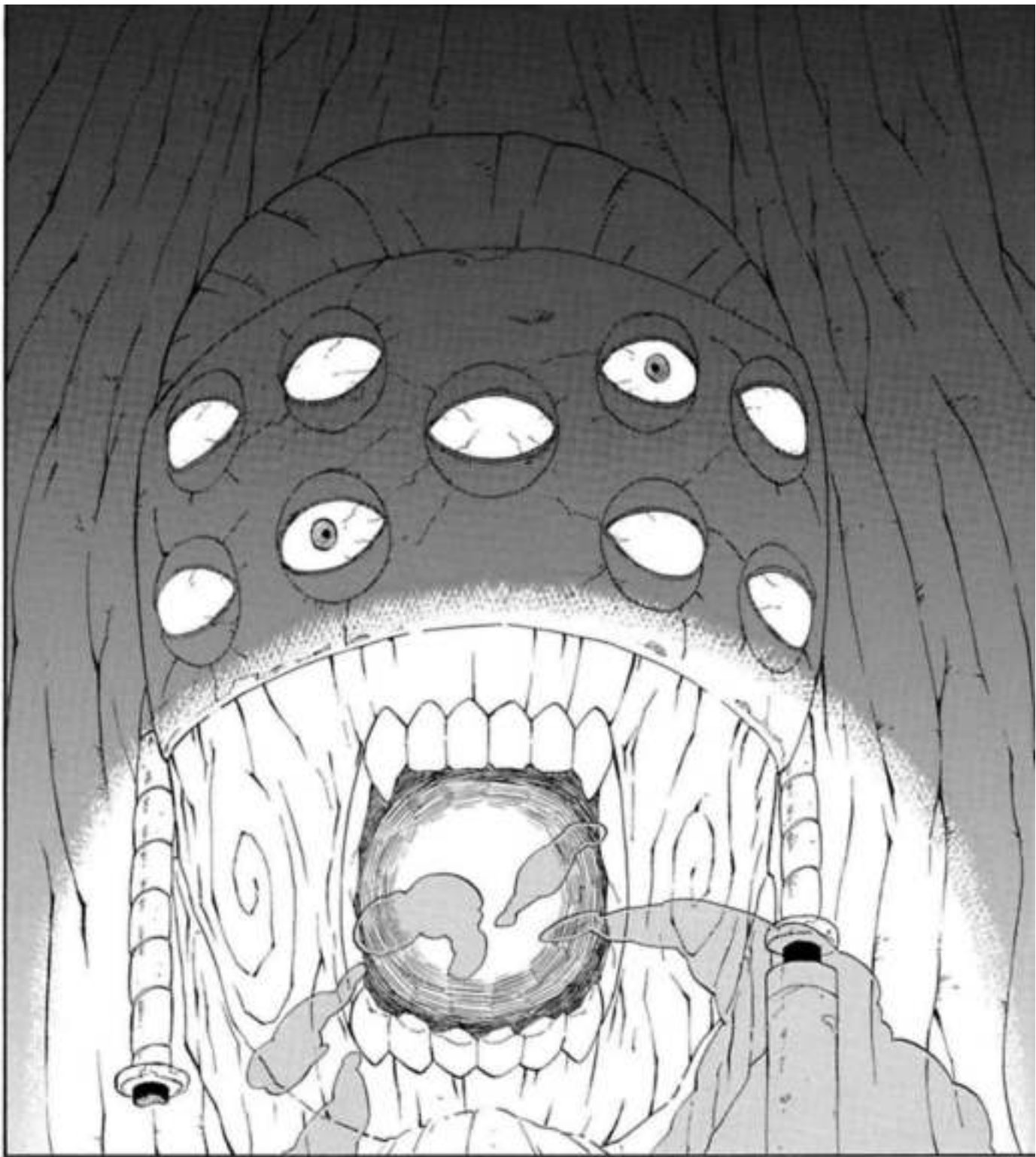


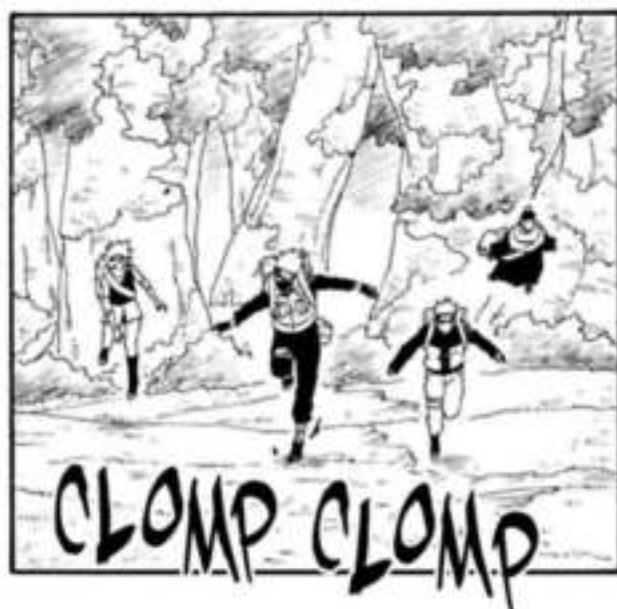
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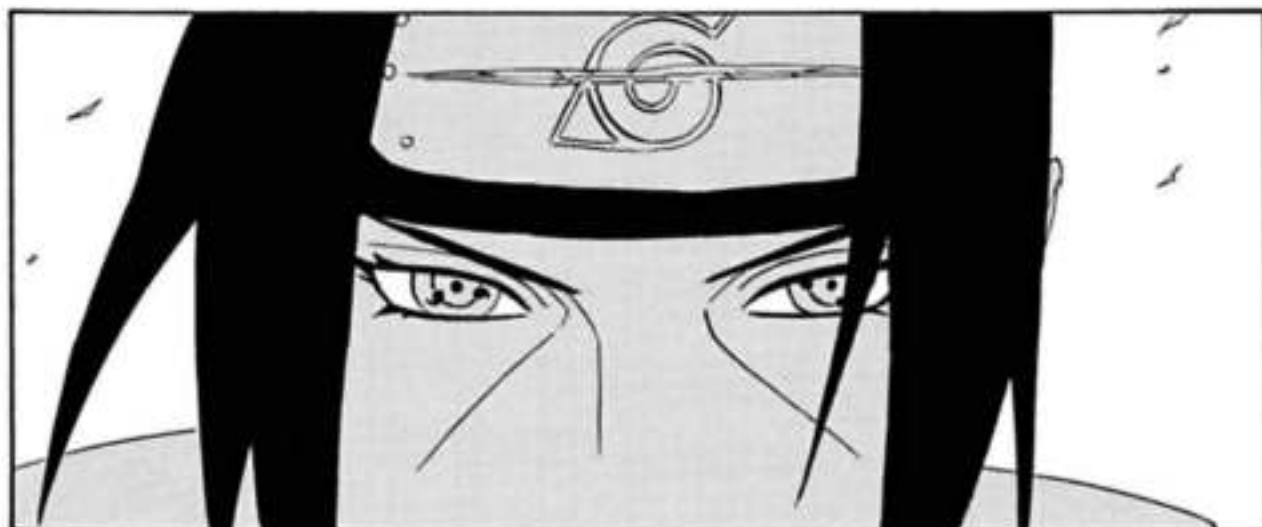
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NARUTO



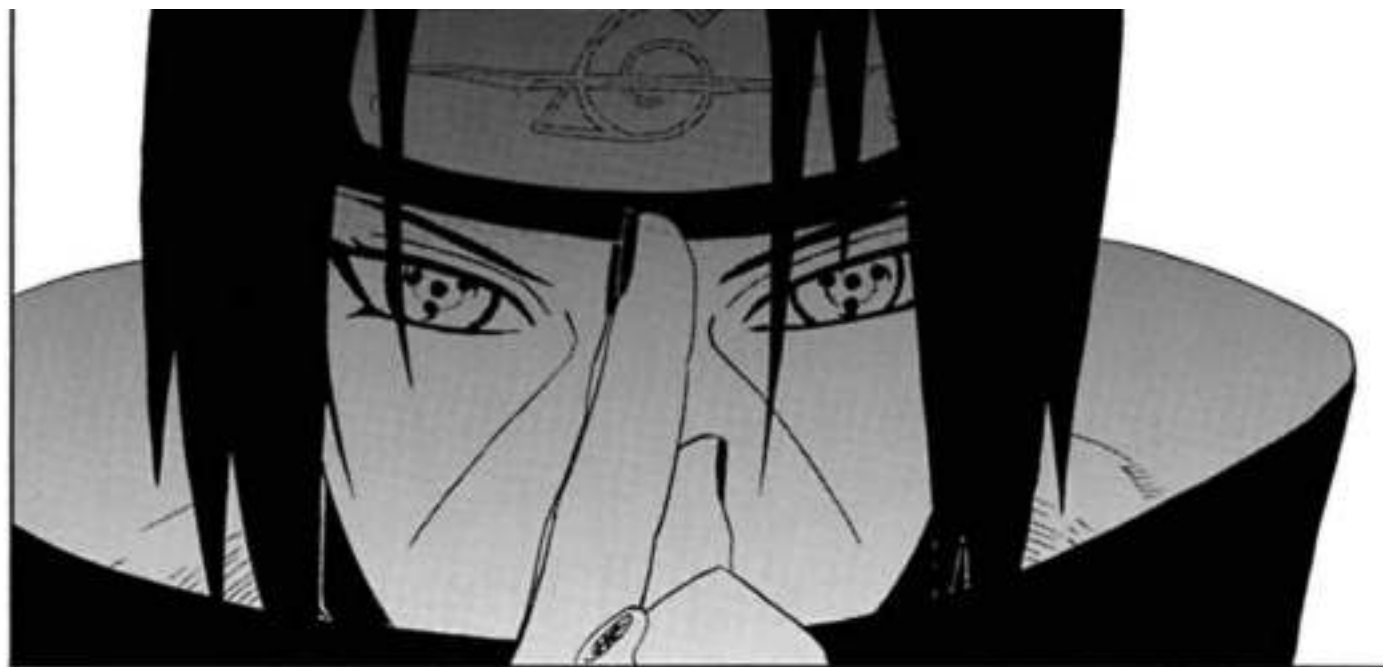
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Kakashi Comes Through



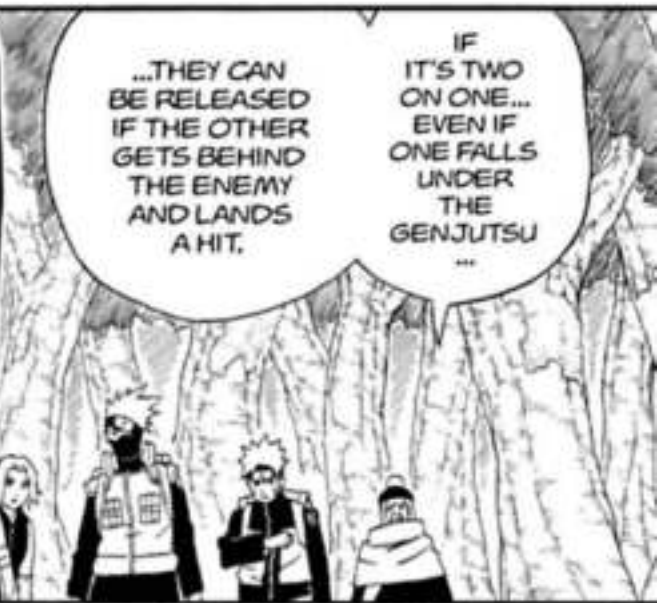
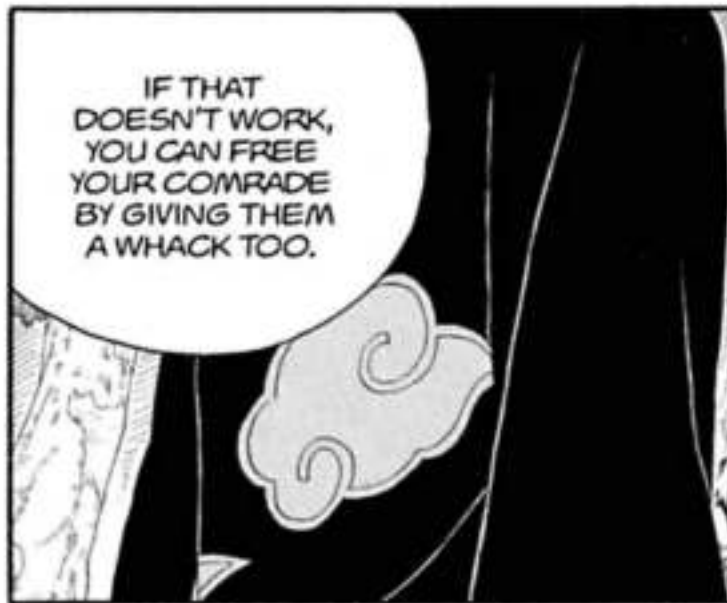






THE UCHIHA CLAN ...









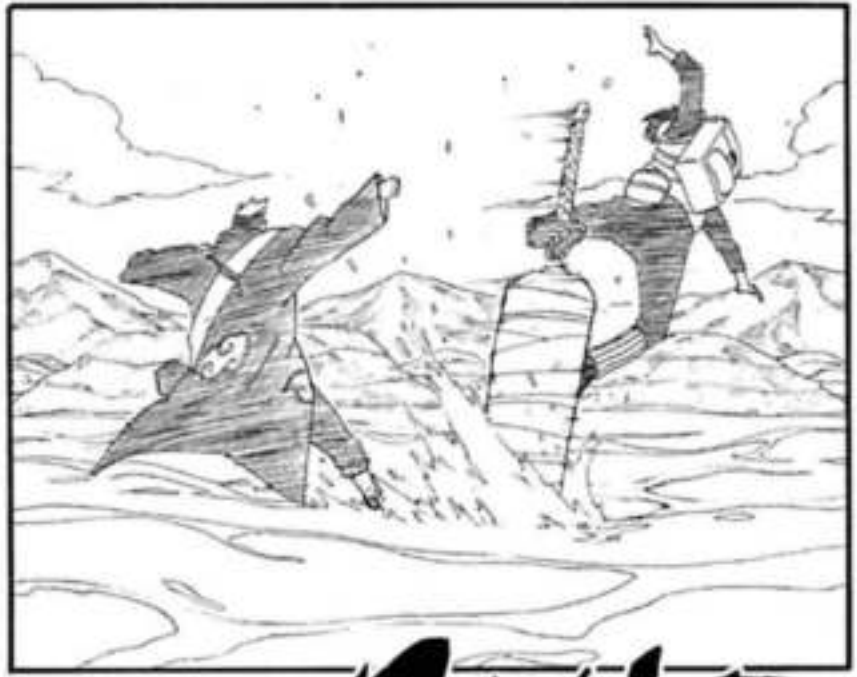








READ THIS WAY















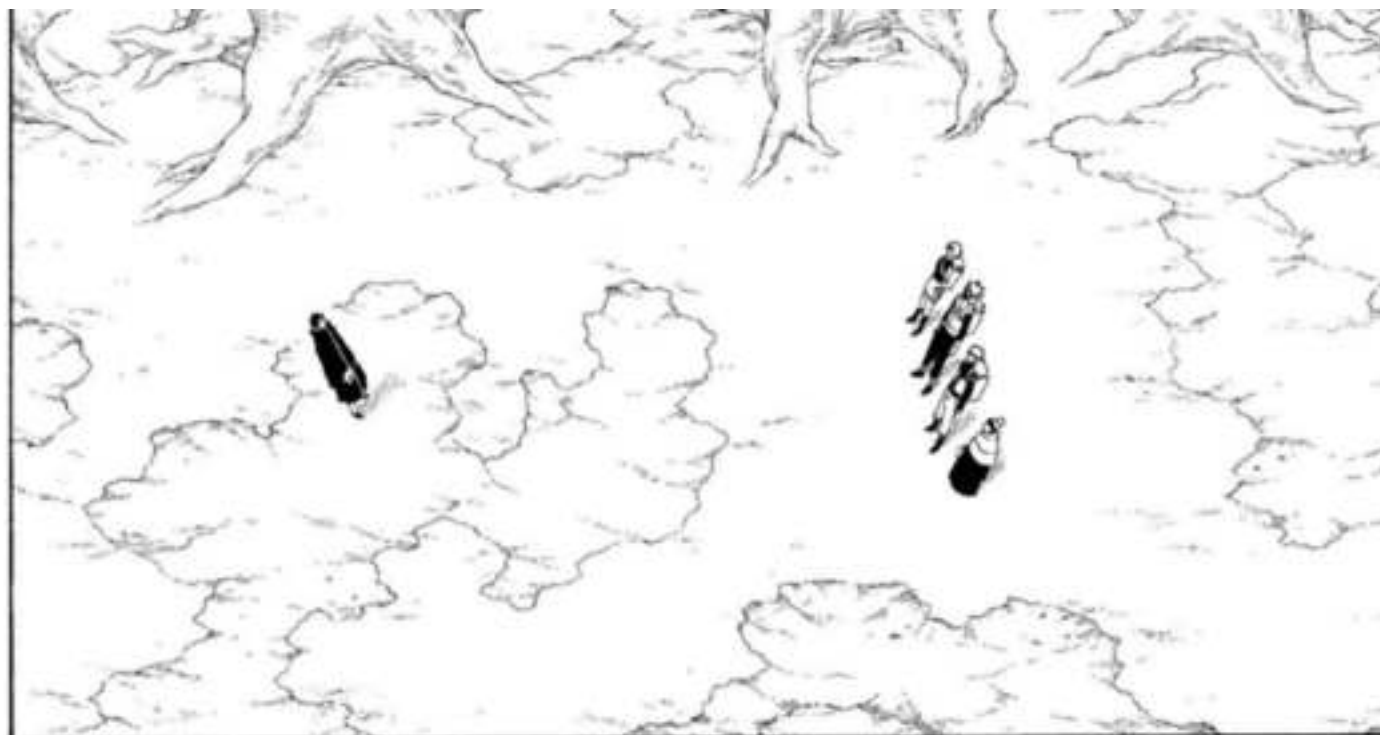
NARUTO

 Number 258:









IT'S ABOUT TIME FOR YOU TO COME WITH ME...

... NARUTO.



READ THIS WAY



A SHADOW DOPPELGÄNGER!























ASA-
KU-
JAKU
!!

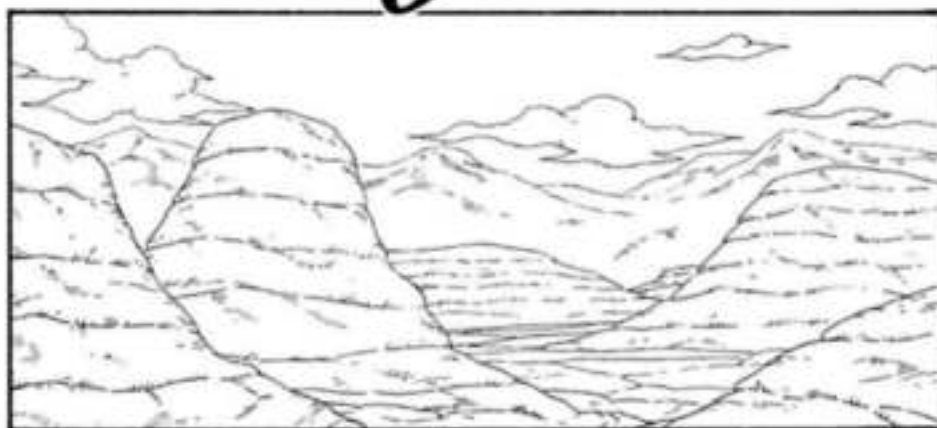
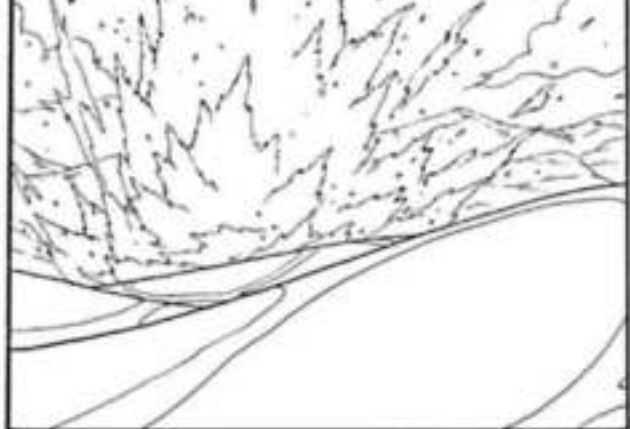
THAM THAM THAM THAM THAM THAM THAM THAM THAM THAM







TH WHO



NARUTO

 Number 259:

The
Power of
Itachi...!!

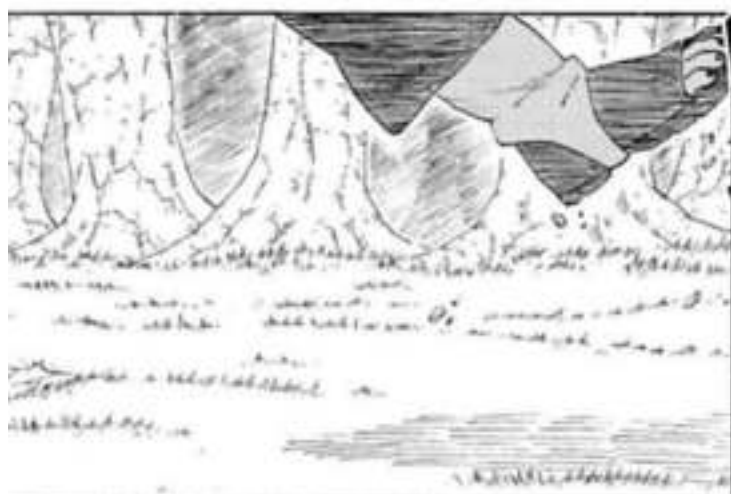






SH

WIP



THUNK

















BORING...



SO YOU HAVE TO LEARN HOW TO DEAL WITH IT!

THERE ARE ENEMIES THAT USE GENJUTSU...



IF YOU CAN BREAK THAT CONTROL AND DISTURB THE CHAKRA FLOW...

...YOU CAN BREAK THE GENJUTSU.

WHILE YOU'RE CAUGHT, YOUR CHAKRA IS...

...UNDER YOUR OPPONENT'S CONTROL.



...TRY TO STOP YOUR CHAKRA FLOW AS MUCH AS POSSIBLE.

LISTEN... IF YOU'RE CAUGHT BY GENJUTSU ...



...AND SEND CHAKRA INTO YOU TO DISRUPT THE CHAKRA FLOW...

SOMEONE ELSE HAS TO PHYSICALLY TOUCH YOU...



WHAT IF I STILL CAN'T BREAK IT?



HAAAAAAAAH!!





GNNNN



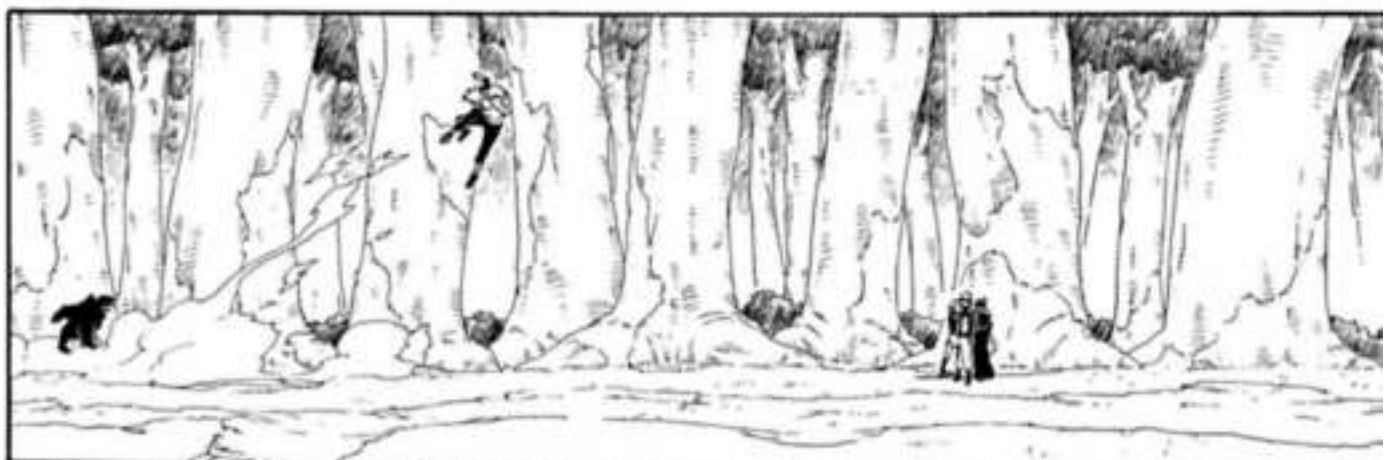














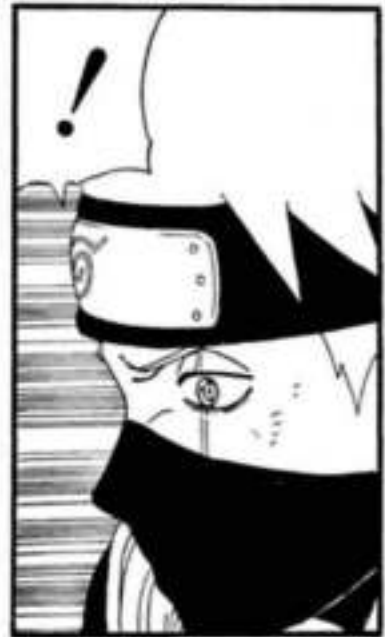
NARUTO



Number 260:







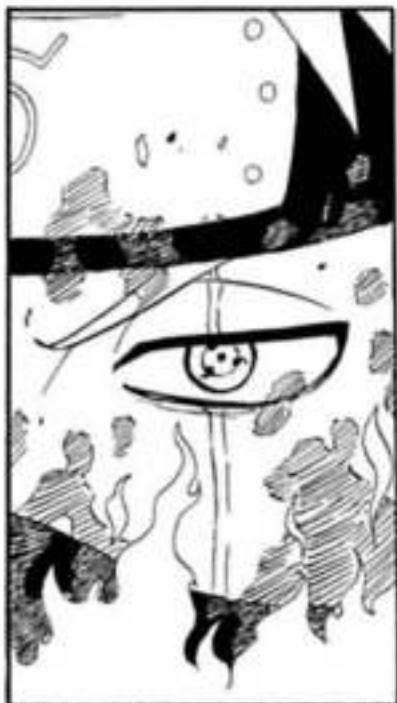






READ THIS WAY





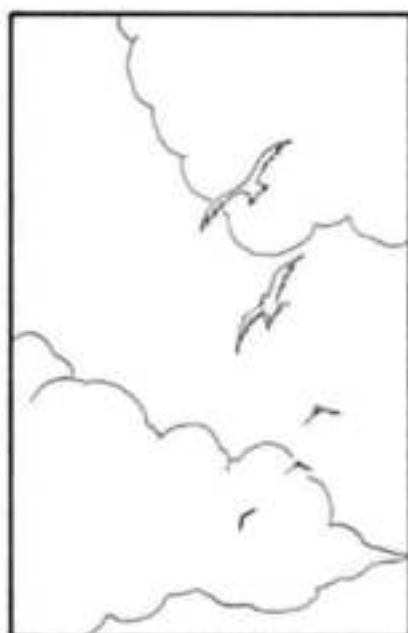
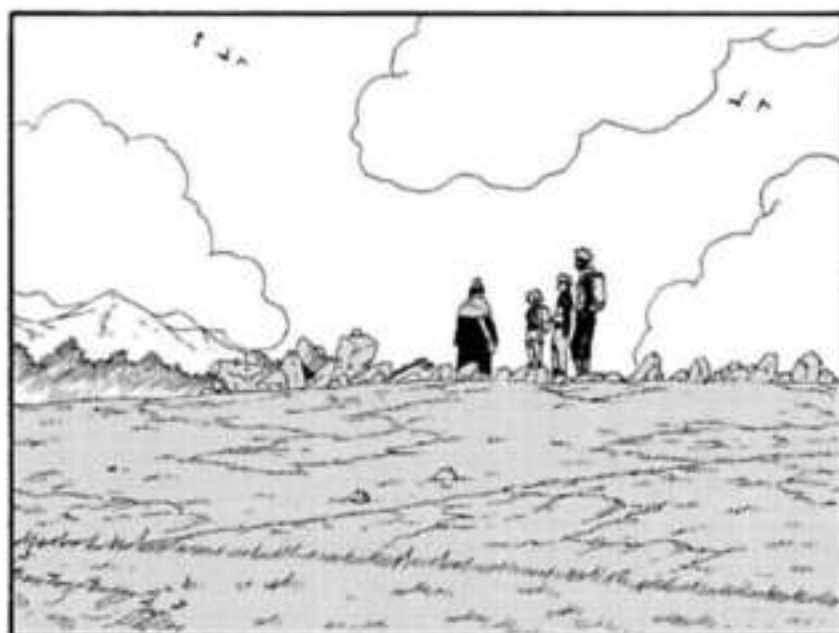




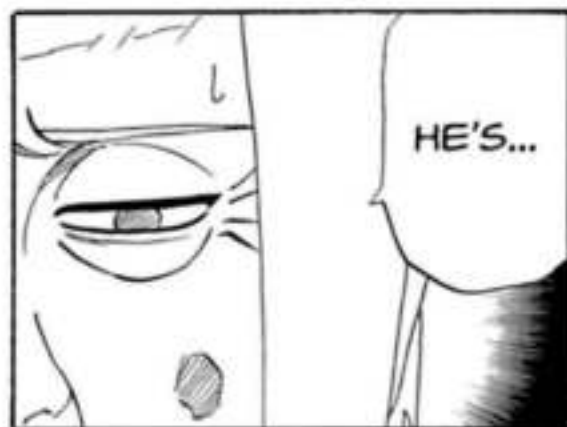
WHA

ODAMA
RASEN-
GAN!
GIANT
SPIRAL
SPHERE
!!











HE'S A JONIN FROM OUR VILLAGE.

YURA...



MAYBE HE WAS AN AKATSUKI SPY...



HIDDEN SAND...?
HOW CAN THAT BE?



CAN'T BE... HE SERVED FOUR YEARS AT THE HIGHEST LEVELS...

I DON'T KNOW EITHER ...



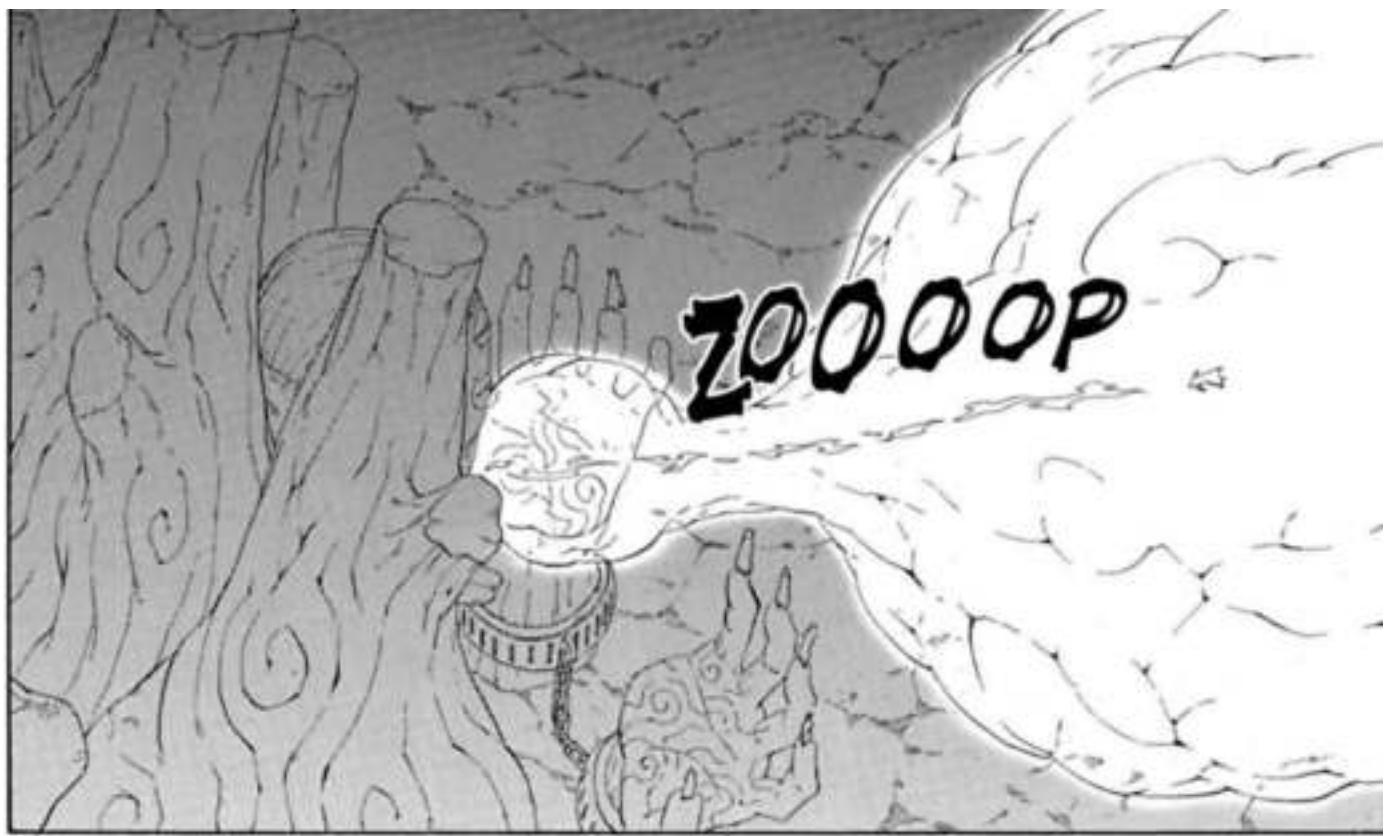
THE UCHIHA CLAN CREATED FIREBALL TECHNIQUE, AND THEY LIKE TO USE IT OFTEN.
AND THAT JUTSU WASN'T FAKE...

NO... THIS... ISN'T THAT LEVEL OF JUTSU.



IMPERSONATING ITACHI WITH THE ART OF TRANSFORMATION?







I WOULD
EXPECT
THEIR
THANKS
FOR THE
PRIVILEGE
...



THEY WERE
AKATSUKI
MEMBERS FOR
A SHORT TIME
BECAUSE OF
MY ART OF
IMPERSONATION
TECHNIQUE.



...



HEH
HEH...
IT'S
NEARLY
TIME.

NARUTO



Number 267:

Jinchûrîki Host...!!





THIS REPLICA WAS TO SLOW US DOWN AND GATHER INTELLIGENCE ON US...

THEY'RE GOOD.



THE REAL ITACHI IS AT THE AKATSUKI LAIR...



THERE'S NO DOUBT... THEY'VE ALREADY STARTED EXTRACTING THE BIJU!

YES... IT'S CLEAR THEY WERE TRYING TO BUY TIME.



...YOU... TOOK ON GUYS LIKE THIS?

...NARUTO, SINCE WE'VE BEEN APART... YOU...



...WITH THE ONE-TAILED SHUKAKU.

PRE-SUMABLY, THEY'RE TRYING TO CREATE A NEW JINCHŪRIKI ...









BUT,
THEN
...!

WHAT
ABOUT THE
PEOPLE
THAT WERE
MADE INTO
JINCHŪRIKI
...?



GRIND

...



YES.



...



...



...!



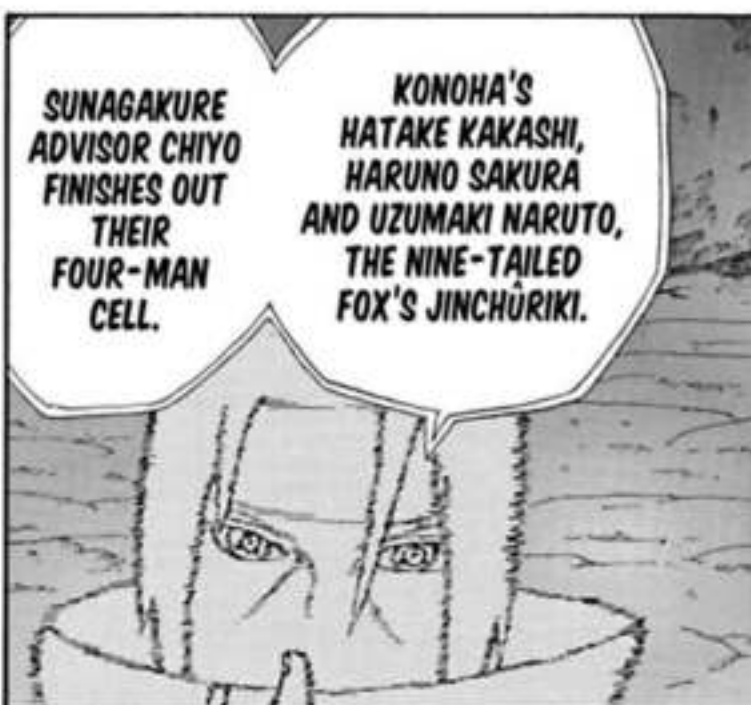
...TO
PULL
THE
BIJU
OUT...?

WHAT
CAN BE
DONE...

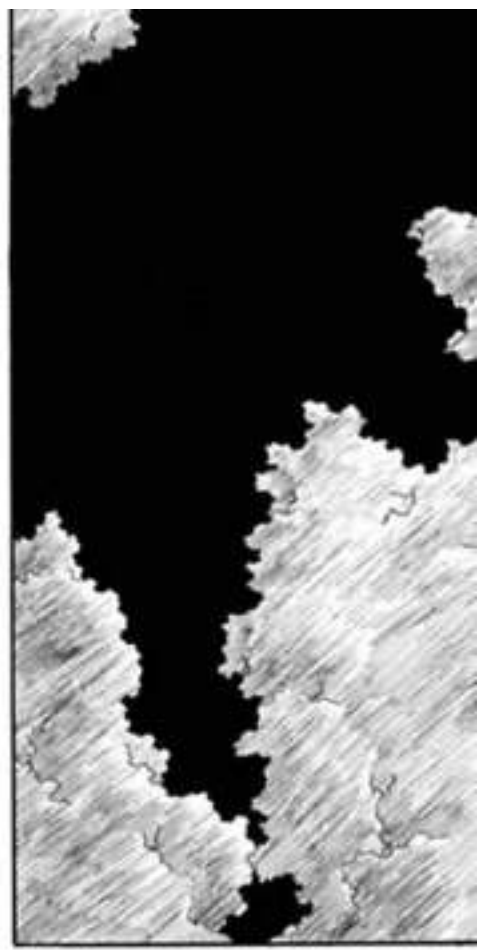


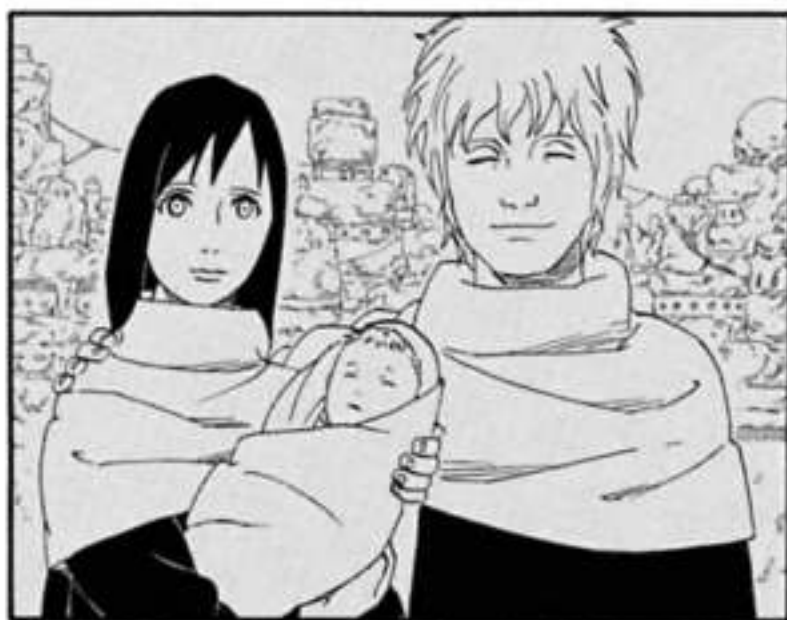
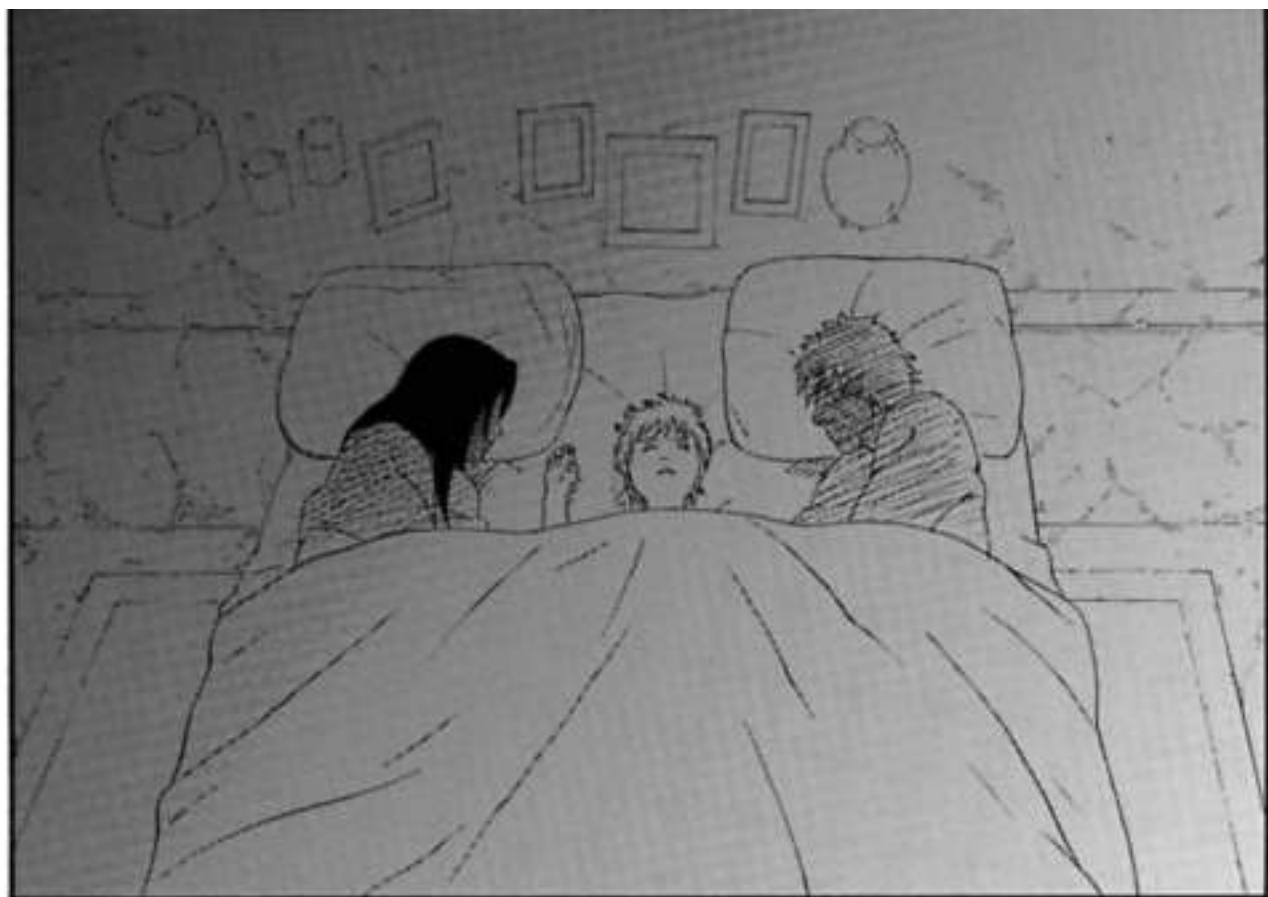


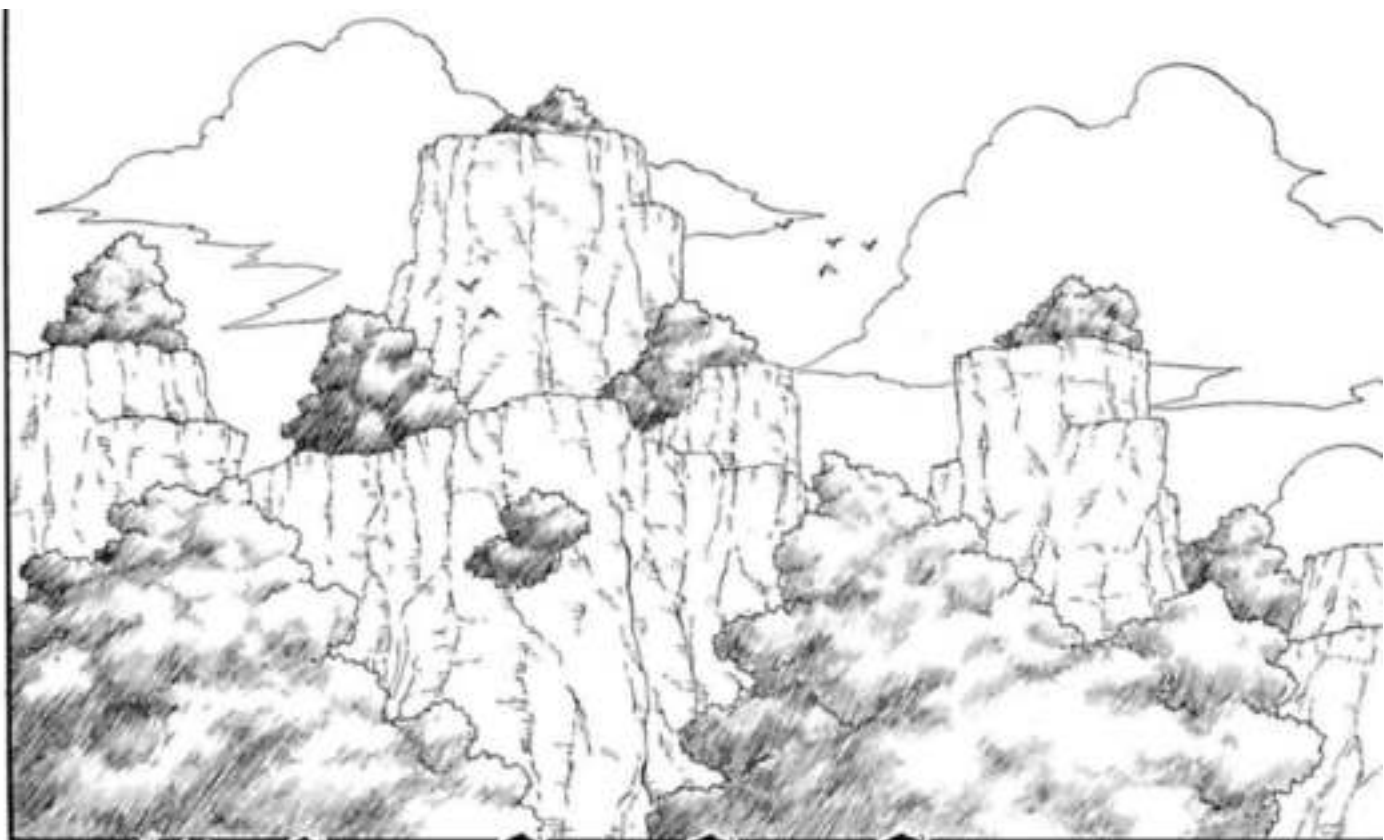


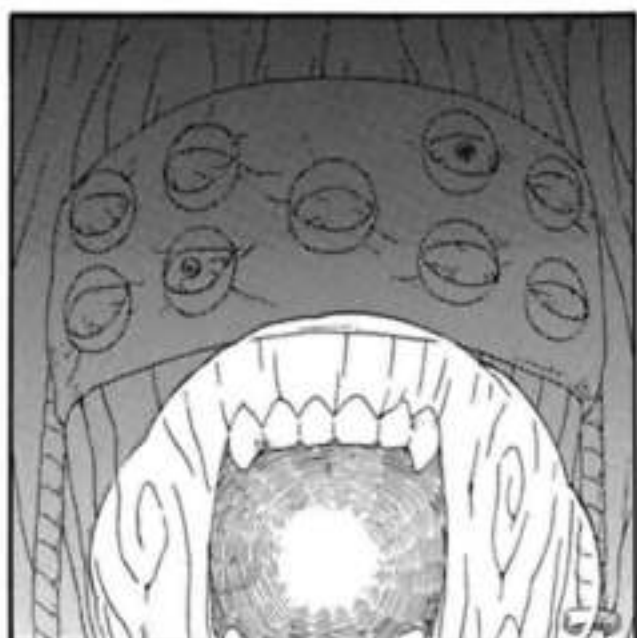








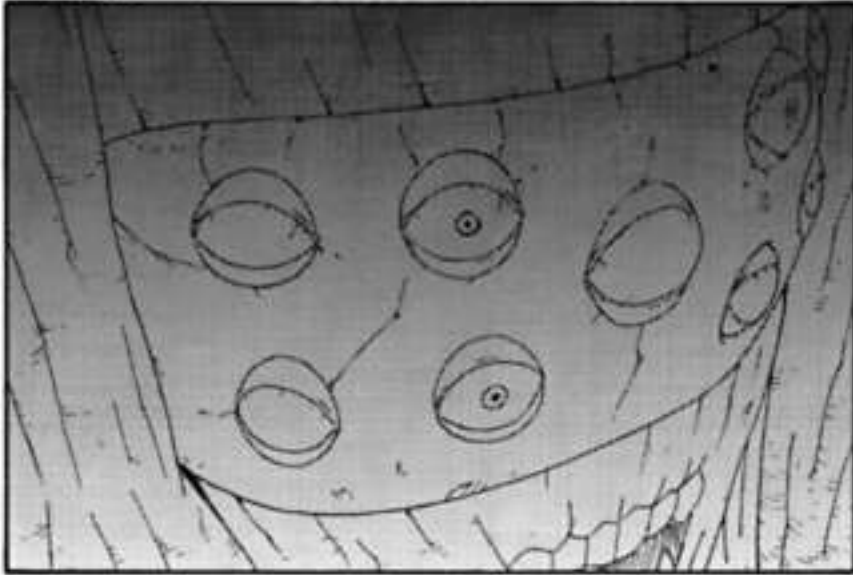












COM-
PLETE.



HERE
!!

SPLASH

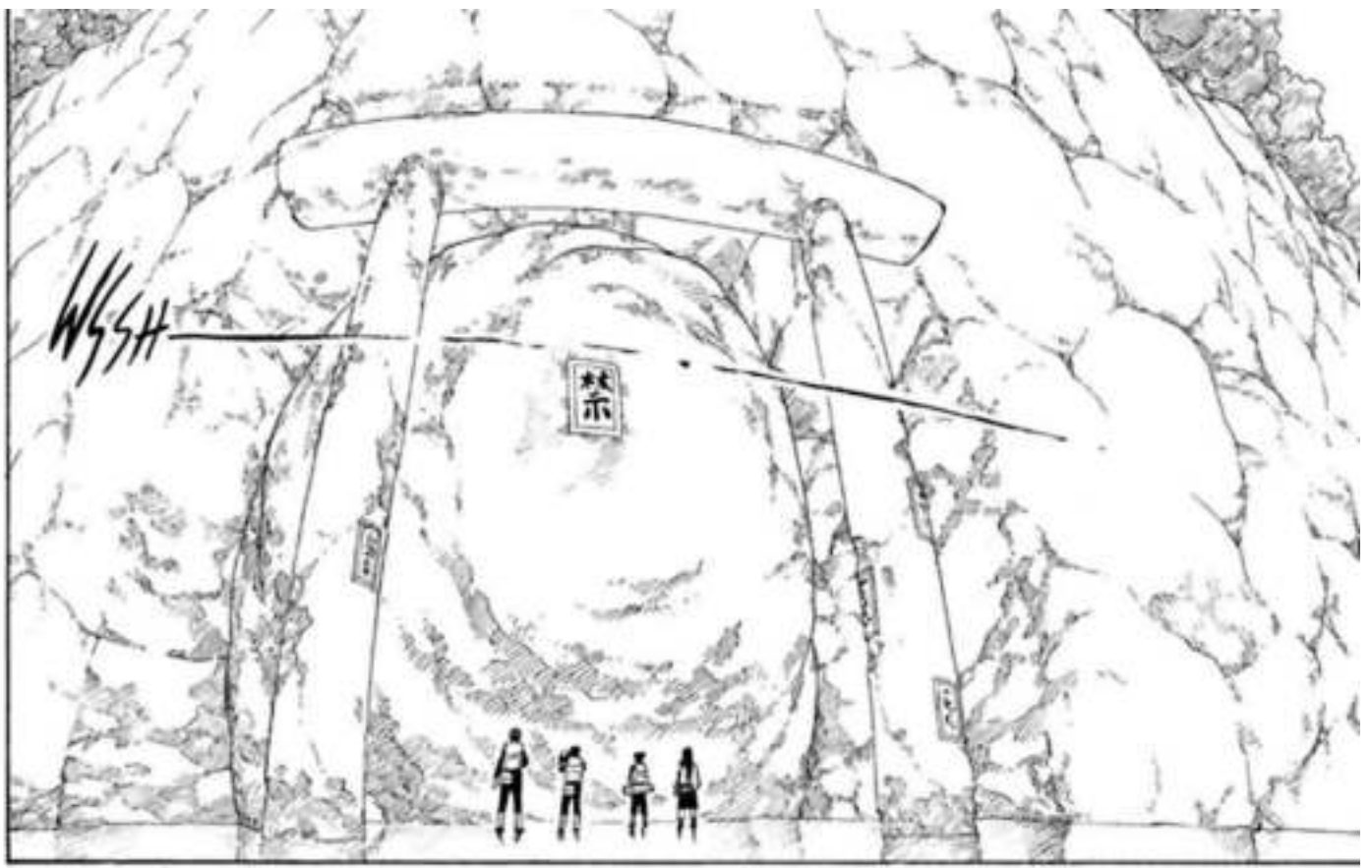
NARUTO



Number 262:



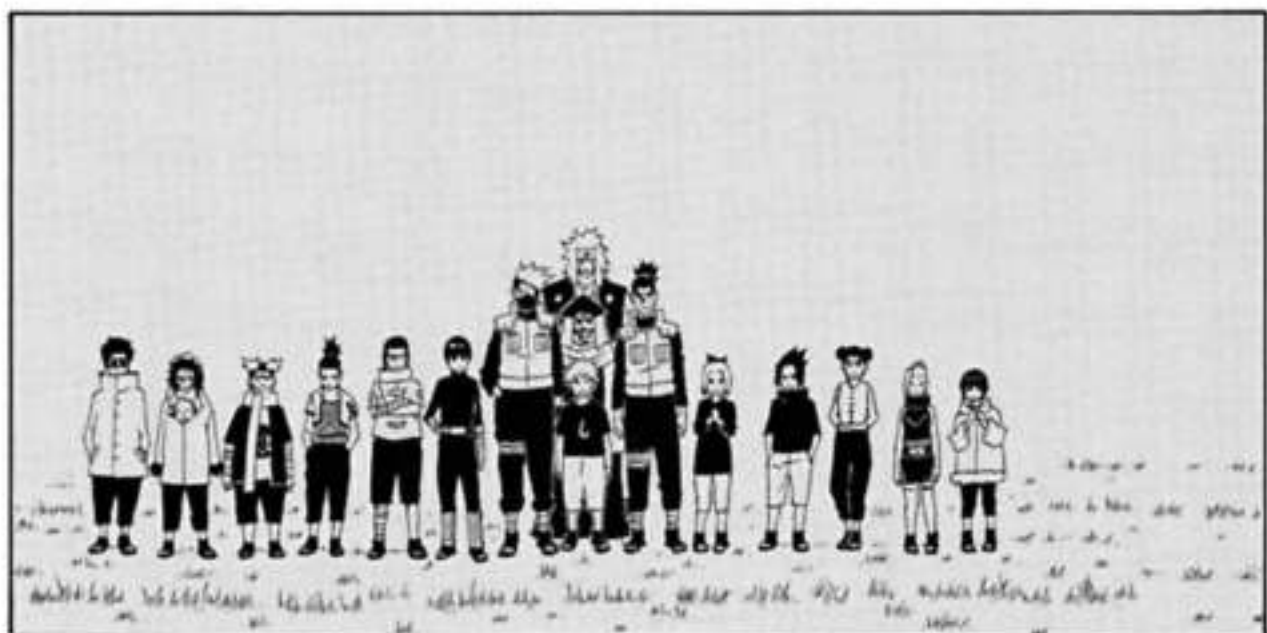
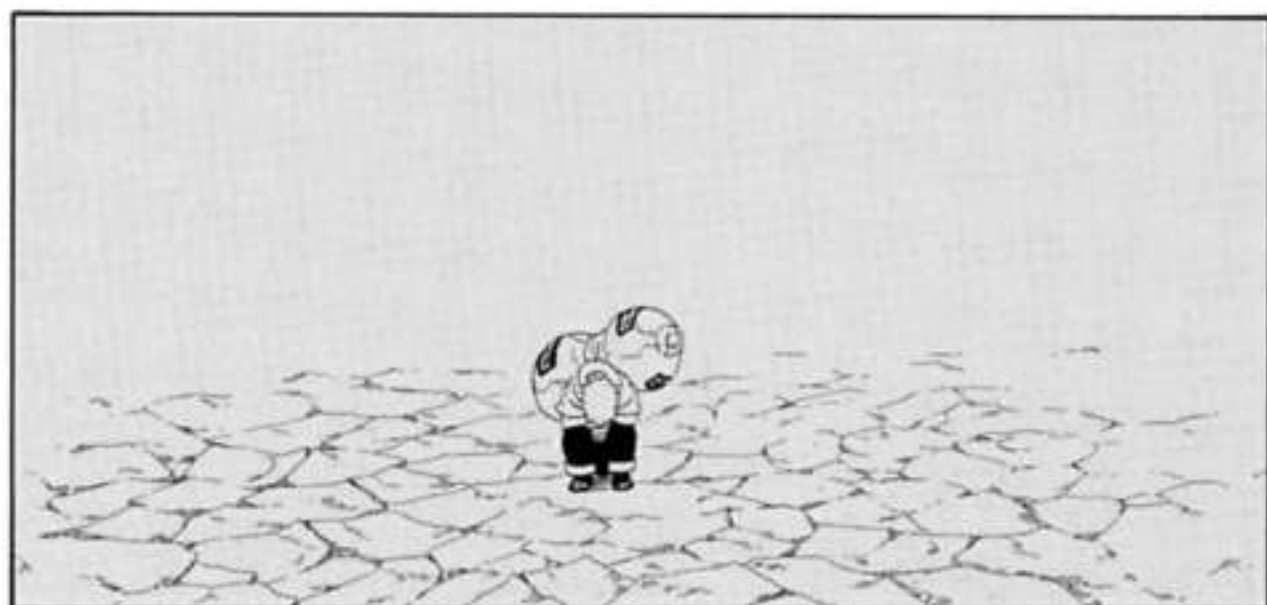
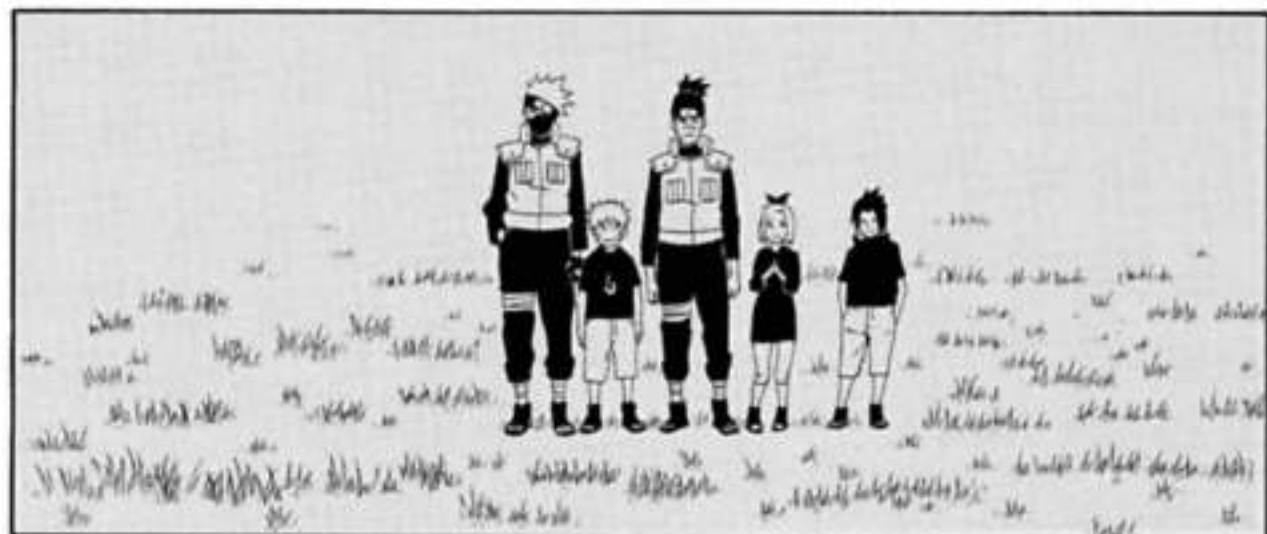
Naruto Charges On...!!

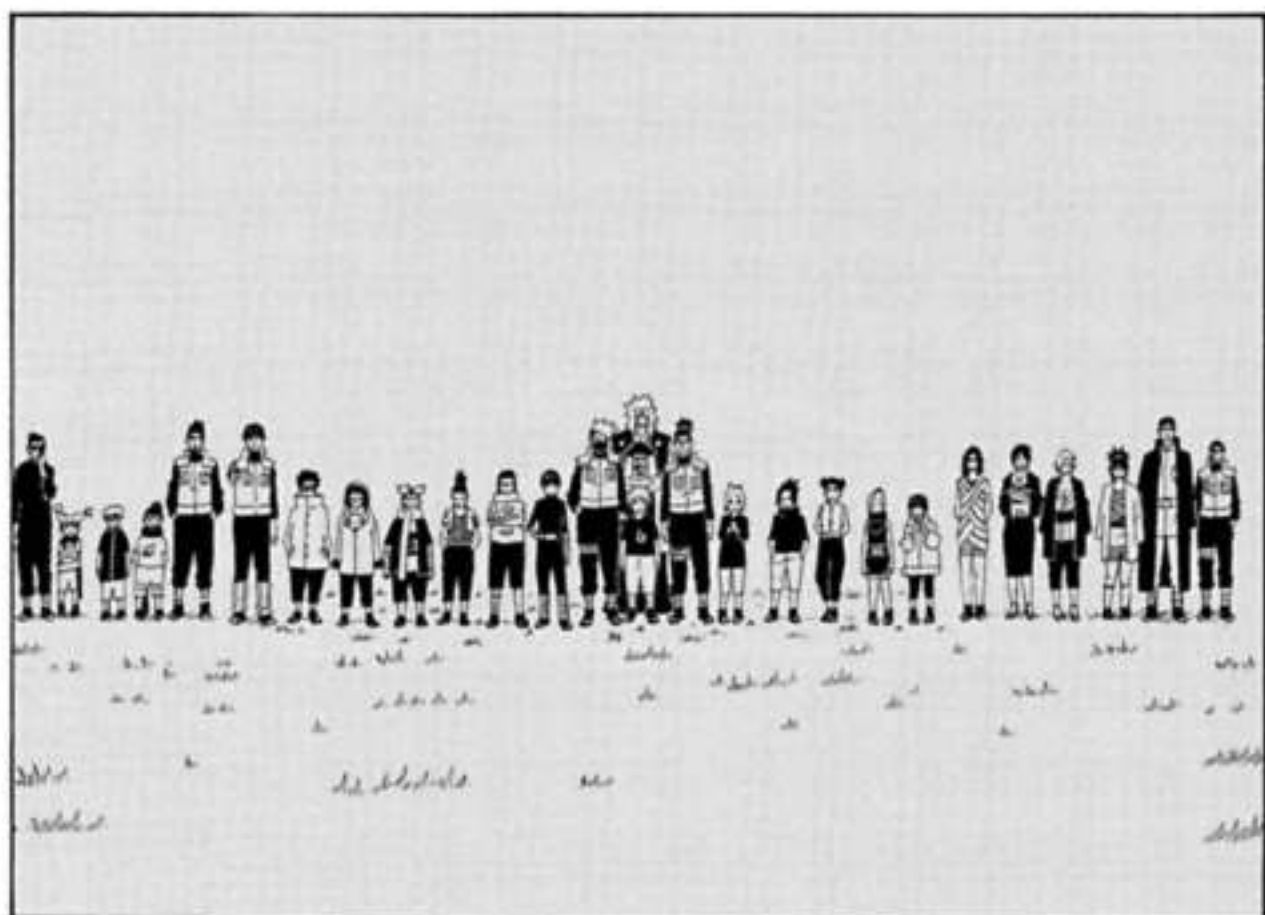
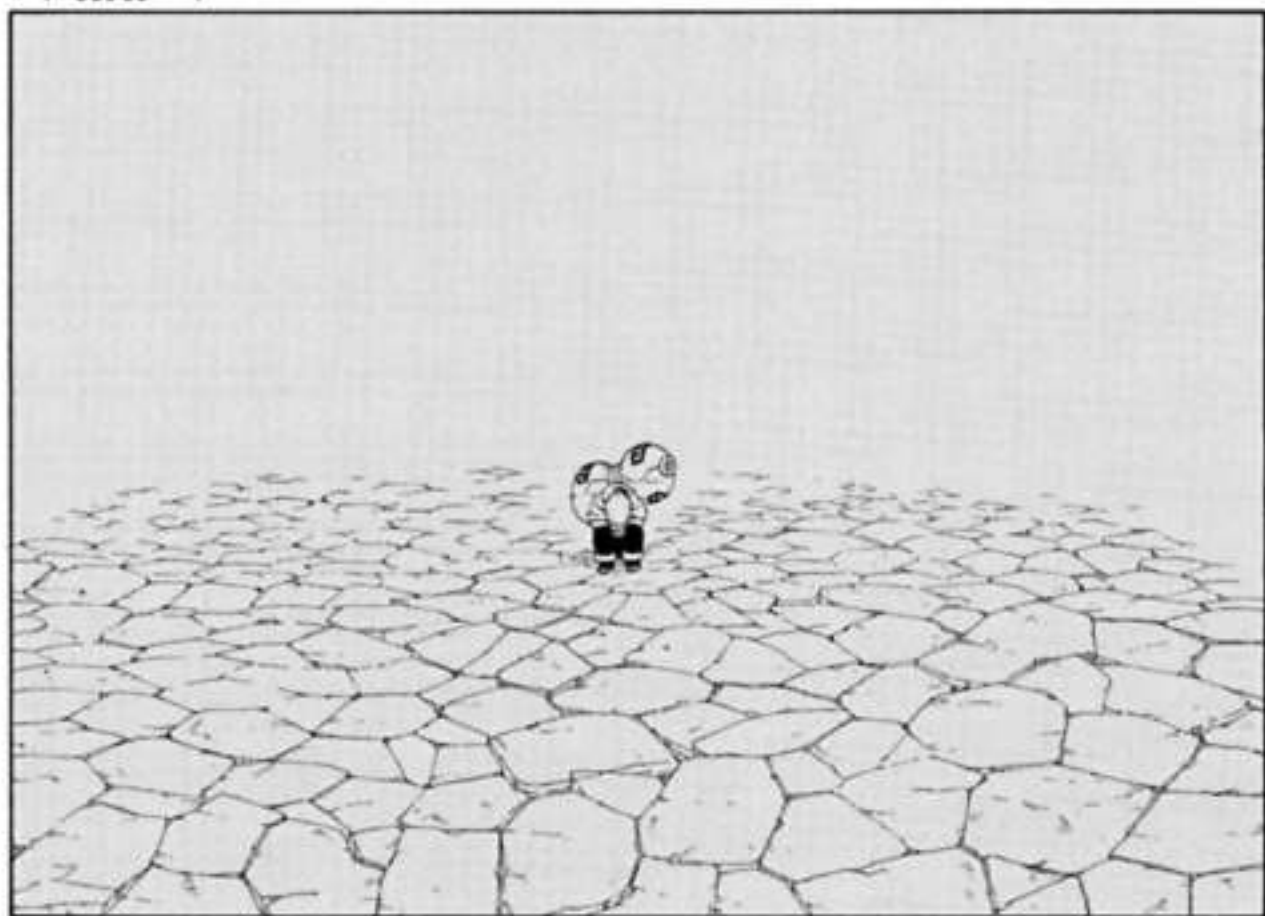


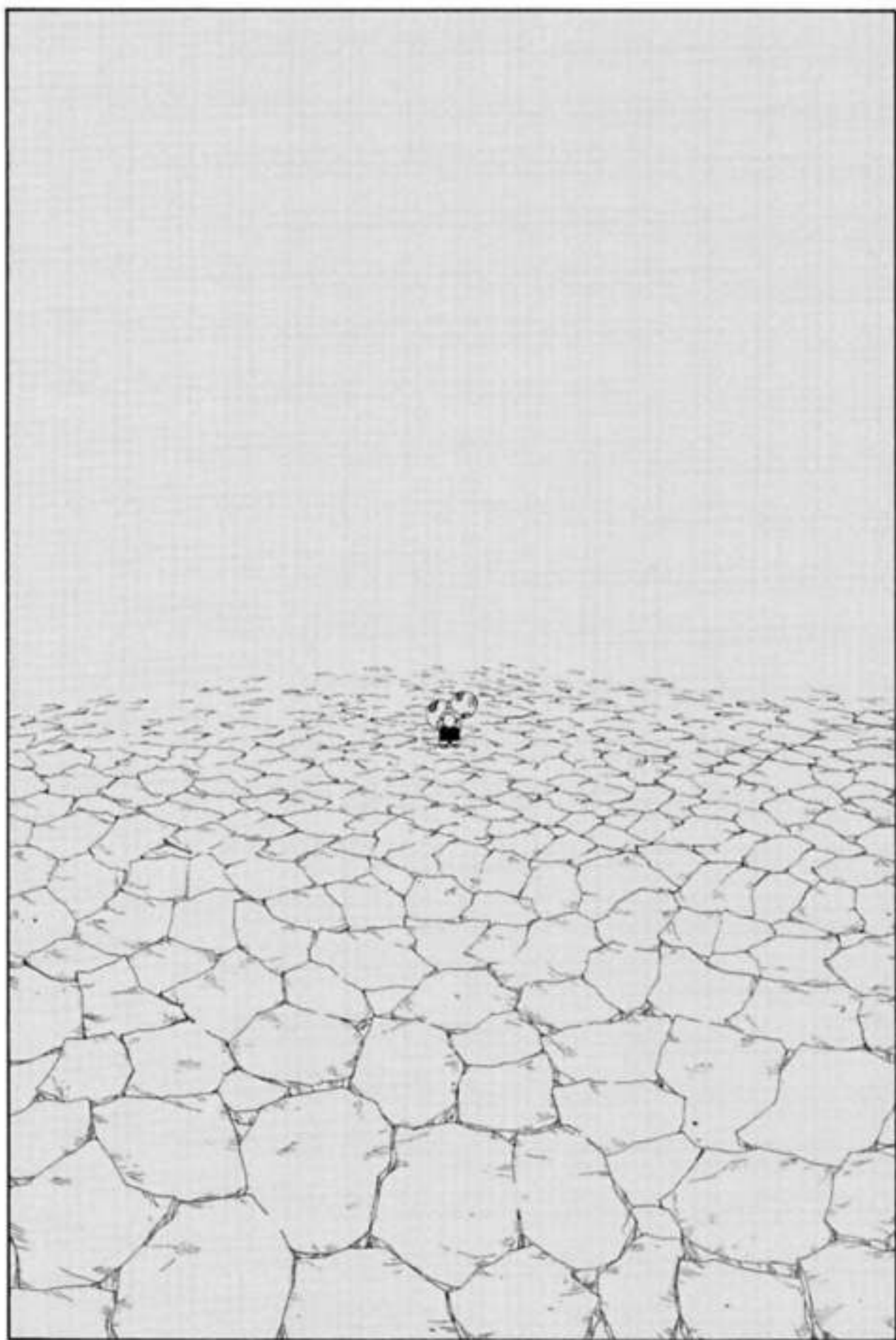














ZOOM











...HE CAN STRIKE UP A FRIENDSHIP WITH ANYONE...

WITHOUT EXCHANGING MANY WORDS...



AND I'VE LEARNED THE WAYS OF THE WORLD ACCORDINGLY.

I'VE LIVED LONG...

I'VE SEEN MANY THINGS.



...



...



...



...WE NEEDED RESOURCES TO PROTECT SUNA-GAKURE.

AND BECAUSE I'VE FOUND THAT ALLIANCES WITH OTHER COUNTRIES ARE MERE FORMALITIES

...



THE
JUTSU...

...THAT
SEALED
SHUKAKU
INSIDE
GAARA.
I DID IT.



AND NOW
THE VILLAGE
I AVOIDED
AND DIDN'T
MAKE AN
ALLIANCE
WITH...

...IS
TRYING
TO SAVE
US...

I DID IT
TO
PROTECT
THE
VILLAGE...

...AND THE
VILLAGERS
SUFFERED
FOR IT...



KAKASHI
...



...

...MAY
HAVE VERY
WELL BEEN
MISTAKES
...

EVEN WORSE,
I'VE BECOME
DECREPIT
AND STARTED
GIVING UP
ON THINGS
EASILY...

ALL THE
THINGS
THAT I
HAVE
DONE...





...STILL
SOME-
THING
I CAN
DO...



WHAT
ARE WE
GONNA
DO?



BUT
HOW?



FIRST
WE HAVE
TO
BREAK
THIS
BARRIER!

HEY,
LEE!





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