

NARUTO™

SHONEN JUMP GRAPHIC NOVEL

Story & Art by

Masashi Kishimoto volume

3

JUMP COMICS 

NARUTO

-ナルト-

VOLUME 3:
BRIDGE OF COURAGE

巻ノ
三



岸本齊史



18 : TRAINING DAY

TREE
CLIMBING
?!

YEAH...

WELL,
LISTEN
UNTIL THE
END.

WHAT KIND OF
TRAINING IS
THAT?

SOUNDS
BORING.







YOU UNDERSTAND NOW?



VERTICALLY
...
WITH JUST
HIS LEGS...

HE'S
CLIMBING
...

.....



THIS IS
SOMETHING
YOU CAN DO
ONCE YOU
CAN USE
CHAKRA WELL.

GATHER YOUR
CHAKRA IN THE
BOTTOM OF
YOUR FEET AND
CLIMB UP A TREE.



THE PUR-
POSE OF
THIS TRAIN-
ING IS...



LISTEN
CLOSELY

HERE'S
THE MAIN
PART.



WAIT A MINUTE!! HOW IS
LEARNING TO CLIMB A
TREE GOING TO MAKE US
STRONGER?!!

AS I SAID EARLIER, THIS IS THE MOST IMPORTANT ASPECT WHEN USING JUTSU.

TO BRING OUT THE PROPER AMOUNT TO THE PROPER AREA.

FIRST, TO TEACH YOU TO CONTROL CHAKRA.

AND IT IS SAID THAT THE BOTTOM OF THE FOOT IS THE MOST DIFFICULT AREA TO GATHER CHAKRA.



THE AMOUNT OF CHAKRA NEEDED TO CLIMB A TREE IS SMALL, BUT IT MUST BE EXACT.

THIS CAN BE DIFFICULT FOR EVEN A SKILLED NINJA.

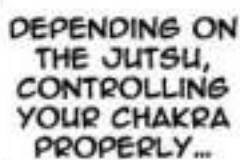
IF YOU CAN LEARN THIS CONTROL, YOU SHOULD BE ABLE TO MASTER ANY JUTSU.

THEORETICALLY ...

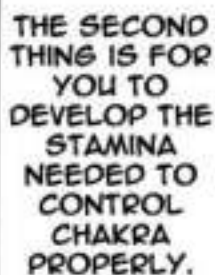
SO BASICALLY ...



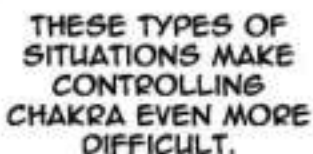
...CAN BE VERY DIFFICULT.



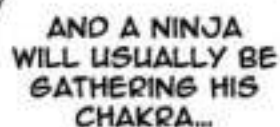
DEPENDING ON THE JUTSU, CONTROLLING YOUR CHAKRA PROPERLY...



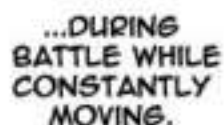
THE SECOND THING IS FOR YOU TO DEVELOP THE STAMINA NEEDED TO CONTROL CHAKRA PROPERLY.



THESE TYPES OF SITUATIONS MAKE CONTROLLING CHAKRA EVEN MORE DIFFICULT.



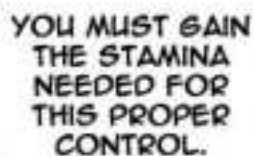
AND A NINJA WILL USUALLY BE GATHERING HIS CHAKRA...



...DURING BATTLE WHILE CONSTANTLY MOVING.



WELL... ME TALKING ALL DAY ISN'T GOING TO ACCOMPLISH ANYTHING.



YOU MUST GAIN THE STAMINA NEEDED FOR THIS PROPER CONTROL.



THAT'S WHY, FROM THIS TREE CLIMBING,



I COULD DO IT BEFORE BREAKFAST!!



THIS TRAINING IS NOTHING TO ME!!

FIRST I GATHER CHAKRA IN MY FEET!!



WHY DON'T YOU STOP THE BRASSING... PICK A TREE AND HURRY UP AND TRY TO CLIMB IT.

CAUSE I'M THE MOST IMPROVED!!



HERE I GO!!



44~!!



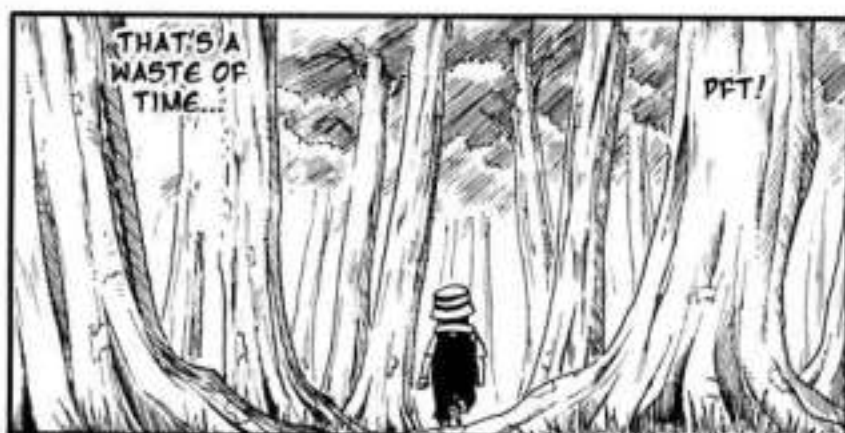
74/...













IT LOOKS LIKE THE MIST VILLAGE NINJAS ARE PRETTY PATHETIC.

SO EVEN YOU HAVE COME BACK DEFEATED.

GATOU'S SAMURAI BODYGUARD ZOURI

GATOU'S SAMURAI BODYGUARD WARAJI



19 : THE EMBLEM OF COURAGE















HE SURE IS
EASY TO READ.

I
KNEW
IT!!

DAMN

HUH?



BUT JUST
HOW
STRONG?

HE'S GOING
TO GET
STRONGER
AND
STRONGER.



UHM. UHM.
COULD YOU
GIVE ME SOME
TIPS?!

HUH?



I'M
REALLY
LOOKING
FORWARD
TO THIS.

AND EVEN
ABOVE MY
OWN...

YOUR CHAKRA
POTENTIAL IS
MOSTLY LIKELY
ABOVE
-SASUKE...
BECAUSE
NARUTO...

(Early Main Character Sketch)

ナルトと同じく
孤独を知る少年。



This is the first image of Sasuke. It hasn't changed very much up to now. The only big difference is that he lost that thing around his neck. It's the same for all characters, the more you draw them, the more you add more and more lines. You add accessories and such.

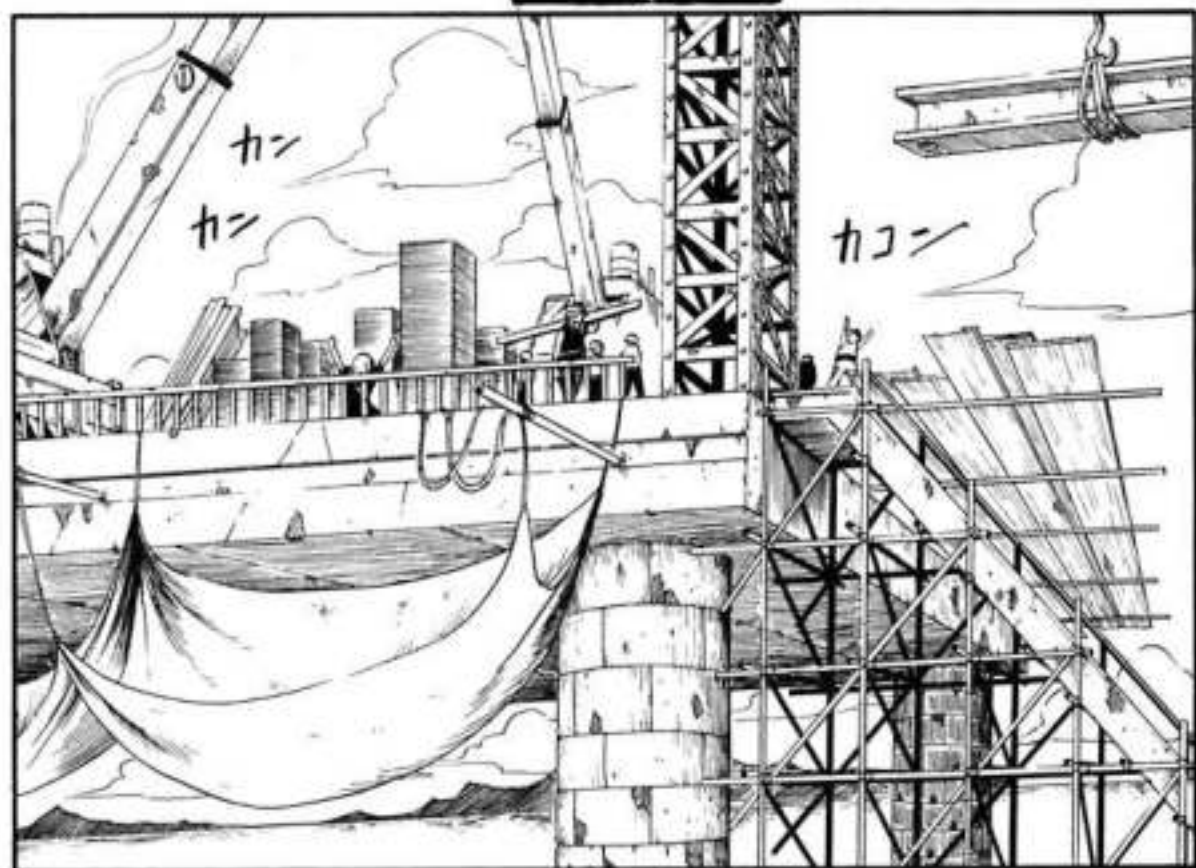
And with a main character, you get really excited and keep adding stuff. Afterwards I wondered, "Can I really have a character with so many lines in a weekly series?"

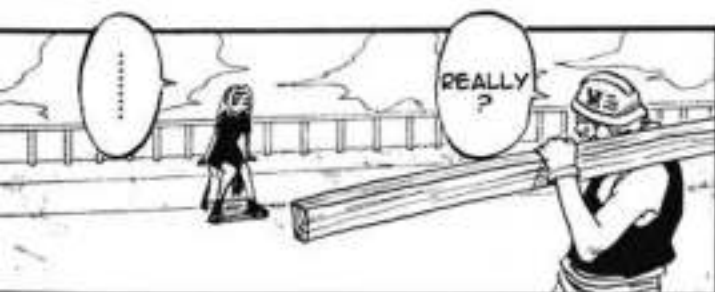


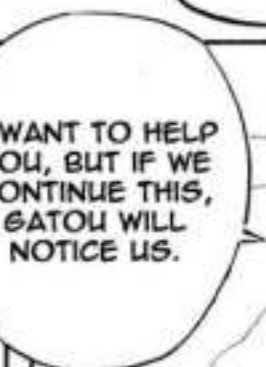
So I reduced the amount of lines and made Sasuke's image closer to that of Naruto.

In my opinion, Sasuke's face and movements are the hardest to draw. And if I'm not careful, his face ends up looking too adult. I've never had a child character with eyes like that in any of my mangas, so it's very hard to draw...

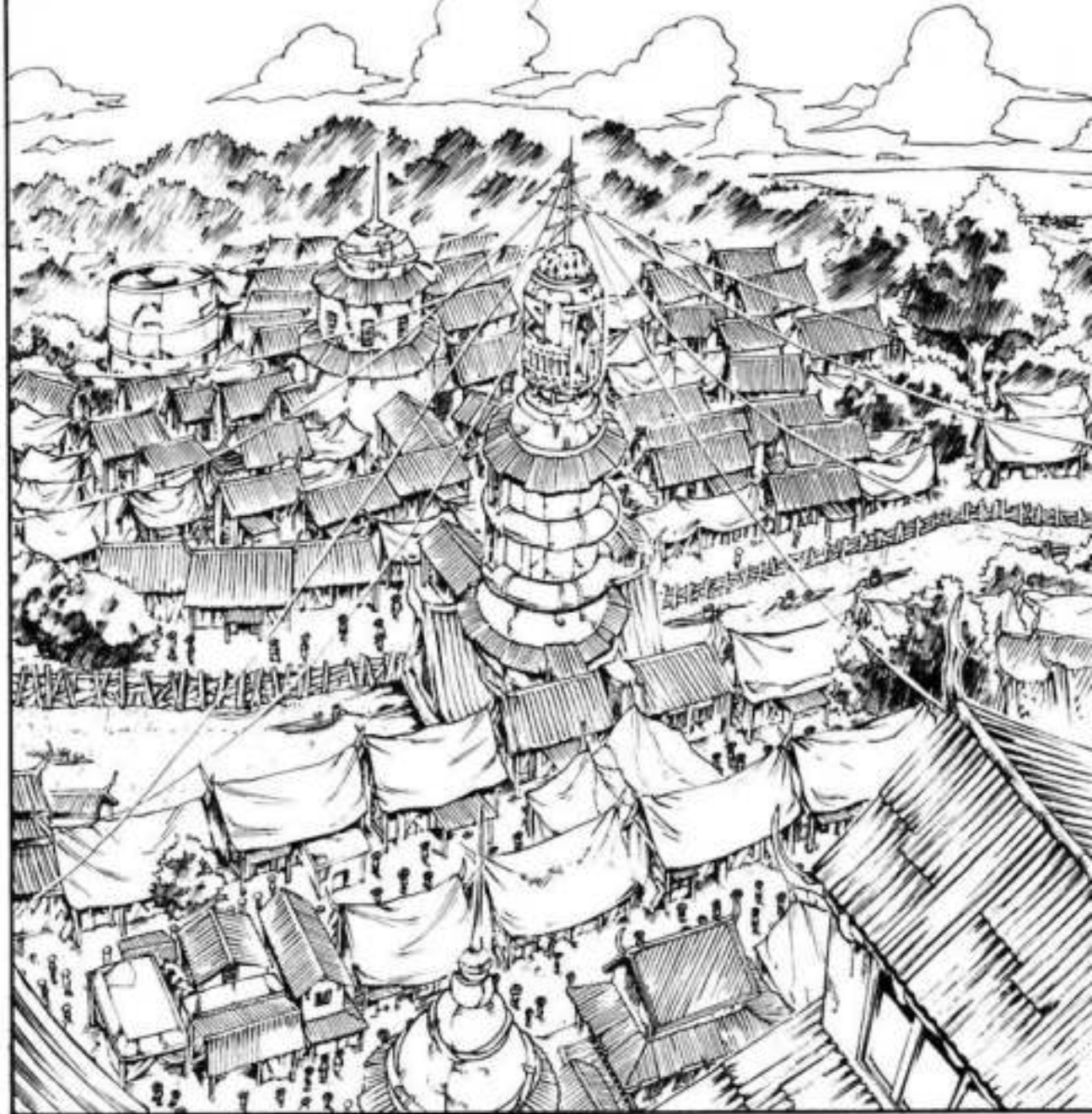
He's the character I have to take the most care with, and maybe because of that, he's my favorite character.





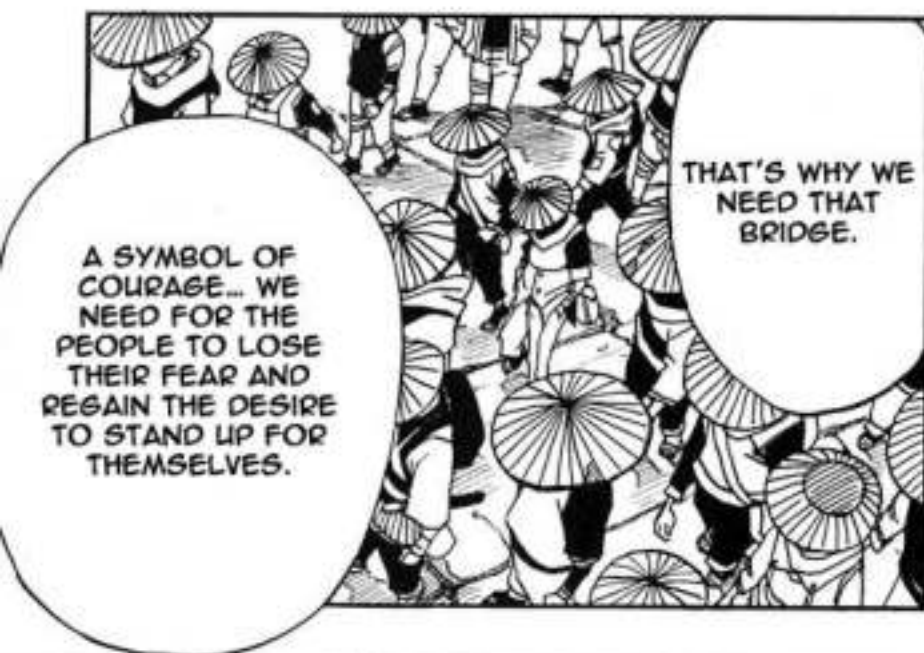












DAAA!!!

**ド
ド
ド
ド
ド**

**ド
ド
ド**





SASUKE KEEPS
CLIMBING
HIGHER AND
HIGHER.

ハッ

ハッ

DAMN IT!!

DAMN IT!!

ハッ











SFX: BAPF



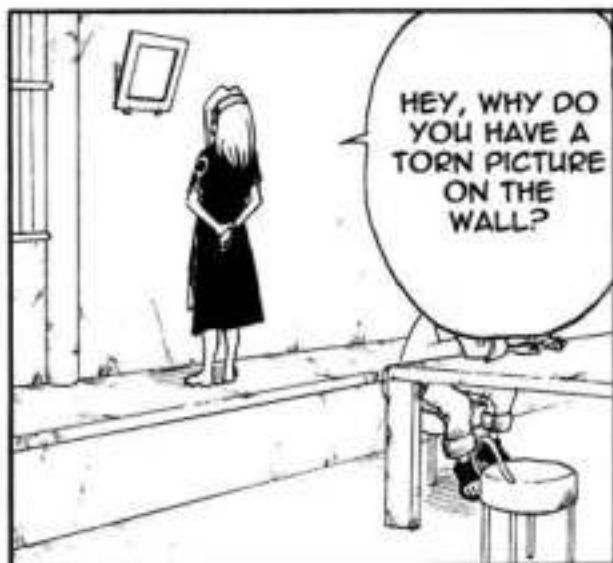


YUP!
YUP!

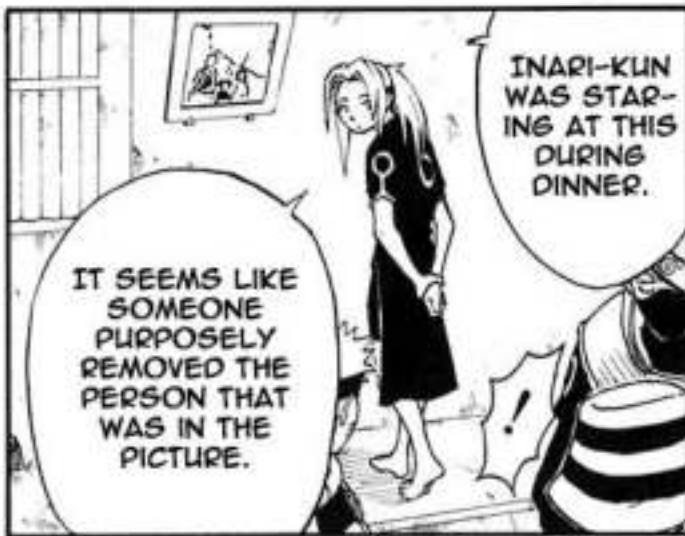
BUT NO
NEED TO
THROW UP.

YEAH, WE HAVE
TO NO MATTER
WHAT.

BECAUSE WE
HAVE TO
BECOME
STRONGER.

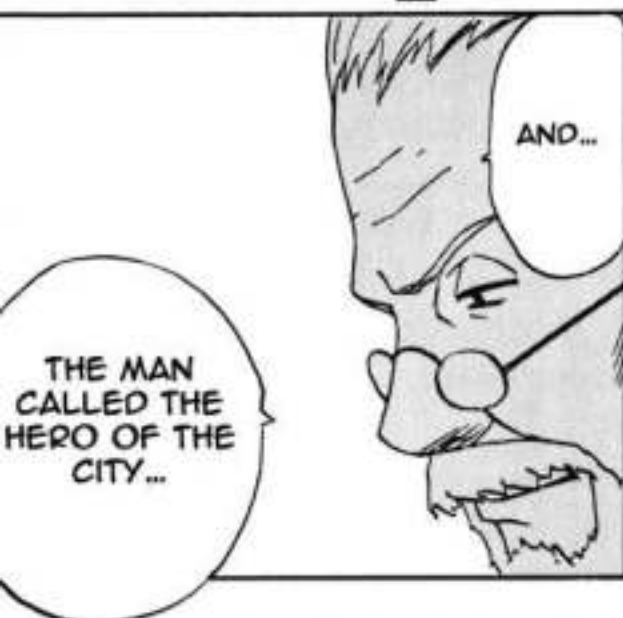


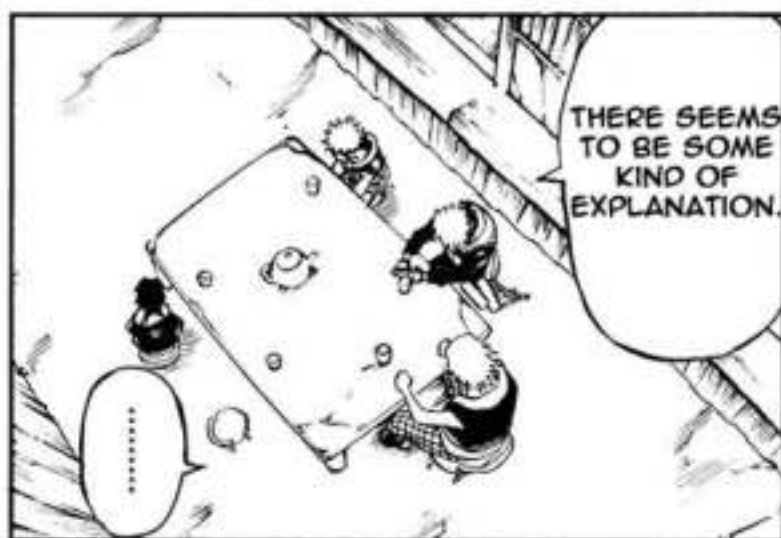
HEY, WHY DO
YOU HAVE A
TORN PICTURE
ON THE
WALL?



INARI-KUN
WAS STAR-
ING AT THIS
DURING
DINNER.

IT SEEMS LIKE
SOMEONE
PURPOSELY
REMOVED THE
PERSON THAT
WAS IN THE
PICTURE.









THE LAND THAT HAD A HERO...!!





INARI MET
THAT
MAN...

POCHI!!

IT WAS
ABOUT 3
YEARS AGO...

**POCHI
IS MY
FRIEND!**

ムハ!

**GIVE
HIM
BACK!**

**I WON'T
GIVE HIM
TO YOU!**

**HE'S NOT
SHOOTING
STAR, THAT'S
MY Pochi!**

**WRONG!! THIS
IS SHOOTING
STAR. HE'S
MY DOG
STARTING
TODAY.**



ポイ

BAH

グッ



フフフ



**SHUT
UP!!**



I DON'T CARE ABOUT THAT DOG ANYMORE.

HEHE, THAT'S WHAT YOU GET.



HURRY UP AND GO SAVE HIM.

HEH! HE'S YOUR PRECIOUS DOG, RIGHT?



WHAT'S WRONG?
LOOK, POCHI'S GOING TO DIE.



GU...!



WHAT ARE YOU DOING?! YOU'RE GOING TO KILL HIM!!

HEY, LET GO OF INARI.





AHH!!

THEN, DO YOU
WANT TO GO
AND SAVE THE
PET?



BUT...
BUT...

FORGET
HIM!!



POCHI!!

RUFF



SOMEONE
SAVE ME!

I DON'T
WANT TO
DIE...



POCHI!!

RIGHT THEN
POCHI
REMEMBERED
HE COULD DOG
PADDLER...



POCHI!!

AS
YOU
CAN
SEE...





I YELLED AND TAUGHT THOSE BAD KIDS A LESSON.

HERE EAT!



YOU SURE WERE GETTING PICKED ON.

YOU SAVED ME?




BUT YOU DIDN'T TRY TO SAVE HIM EITHER, SO WHAT CAN YOU EXPECT?



IN MY COUNTRY DOGS ARE VERY LOYAL ANIMALS.

I SEE... SO EVEN YOUR DOG DIDN'T HELP YOU?





...AND EVEN IF YOU LOSE YOUR LIFE, PROTECT IT WITH THESE TWO ARMS.

NO MATTER HOW TOUGH, NO MATTER HOW SAD, YOU MUST TRY AND TRY...

FOR SOMETHING THAT IS PRECIOUS TO YOU...



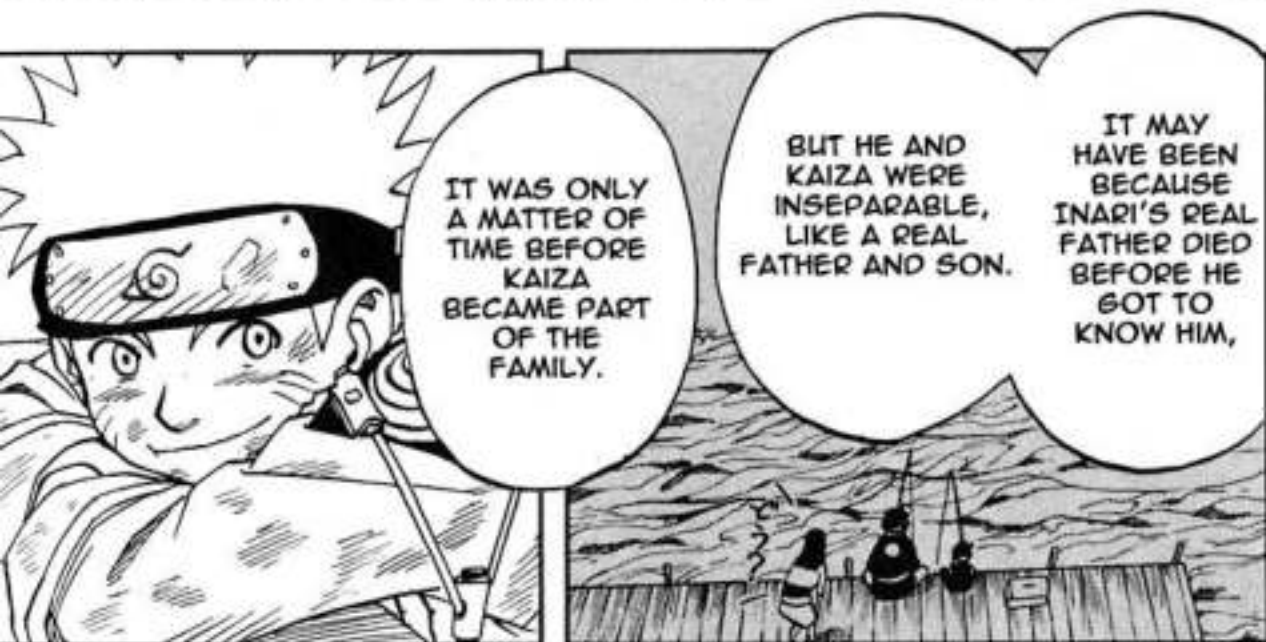


AFTER THAT,
KAIZA AND
INARI
BECAME VERY
CLOSE.



YOU FINALLY
SMILED!!
HERE, EAT MORE!!

HIS NAME
WAS KAIZA, A
FISHERMAN
WHO CAME
HERE TO
FOLLOW HIS
DREAMS.



IT WAS ONLY
A MATTER OF
TIME BEFORE
KAIZA
BECAME PART
OF THE
FAMILY.

BUT HE AND
KAIZA WERE
INSEPARABLE,
LIKE A REAL
FATHER AND SON.

IT MAY
HAVE BEEN
BECAUSE
INARI'S REAL
FATHER DIED
BEFORE HE
GOT TO
KNOW HIM,



TERRIBLE NEWS!!
KAIZA, THIS RAIN IS
OVERFLOWING THE
DAMS!!



AND KAIZA
WAS ALSO A
MAN THE CITY
NEEDED.



DAD!



WHAT?!

**D-AREA
IS GOING
TO BE
FLOOD-
ED!!**



**INARI,
BRING
ME A
ROPE!!**

YEAH!!



**I'LL DO
IT!!**

**BUT IF WE DON'T
SOMETHING
D-AREA WILL BE
WIPE OUT. WHAT
ELSE...**

**ARE YOU
CRAZY?!!
HOW CAN WE
TIE A ROPE
TO IT?!**

**IF YOU
ENTER
THOSE
RAPIDS,
YOU'LL DIE.**

**THIS IS BAD.
WE'LL HAVE
TO TIE A
ROPE TO
THE GATE
AND PULL IT
CLOSED.**







KAIZA !!



WITH THESE TWO ARMS...



EVEN IF YOU LOSE YOUR LIFE...



IF SOMETHING IS TRULY PRECIOUS TO YOU...



EVERYONE PULL!!

YES!! HE DID IT!!

AND THEN...



DAD!!

YOU CAN DO IT!!

YOU MUST PROTECT IT!!





WHAT?
?

HE HAS BEEN
DISRUPTING THIS
COUNTRY'S PEACE
AND AS PUNISHMENT
WILL BE PUT TO
DEATH.

Ugh...

.....

LISTEN UP!!
THIS MAN HAS BEEN
CONDUCTING TERRORIST
ACTIVITIES AGAINST THE
GATOU CORPORATION!!



INARI!!

D
A
D
!!

...SOME-
THING LIKE I JUST
THIS HOPE ...
NEVER
HAPPENS
AGAIN.









WHAT?

?

I'M GOING TO PROVE IT.



HEROES DO EXIST!!

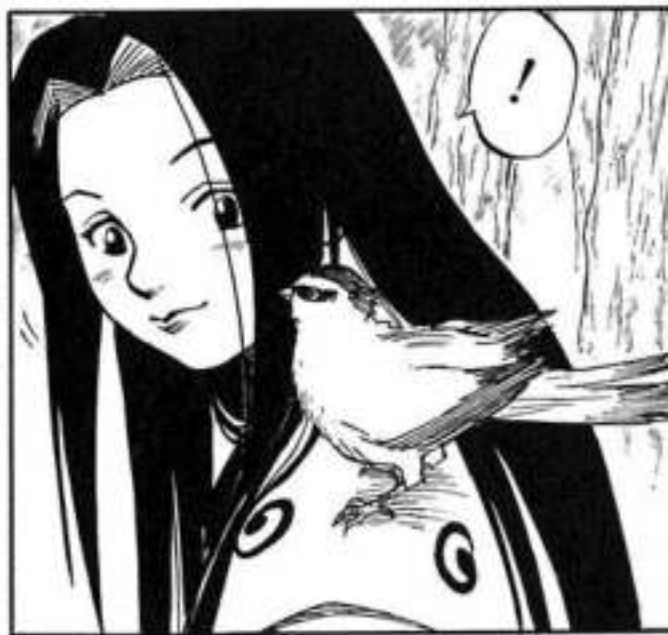
I'M GOING TO PROVE THAT IN THIS WORLD...



A MEETING IN THE FOREST...!!

THE SIXTH MORNING
OF TRAINING.









YAWN...



HE'S BEEN CLIMBING TREES ALL ALONE SINCE HE HEARD YOUR STORY. HE'S VERY SIMPLE...

NARUTO DIDN'T COME BACK AGAIN LAST NIGHT?

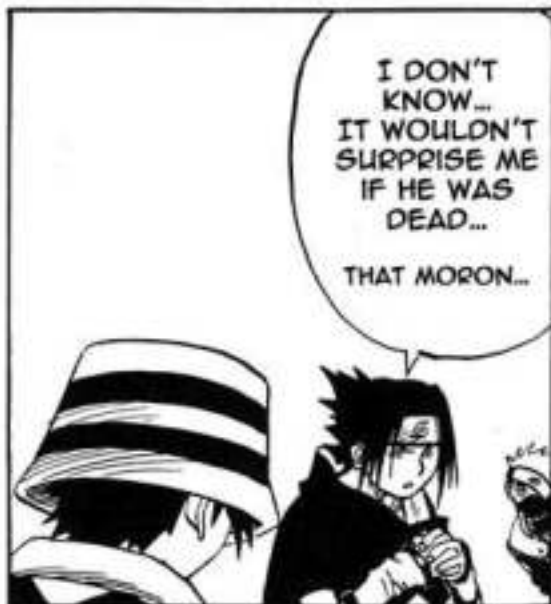


HE MIGHT NOT LOOK IT, BUT HE'S A TRUE NINJA.

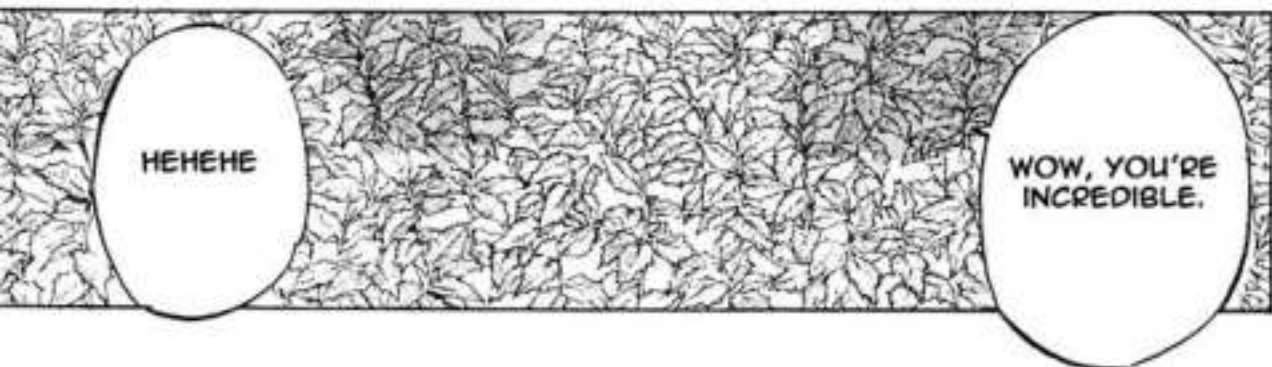
DON'T WORRY!

I HOPE HE'S ALRIGHT. A CHILD ALL ALONE AT NIGHT IN THE WOODS...

HE MAY HAVE USED TOO MUCH CHAKRA AND DIED BY NOW...

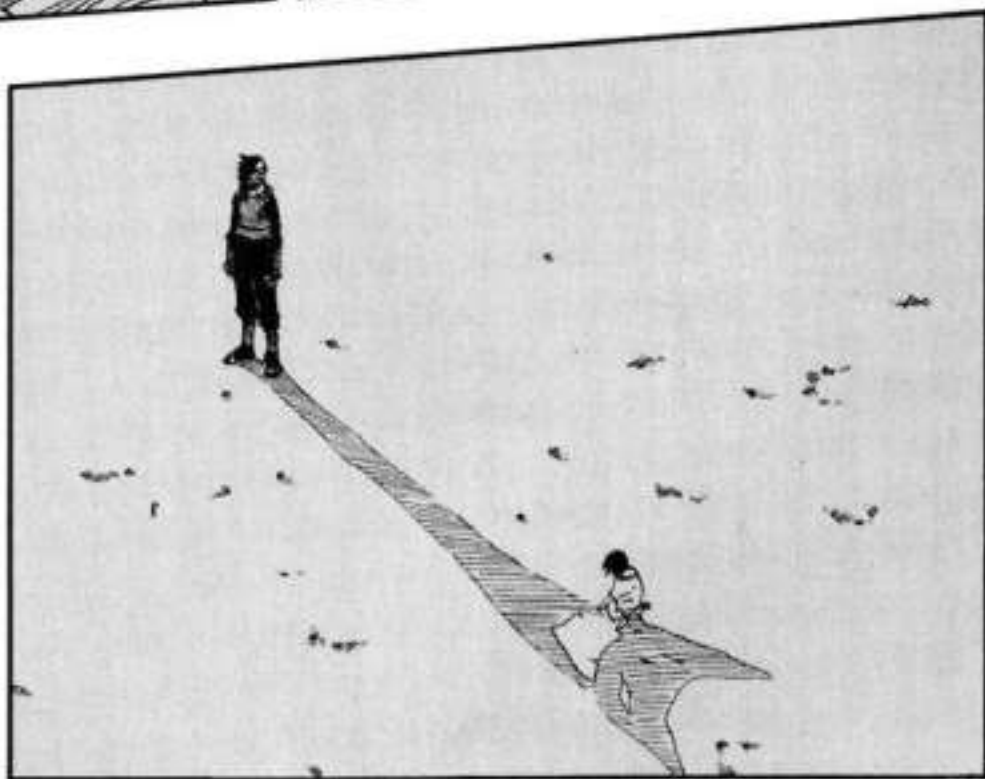
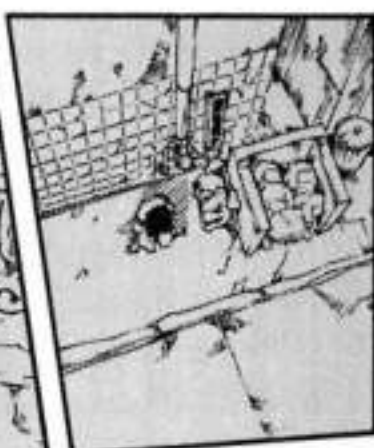




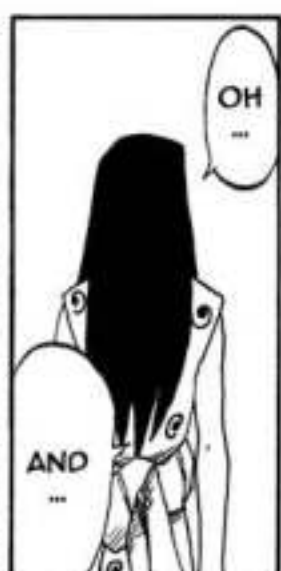
















LOOK
HOW
HIGH...

WHAT DO
YOU
THINK?

I CAN
CLIMB
NOW!!



WOW

HE CAN
ALREADY
CLIMB THAT
HIGH?



HEH







NARUTO...

UZUMAKI...




198


197

196






MY BODY IS
ALMOST BACK
TO NORMAL...



SHINOBI
DON'T MOVE
BECAUSE OF
MONEY
ALONE.

THAT IS
THE WAY
OF THE
SHI-
NOBI.



YOU ARE
ALMOST ALL
BETTER.



YES.

OK!!

WE
SHOULD
GO
SOON,
HAKU.



ナンバー

22: THE ENEMIES RETURN



TIME TO
GO
BACK?

YEAH!

HA

HA



OH...
YOU GUYS
ARE FINALLY
BACK.

KACHA

WHAT'S THIS?
YOU GUYS
LOOK SUPER
DIRTY AND
WORN OUT.

TRAINING
UNTIL HE'S
TOO
EXHAUSTED
TO MOVE,
WHAT AN
IDIOT.

...MADE TO
THE TOP.

HEH...
BOTH OF
US...

OK!!

YOU TWO
WILL ALSO
HELP
PROTECT
TAZUNA-SAN.

NARUTO,
SASUKE ...
STARTING
TOMORROW...

ALL
RIGHT!



DON'T CRY... INARI...



NO MATTER WHAT GLORIOUS CLAIMS YOU MAKE OR HOW HARD YOU WORK.

WHEN FACING THE STRONG, THE WEAK WILL ONLY END UP GETTING KILLED!!



WHY DO YOU GUYS BOTHER TO TRY SO HARD?!

NO MATTER HOW HARD YOU TRAIN, YOU'RE STILL NO MATCH FOR GATOU'S MEN!!





**YOU
LITTLE
SISSY!!**


**JUST
KEEP
ON
CRYING
FOR-
EVER
YOU
IDIOT!**




.....








FOR THAT DREAM HE'D RISK HIS LIFE AT ANYTIME...



TRYING HIS BEST TO GET PEOPLE TO ACKNOWLEDGE HIM...



HE'S PROBABLY SICK AND TIRED OF CRYING.



WHAT?

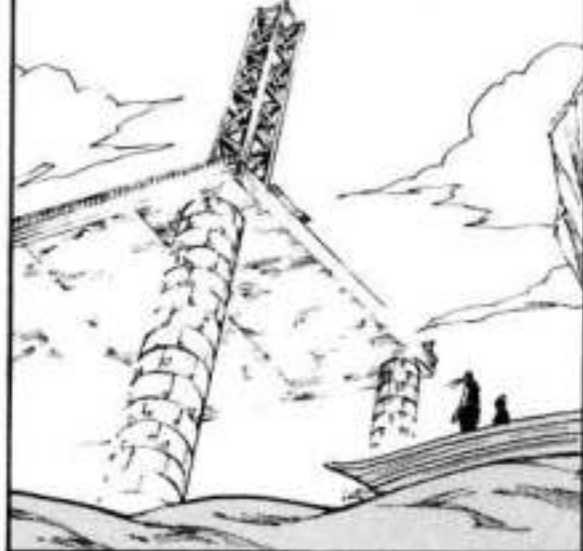
NARUTO MAY UNDERSTAND YOUR FEELINGS BETTER THAN ANYONE ELSE.



JUST LIKE YOUR FATHER.

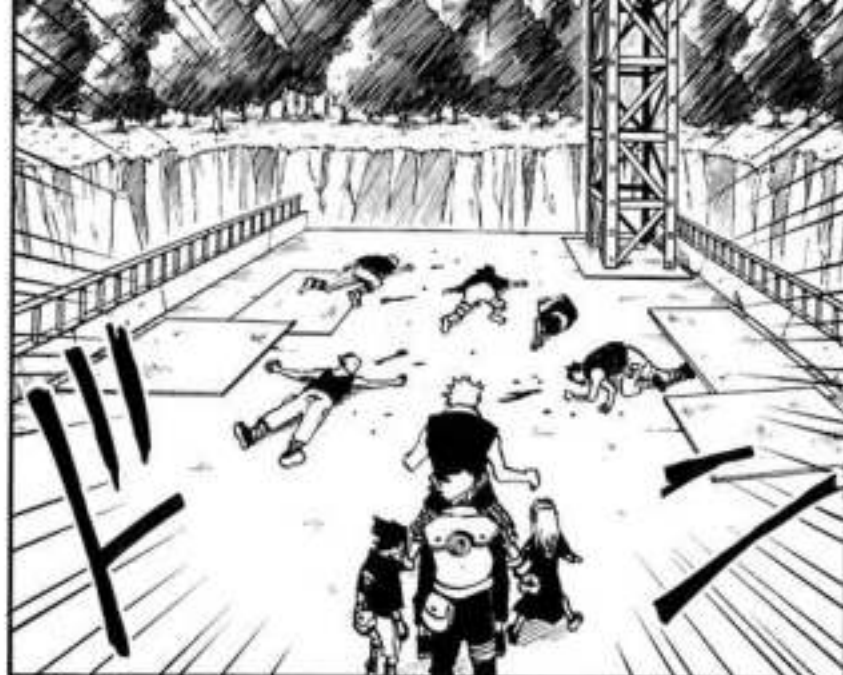
HE KNOWS WHAT IT REALLY MEANS TO BE STRONG...





I'M OFF!!!





WHA-
WHAT'S
THIS?!!



CAN IT
BE.....



A
MON-
STER
...



WHAT
HAPPENED
?!

W
H
A
T
?!



HEH

OKAAAAY,
BUT I'M
IN THE
BATH-
ROOM
RIGHT
NOW!



INARI,
HELP ME
WITH THE
DISHES!!











YOU
CAN'T
FOOL
ME!



THAT
BRAT HAS
GROWN.

HMM...
HE SAW
THROUGH
THE WATER
CLONES.



IT LOOKS
LIKE A
RIVAL HAS
APPEARED...
EH HAKU?

IT DOES
INDEED.



HE SHOULD STOP HIDING UNDER THAT MASK AND FACE US!!

HE'S OBVIOUSLY ZABUZA'S COMRADE, STANDING RIGHT NEXT TO HIM AND ALL...

THAT MASKED ONE...



I'LL FIGHT HIM.

HUH? ...



AN IMPRESSIVE YOUNG MAN.

EVEN THOUGH THE WATER CLONES ONLY HAVE 1/10TH THE STRENGTH OF THE ORIGINAL...



SHE IS WAY TOO HUNG UP ON HIM...

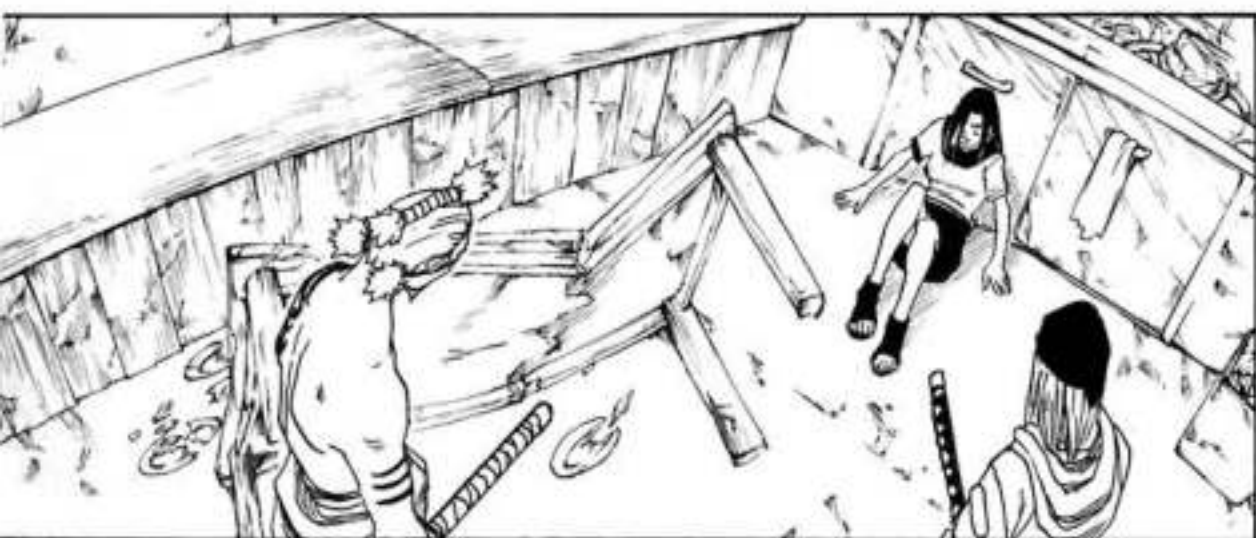
I HATE BASTARDS LIKE THAT THE MOST.

TRICKING US WITH THAT STUPID ACT...

YOU'RE SO COOL, SASUKE-KIN!!















WILL I
ALSO BE
ABLE TO
BECOME
STRONG...
DAD?!

WILL
I....





髪切り







ARE YOU GOING TO BE AL-RIGHT?



IF IT ISN'T ONE OF THE LOSER NINJAS TAZUNA HIRED.

WELL WELL ...

THANKS TO YOU DISTRACTING THEM, I WAS ABLE TO SAVE YOUR MOM.



HEH, LIKE THAT WILL WORK AGAINST US!



YEAH.



IDIOTS!











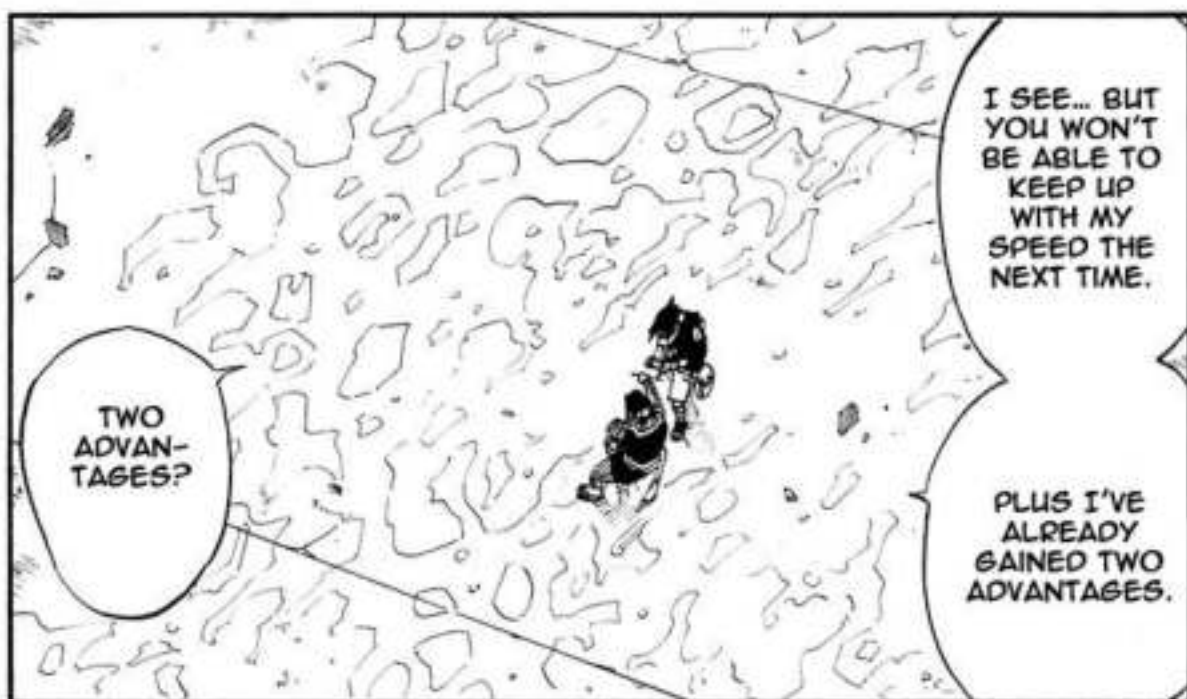




24 : SPEED!!









WITH ONE HAND?

WHAT?!



WITH ONE HAND? I'VE NEVER SEEN THAT BEFORE...



SPECIAL JUTSU.

FLYING WATER NEEDLES.













HAKU LOST
IN SPEED?

WHAT
?!



LOOKS LIKE
I HAVE THE
ADVANTAGE
IN SPEED.

GU...!!



THE SHOW-OFF,
HYPER-ACTIVE, #1
LOUDEST NINJA IN
THE VILLAGE.

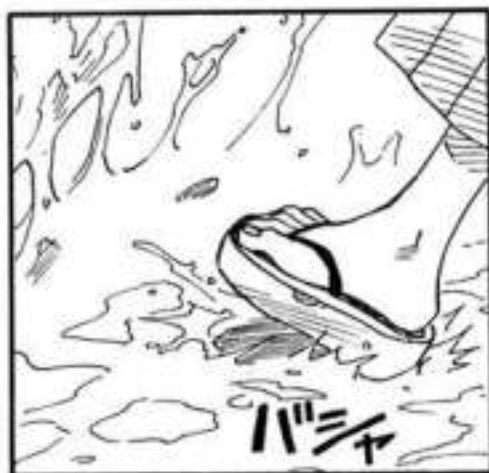
AND THE
OTHER
ONE IS...

SAKURA IS
THE BRIGHT-
EST IN THE
VILLAGE.

I CAN'T HAVE
YOU UNDER-
ESTIMATING
THE LEAF
VILLAGE'S #1
ROOKIE. MY TEAM BY
CALLING
THEM
"BRATS".









DAMN IT!!



HEY, YOUR OPPONENT...

...IS ME.



WHAT... WHAT ARE THESE MIRRORS?

WELL SHALL I BEGIN?

AGAINST THAT JUTSU, HE'S FINISHED.

LIGH

I'LL SHOW YOU MY REAL SPEED

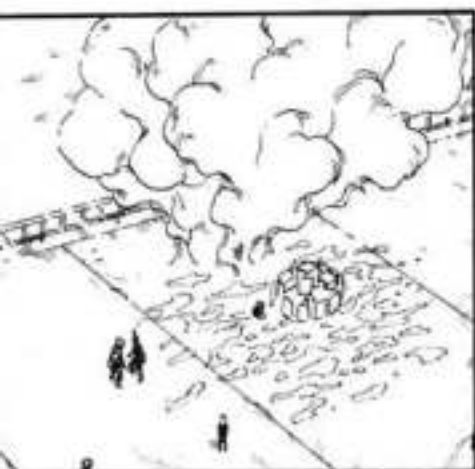




TAZUNA-SAN...
I'M SORRY... I'M
GOING TO LEAVE
YOU FOR A
MOMENT.





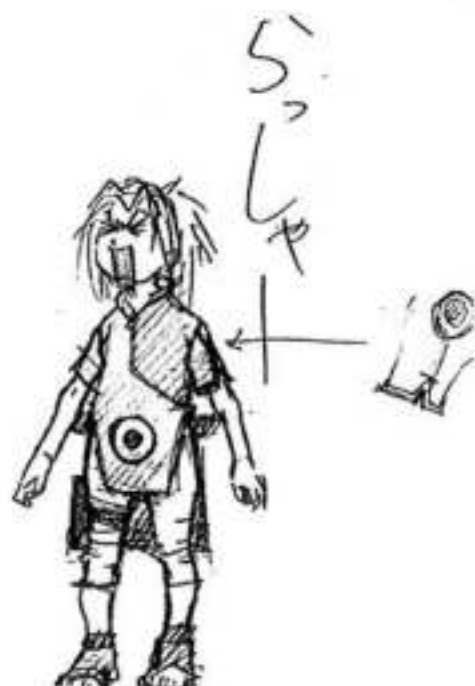


(Early Main Character Sketches)

春野 サクラ



These are the first sketches of Sakura. I still feel the same as I did when I first drew them, **SHE'S NOT CUTE!!** In general I have trouble drawing girls and am always worrying that they aren't cute enough. When I passed these sketches around to all the assistants they all agreed and said "A girl that's not cute" (Laugh)



But, for my own work, I really like Sakura's design and her as a character. Everyone has a voice in their head like Inner Sakura and I think her pursuing a selfish love is pretty realistic. There's more to manga girls than cuteness!! Is the excuse I use but... Well I can easily draw hyper-active kids or old men, but drawing girls is difficult. Really...





THE MAIN CHARACTER OF A STORY USUALLY SHOWS UP IN THESE TYPES OF SITUATIONS AND INSTANTLY...

NOW THAT I'M HERE EVERYTHING WILL BE FINE!!



WHAT KIND OF LOUD ENTRANCE IS THAT? AND HE CALLS HIMSELF A NINJA?

GEEZ... THAT IDIOT!!

...KICKS THE ENEMY'S ASS!!



THAT BRAT...

BAH...

YOU TALK TOO MUCH...

NAR-LITO!



I WANT TO
BECOME
STRONGER!!



TRAINING!!



DAMN!!



HERE IT
COMES.





SO YOU DON'T WANT ME TO INTERFERE, HAKU?





WHY DID YOU
COME INSIDE
THE MIRROR-
S?!! DAMN
IT!! I DON'T
CARE ANY-
MORE!! YOU'RE
AN IDIOT!!

YOU MORON!!
IF YOU'RE A
SHINOBI THEN
USE YOUR
HEAD!!



BUT I CAN'T
JUST LEAVE
THEM...

IF I GO TO
THEM THEN
TAZUNA-
SAN WILL
BE IN
DANGER...





GRAND
FIRE-
BALL
NO JUTSU
!!!



DAMN.

YOU
CAN'T
MELT THIS
ICE WITH
THAT
LEVEL OF
FIRE.

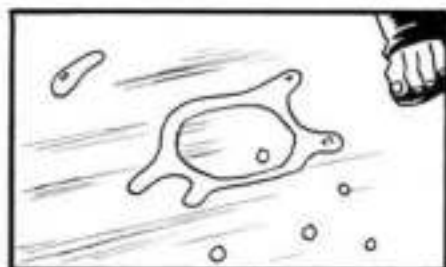
IT
DIDN'T
DO ANY-
THING!!



ゴゴゴゴ









FROM MY POINT OF VIEW YOU SEEM TO BE MOVING IN SLOW MOTION.

THIS JUTSU USES THE MIRROR'S REFLECTION TO TRANSPORT ME.



HEHE

FOR THAT KID TO MASTER A JUTSU LIKE THAT...



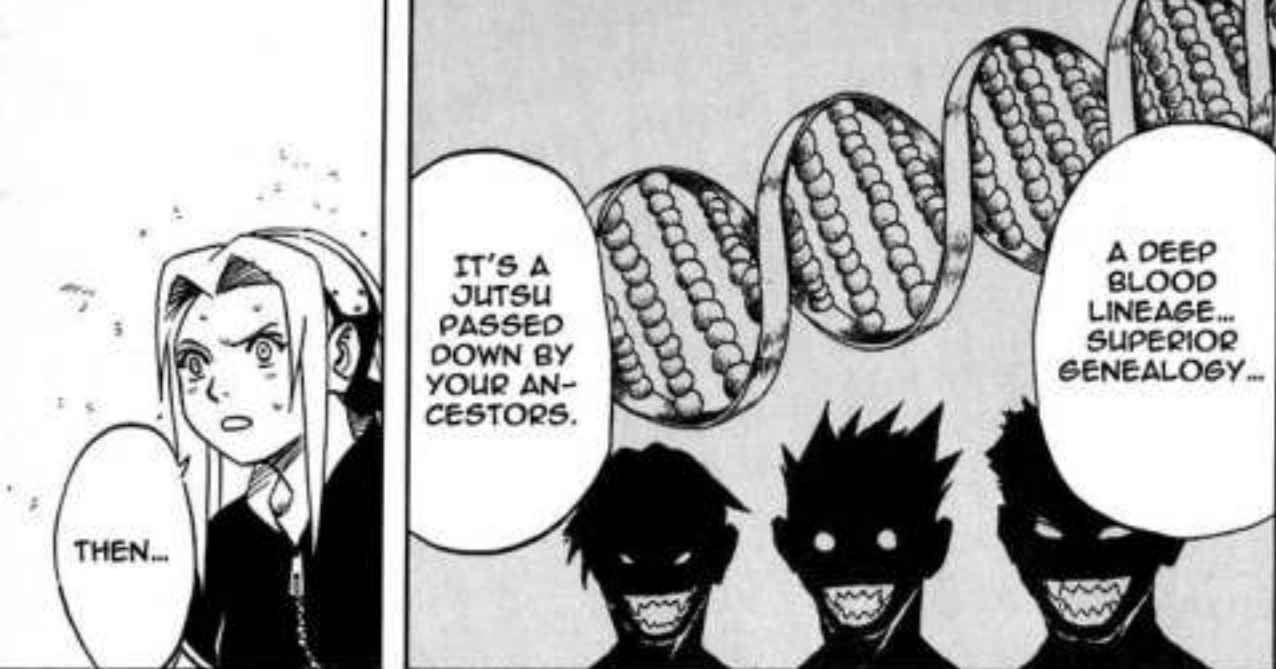
I KNEW IT.



A KEKKEI GENKAI!



JUTSU LIKE THAT?







BECOMING A
TRUE SHINOBI
IS DIFFICULT
FOR ME...



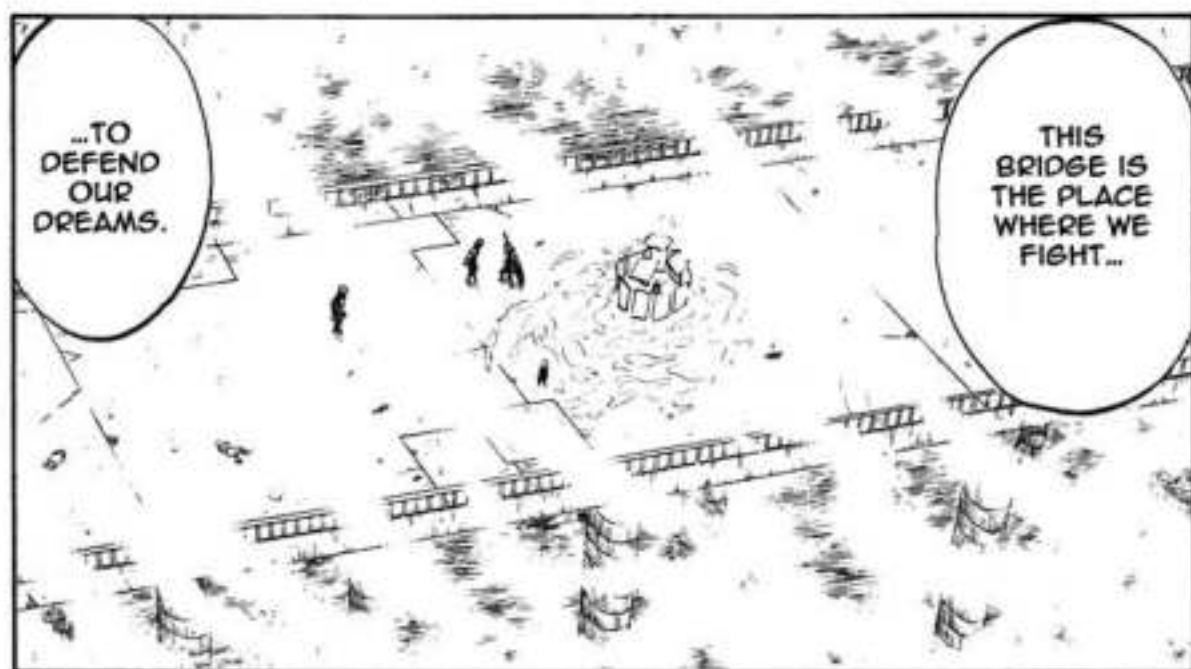
I CAN
DESTROY MY
KIND HEART
WITH A BLADE
AND BECOME
A TRUE
SHINOBI.

BUT IF YOU
COME AT
ME...



NOR WANT
YOU TO HAVE
TO KILL ME.

IF POSSIBLE, I
DON'T WANT TO
HAVE TO KILL
YOU.



...TO
DEFEND
OUR
DREAMS.

THIS
BRIDGE IS
THE PLACE
WHERE WE
FIGHT...



AND YOU
FOR YOUR
DREAMS.



ME, FOR MY
DREAM.



THAT IS MY
DREAM.

I WANT TO
PROTECT SOME-
ONE PRECIOUS TO
ME. TO WORK FOR
THAT PERSON. TO
FIGHT FOR THAT
PERSON. TO MAKE
THAT PERSON'S
DREAMS COME
TRUE.



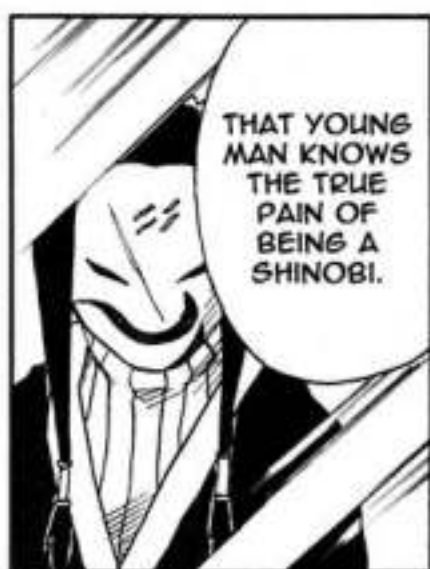
PLEASE
DON'T
HATE ME.



I
CAN
KILL
YOU.

FOR THAT, I
CAN
BECOME A
SHINOBI.









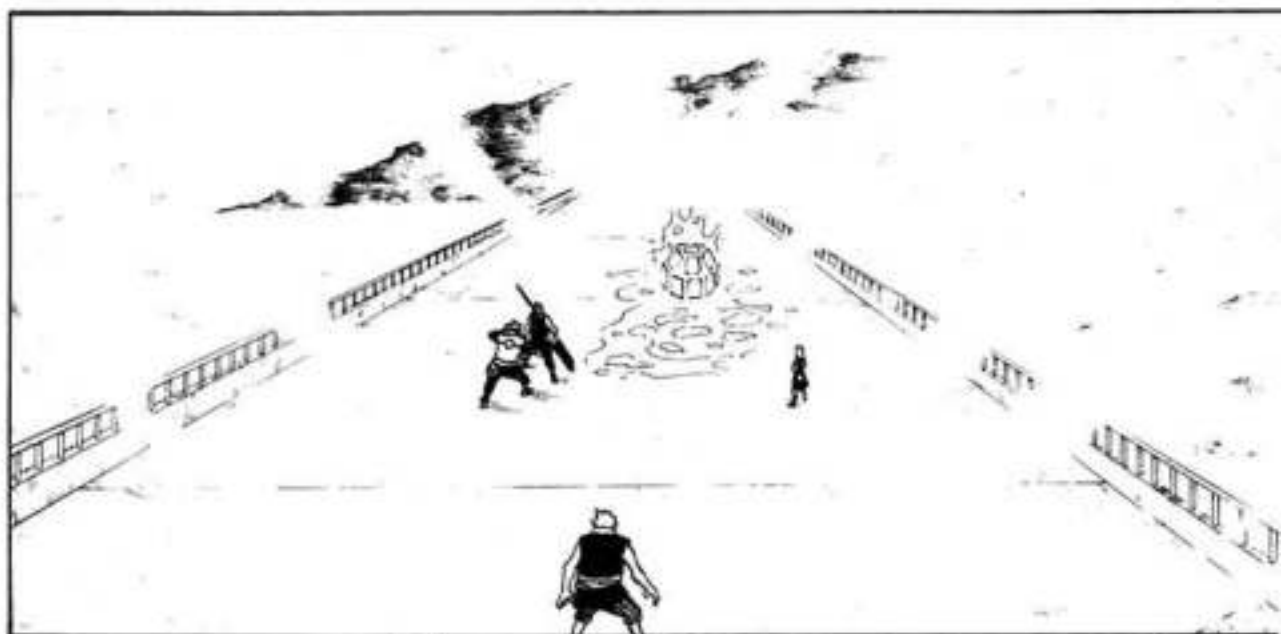


ナンバー



26 :

**SHARINGAN
DEVASTATION!!**







YOU ASKED IF
IT'S ALL I CAN
DO, BUT YOU
ARE AFRAID OF
THE SHARINGAN...
ZABUZA...



AND THERE
WON'T BE A
THIRD TIME.

YOU SHOULD
FEEL HONORED.
YOU'RE THE
ONLY PERSON
TO SEE IT
TWICE.

HEH... EVEN IF
YOU DEFEAT ME,
YOU CAN'T WIN
AGAINST HAKU...



HEHE... A
SHINOBI'S
SUPREME
TECH-
NIQUE...

...IS NOT
SOMETHING
THAT
SHOULD BE
SHOWN TO
THE OPPO-
NENT OVER
AND OVER.

...I TAUGHT HIM
ALL KINDS OF
FIGHTING
SKILLS.

EVER SINCE
HE WAS A
LITTLE KID...

KAKASHI
SENSEI CAN'T
WIN? IS THAT
MASKED BOY
THAT
STRONG?

SENSEI
...

THE TERRIFY
ABILITY OF A
KEKKEI GENKAI.


AND HIS
JUTSU
SURPASSES
EVEN MINE.

WITHOUT A
HEART NOR
FEAR OF
DEATH. A
FIGHTING
MACHINE
KNOWN AS A
SHINOBI.

EVEN
FACING THE
GREATEST
ADVERSITY,
HE HAS
SUCCEEDED.

UNLIKE THE
TRASH THAT
FOLLOW YOU
AROUND.

I GAINED A
HIGH QUALITY
TOOL FOR
MYSELF.



THERE'S
NOTHING AS
BORING AS
A MAN'S
BRAGGING...

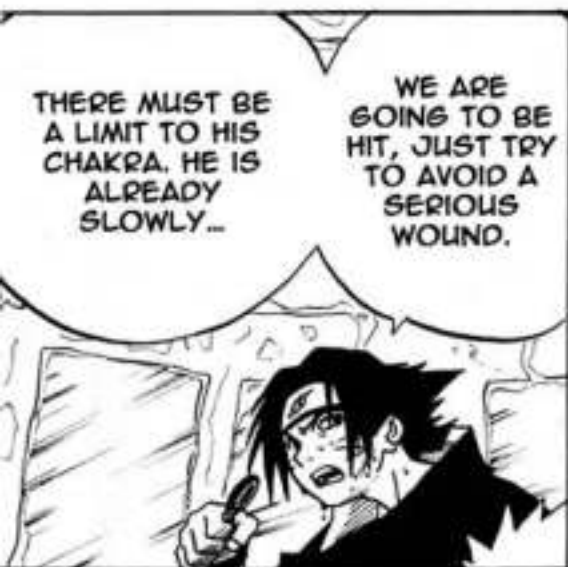
LET'S
GET
THIS
STARTED!!





NINPOU-NINJA TECHNIQUE





AND WORRY
ABOUT MY
OWN JOB!

YEAH...
BELIEVE IN
SASUKE-
KUN.



SAKURA!!
PROTECT
TAZUNA-
SAN!!



OK,
SAKURA

THIS ENEMY
IS SERIOUS!!

STAY NEAR
ME
TAZUNA-
SAN!!

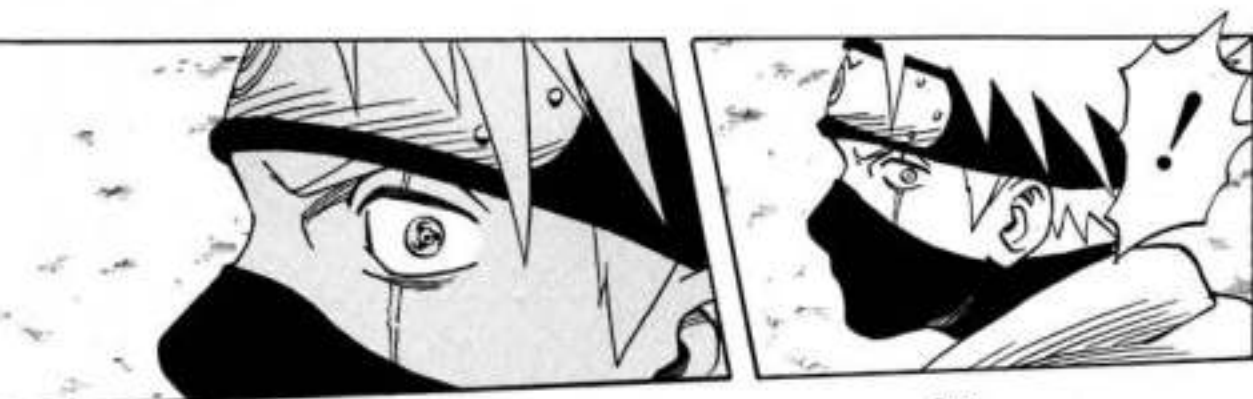


WHAT'S THIS
SUPER THICK
MIST? YOU
CAN'T SEE
ANYTHING!!



ZABUZA
SHOULDN'T
BE ABLE TO
SEE ANY-
THING
EITHER...

THE MIST IS
TOO THICK...





HIS
EYES
ARE
CLOSED
!!



BUT... THE NEXT
TIME YOU SEE
ME WILL BE
THE END OF
EVERYTHING.



スウ...

HEHEHE

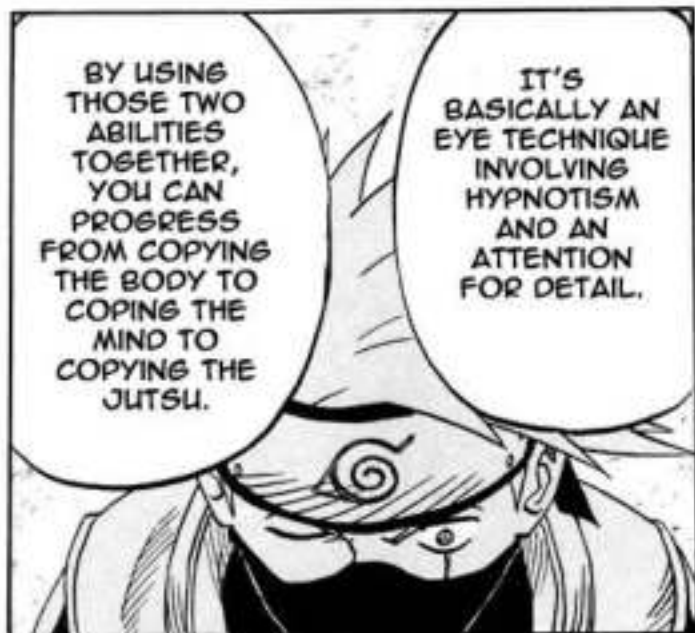
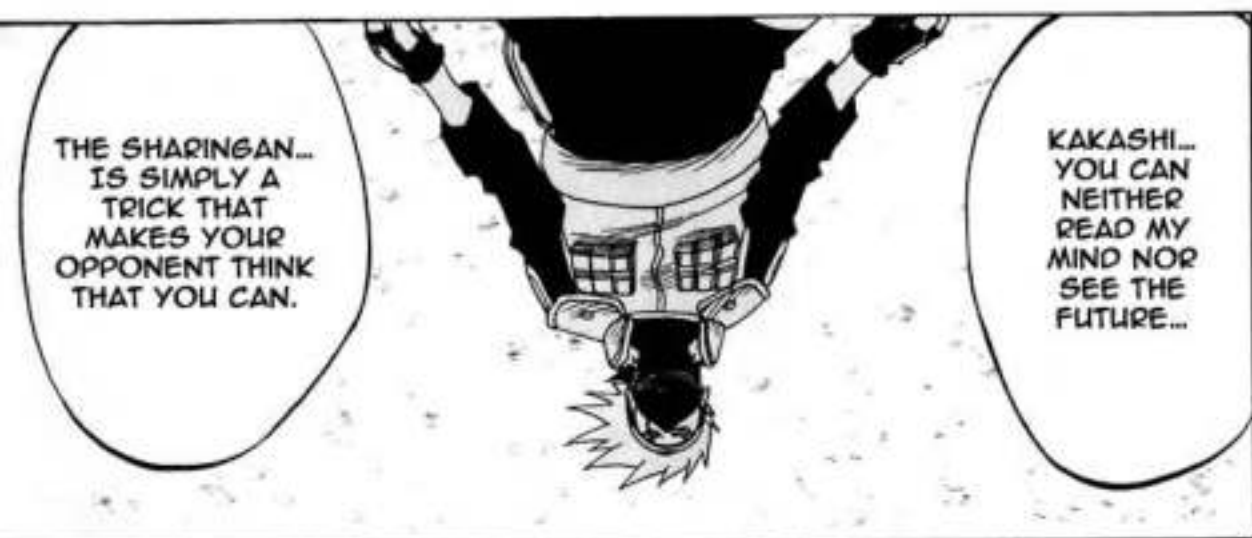


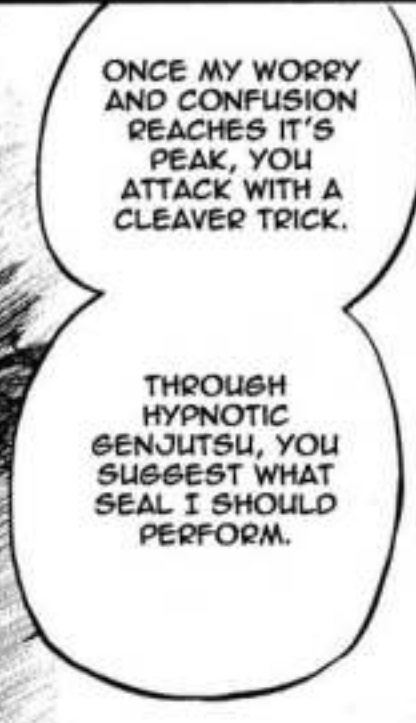
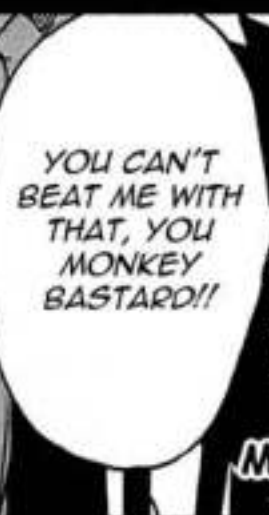
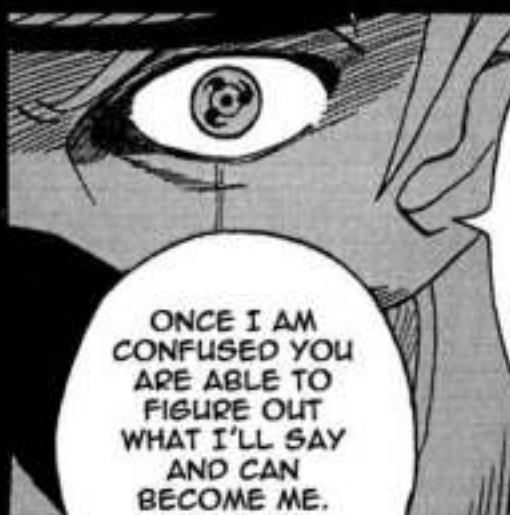
WHAT
...



YOU HAVE
RELIED ON YOUR
SHARINGAN TOO
MUCH...

スウ...







THAT I AM A
GENIUS AT
SILENT KILL-
ING, TAKING
DOWN THE
ENEMY BY
JUST THEIR
SOUND.



WHAT
WOULD HE
GO AFTER?


RELAX...
THINK...

IT'S BEEN A LONG
TIME SINCE I'VE
BEEN IN A BATTLE
UNDER SUCH
DANGEROUS
CONDITIONS.

DAMN IT... I'M
WORRIED
ABOUT SASUKE
AND NARUTO
TOO.







THAT WAS
SAKURA'S
VOICE!! WHAT
HAPPENED?!

WHAT'S
KAKASHI
DOING?!!



REAL NARUTO



ナンバー
27: AWAKENINGS





...MOVE WELL.

YOU...



YOU SHOULD ALREADY BE AT YOUR LIMIT...



YOUR BODY, REFLEXES, ABILITY TO REACT...



BUT THIS TIME I'LL STOP YOU.



AND SEE THROUGH IT!!



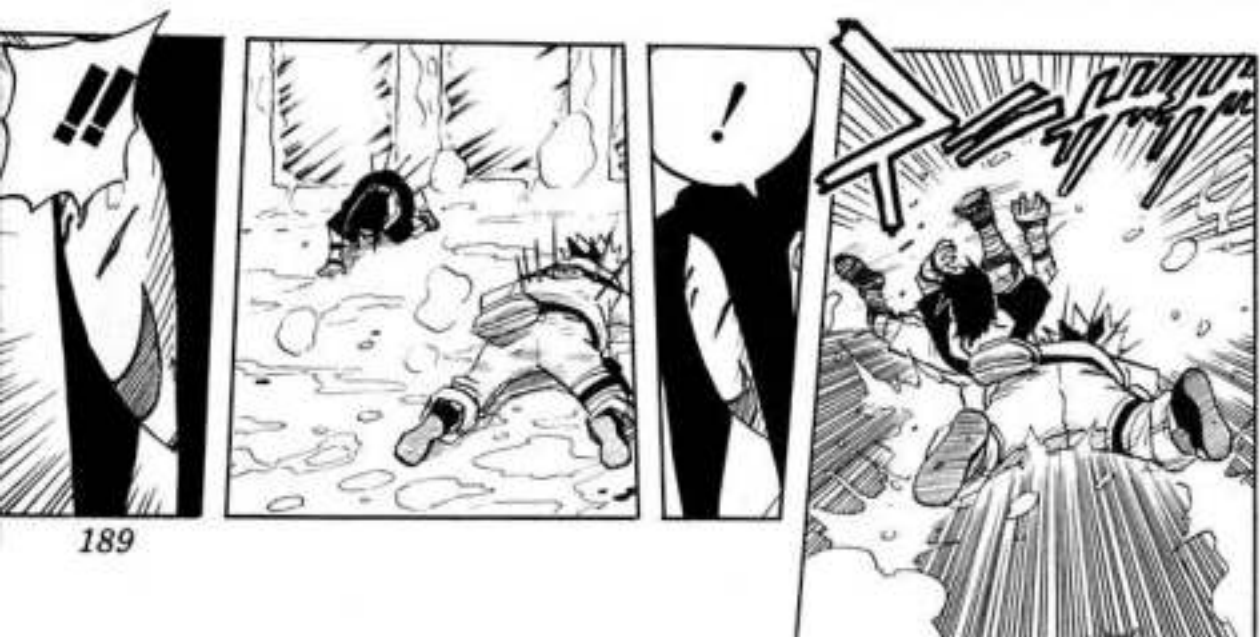
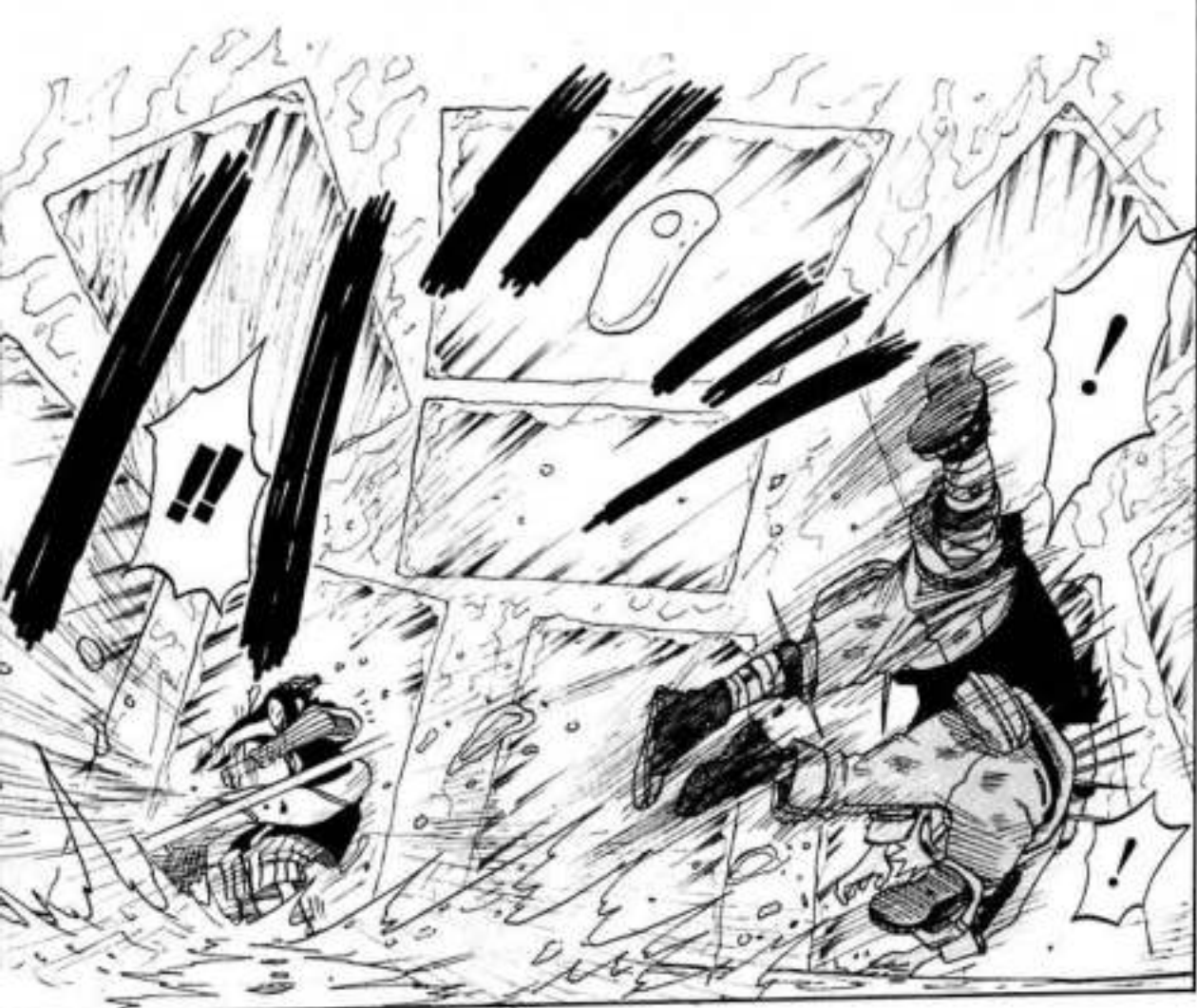
CONCENTRATE...

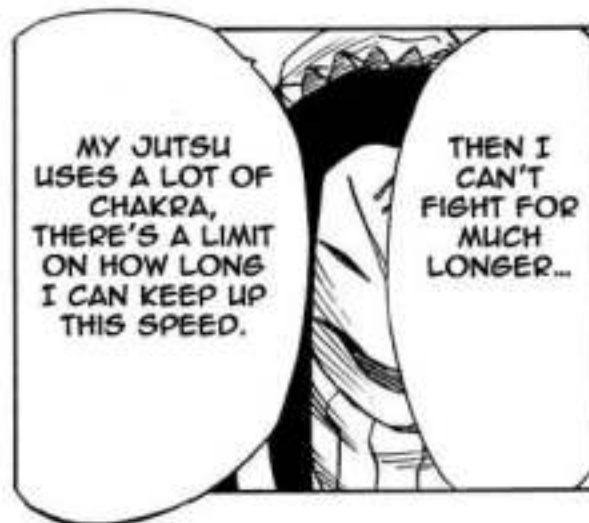


CALM DOWN...



HE'S COMING!!







...I'LL USE
THAT KID
TO BRING
HIM TO ME.



IF YOUR EYES
ARE STARTING
TO CATCH ME,
THEN...

MOST LIKELY
THE LONGER
THIS FIGHT
GOES ON...

ATTACKING
HIM HEAD
ON COULD
BE DAN-
GEROUS.



MOST
LIKELY THE
LONGER
THIS FIGHT
GOES...



THIS IS
THE
END!!

DAMN!!
PLEASE MAKE
IT IN TIME!!

WHAT? AT
NARUTO?!







...YOUR ABILITY
TO READ MY
MOVEMENTS IS
DIMMING...

EVEN WITH THAT
IMPRESSIVE
EYE...



DON'T WORRY
ABOUT THE
BRATS; HAKU
HAS PROBABLY
KILLED THEM BY
NOW.



I WANT
MORE FUN
AS I
RETURN THE
FAVOR.

HEHEHE...
LET ME ENJOY
THIS MORE
KAKASHI...



HEHE
HA
HA
HA
HA



YOU CAN
APOLOGIZE
TO THEM IN
THE NEXT
WORLD FOR
LACKING THE
STRENGTH TO
PROTECT
THEM.

PLUS I'M
ABOUT TO
SEND YOU
TO THE
SAME
PLACE AS
THEM.







I GUESS I SHOULD END THIS FIGHT TOO...

SAKURA, STAY HERE.

HE DISAPPEARED AGAIN!!



CAN YOU HEAR ME, ZABUZA?

YOU SEEM TO THINK I SURVIVED IN THIS WORLD WITH ONLY THE SHARINGAN.



HUH? OH... YEAH!!



I'LL SHOW YOU WHAT KIND OF NINJA I USED TO BE...

I AM A FORMER MEMBER OF THE ANBU BLACK OPS. (THE SPECIAL ASSASSINATION AND TACTICAL SQUAD)

NOT JUST COPYING... I'LL SHOW YOU MY OWN JUTSU.









DON'T YOU DIE TOO...



TO PROTECT A PRECIOUS PERSON, KNOWING IT WAS A TRAP, HE WAS STILL WILLING TO JUMP IN.

HE IS A SHINOBI THAT DESERVES RESPECT.



HE LANDED A BLOW ON ME AND WITHOUT FLINCHING...

...DIED TO PROTECT YOU.





THE WORLD'S
MOST POPULAR MANGA

SHONEN
JUMP
GRAPHIC NOVEL

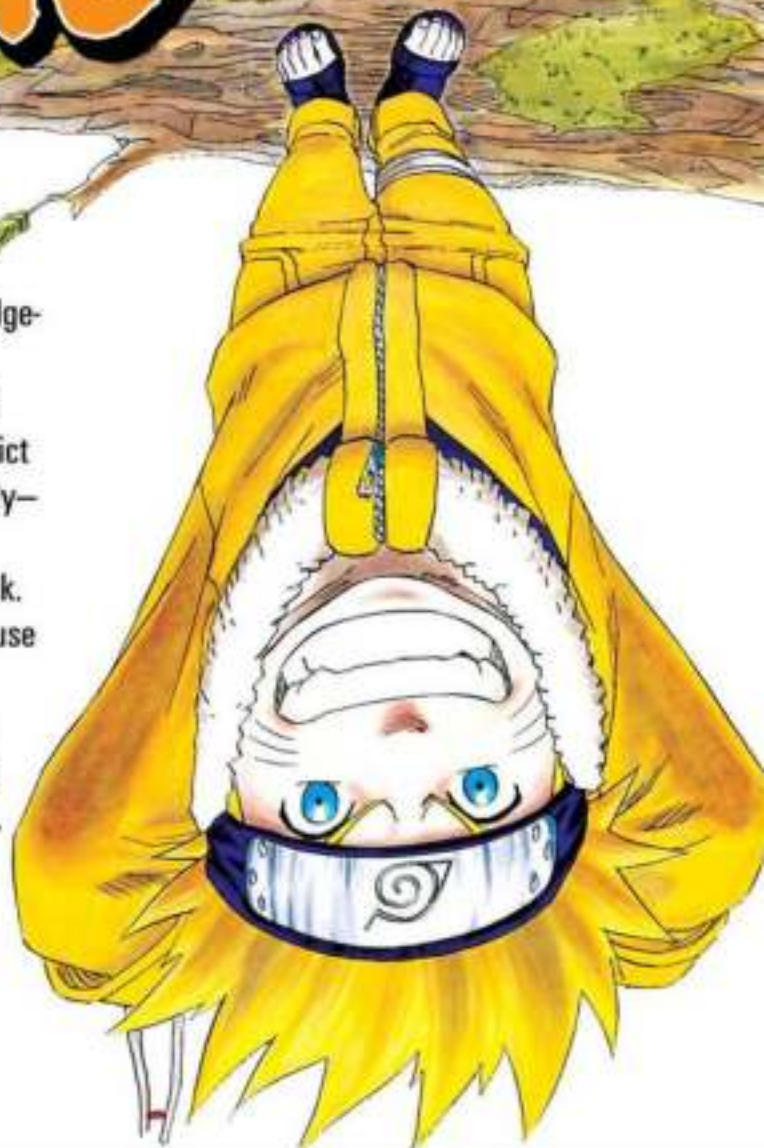
NARUTO

BRIDGE OF COURAGE

Zabuza, the ninja assassin, was stopped from his first try at killing Tazuna the bridge-builder—but Zabuza still lives! While the ninjas recover from their injuries, Kakashi puts Naruto, Sasuke, and Sakura on a strict training regimen to protect Tazuna's family—including Tazuna's embittered grandson Inari—and prepare for Zabuza's next attack. But the next time won't be as easy, because joining Zabuza is his deadly apprentice, Haku. And as the bridge comes closer to completion, our heroes must be willing to die—or kill—to protect the ones they love...

volume **3** 

www.shonenjump.com



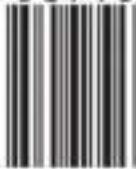
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