



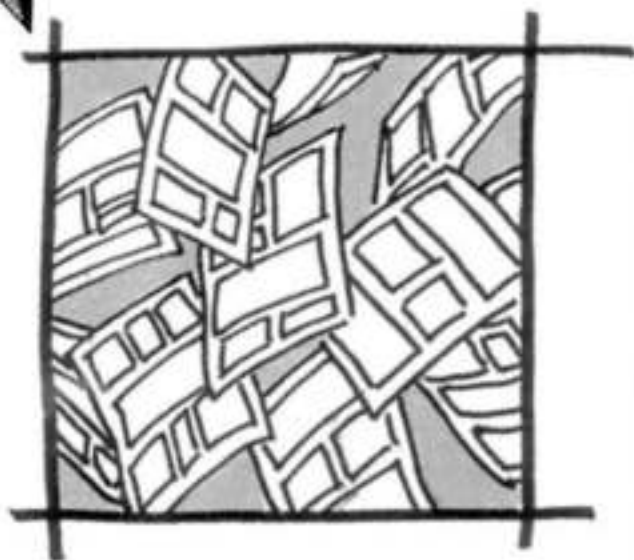
NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume

30



岸本 齊史

The movies and games coming out these days look so incredible it stuns me. I'm starting to suspect my readers are so used to rich imagery that manga must feel rather underwhelming by comparison. After all, it's still published in black and white... Remember, though, that manga's strength is in its rapid production. So please overlook its weaknesses.

—Masashi Kishimoto, 2005



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





NARUTO VOL. 30
The SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #65-66. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY MASASHI KISHIMOTO

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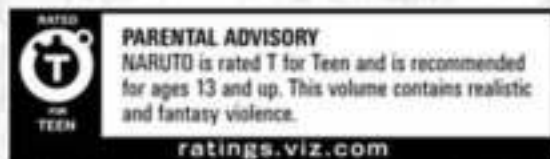
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SHONEN JUMP MANGA EDITION

NARUTO



VOL. 30
PUPPET MASTERS

STORY AND ART BY
MASASHI KISHIMOTO

CHARACTERS

サクラ
Sakura

Naruto
ナルト





Naruto was once the bane of the Konohagakure Ninja Academy. Despite the rough start, he successfully joins the ranks of ninja along with Sasuke and Sakura. During the Chûnin Exam, Orochimaru launches *Operation Destroy Konoha*, an attack thwarted by the Third Hokage's sacrifice of his own life. After the battle, Tsunade steps up to become the Fifth Hokage. Lured by Orochimaru's power, Sasuke leaves Konoha in the company of the Sound Ninja Four. Naruto confronts Sasuke, but no matter how hard he fights, he can't stop his friend.

More than two years pass. Naruto and his friends mature, each undergoing rigorous training. Gaara, who has become Kazekage, is suddenly kidnapped by the dark Akatsuki organization. Naruto and the gang set out for the Akatsuki hideaway on their way to rescue Gaara.

The Story So Far...



NARUTO

VOL. 30
PUPPET MASTERS

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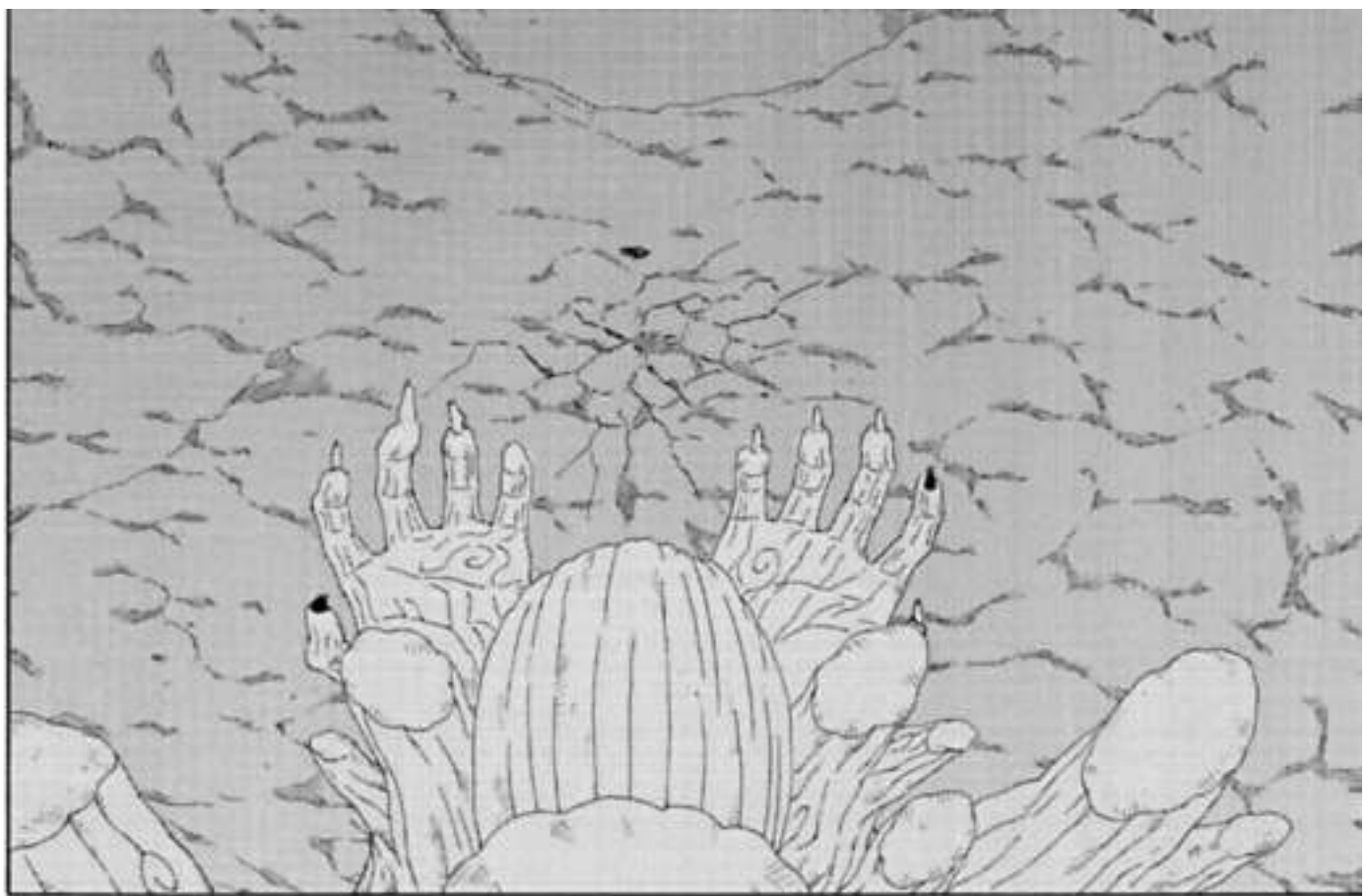


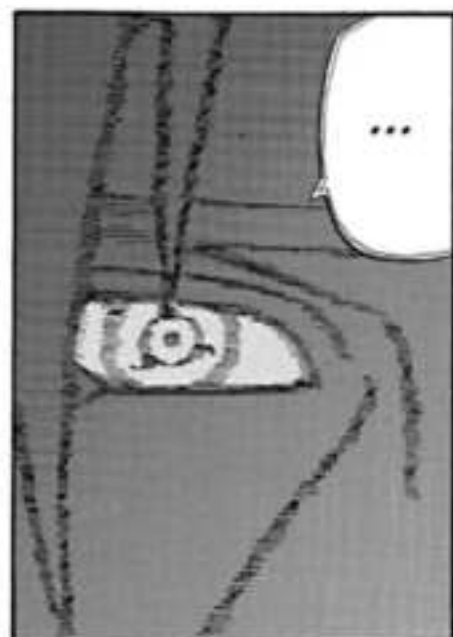
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Number 263:





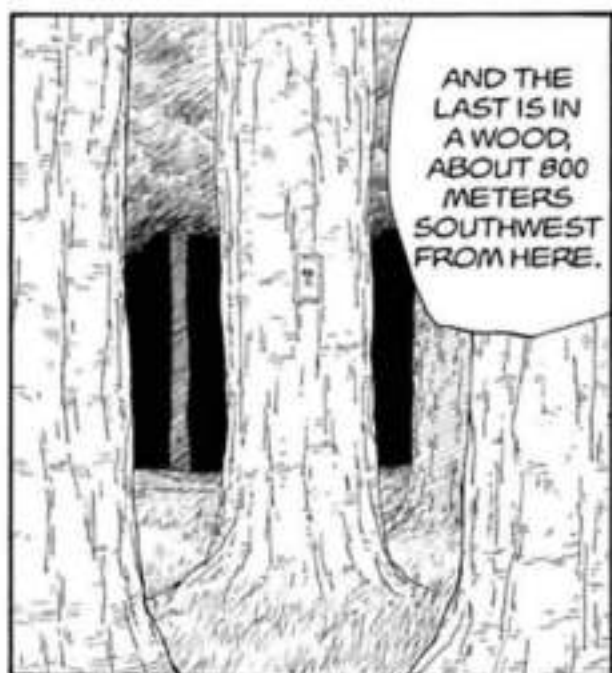
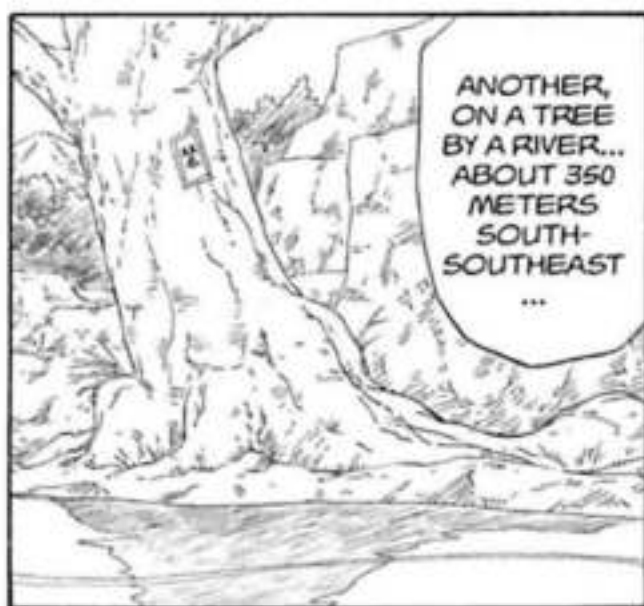














TAKE THESE, NEJI WILL GUIDE US...

SHF

ALL RIGHT! THEY'RE ALL WITHIN WIRELESS RANGE.

...STRAIGHT TO THE TALISMANS.



SHRIK

CHUP



THE FREQUENCY'S AT 174.

MY TEAM IS FASTER. WE'LL HANDLE IT.

HANG TIGHT UNTIL I TOUCH BASE.

DNR

ALL SET TO GO.

KLIK





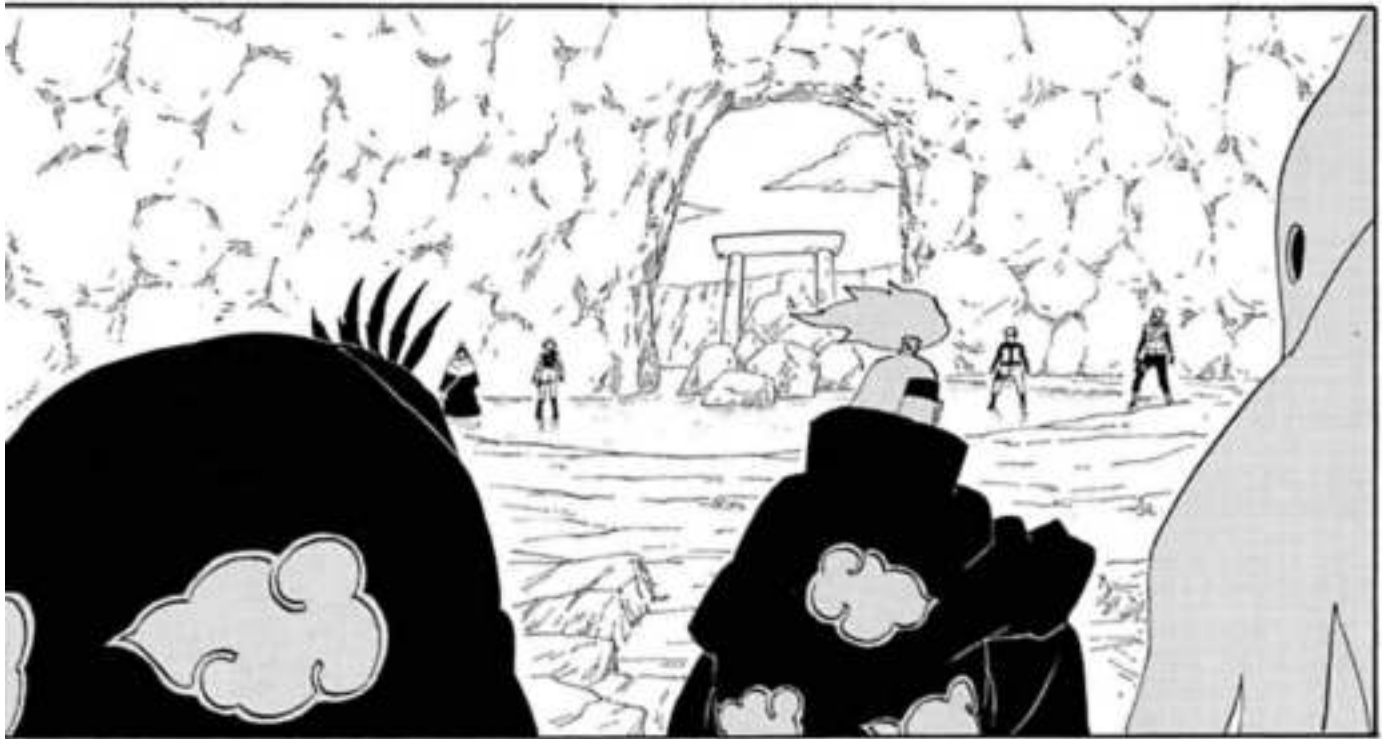














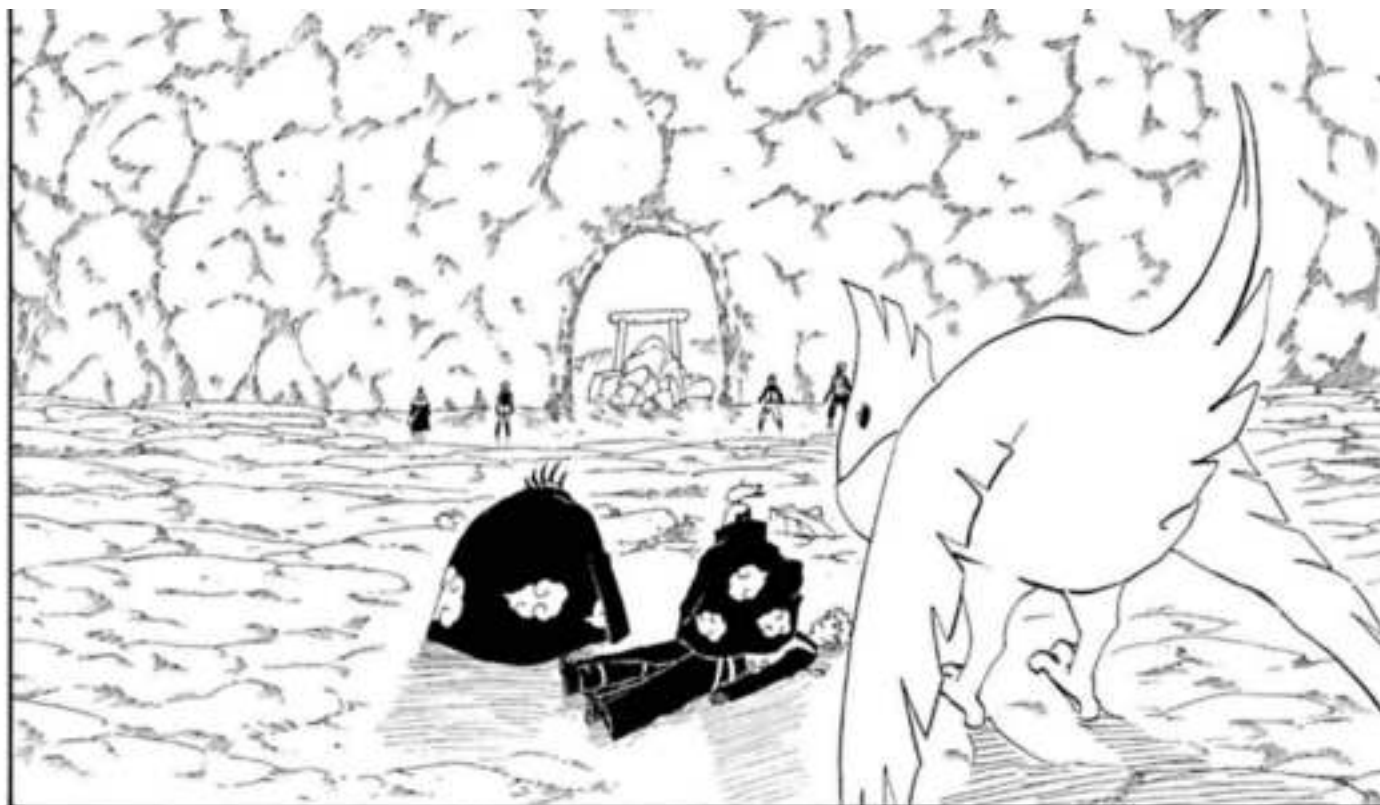


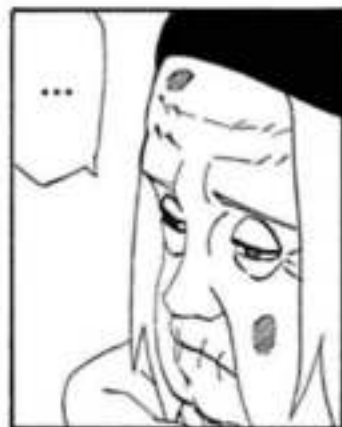


 Number 264:



Sasori's Masterpiece...!!











SINCE IT APPEARS...

...THE JINCHŪRIKI HOST IS BURNING FOR IT.



SASORI...

I KNOW THIS ISN'T WHAT YOU WANT TO HEAR, BUT...



IF I WERE YOU, DEIDARA, I WOULDN'T PUSH MY LUCK.

LISTEN, OUR QUOTA IS ONE APIECE.



I'LL HANDLE THE JINCHŪRIKI HOST.

HMMM?



THIS JINCHŪRIKI HOST OF THE NINE-TAILED FOX... FROM WHAT I HEAR, HE IS FAIRLY STRONG. HMMM?

AN ARTIST MUST ALWAYS SEEK EVER-GREATER STIMULATION...

LEST HIS SENSES TURN DULL.



BUT, IN MY OPINION, ART IS TRANSIENT BEAUTY THAT FADES AFTER JUST A MOMENT. HMM

QUITE SO, SASORI. AS A FELLOW ARTIST, I CERTAINLY...

...RESPECT YOUR PERSPECTIVE.



ART IS A WORK OF BEAUTY, CAPTURED AND LEFT FOR POSTERITY... IT IS THE BEAUTY OF ALL ETERNITY.

WHAT? THOSE PYROTECHNICS OF YOURS... ART?

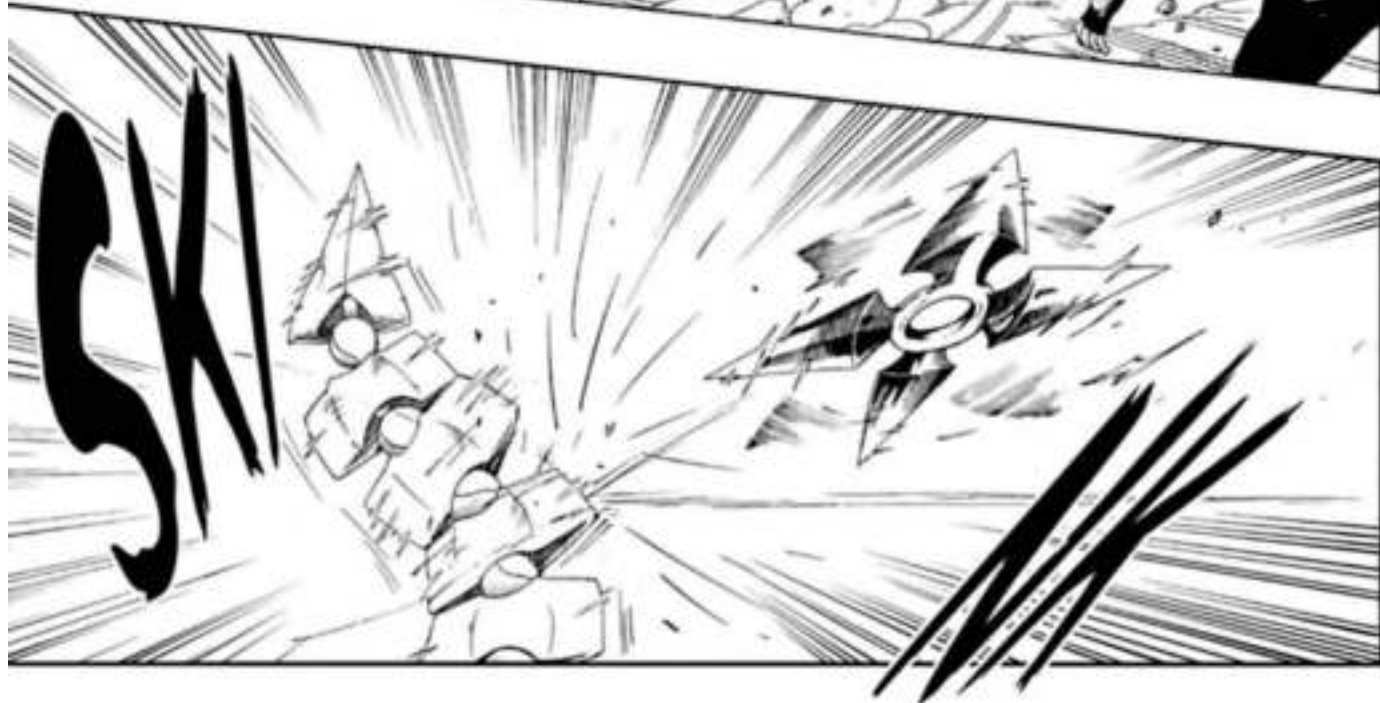


WHAT'S WITH THEM?



...

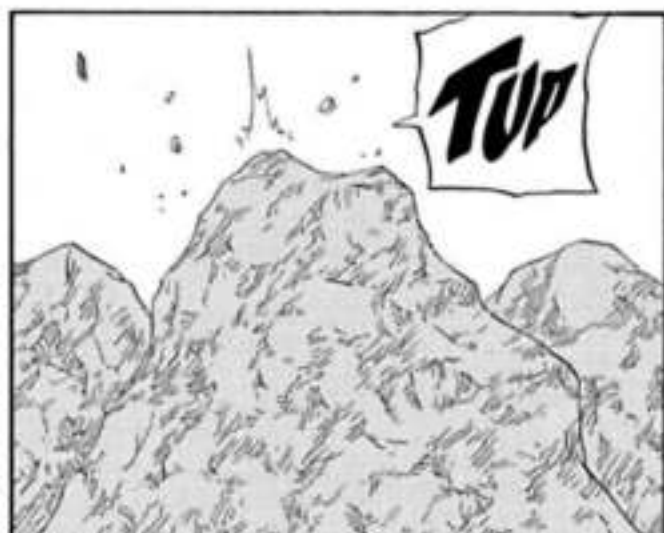


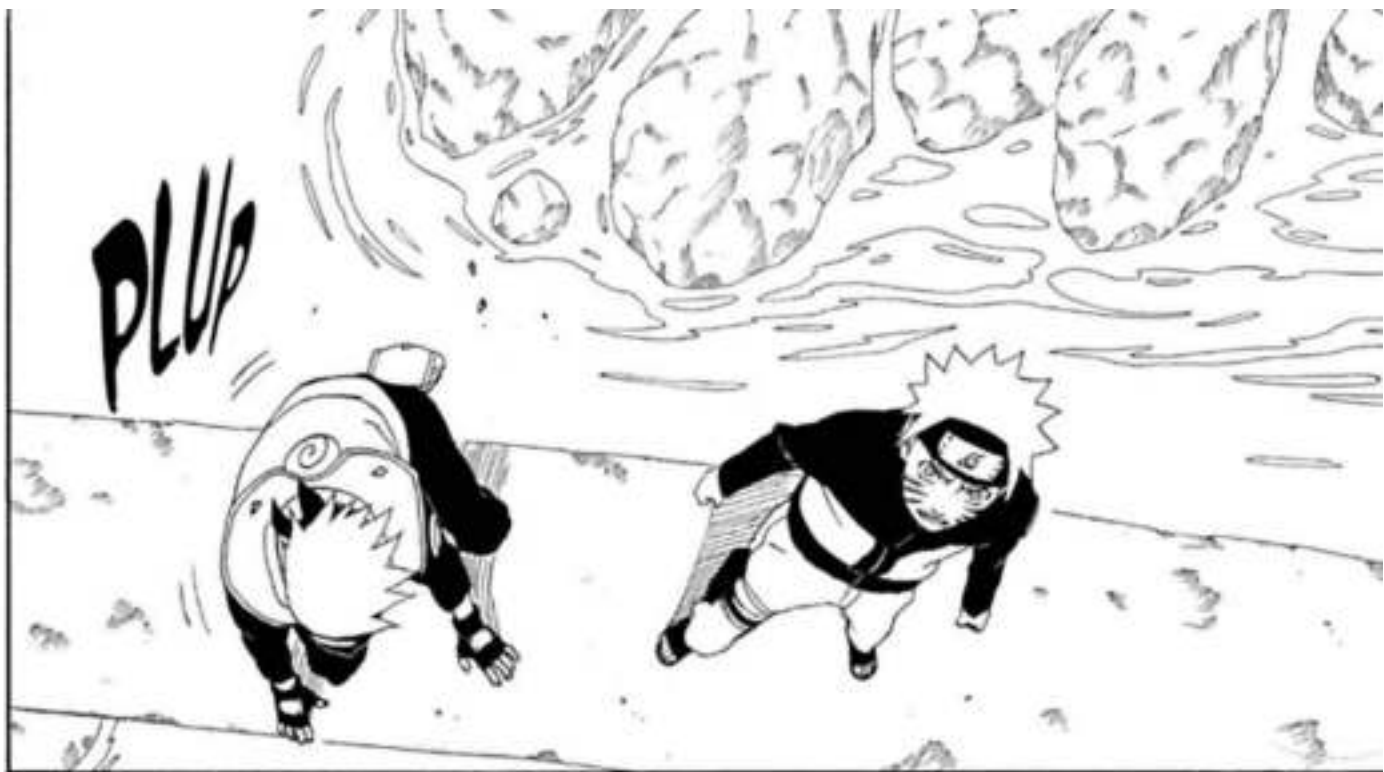


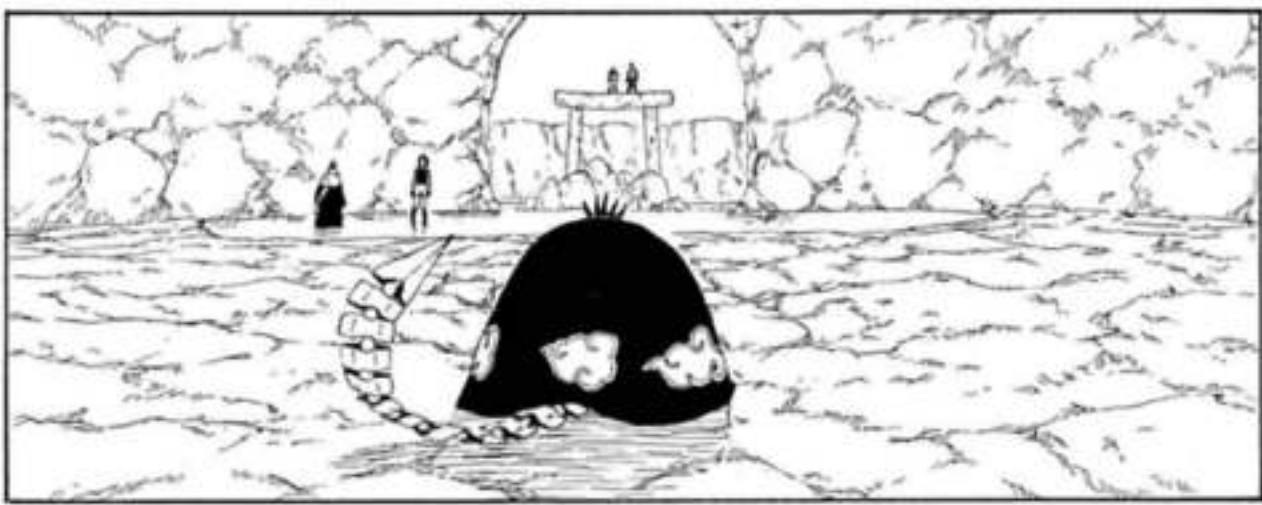


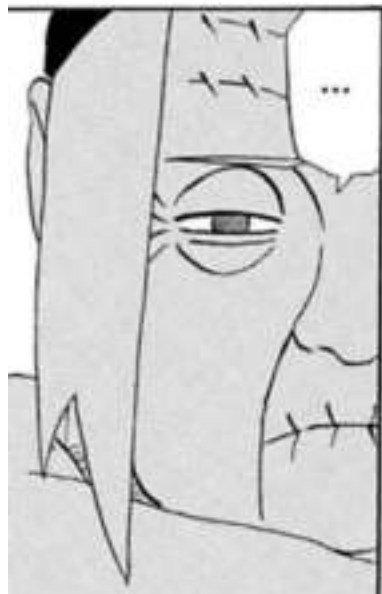












FIRST I PULL OUT THE ENTRAILS.

THEN I SKIN THE BODY CLEAN... THEN I DRAIN THE BLOOD, DOWN TO THE LAST DROP...

WHAT ON EARTH...?!

THAT'S JUST A PUPPET.

SAKURA... THAT'S NOT SASORI'S BODY.

THE HAG IS RIGHT. THIS FORM YOU SEE IS JUST ONE PIECE FROM MY COLLECTION.

ADD IN A FEW PRESERVATIVES ...

THEN JUST STRING UP WHAT'S LEFT, AND WE HAVE A BRAND NEW MARIONETTE.

THAT'S MY ART!

THE TWO OF YOU SHOULD BUMP UP MY OEUVRE TO THREE HUNDRED EXACTLY...



IF YOU'RE GOING TO PLAY LIKE THAT, I SUPPOSE YOU LEAVE ME NO CHOICE.

SO, GRANNY CHIYO... YOU WANT TO JOIN MY COLLECTION, THEN? ALONG WITH THE BRAT BEHIND YOU?

THE WORLD OF KISHIMOTO MASASHI
PERSONAL HISTORY: A TRIP ABROAD

ALTHOUGH THE COLLEGE I ATTENDED WASN'T THAT AMAZING, IT DID OFFER AN OPPORTUNITY TO VISIT OVERSEAS ART MUSEUMS. THE TRIP WASN'T MANDATORY OR ANYTHING, SO I WASN'T PLANNING TO SIGN UP. THERE SEEMED LITTLE POINT IN TRAVELING ABROAD JUST TO VISIT ART MUSEUMS. BESIDES, IT WAS SUPER EXPENSIVE. THERE WAS NO WAY I COULD SWING IT ON A PART-TIME JOB. STILL, MY FATHER INSISTED THAT I SHOULD GO, RATTLING ON ABOUT COLLEGE AND TREASURED MEMORIES. HE'D EVEN PAY FOR IT HIMSELF, HE SAID. IF I HADN'T ACCEPTED, I MIGHT'VE GIVEN HIM A CONNIPTION. (AS A FATHER HE JUST HAD TO BITE THE BULLET. THERE'S NO WAY HE COULD TELL HIS SON IT WAS TOO EXPENSIVE TO GO.)

THE TOUR BROUGHT US TO SPAIN AND FRANCE. IN SPAIN, THERE WAS ONE MUSEUM I WAS PARTICULARLY LOOKING FORWARD TO SEEING. WHEN WE GOT THERE, THOUGH, THEY WOULDN'T LET US IN. THEY TOLD US THEY'D JUST FOUND A BAG CONTAINING EXPLOSIVES. SO ALL WE WOUND UP SEEING WAS A BOMB SQUAD.

WHEN WE GOT TO FRANCE, I MADE A BEELINE FOR THE MONA LISA. I FIGURED, HEY, AFTER SPENDING SO MUCH MONEY ON THE TRIP, I SHOULD AT LEAST GET A GLIMPSE OF THE REAL MCCOY. THE PAINTING WAS SO POPULAR THAT IT HAD AMASSED A HUGE WALL OF PEOPLE, BLOCKING ANY VIEW. UNDAUNTED IN MY QUEST, I WAITED FOR AN OPENING. THE MOMENT A PERSON SHUFFLED AWAY, I DASHED FOR HIS PLACE. "AH, SO THIS IS THE MONA LISA!" NOT THAT I KNEW ANYTHING ABOUT THE PAINTING, REALLY, BUT I STILL ACTED LIKE IT TOUCHED ME.

AFTER A MOMENT OF GAWKING UP AT IT, I FELT THIS INTENSE PAIN ON MY CHEEK. "YOWCH!" FALLING TO THE GROUND, I REFLEXIVELY LOOKED BACK, ONLY TO SEE... AN OLD WOMAN. THIS WELL-BUILT, ELDERLY FOREIGN LADY, HER FIST STILL RETRACTING. A FIST! WELL, TWO GUESSES WHAT HAD STRUCK ME. I GUESS SHE NEEDED THIS GUY'S HEAD OUT OF THE WAY TO GET A BETTER VIEW.

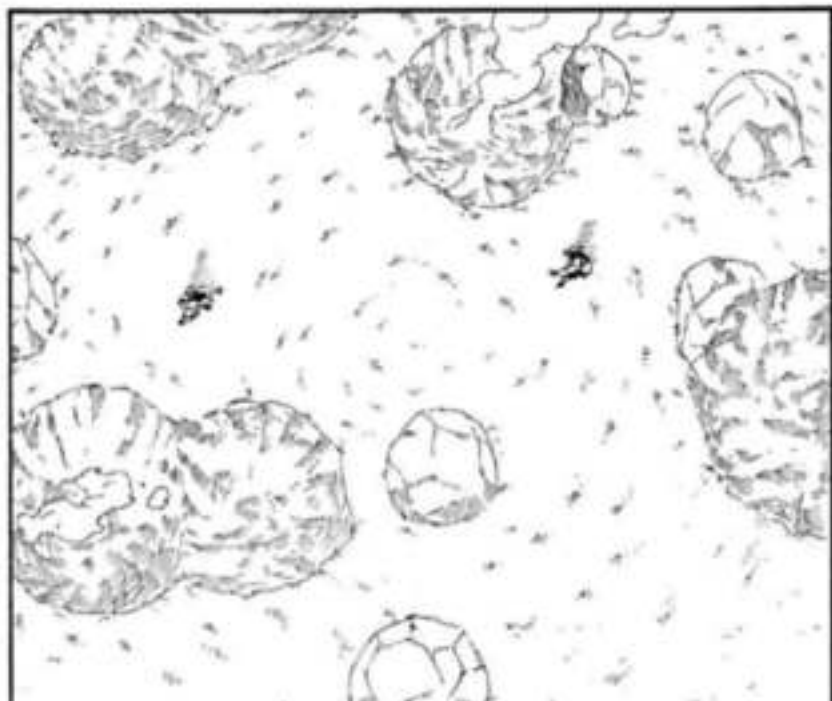
SO, WELL, IF I SUM UP MY TREASURED MEMORY OF THIS TRIP ABROAD, IT GOES LIKE THIS: BEING PUNCHED DOWN BY A LITTLE OLD FOREIGN LADY RIGHT IN FRONT OF THE MONA LISA AFTER SPENDING A LOT OF MONEY TO SEE IT. THE OLD BIRD JUST STOOD THERE, TAKING SNAPSHOT AFTER SNAPSHOT OF THE PAINTING, EVEN THOUGH CAMERAS WERE PROHIBITED. NO MATTER WHAT COUNTRY THEY'RE FROM, IT SEEMS OLD WOMEN ARE ALWAYS FRIGHTENING.

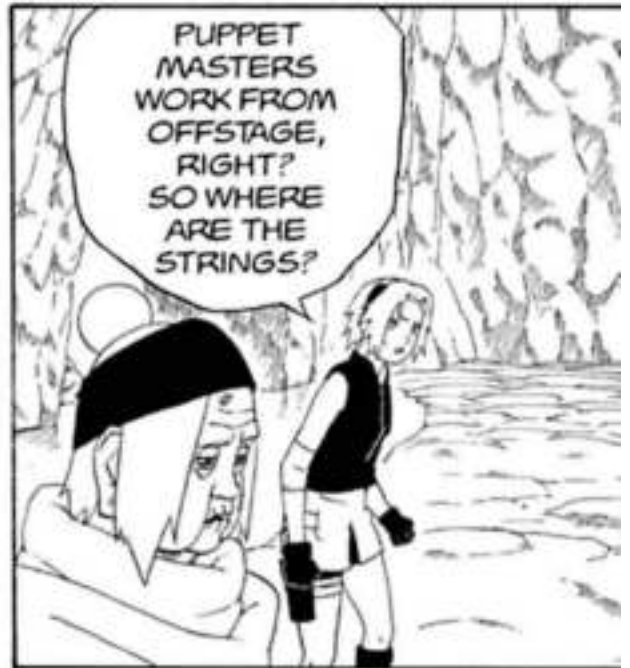
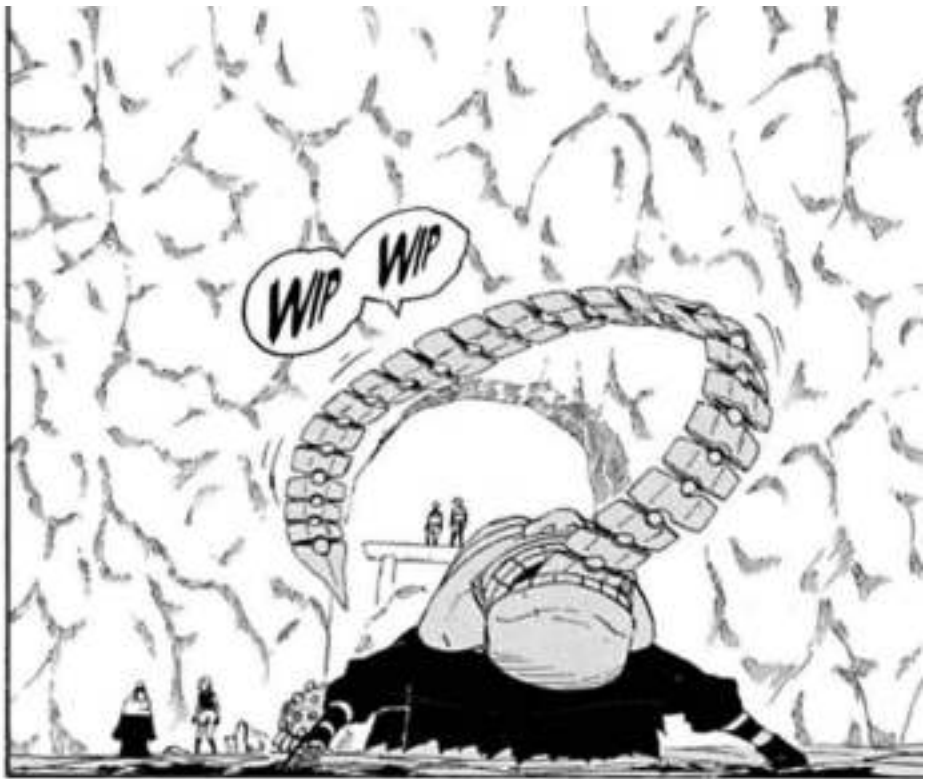






SAME APPEAR-
ANCE...
SAME
POWER
...







IT'S SASORI'S FAVORITE PUPPET.

IT SERVES AS HIS ARMOR...

I'M FAMILIAR WITH IT. IT'S CALLED HIRUKO.

...AND AS HIS WEAPON.



PUPPET MASTERS AREN'T SO GOOD WITH CLOSE COMBAT...

TO OVERCOME THAT WEAKNESS, HE CREATED THIS PUPPET.

SINCE FUSSING WITH THEIR MARIONETTES LEAVES THEM WIDE OPEN TO ATTACK.



...IS ITS MECHANISM. WE DON'T KNOW HOW OR FROM WHERE IT MAY LAUNCH ITS ATTACK.

WHAT MAKES THIS PUPPET FORMIDABLE...



WE HAVE THE ADVANTAGE.

BUT GRANNY, YOU KNOW HOW HIRUKO FUNCTIONS INSIDE OUT.



WELL...

OKAY, SO... HOW DO WE FIGHT HIM?

UNTIL WE DRAG SASORI OUT OF HIRUKO, THERE'S NO POINT.



BUT... IT SEEMS THAT WILL NOT BE THE CASE.

INDEED... THAT'S WHY AT FIRST I THOUGHT I COULD DEAL WITH HIM ON MY OWN.



...SINCE I SAW IT LAST.

HIRUKO HAS CHANGED SOMEWHAT...



WHAT DO YOU MEAN?

?!



HE MUST HAVE HEIGHTENED ITS DEFENSES.

FOR ONE, THE SHELL DIDN'T LOOK LIKE THAT.

AND THE LEFT ARM... IT'S NEW TO ME.

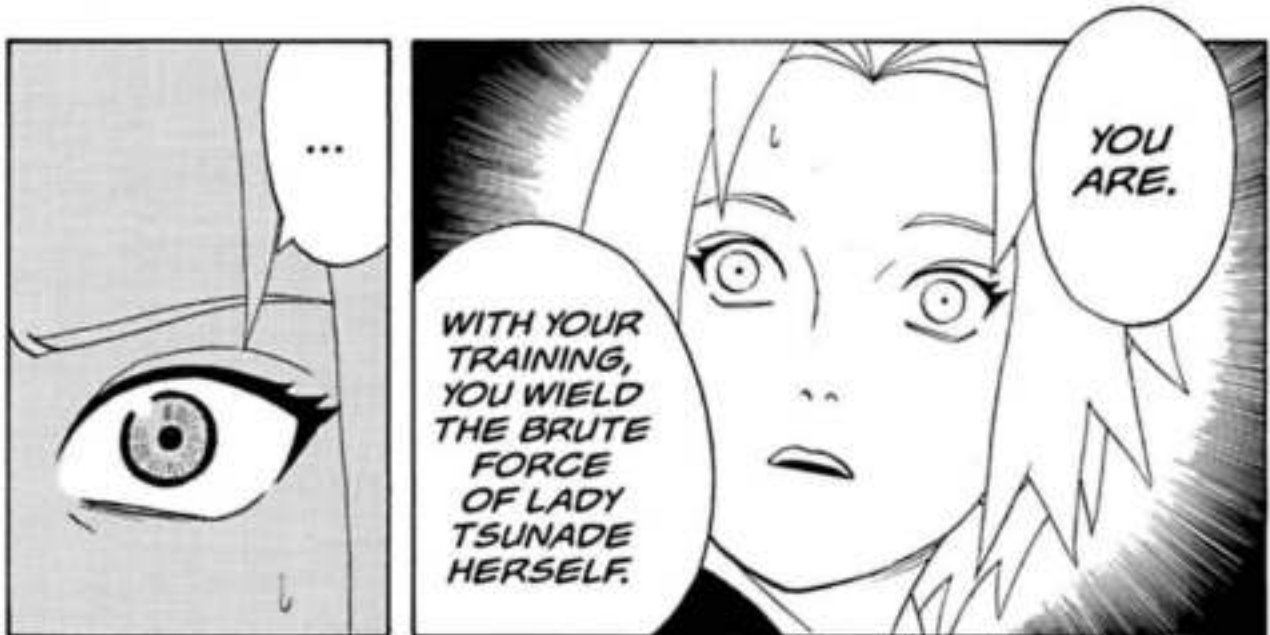


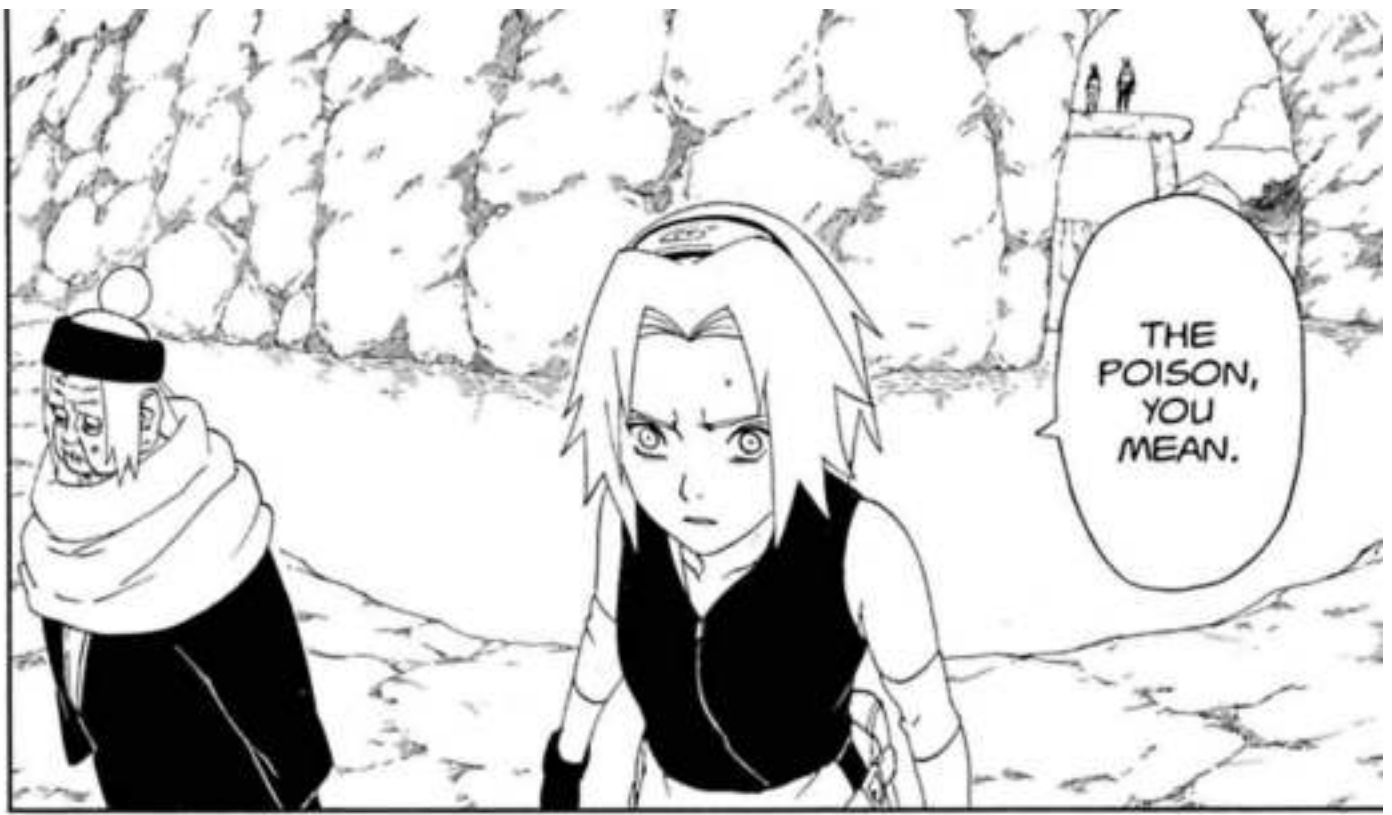
...
SO HOW DO WE FIGHT IT?



SO...

IF HE'S CHANGED THAT MUCH, THERE'S A CHANCE HE ALSO CHANGED ITS CRUCIAL HIDDEN MECHANISMS.





THE
POISON,
YOU
MEAN.



THAT'S
RIGHT.

EVEN A
SCRATCH
WILL
PROVE
FATAL.



I CAN'T
REALLY DO
EITHER.

UNDER-
STAND THE
PUPPET
MASTER?
MAKE SNAP-
JUDG-
MENTS?



YOU MUST
UNDERSTAND
THE PUPPET
MASTER'S
STYLE.

YOU MUST
ANTICIPATE
HIS MOVES
INSTANTLY.

TO
EVADE
ATTACK
...





HIS
EXPERIENCE
DOESN'T
EVEN
COMPARE
TO MINE.

JUST
COUNT
ON ME...
THAT'S
WHY I'M
HERE.

BESIDES
...



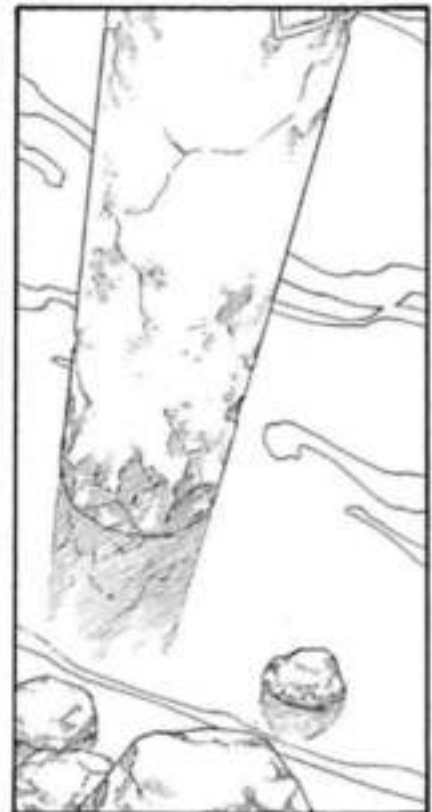
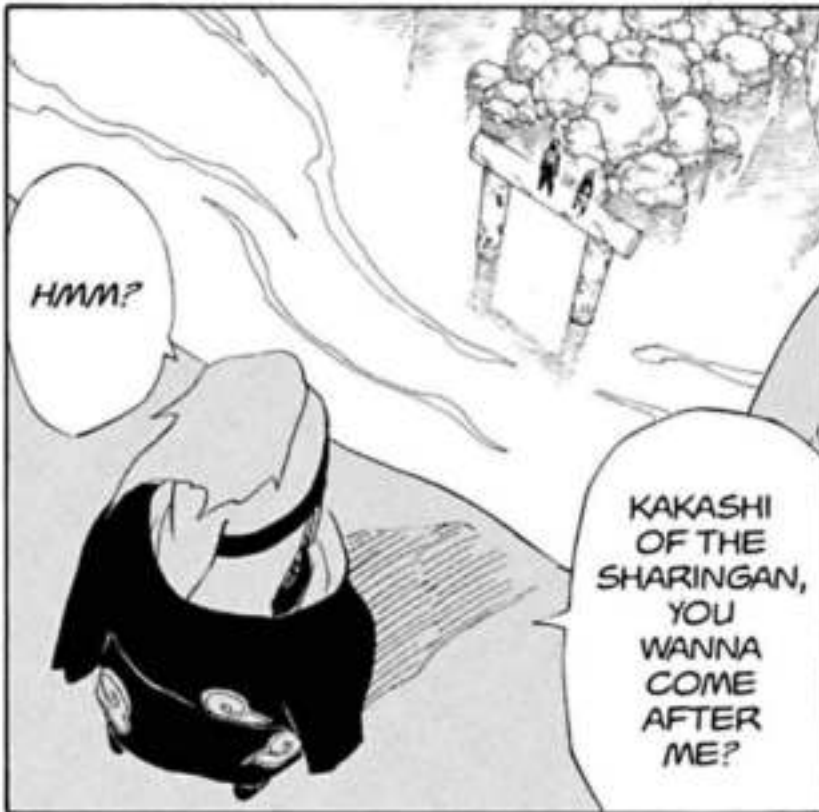
?!

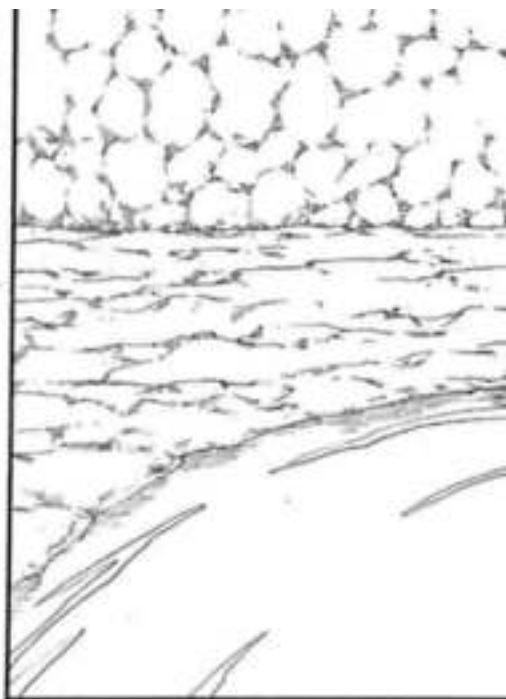
I'VE
ALREADY
MADE MY
FIRST
MOVE.



TOGETHER,
WE SHALL
FINISH HIM.

SAKURA,
LEAN
CLOSER





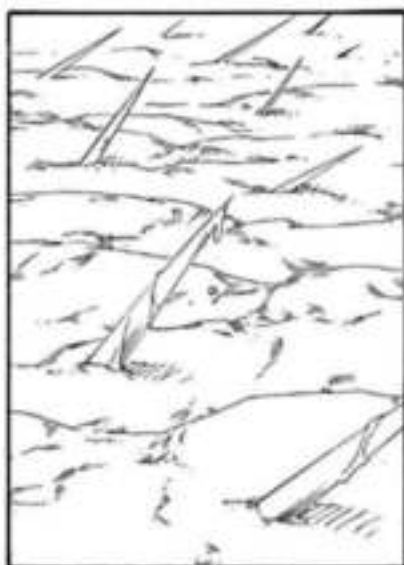




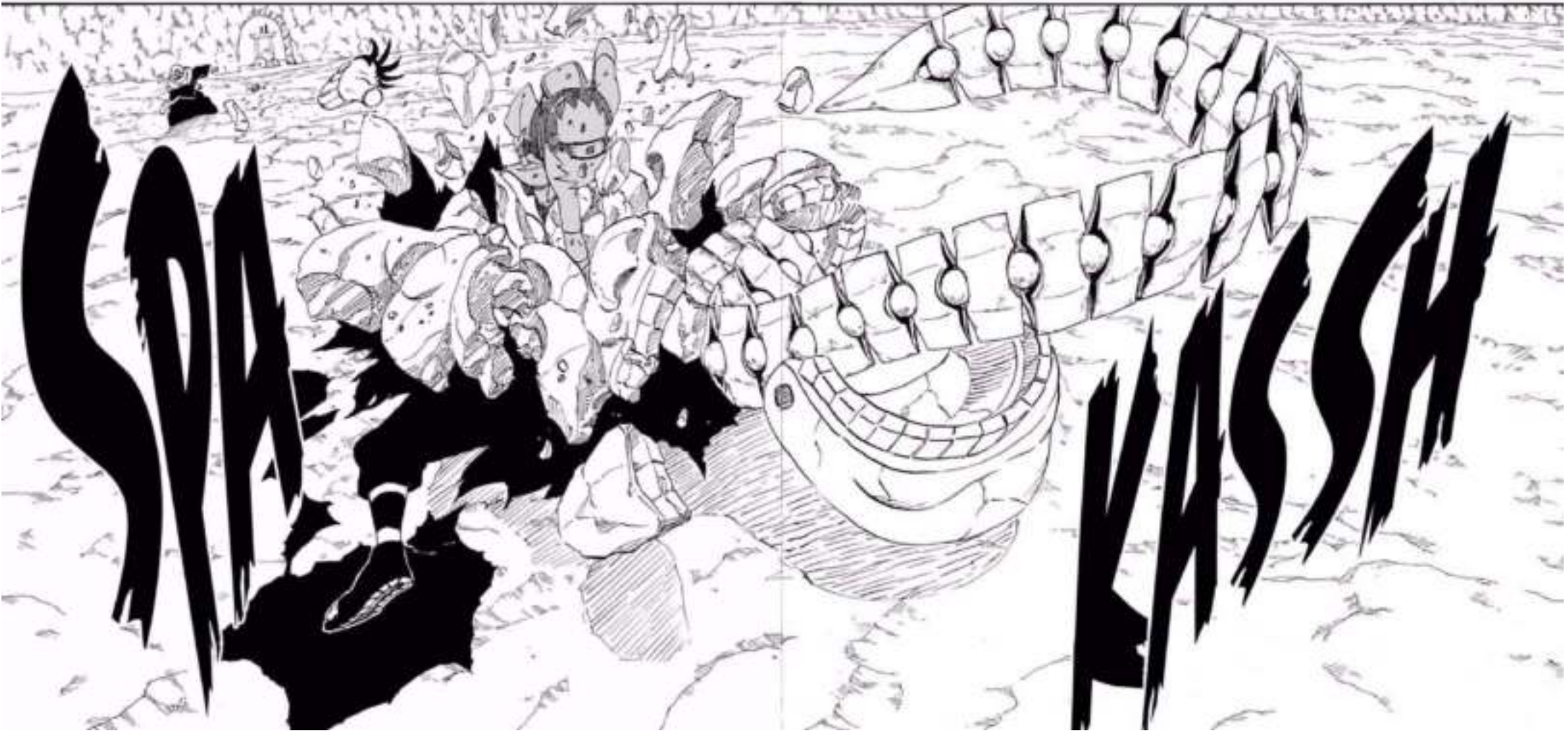
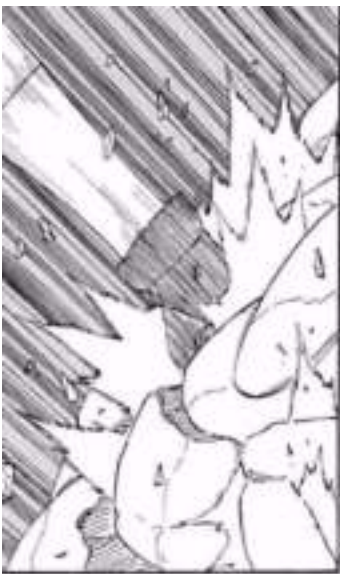


SHAKAKAKAKA









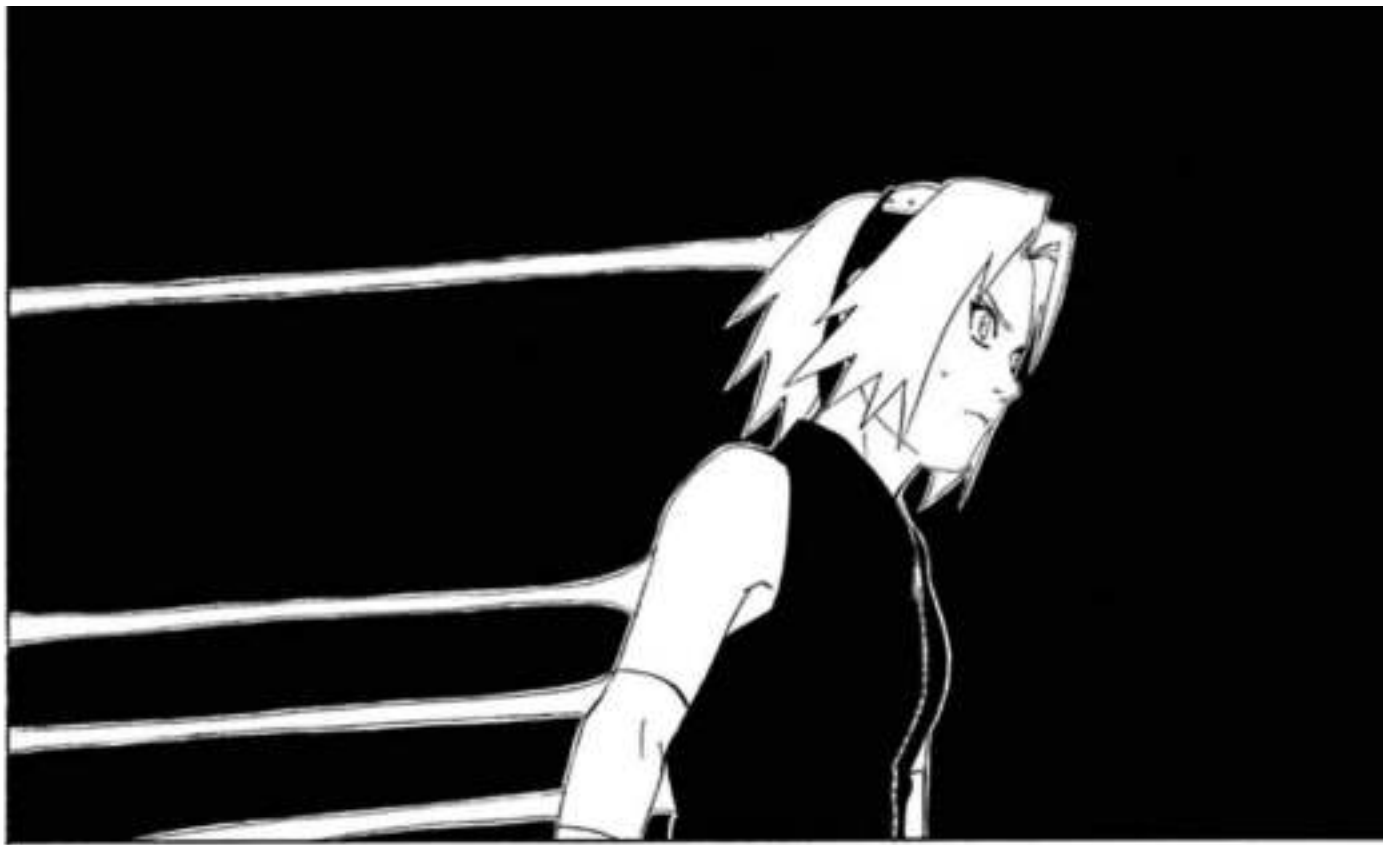


Chapter 266: Sasori Revealed...!!











YOU DID IT WHEN YOU THREW THOSE THOSE KUNAI KNIVES.

THE THREAD WAS TIED TO THE KNIFE THAT STRUCK THE TAIL.



BUT YOU FIGURED IT OUT.

VERY GOOD.
I USED THE TINIEST AMOUNT OF CHAKRA, TO KEEP IT INVISIBLE.

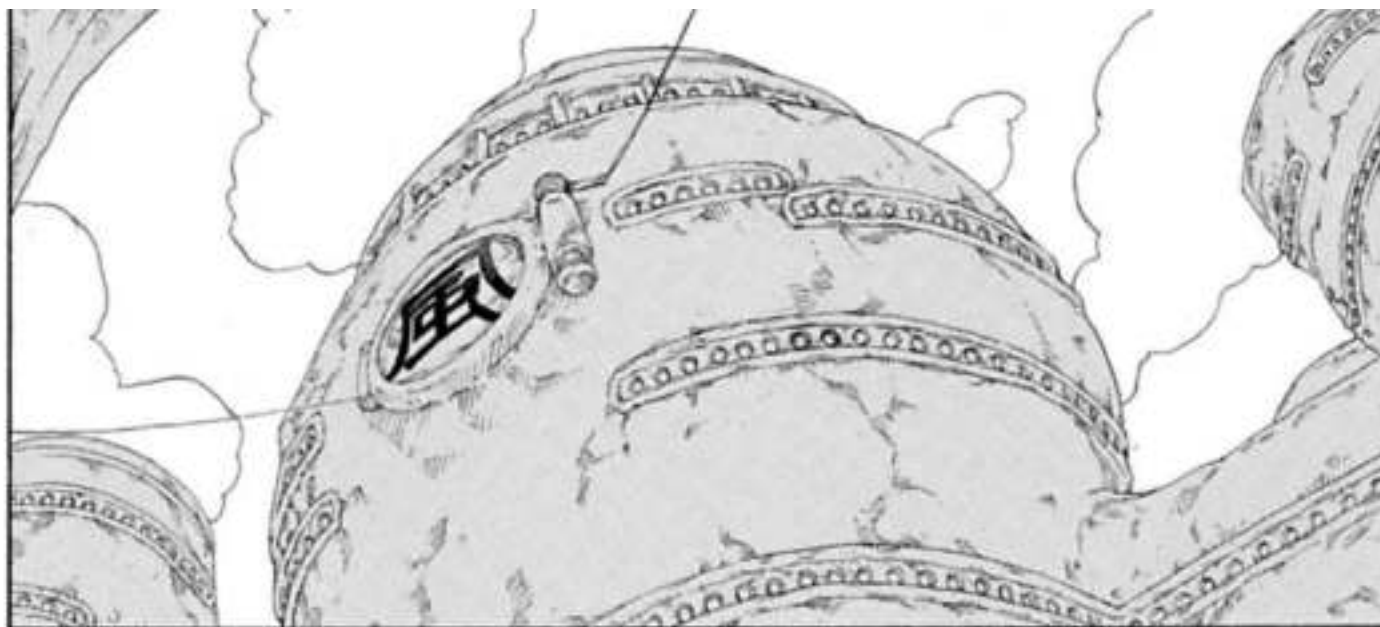


BUT ANYWAY... PLAY-TIME IS OVER. INDEED ...



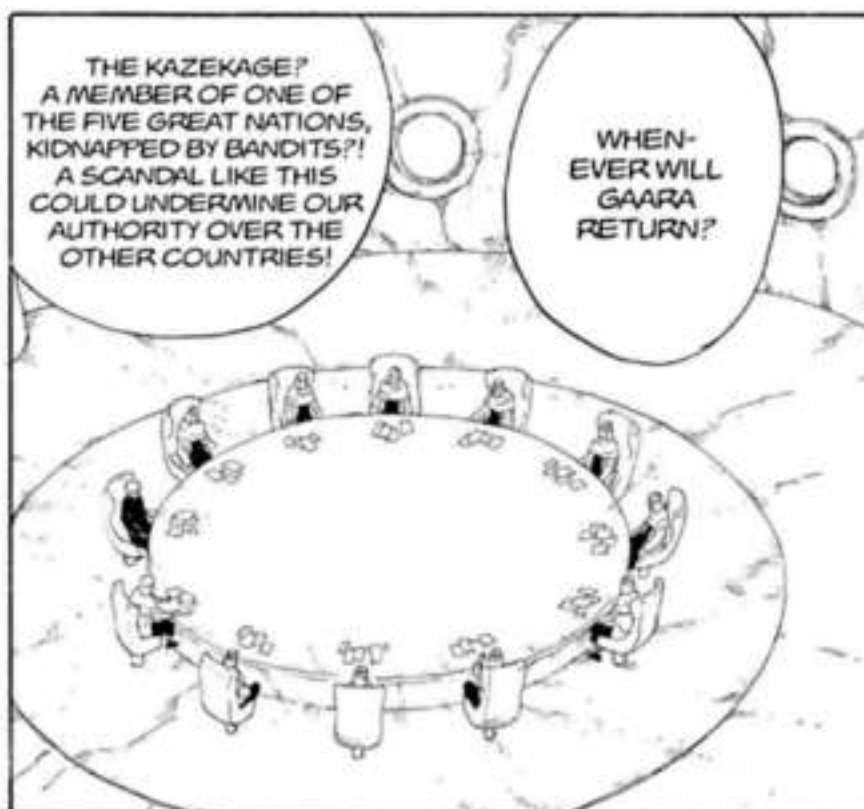
IT WAS YOU.

BUT OF COURSE.
REMEMBER WHO TAUGHT ME HOW TO PLAY WITH PUPPETS? WHO DRILLED THE TALENT INTO ME?



A DISGRACE OF THIS MAGNITUDE MUST NOT GET OUT. WERE THE OTHER NATIONS TO LEARN ...

I UNDERSTAND THAT SASORI OF THE RED SAND WAS INVOLVED IN THE INCIDENT!



THE KAZEKAGE? A MEMBER OF ONE OF THE FIVE GREAT NATIONS, KIDNAPPED BY BANDITS?! A SCANDAL LIKE THIS COULD UNDERMINE OUR AUTHORITY OVER THE OTHER COUNTRIES!

WHENEVER WILL GAARA RETURN?



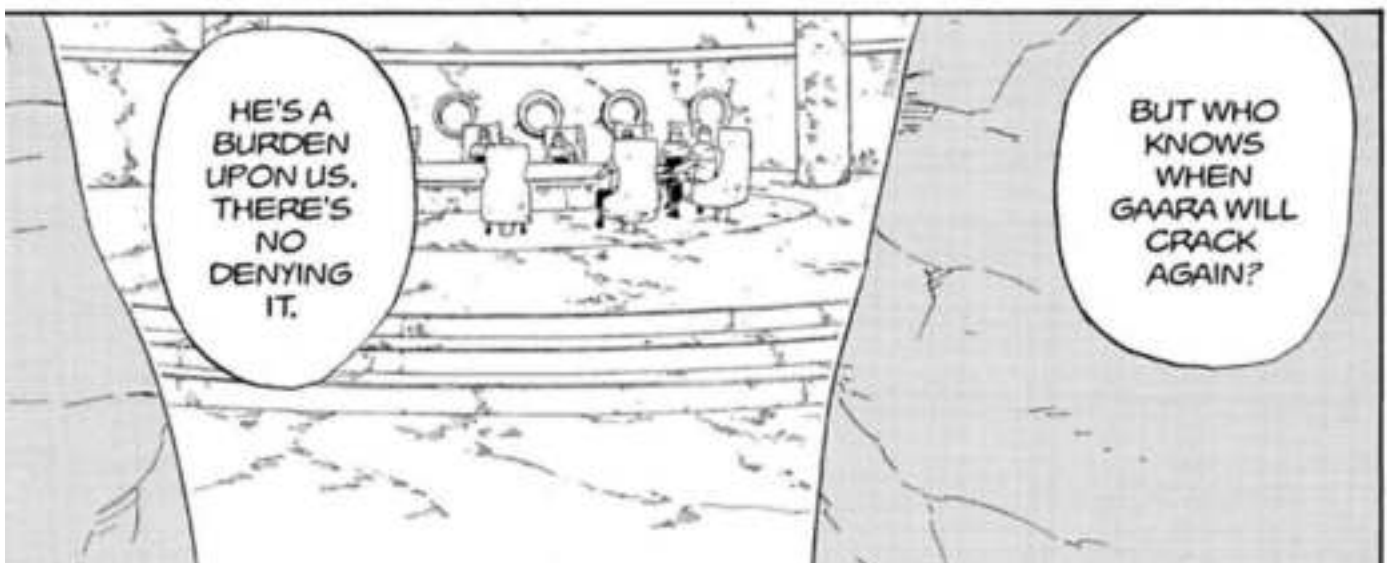
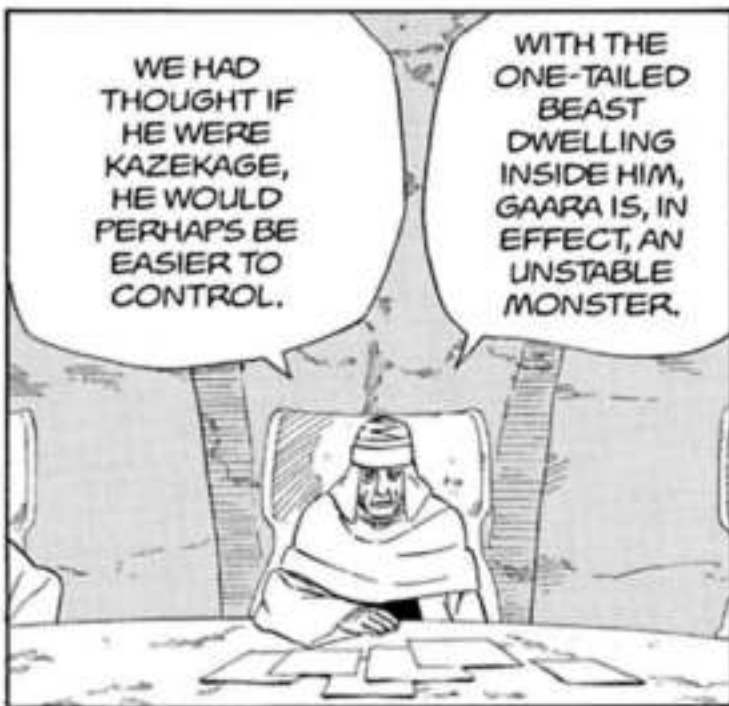
STABILIZING THE VILLAGE MUST BE OUR TOP PRIORITY.

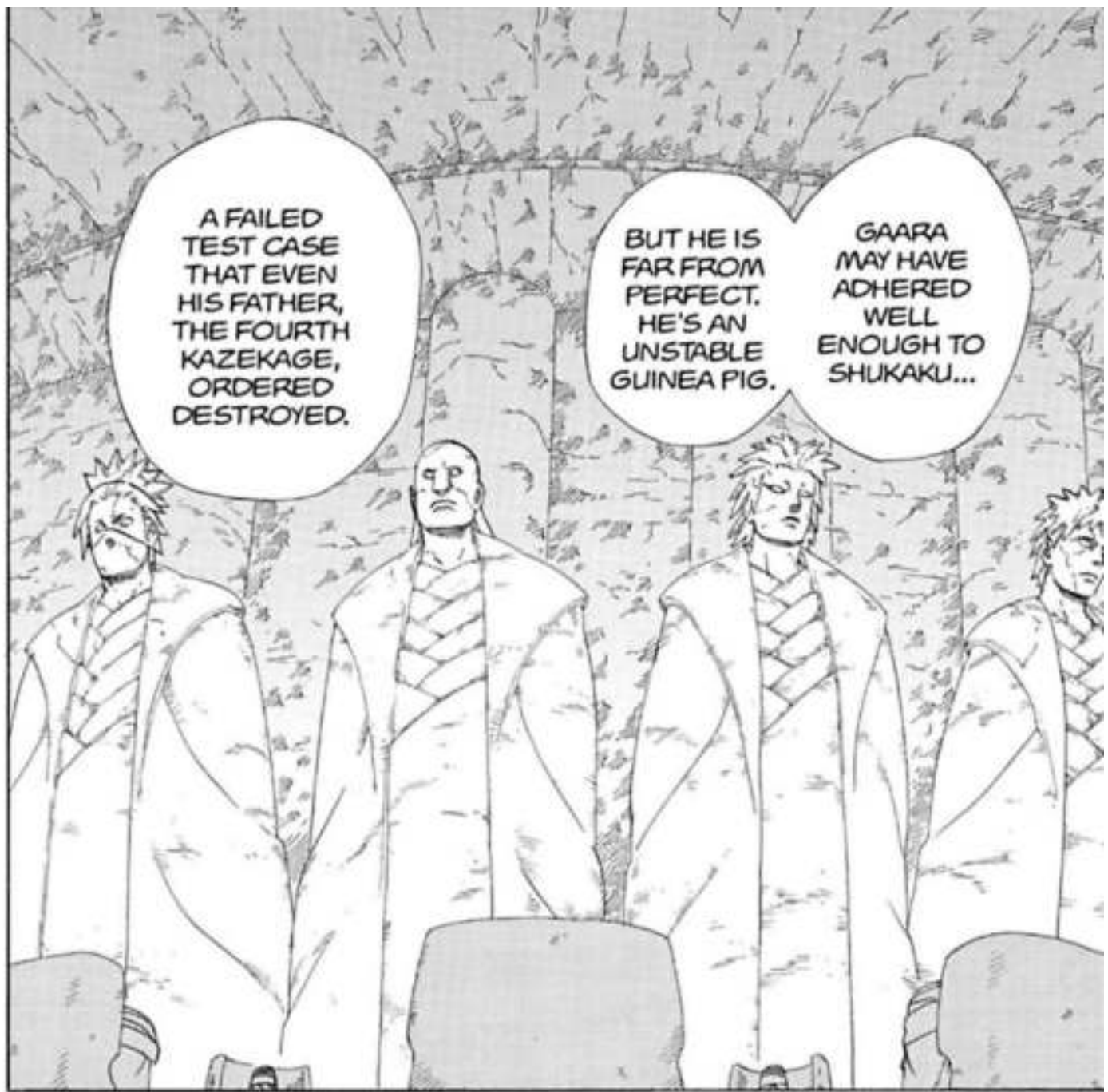


I PROPOSE WE ELECT A NEW KAZEKAGE IMMEDIATELY.

TRUE, ONCE THE NEIGHBORING COUNTRIES LEARN THAT THE KAZEKAGE IS MISSING...

WHO KNOWS WHEN OR HOW THEY'LL START BUTTING IN.





A FAILED
TEST CASE
THAT EVEN
HIS FATHER,
THE FOURTH
KAZEKAGE,
ORDERED
DESTROYED.

BUT HE IS
FAR FROM
PERFECT.
HE'S AN
UNSTABLE
GUINEA PIG.

GAARA
MAY HAVE
ADHERED
WELL
ENOUGH TO
SHUKAKU...



AND WE
EXPECT
NO GREAT
THINGS
FROM HIM.
THAT'S
A FACT.

BUT TO
MOST OF
US HE IS
SIMPLY A
THREAT.

...SOME
YOUTHS
HOLD HIM
IN SOME
ESTEEM.

NOT
KNOWING
WHAT
GAARA IS
MADE OF...





RRG.

KAFF
KAFF



KANKURO...
I UNDER-
STAND YOUR
INDIGNATION,
BUT HE HAS
A POINT.

IT'S JUST
THAT... THE
ISSUE ISN'T
WHETHER
OR NOT WE
CAN TRUST
GAARA.



...REGARD-
ING HIS
WHERE-
ABOUTS.

AT THE
TIME
THERE WAS
MUCH
SPECULA-
TION...

THE
INSTABILITY
LED TO WAR.
ENTIRE
COUNTRIES
WERE
DEVASTATED.

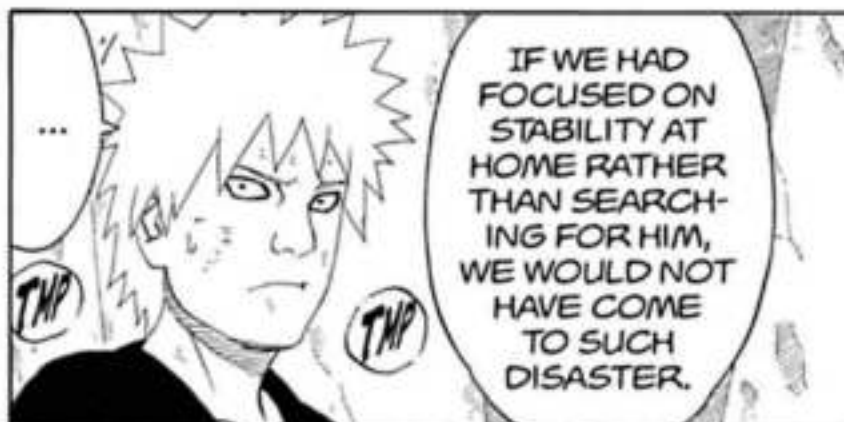


THE THIRD
KAZEKAGE
WAS ALSO
KIDNAPPED.

WE HAVE
FACED A
SIMILAR
SITUATION
BEFORE.



SO WHY
DIDN'T
YOU?



IF WE HAD
FOCUSED ON
STABILITY AT
HOME RATHER
THAN SEARCH-
ING FOR HIM,
WE WOULD NOT
HAVE COME
TO SUCH
DISASTER.









YOU'RE NOT TAKING GAARA!!



TAK



AND THIS GAARA IS NO LESS STRANGE.

IVE NEVER SEEN A HOST SO BELOVED AS HE.



A JINCHŪRIKI HOST IS SUPPOSED TO BE SULLEN AND MISANTHROPIC... HMMM?

YOU ARE QUITE THE ODDBALL.



BUT NO ONE EVER TRIED TO SAVE THEM.

NOT THEIR FRIENDS, NOT THEIR NEIGHBORS. NOT A SOUL. HMMM?

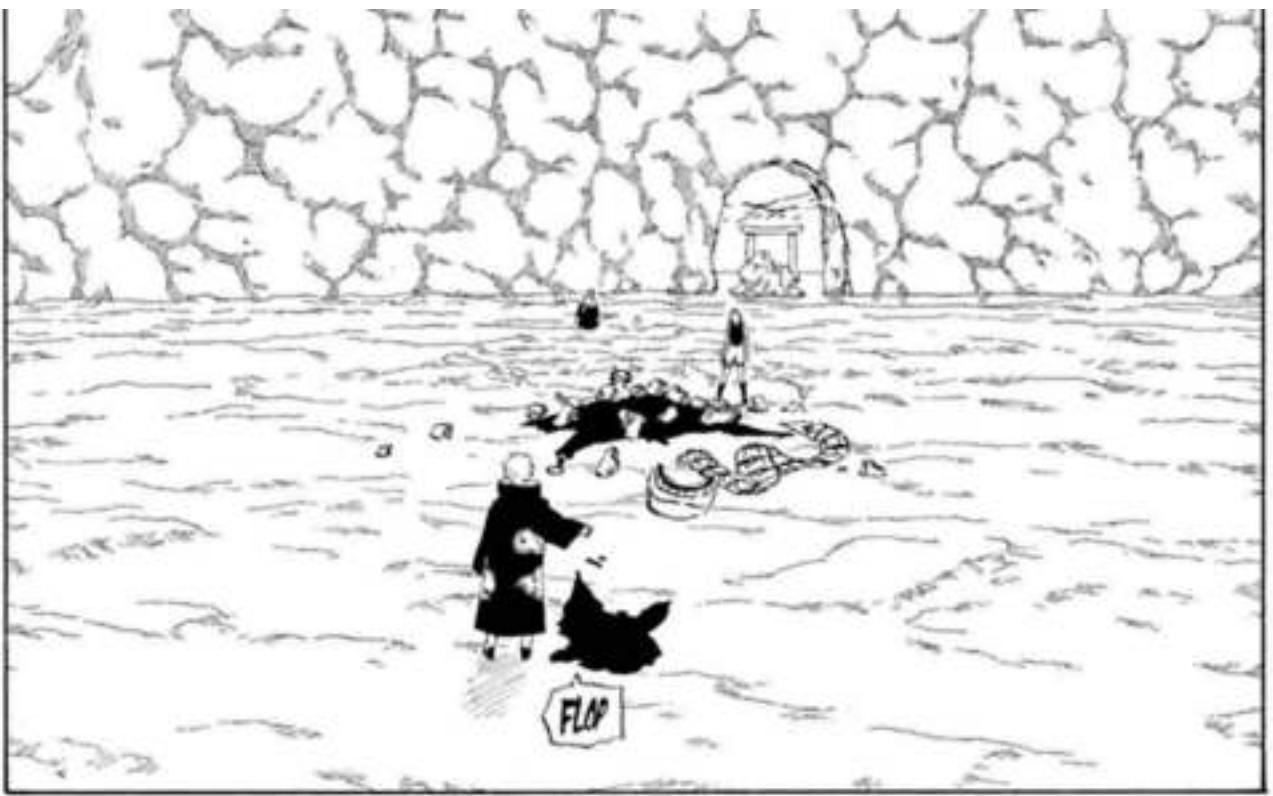
TO DATE WE'VE DESTROYED TWO JINCHŪRIKI HOSTS...

NOT INCLUDING HIM, OF COURSE.













...THE
THIRD
KAZE-
KAGE...

THAT'S
...



HEH...

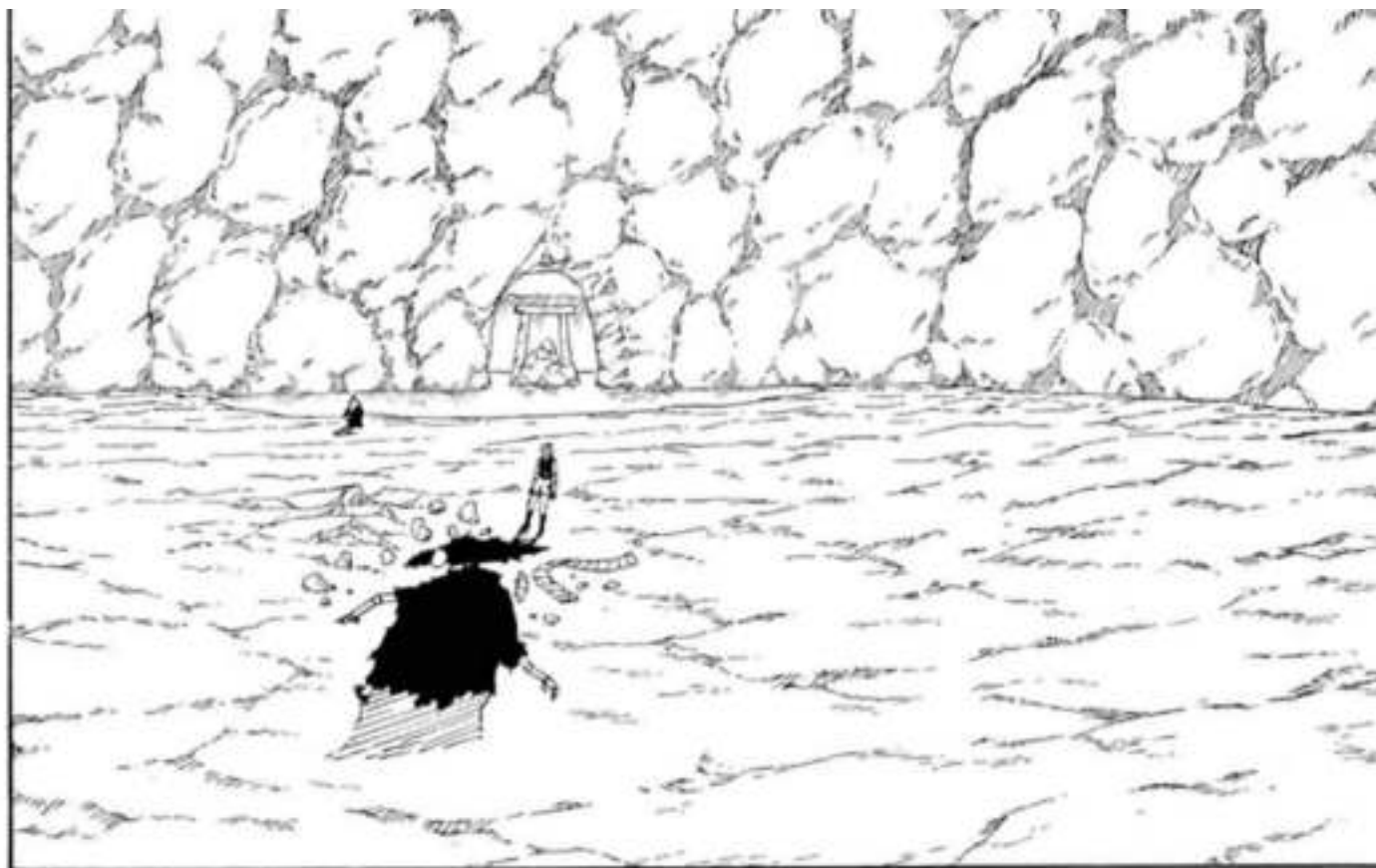
SHALL
WE
BEGIN?

NARUTO

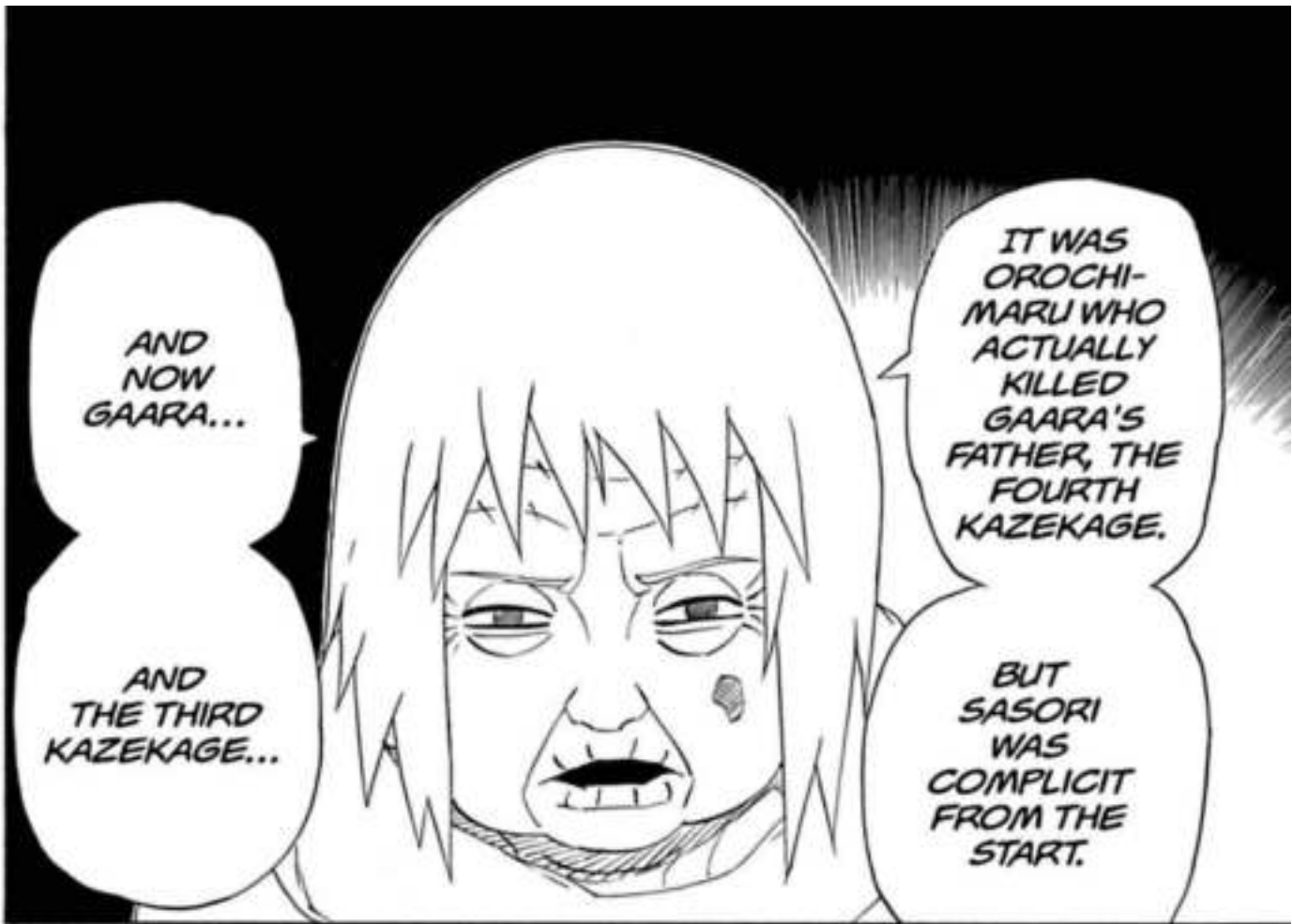
 Number 267:

Fierce Determination...!!







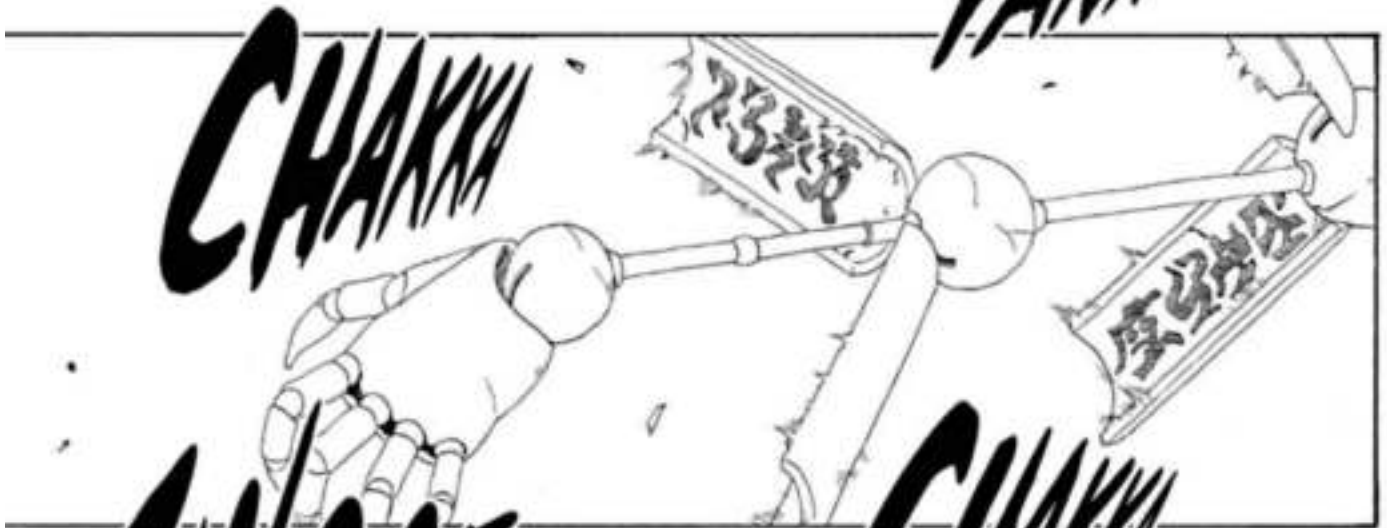
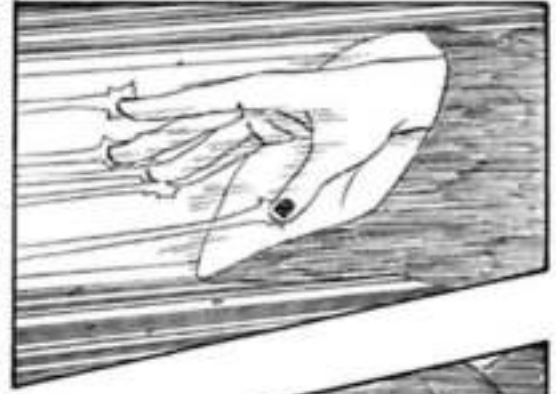


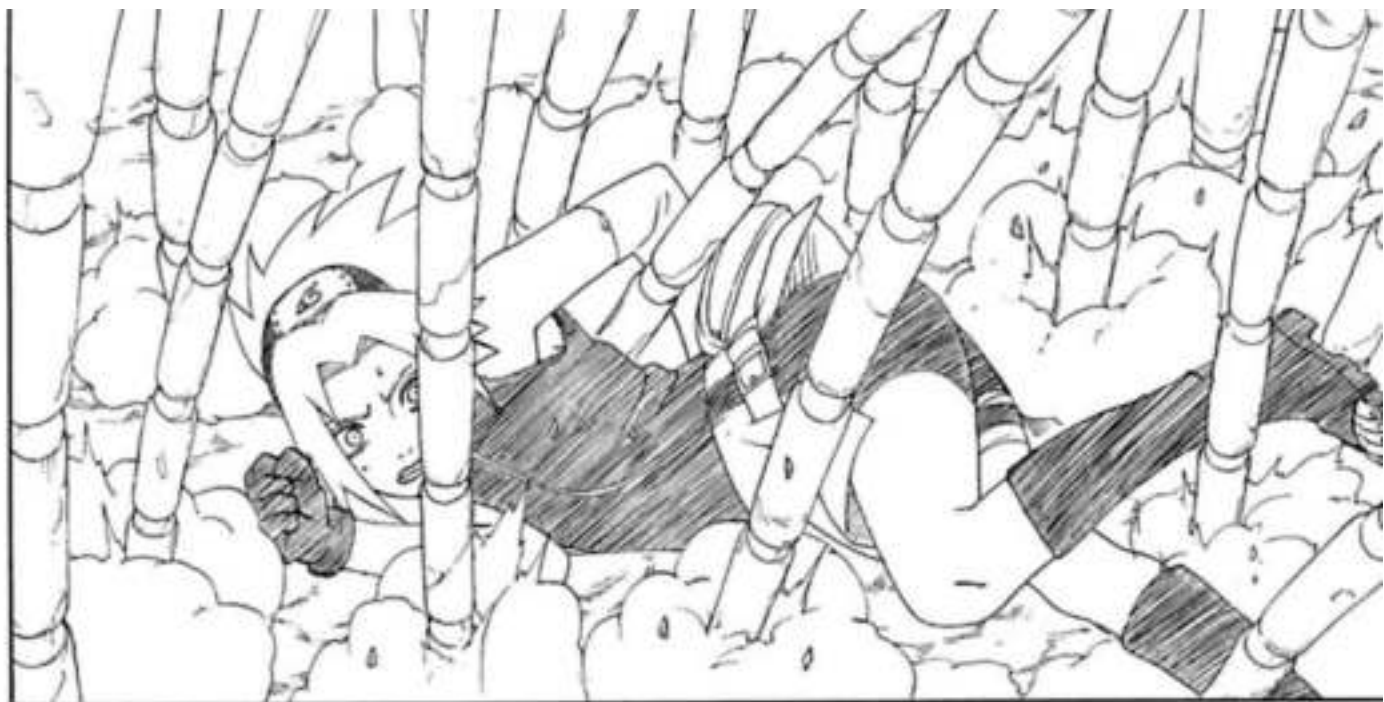


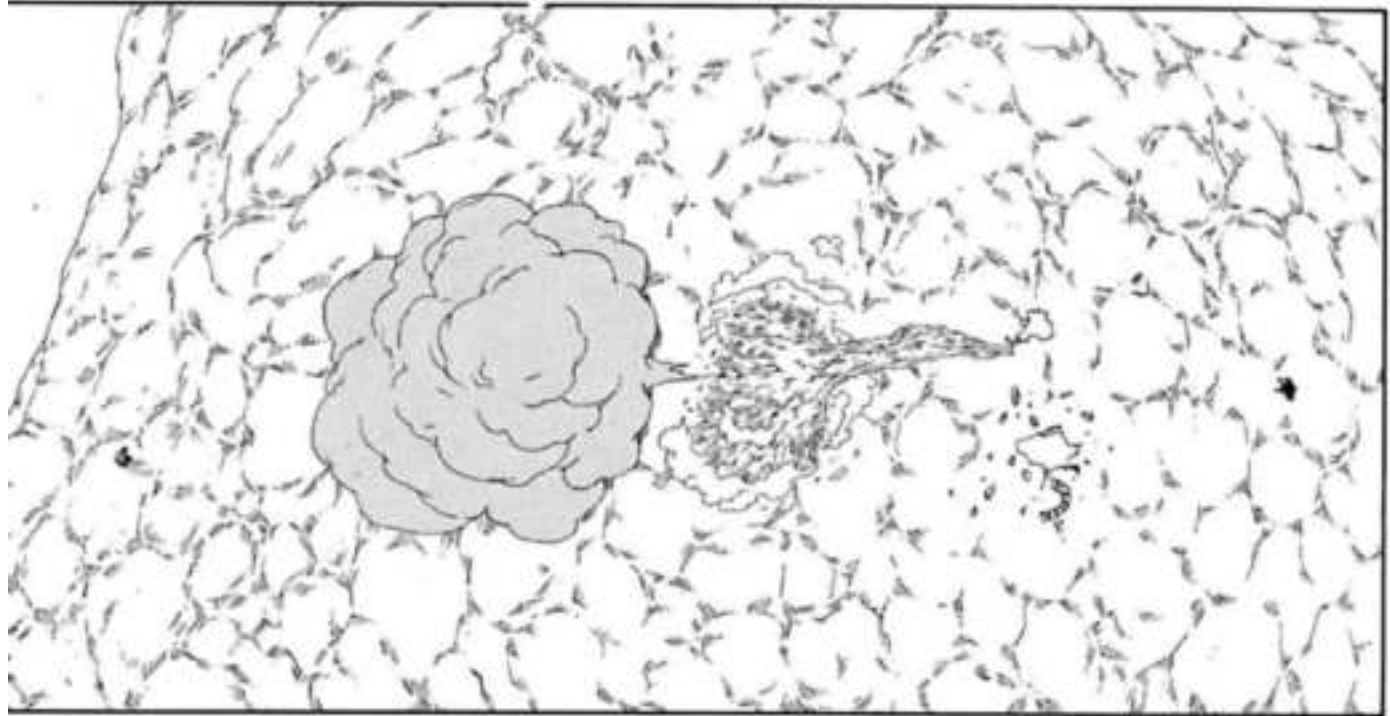








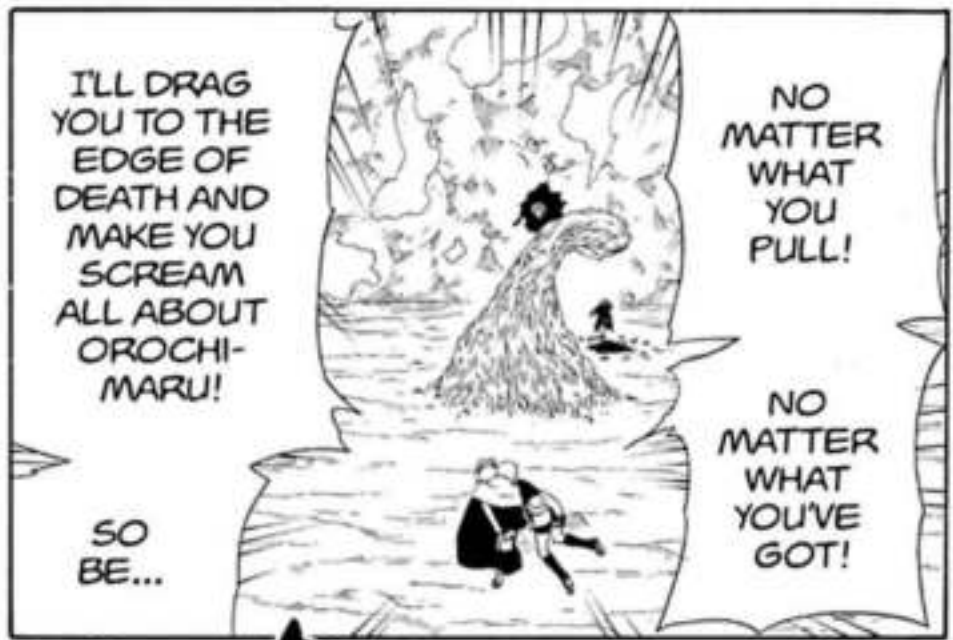








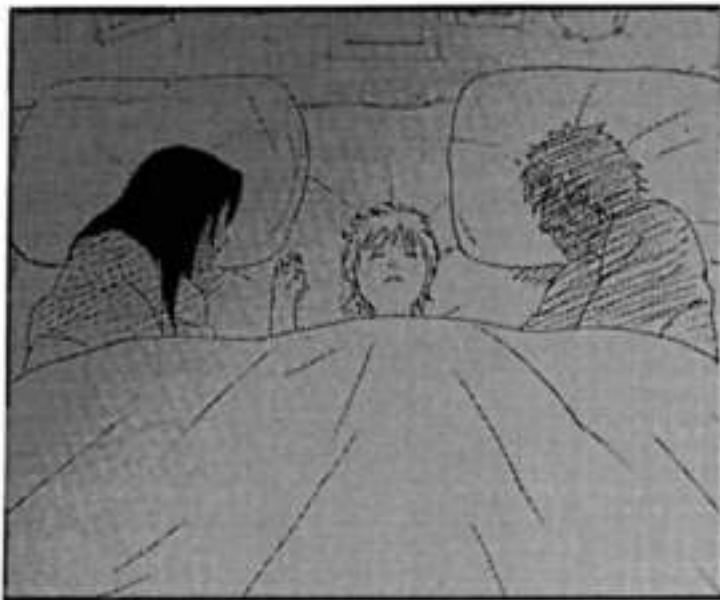








THAT'S RIGHT.



NARUTO

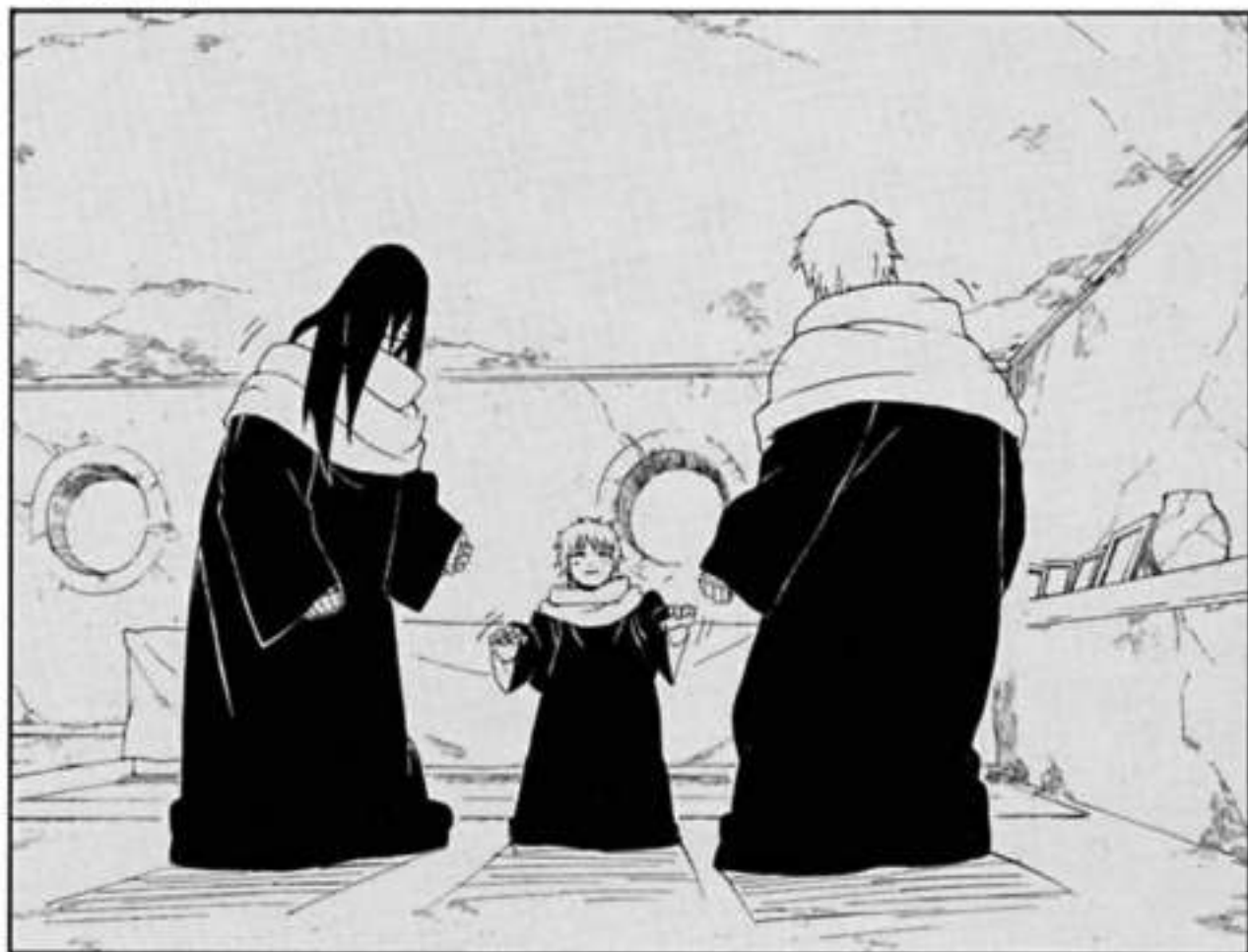


Number 268:



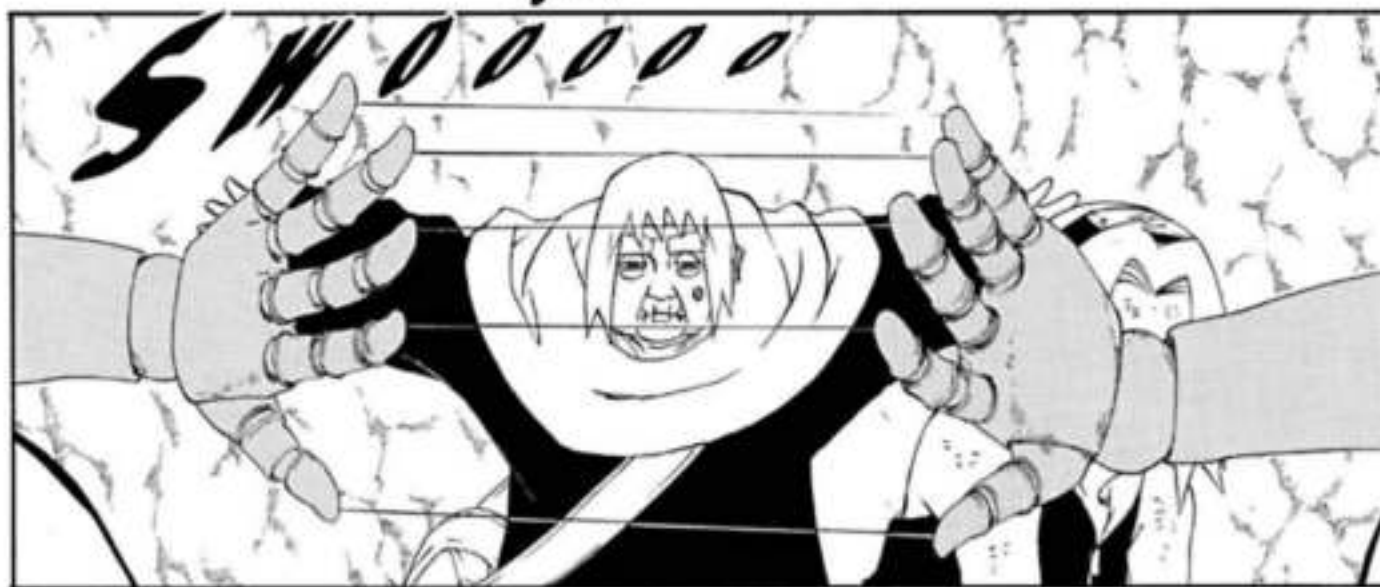
Puppet Masters!!







TUP



SHOOOOO



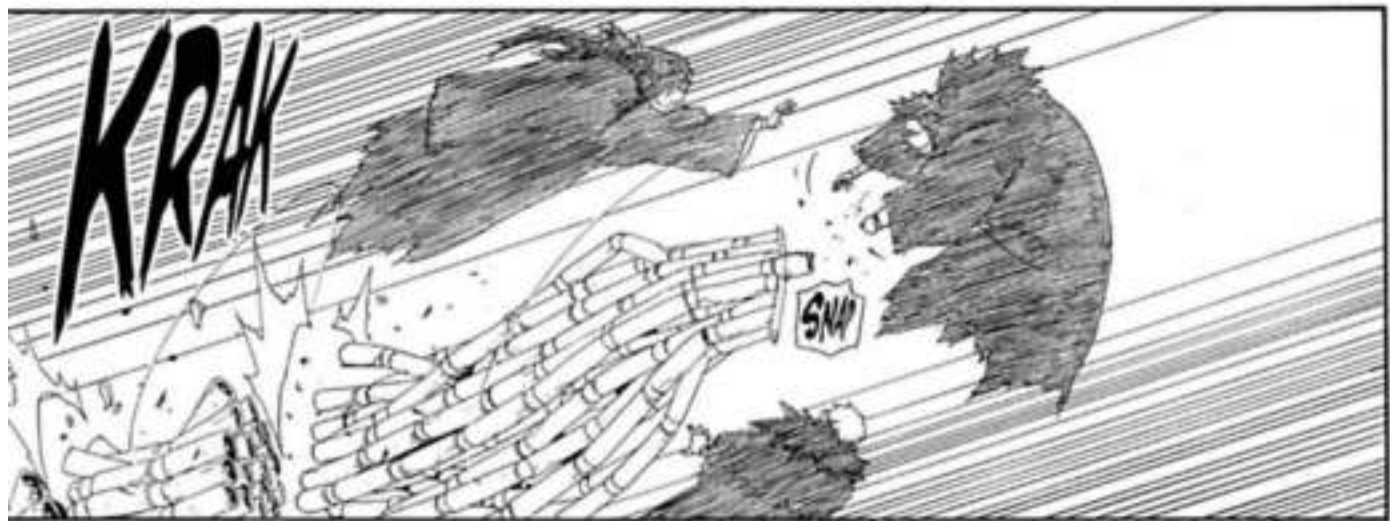
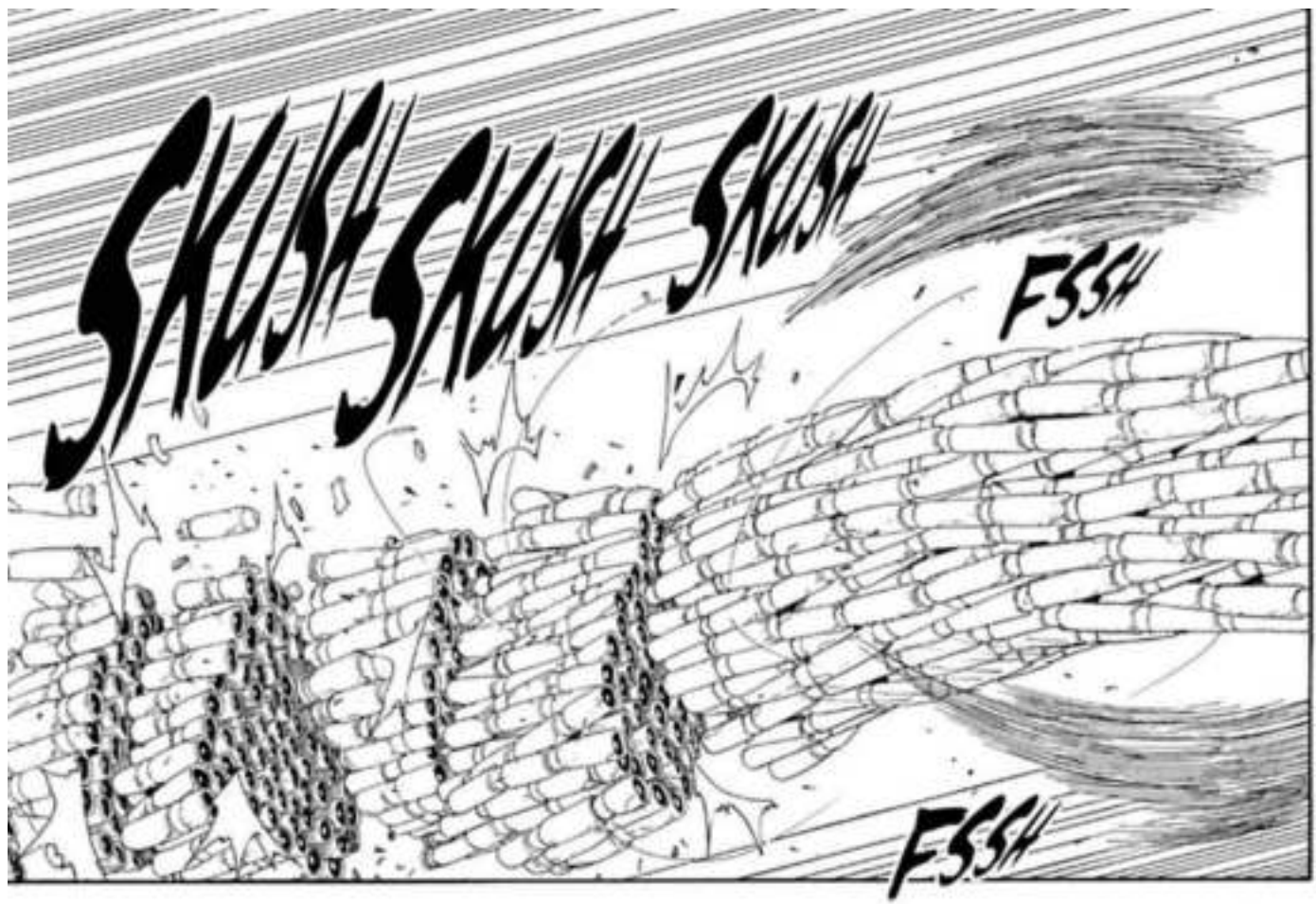
SKRR

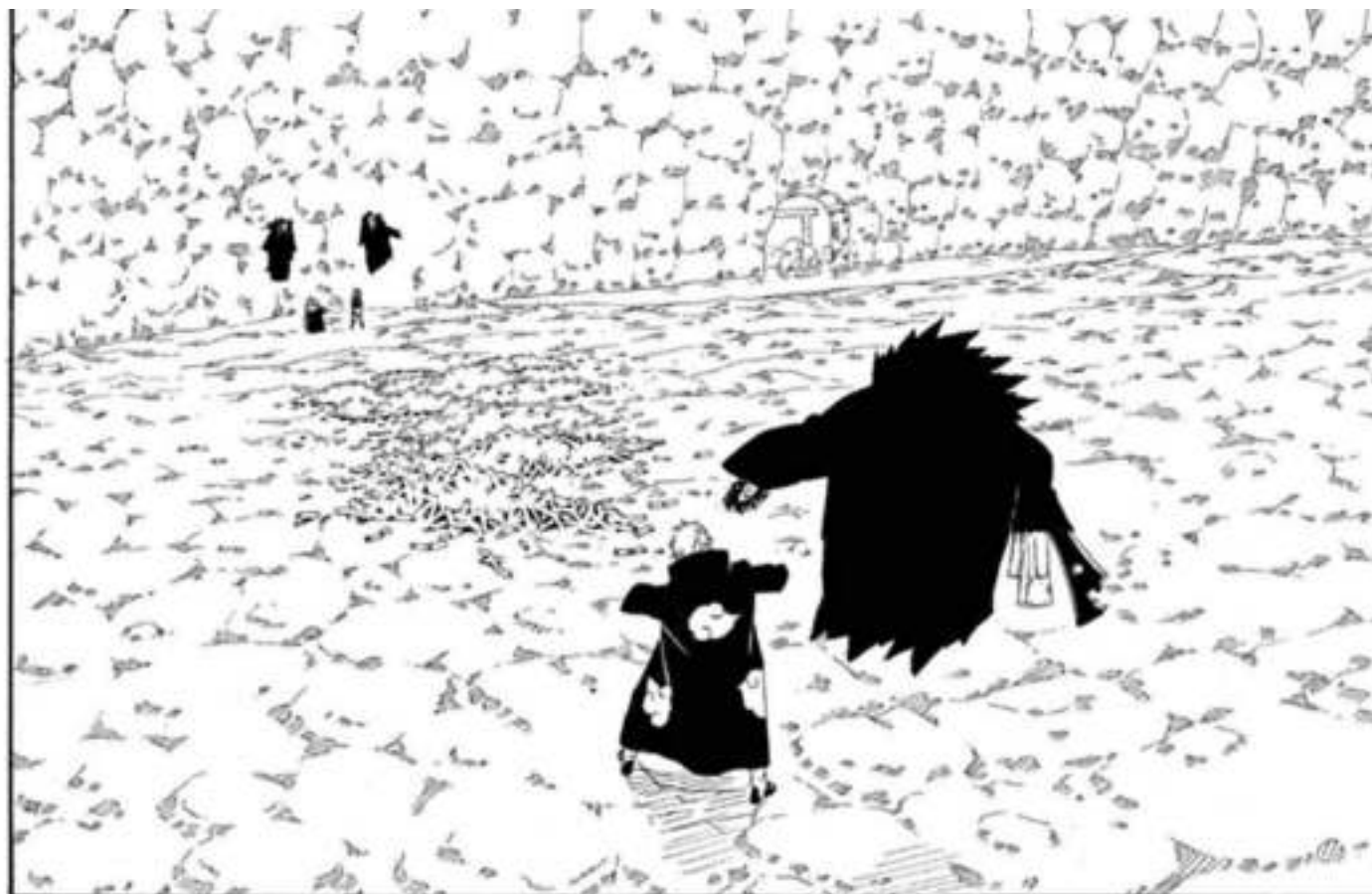


FWISSH



WIRES ?







IF YOU RECALL, THIS IS WHAT MADE HIS NAME AS THE MOST POWERFUL OF ALL.

HAVEN'T SEEN IT FOR A WHILE, HAVE YOU?

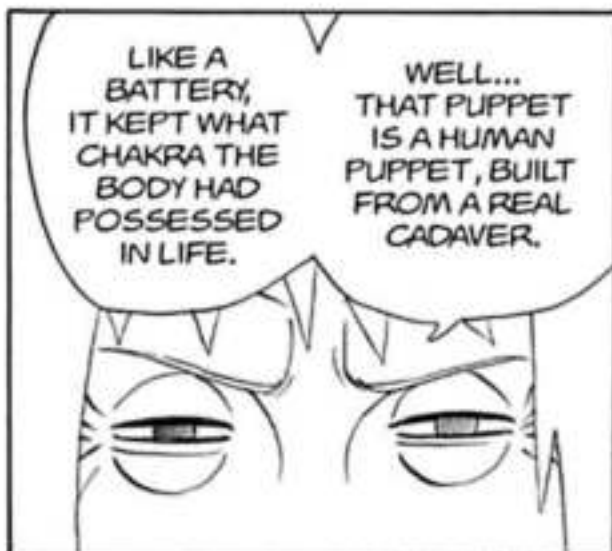
...CAN USE THE THIRD KAZEKAGE'S OWN JUTSU.

AS I FIGURED, THAT PUPPET...

IT'S THE MOST FEARED WEAPON IN SUNAGA-KURE.

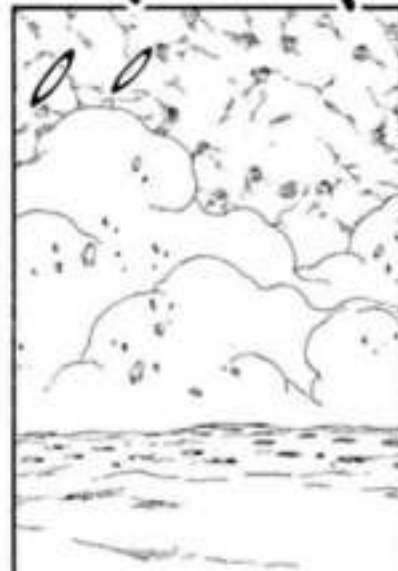
WHAT ON EARTH?

THINGS ARE GOING TO GET MESSY.

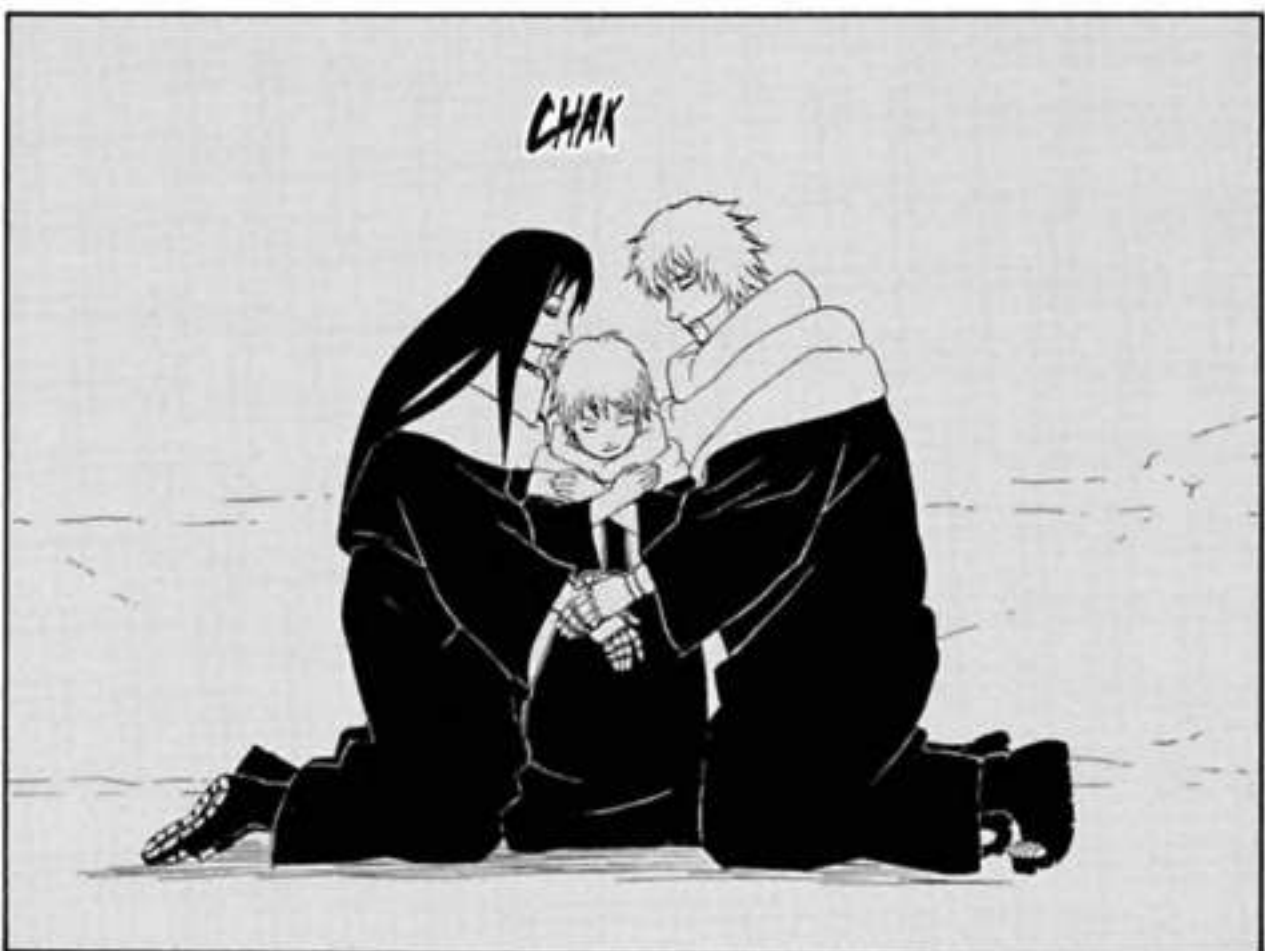


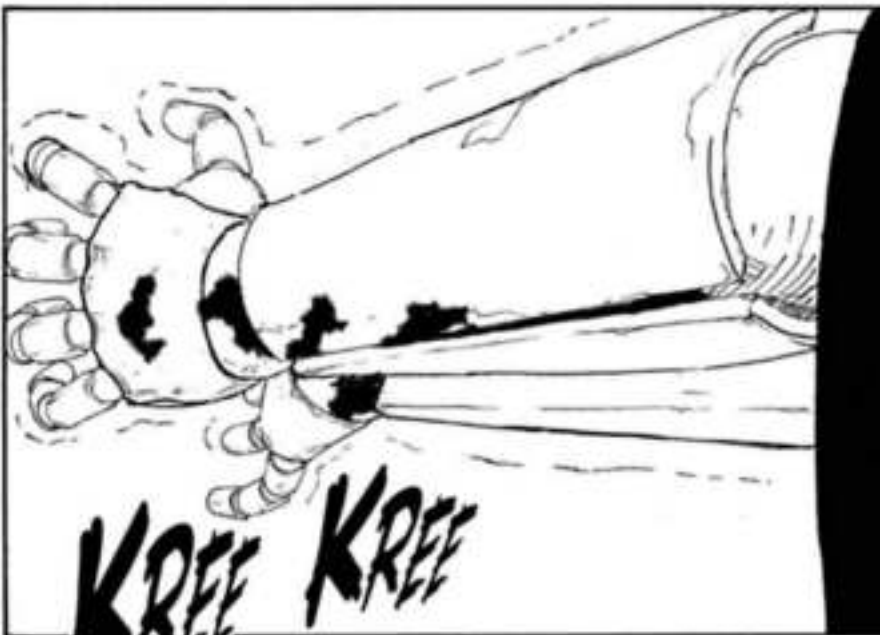
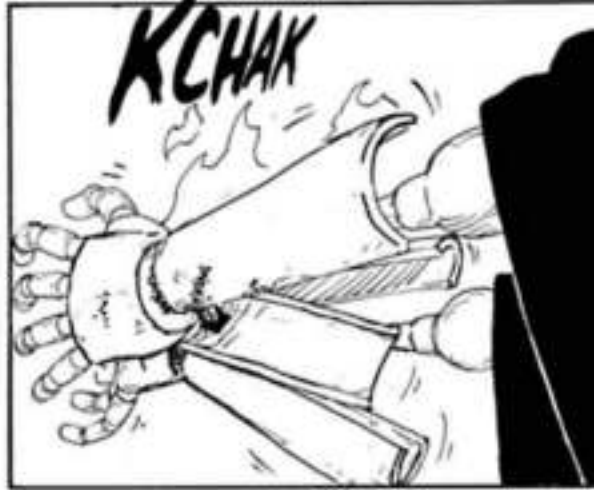




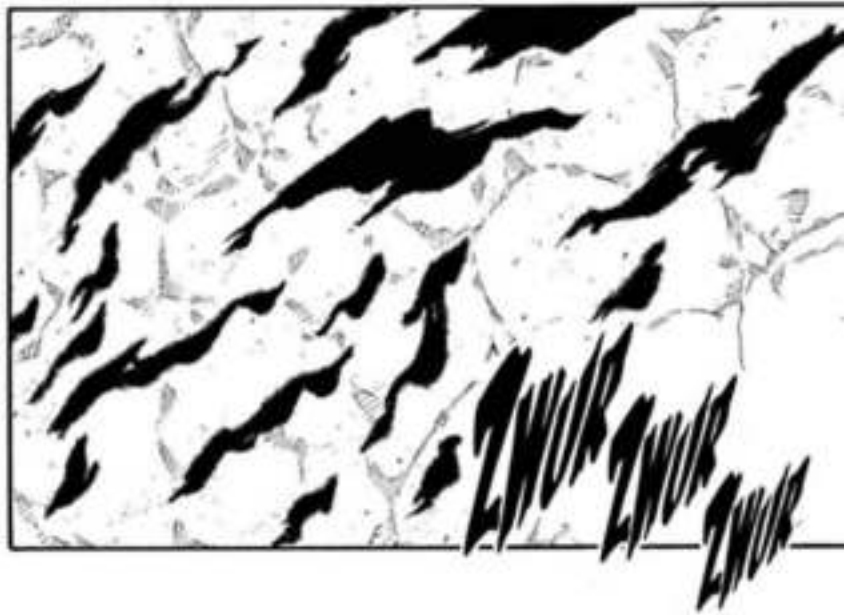


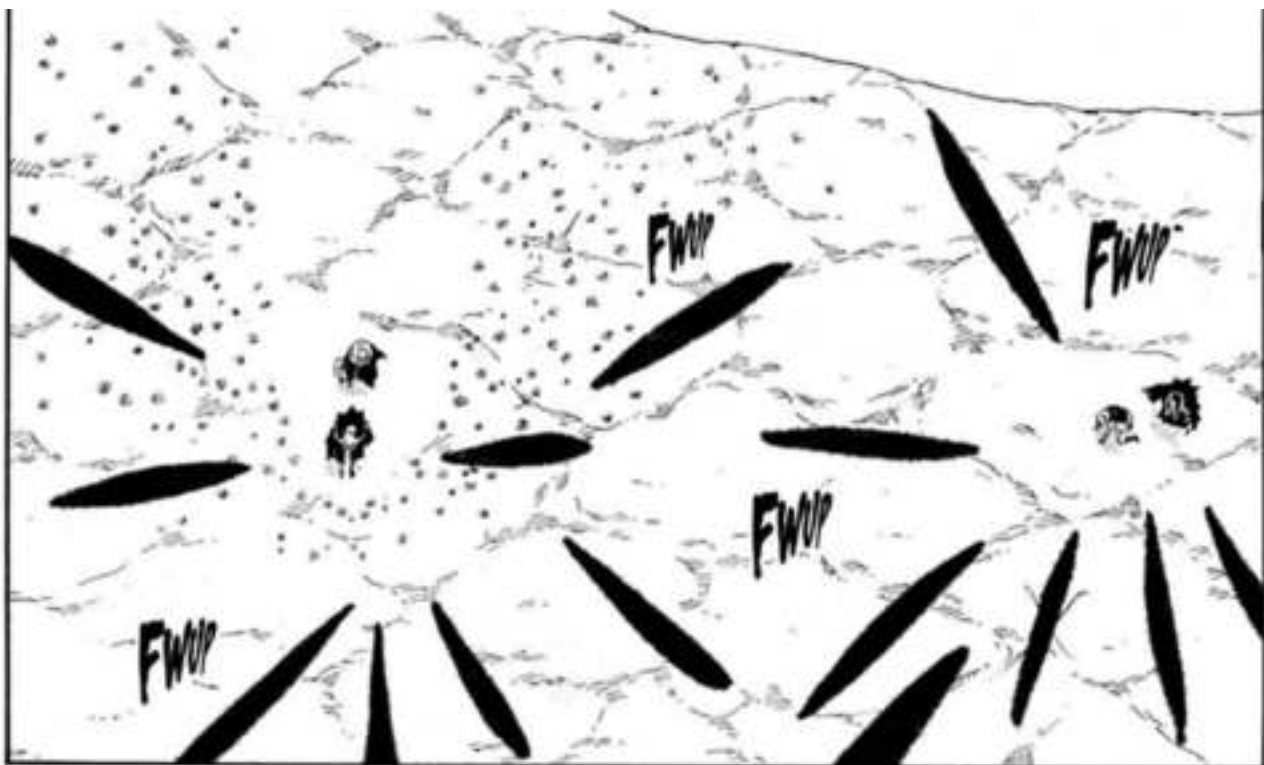






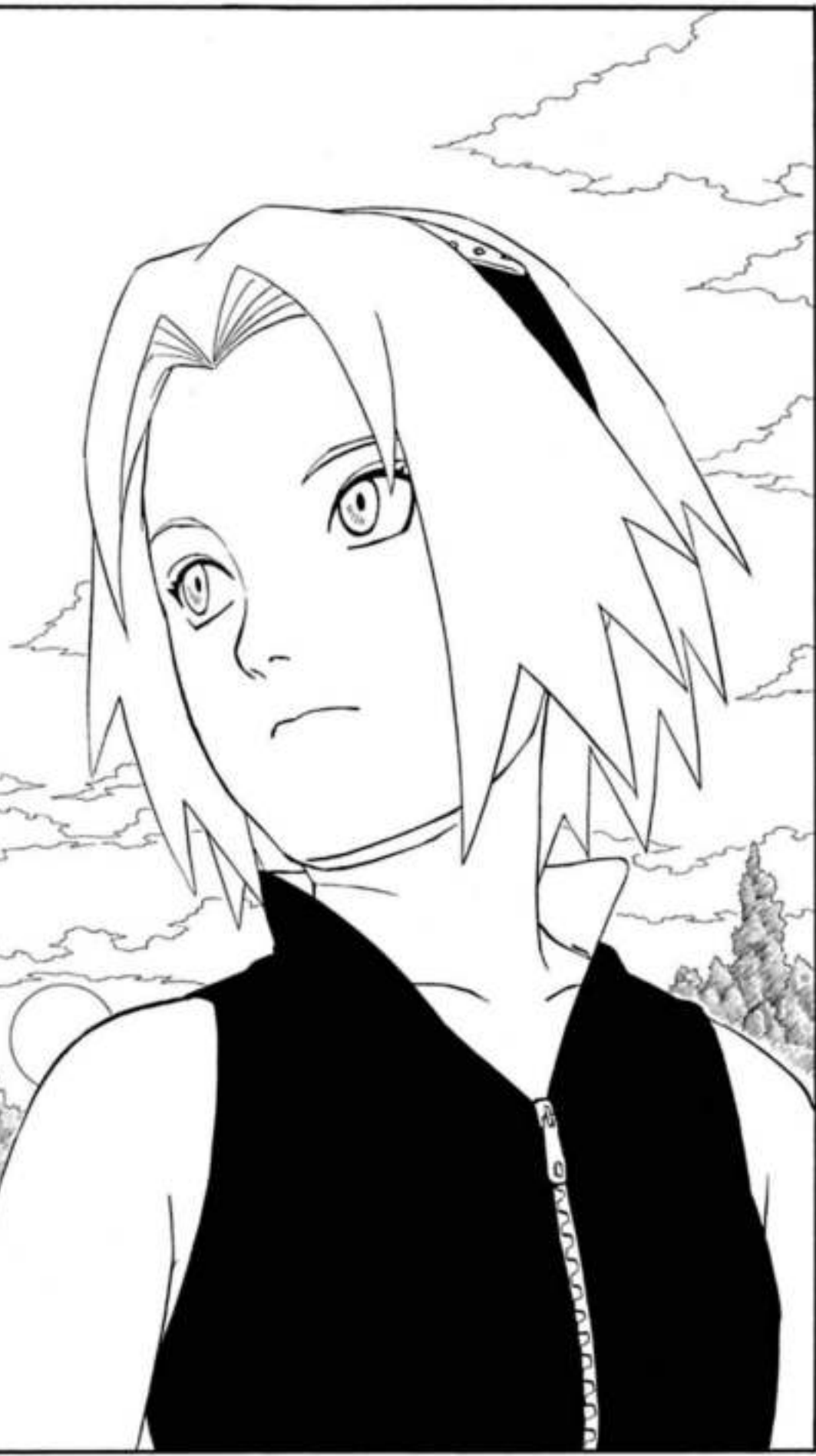






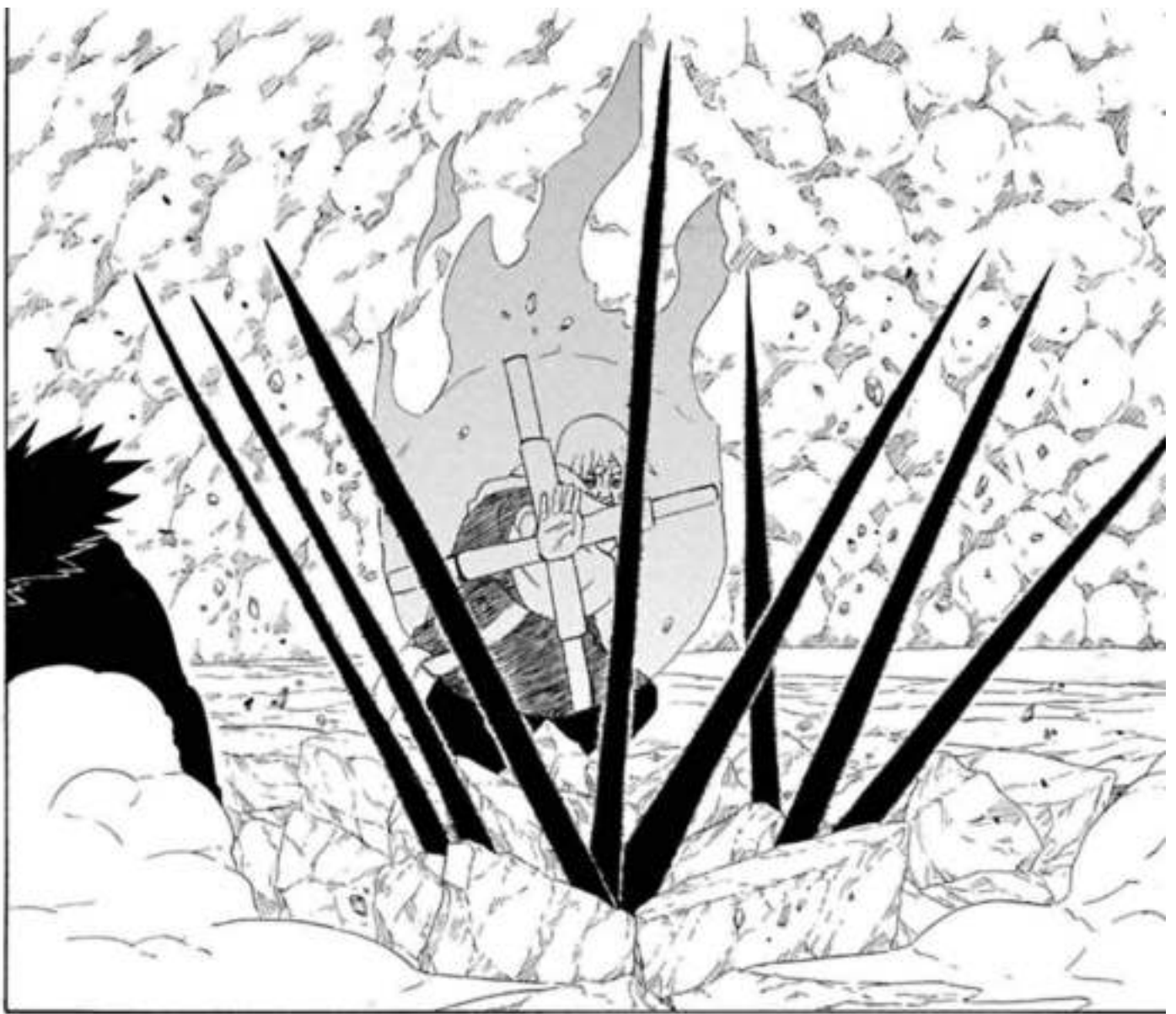
NARUTO

Number 269: What Can I Do...?!













...

I SEE...

SO THAT'S WHAT YOU DID, THEN.



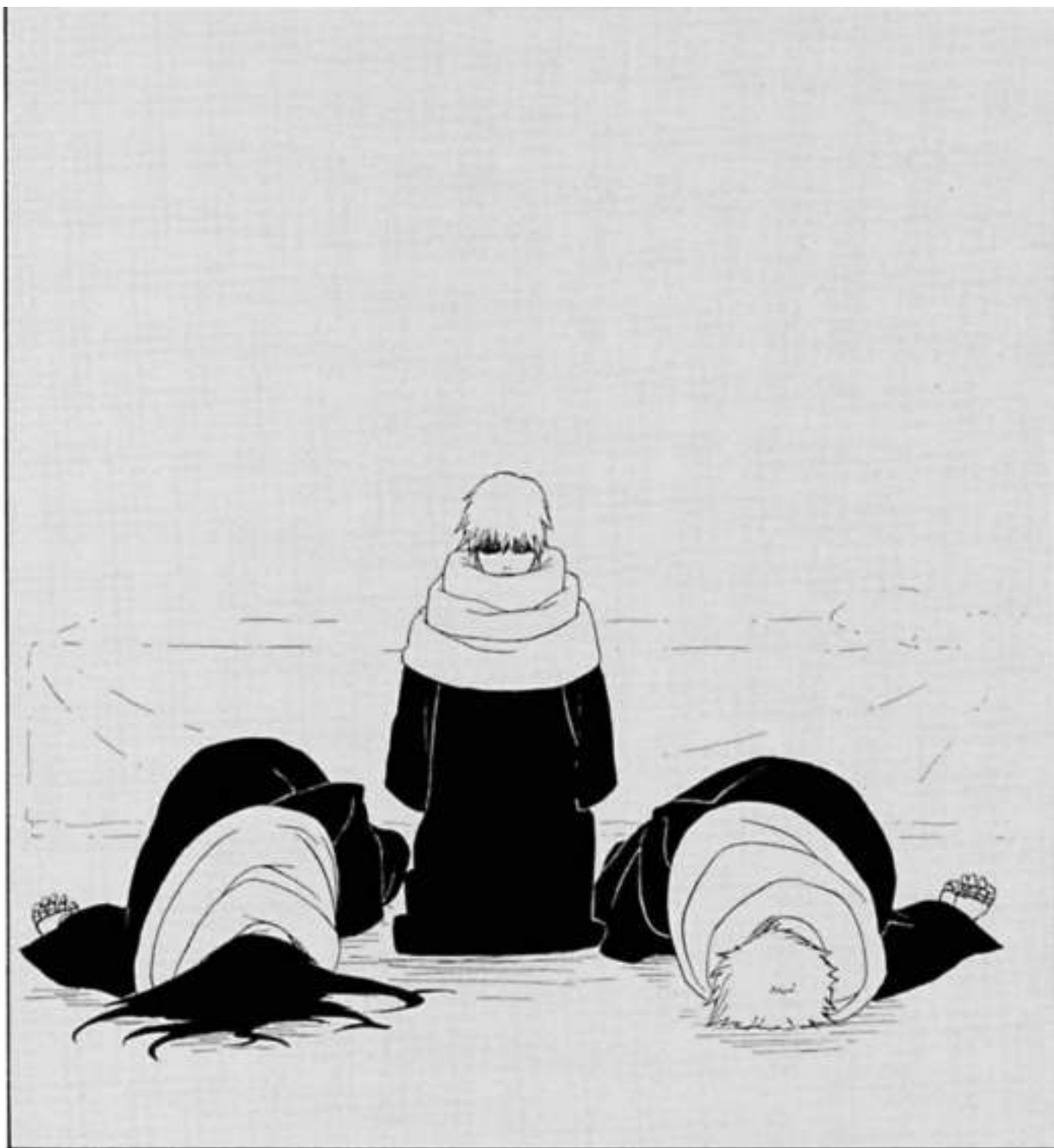
WELL, NOW YOU'RE OUT OF PUPPETS.

ONCE THE IRON SAND GETS IN, THE PUPPET IS DONE FOR.

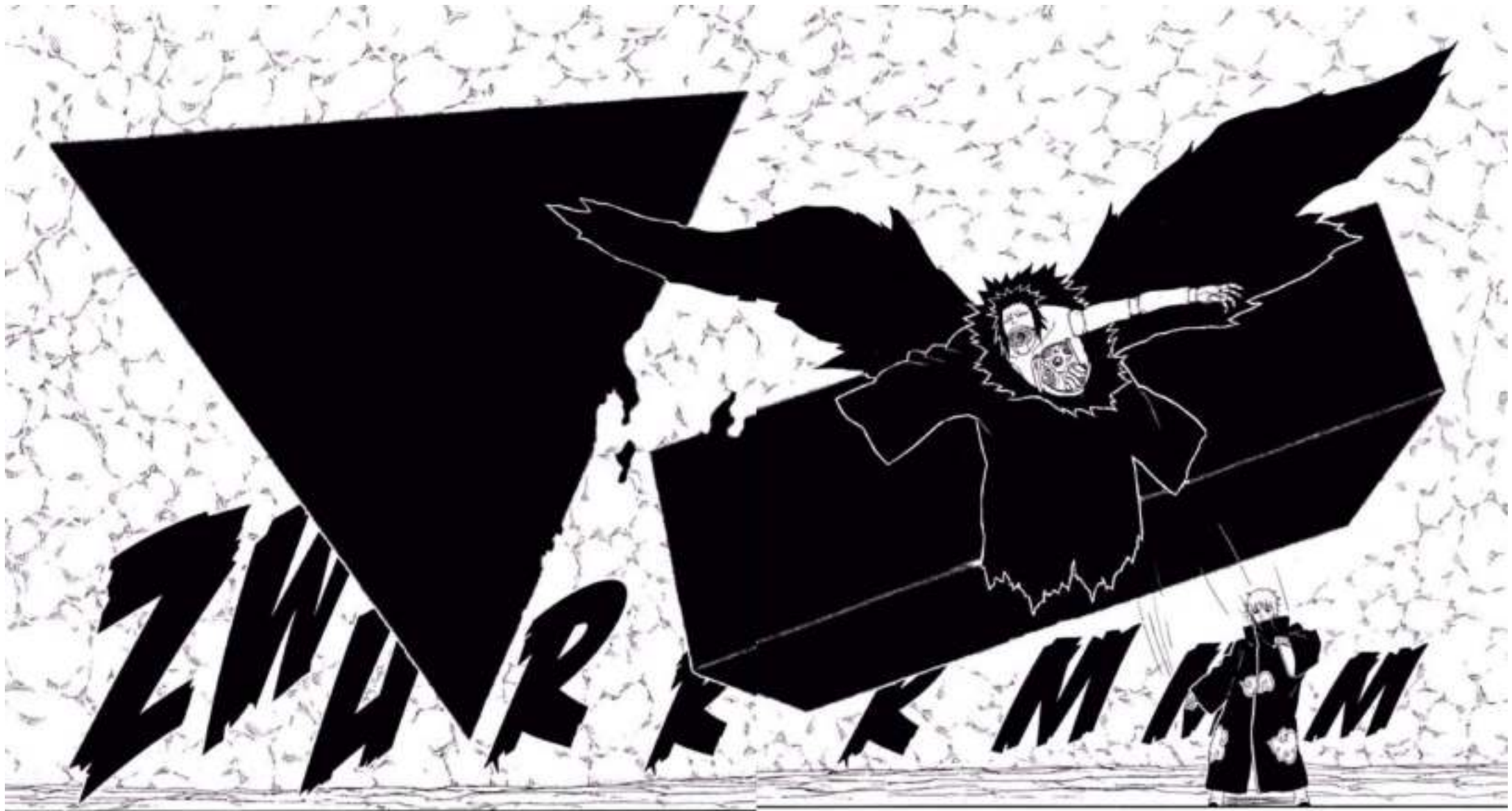
WHAT NEXT?











WHAT CAN I DO...? RIGHT NOW...



WELL, SAKURA... WHATEVER HE'S UP TO, YOU GET OUT OF HERE.

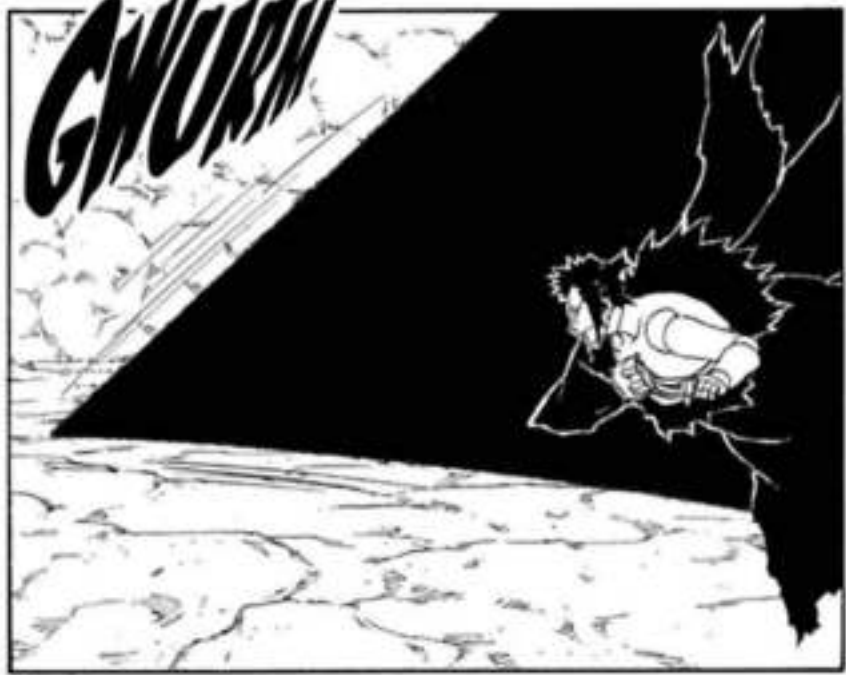
A PITY I GOT US INTO THIS JAM... INDEED, WHAT NEXT?

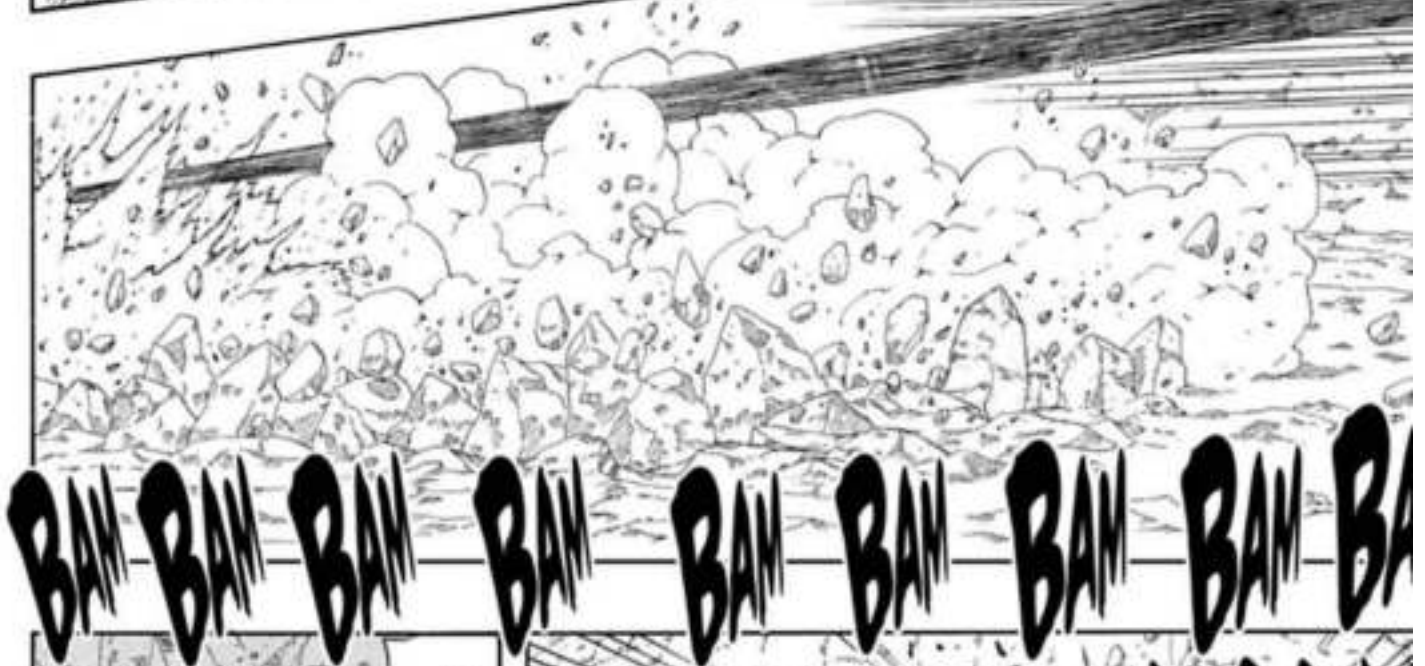












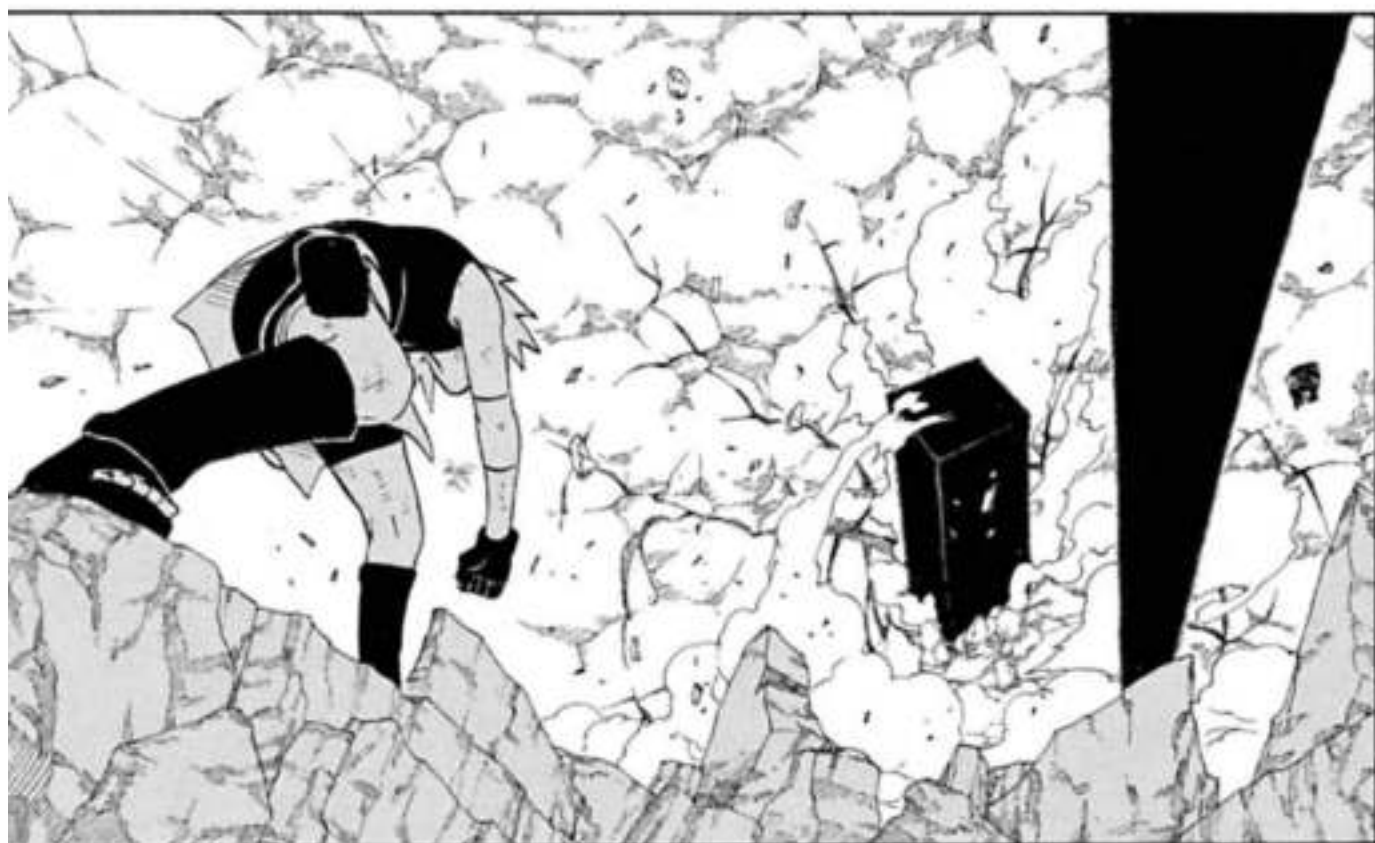
WHAM





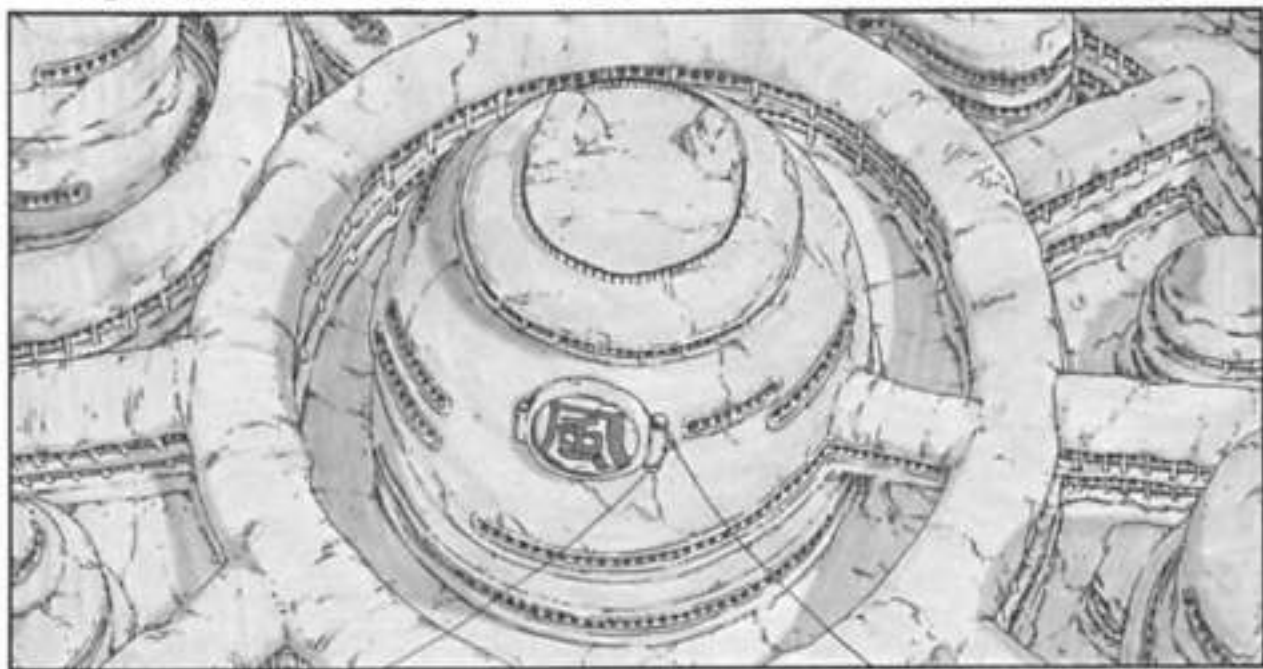
BAW





NARUTO

 Number 270: Miscalculation...!!



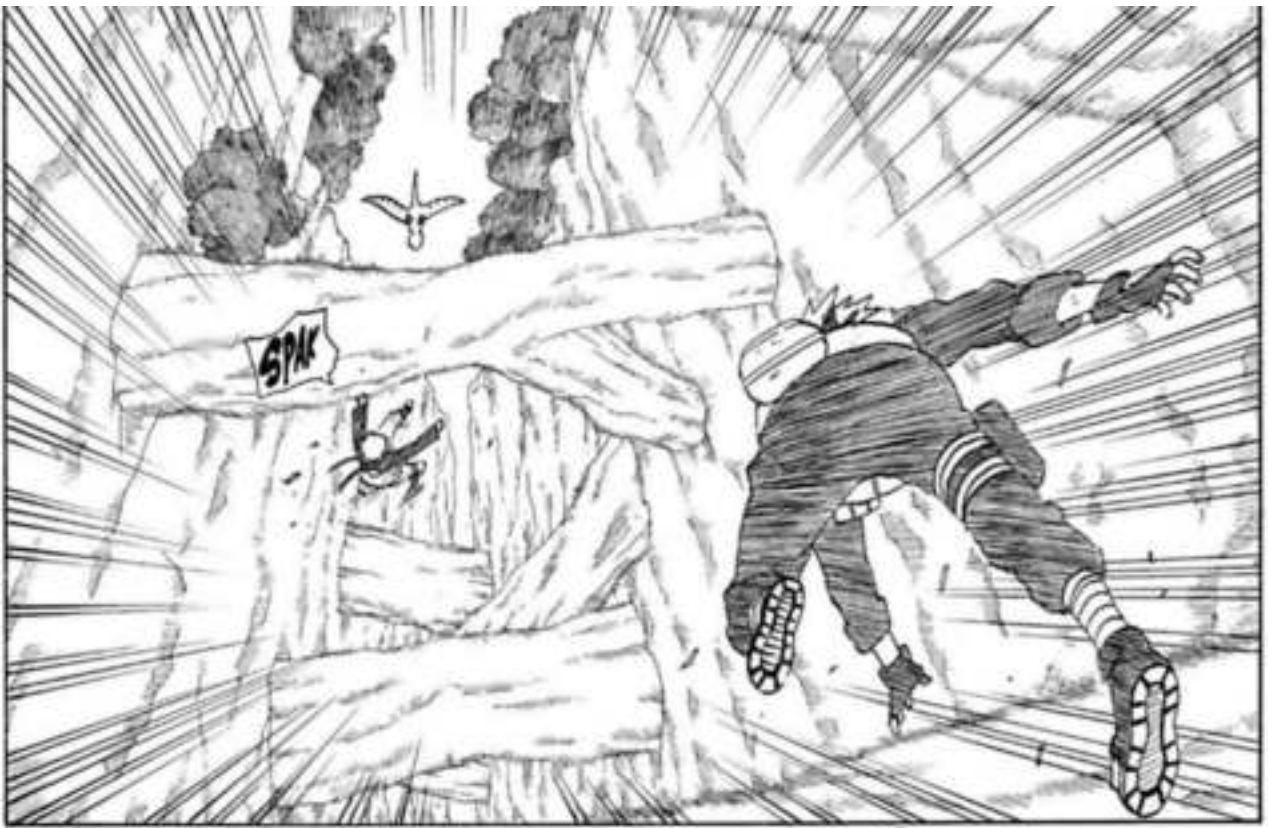


 Number 270: Miscalculation...!!!











I'D
BETTER
USE IT
AND
SETTLE
THIS
NOW.

WE
CAN'T
DRAG
THIS
OUT...

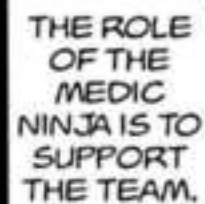
PAKUN PUM PUM



SPLORSH

SPLORSH

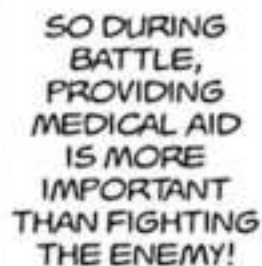




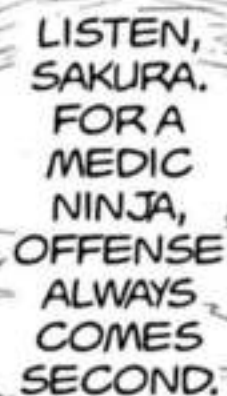
THE ROLE OF THE MEDIC NINJA IS TO SUPPORT THE TEAM.



CAN YOU TELL ME WHY?



SO DURING BATTLE, PROVIDING MEDICAL AID IS MORE IMPORTANT THAN FIGHTING THE ENEMY!



LISTEN, SAKURA. FOR A MEDIC NINJA, OFFENSE ALWAYS COMES SECOND.



WHAAH ?!

HUMPH

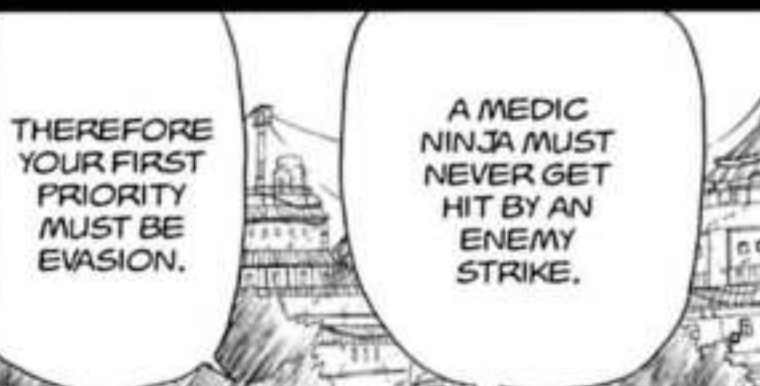


WRONG!!



...

WHY IS THAT?



THEREFORE YOUR FIRST PRIORITY MUST BE EVASION.

A MEDIC NINJA MUST NEVER GET HIT BY AN ENEMY STRIKE.



...

HUH



...

WHO WOULD TREAT THE INJURED?

IF A MEDIC NINJA SHOULD DIE...

WHO WOULD TREAT THE INJURED?

IF A MEDIC NINJA SHOULD DIE...

FROM HIS HAND AND ARM GESTURES, I'M BEGINNING TO SEE THE DIRECTION OF HIS ATTACKS

BEFORE HE CAN STRIKE, HE MUST MOVE HIS FINGER. THAT'S THE WEAKNESS OF A PUPPET MASTER.

DURING THIS SESSION, YOU MUST DODGE ALL MY ATTACKS.

NOW, I WILL ATTACK YOU IN EARNEST.

I WON'T GO EASY ON YOU.



I GUESS I HAVE TO WASTE SOME CHAKRA. THIS SHOULD FINISH HER OFF.

THE GIRL IS A HAWK. AT THIS RATE, I COULD BE HERE FOREVER.















KISSH



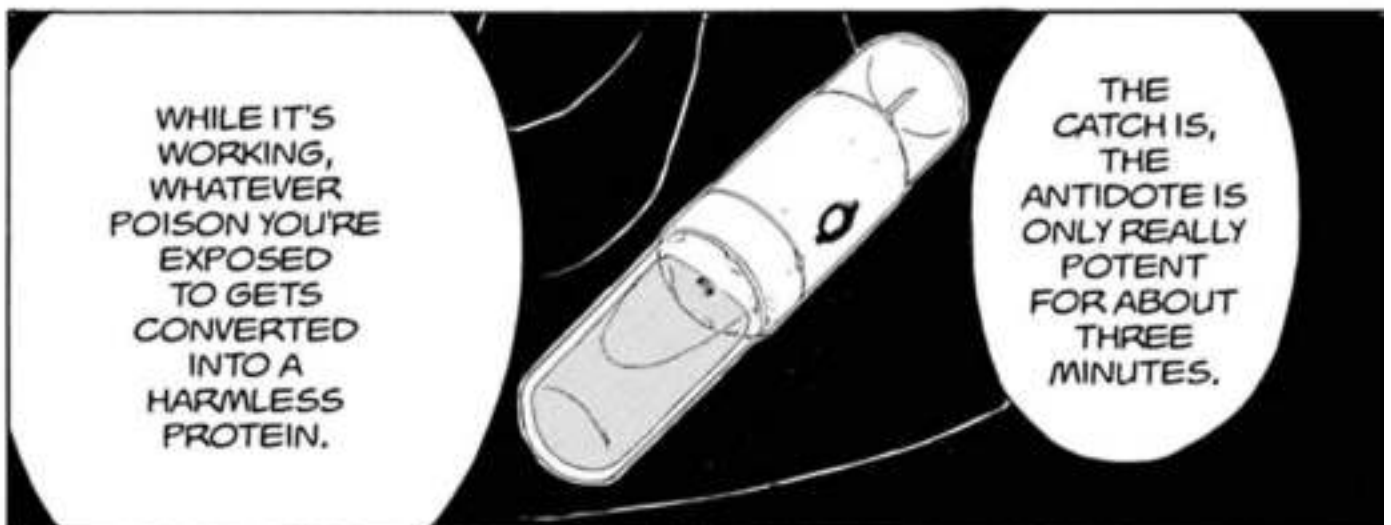
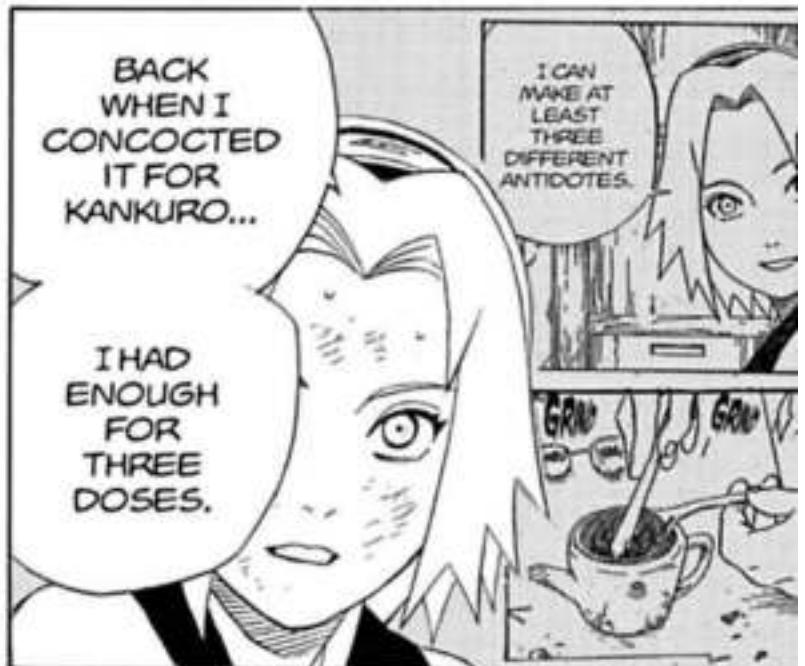
SAKURA...
HOW...

KRUNK



SH-LSH

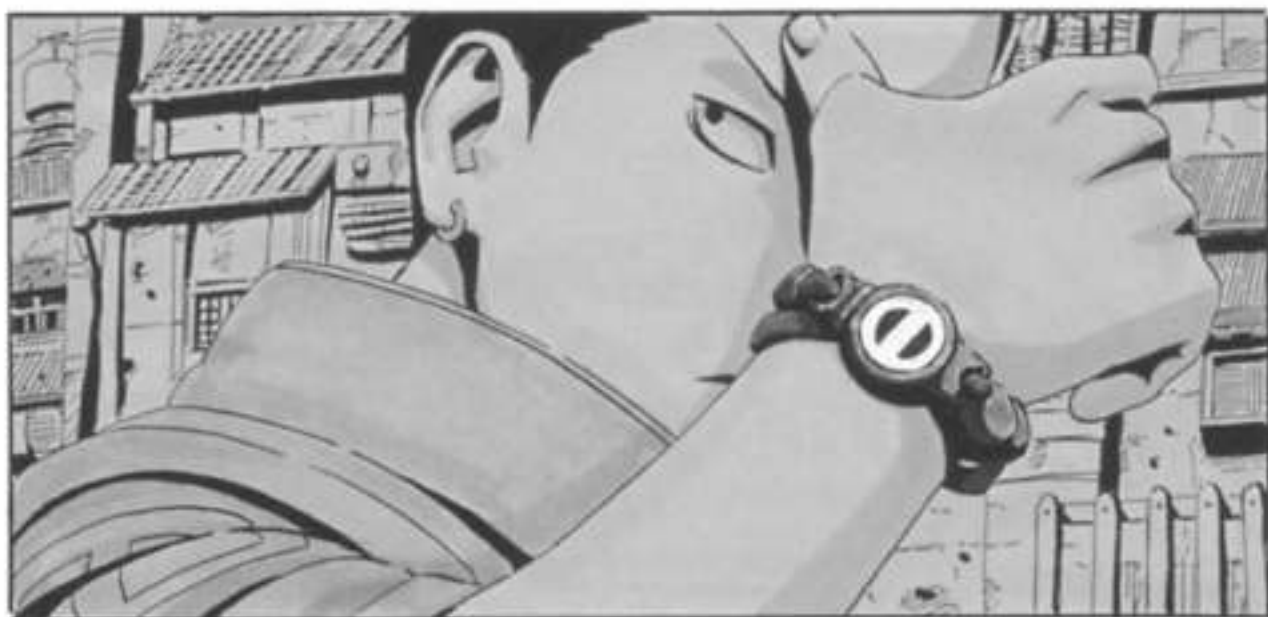
TOSS



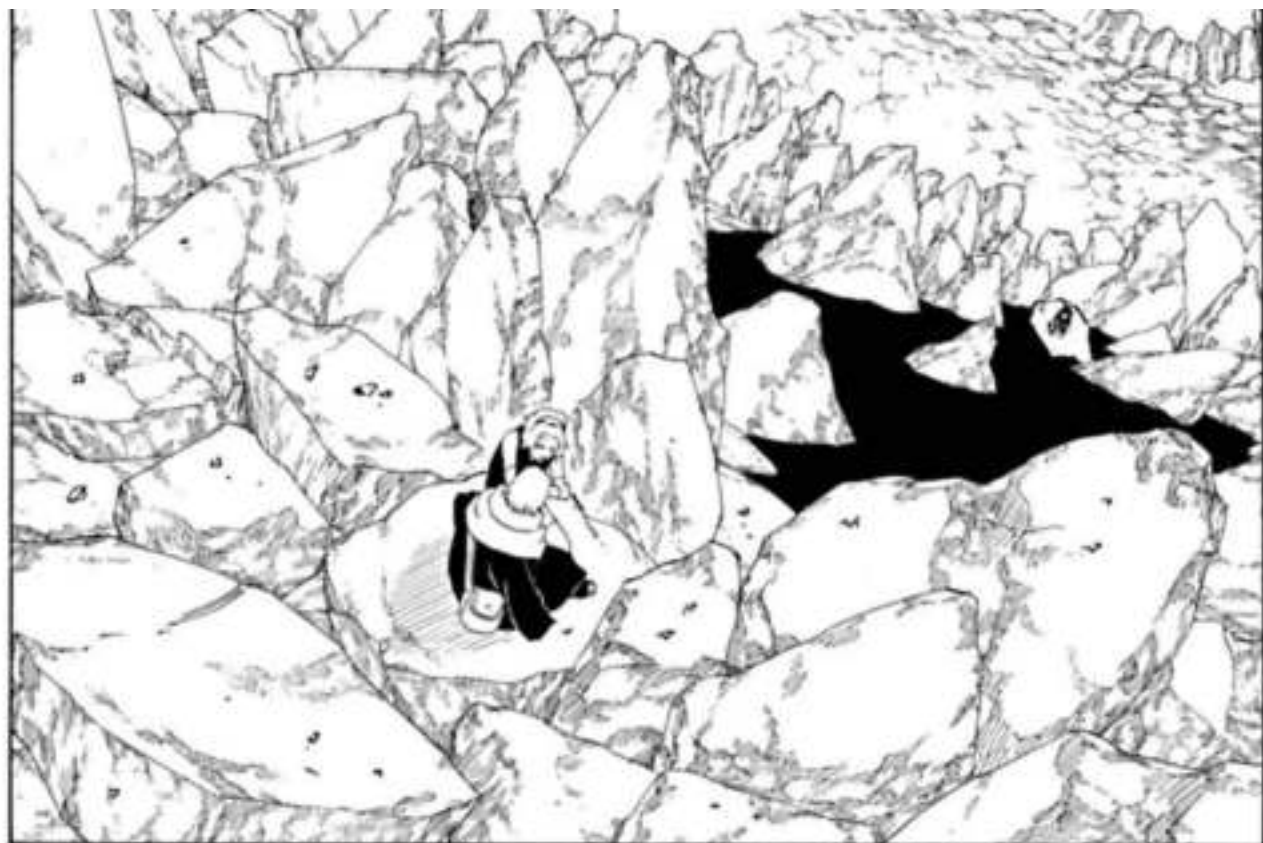


NARUTO

 Number 277: Unknown Power...!!











WAIT, NO...





AND YET...
WAS IT THE
WITCH?
NO, I DOUBT
THAT...

THE ANTIDOTE
IS PROHIBITIVELY
DIFFICULT TO MIX.
IF THERE'S EVEN
THE SLIGHTEST
MISTAKE...
EVEN I NEED TO
REFERENCE THE
MIX RATIO TABLE,
AND I CREATED IT.



SO THAT
BRAT IS
A MEDIC
NINJA...



URK...

55555



!



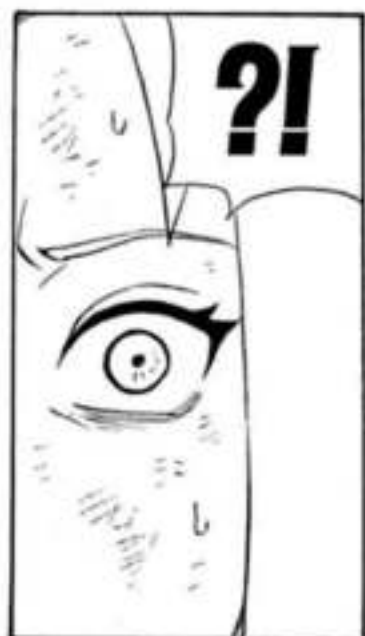
55555



DID
SHE...?

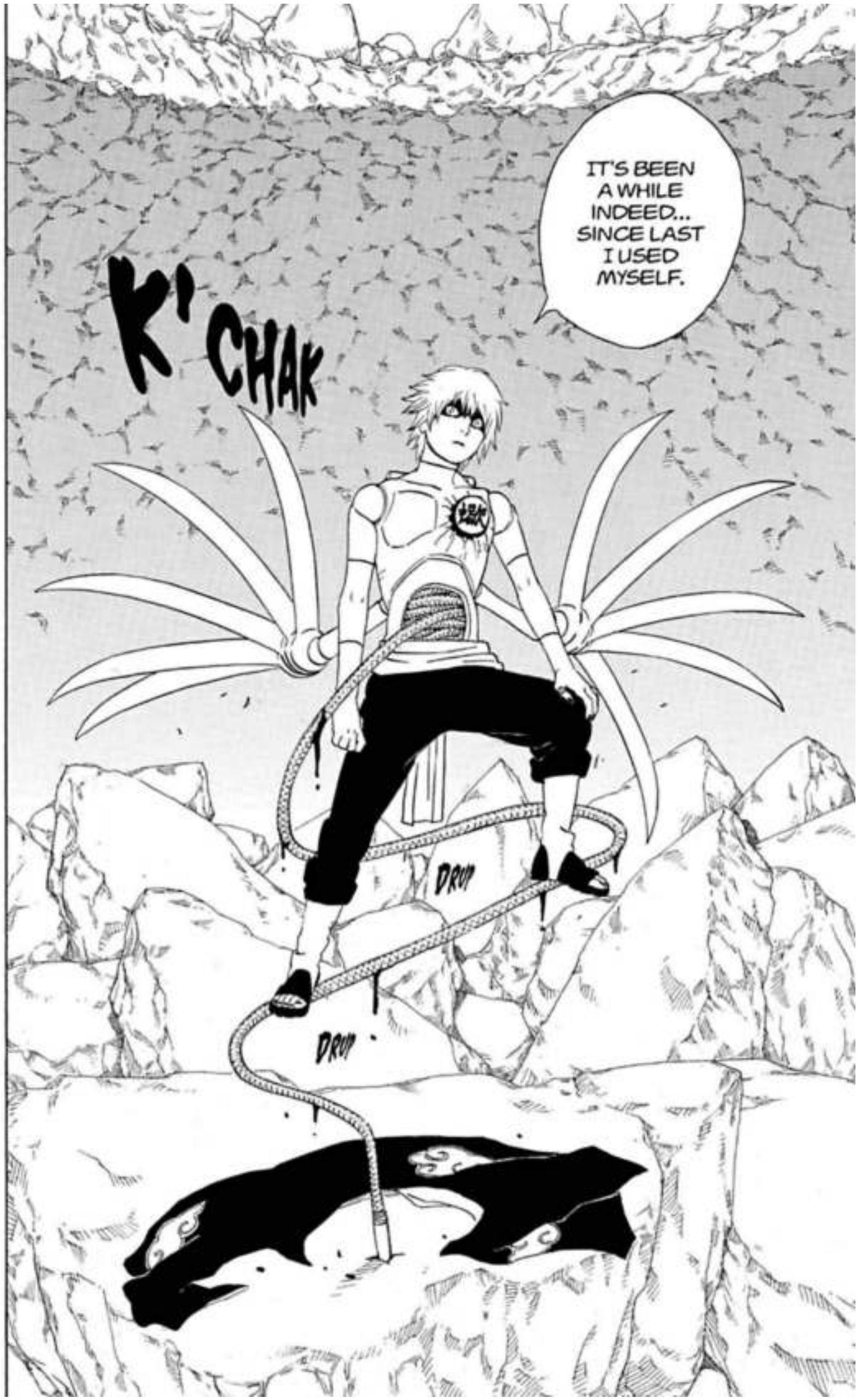


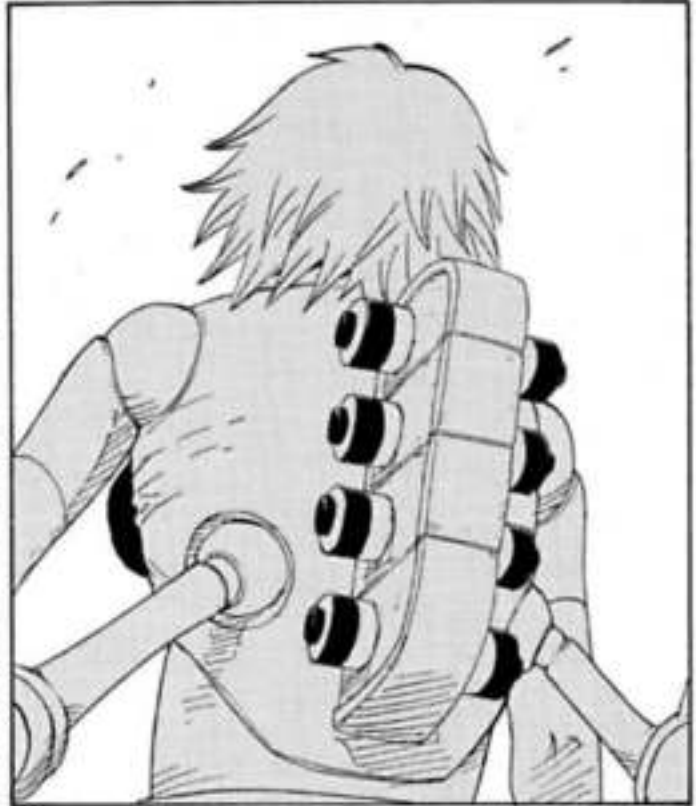
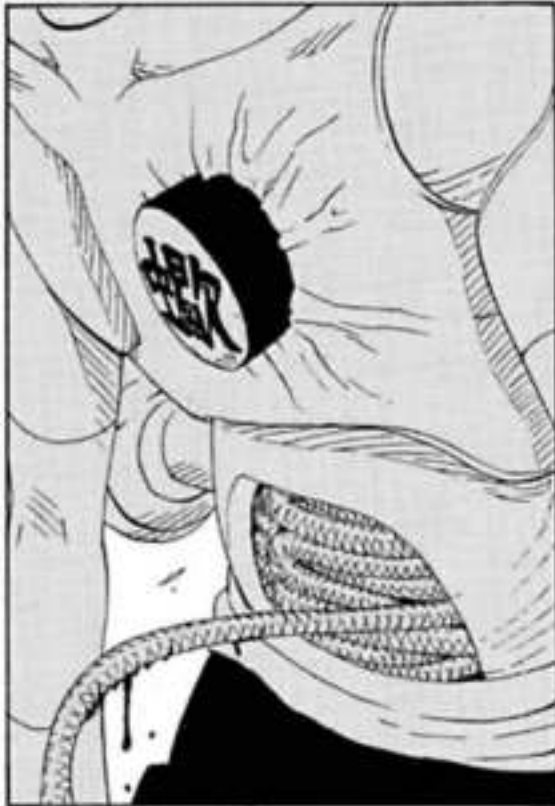




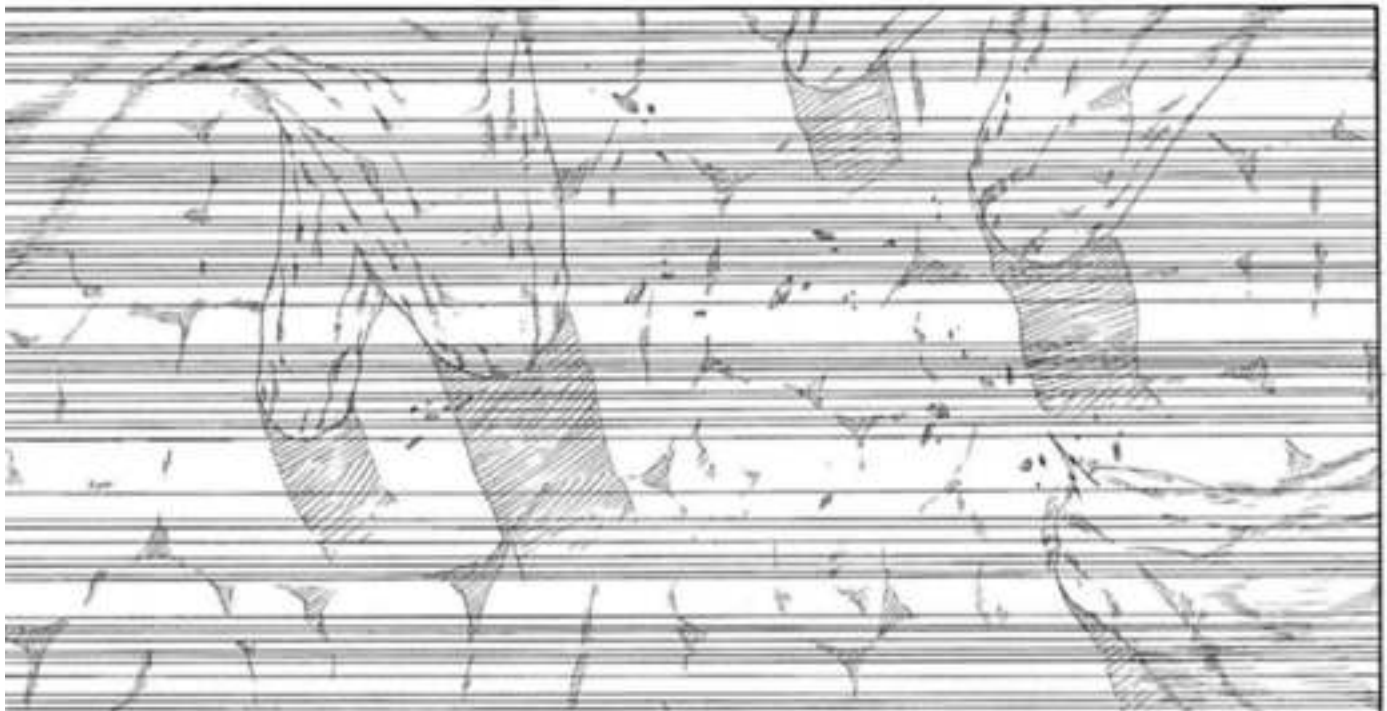
IT'S BEEN
A WHILE
INDEED...
SINCE LAST
I USED
MYSELF.

K'CHAK

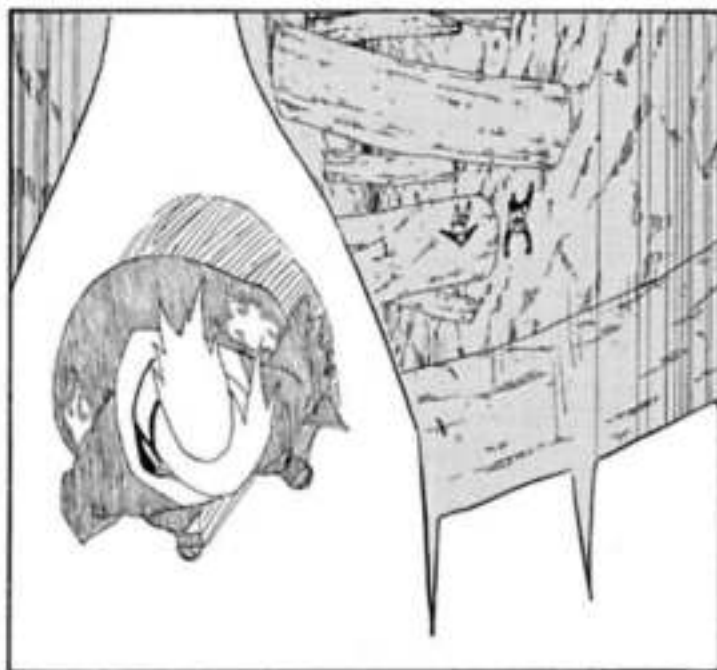




(KANJI: SCORPION)









...ON YOUR TEAM.

OR SOMEONE WHO CAN USE LONG-RANGE NINJUTSU...

TWO OPTIONS. YOU NEED EITHER A LONG-RANGE FIGHTER...



WHICH ARE YOU, MASTER KAKASHI?

SPELL IT OUT, WILL YOU?!



NOW, IF YOU HAD THE SUPERIOR INTELLECT OF SHIKAMARU, THAT WOULD BE A DIFFERENT STORY.

IF YOU DON'T HAVE ONE OR THE OTHER...

THERE'S NO WAY YOU'LL BEAT HIM.



THEN WE MEET THE CONDITIONS!

THAT'S WHY I TOLD YOU TO CALM DOWN.



I HAVE A SUPERIOR INTELLECT.

AH.. ME.

I'M A JONIN. AND I CAN SUSTAIN A LONG-RANGE BATTLE.



**SH
WOOF**

PFOOF

PFOON

ZOOON

A black and white manga-style illustration showing a character with spiky hair and a determined expression. The character is wearing a dark, sleeveless top and dark pants. They are holding a large, multi-bladed weapon, possibly a scythe or a sword with multiple blades, which is striking a large, rectangular rock. The impact is shown with motion lines and a large sound effect 'ZOOON'. The background is filled with horizontal motion lines, suggesting a fast-paced action scene.







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