

# NARUTO

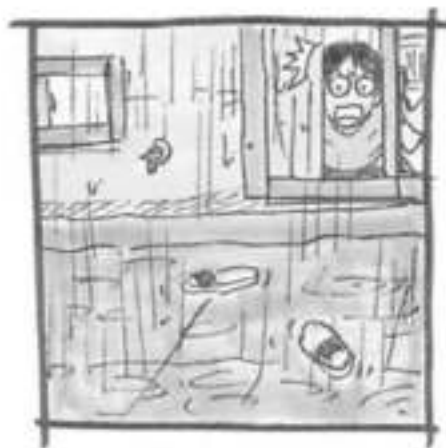
SHONEN JUMP MANGA

Story & Art by

**Masashi Kishimoto**

volume

# 54



岸本 斉史

The other night, during a bad rainstorm, I happened to peer out the window. "Look at all that rain... *What...?!!*" It wasn't just the rain! Rainwater had started accumulating on my veranda, forming a pool of water! The drain had gotten clogged, and it created a scene similar to the one in *Ponyo!* I was afraid for the first time in a while...

—Masashi Kishimoto, 2010



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





**NARUTO VOL. 54**  
**SHONEN JUMP Manga Edition**

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STORY AND ART BY MASASHI KISHIMOTO

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**PARENTAL ADVISORY**

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

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SHONEN JUMP MANGA EDITION

# NARUTO



VOL. 54  
PEACE-VIADUCT  
STORY AND ART BY  
MASASHI KISHIMOTO



Sasuke  
サスケ



Naruto  
ナルト



Sakura  
サクラ



Kakashi  
カカシ



Yamato  
ヤマト



Sai  
サイ



Gaara  
我愛羅



Tsunade  
綱手

# CHARACTERS



Mizukage  
水影



Tsuchikage  
土影



Raikage  
雷影



Kisame  
鬼鮫



Zetsu  
ゼツ



Madara  
マダラ



Motoi  
モトイ



Killer Bee  
キラビービー



Kabuto  
カブト

## THE STORY SO FAR...

Naruto, the biggest troublemaker at the Ninja Academy in the Village of Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. They grow and mature through countless trials and battles. However, Sasuke, unable to give up his quest for vengeance, leaves Konohagakure to seek Orochimaru and his power...

Two years pass. Naruto grows up and engages in fierce battles against the Tailed Beast-targeting Akatsuki. Elsewhere, after winning the heroic battle against Itachi and learning his older brother's true intentions, Sasuke allies with the Akatsuki and sets out to destroy Konoha.

Upon Madara's declaration of war, an Allied Shinobi Force is formed. Naruto, sent away in the name of protecting the jinchûriki, succeeds in taking in Nine Tails' chakra. Plus, when his mother reappears to explain the secrets of his birth, Naruto accepts his parents' hopes and renews his vow to become Hokage!



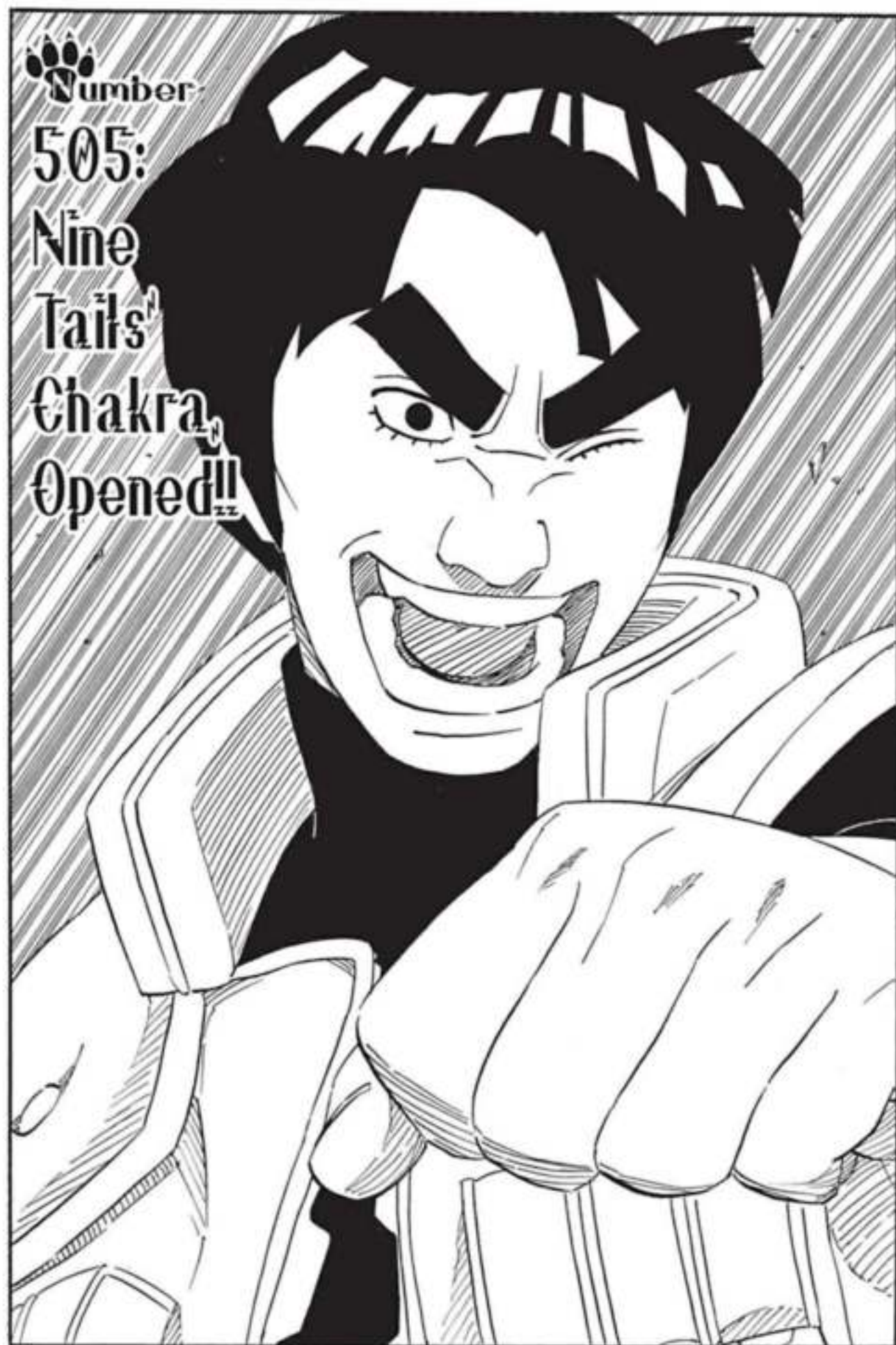
# NARUTO

VOL. 54  
PEACE VIADUCT

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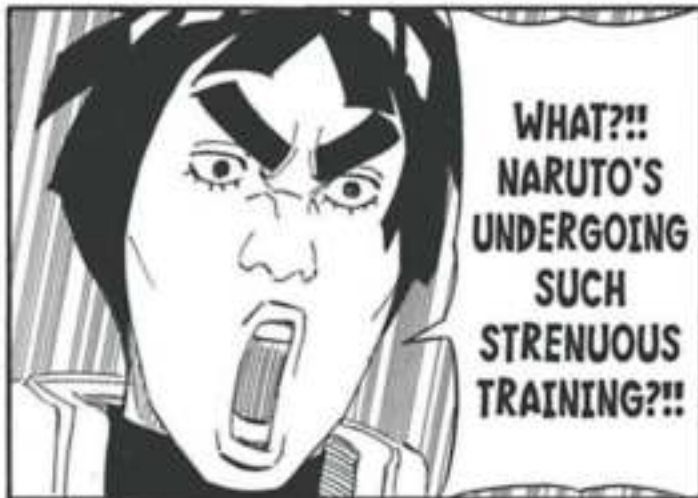


TO  
BECOME  
AN EVEN  
COOLER  
GUY  
THAN  
PA!!!

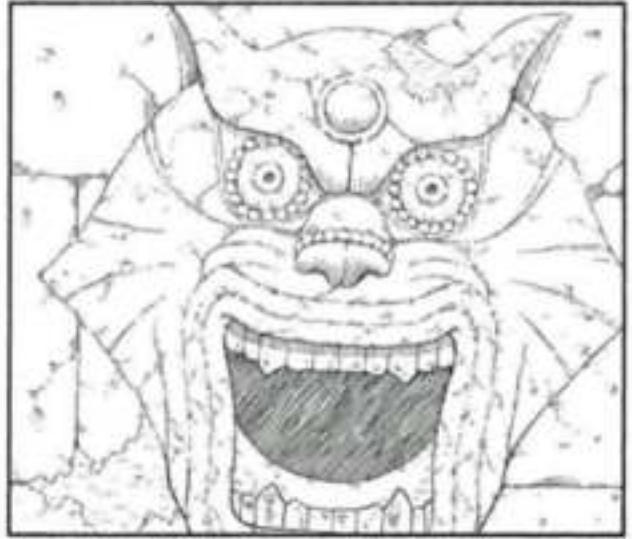
**JUMP**

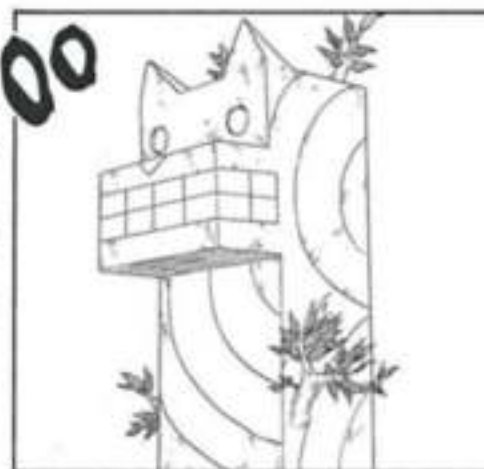
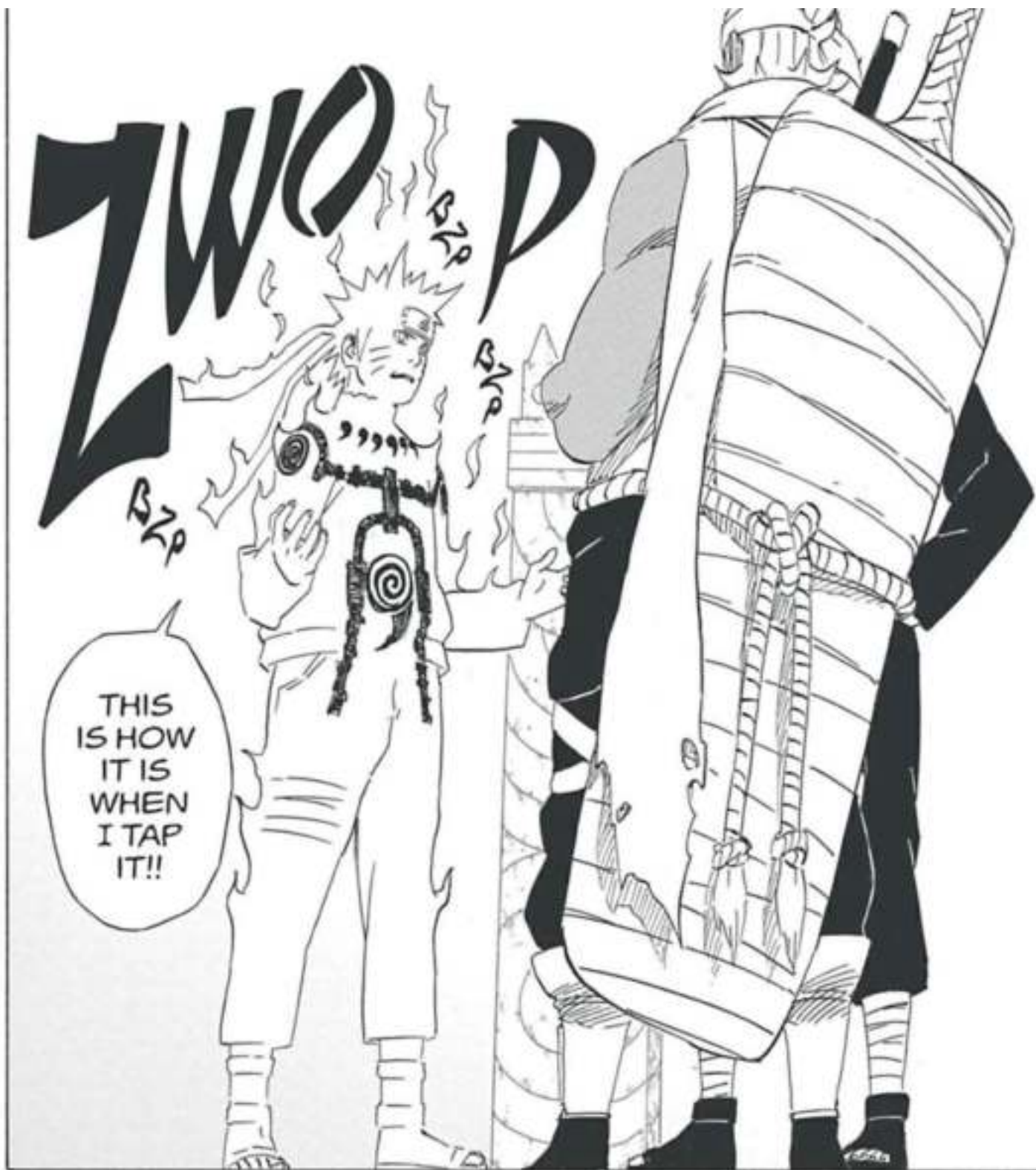
AND AN  
EVEN  
MORE  
POWERFUL  
SHINOBI  
THAN YOU,  
MA!!!





READ THIS WAY







AND YOU REALLY THINK YOU'RE HIDDEN?



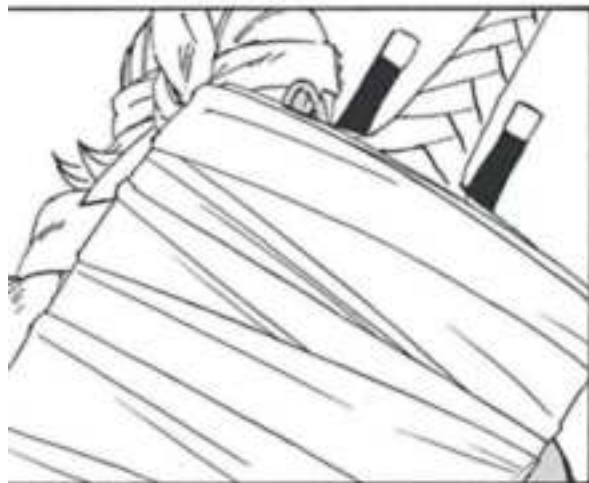
HUH ?!

!!



WHAT IS IT?!

?



YEAH, HE SENSES ANOTHER'S PRESENCE

THAT I DIDN'T WAS CARELESS OF ME, I MUST DO PENANCE

WIP WIP

YOU'RE SENSING SOME OTHER CHAKRA?



COMING FROM THERE! IT'S YOUR BLADE...

IT'S SOMETHING ELSE. SOMETHING BAD!!

IT'S NOT CHAKRA!



MY CHAKRA HAS THE SAME FLAVOR AS SAMEHADA...

IT OUGHTN'T BE DETECTABLE...!

IMPOSSIBLE!!

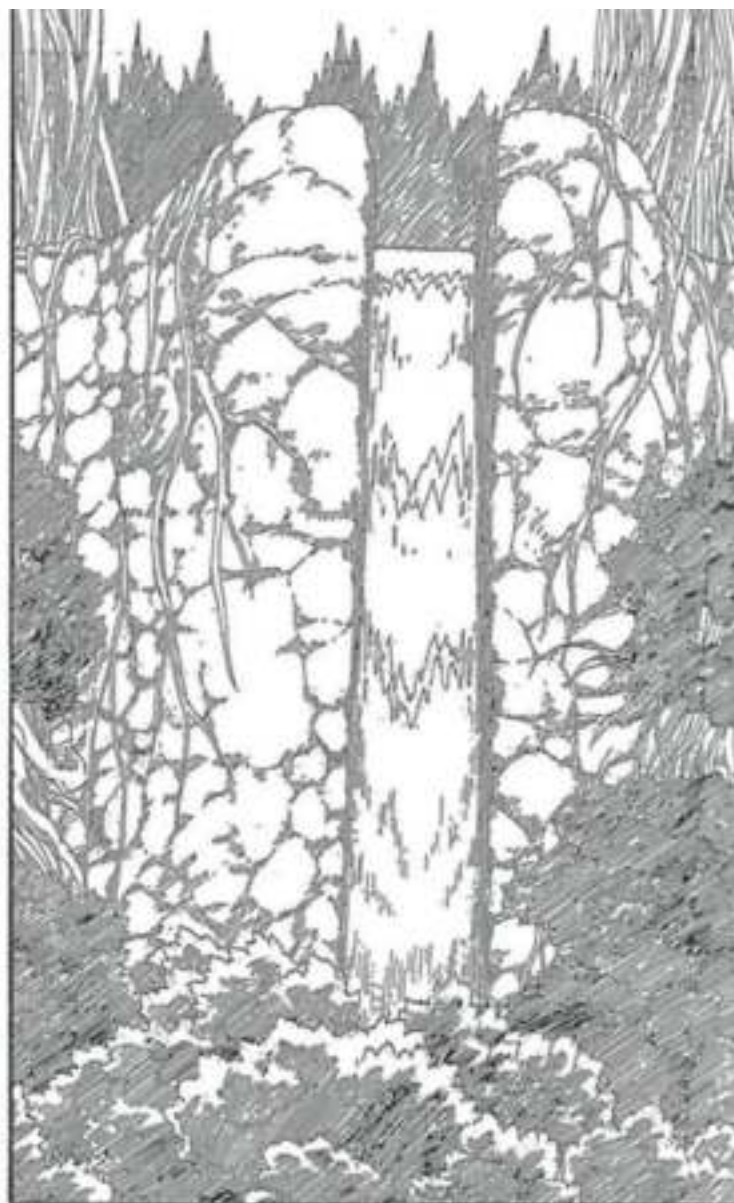














IF A MAN PAST HIS PRIME LIKE YOU OVERDOES IT, HIS BODY WILL FAIL.

HONESTLY... YOU REALLY OUGHTN'T BE HARPING ABOUT THE SPRINGTIME OF YOUTH, SHOULD YOU...?



...BUT I DON'T THINK ANYONE REALLY WANTS YOUR FORCED SPRINGTIME YOUTH, NO?

I CAN UNDERSTAND LEE NEEDING TO FORGE AHEAD WITH YOUTHFUL VIGOR...



KNOW THY TRUE SELF...

VERY WELL THEN...



INSTEAD OF JUST SAYING WHAT YOU WANT FROM THE SHADOWS!!

SHOW YOURSELF!!



KONOHA  
KAIGANSHO!  
KONOHA  
ROCK-  
CRUSHING  
SQUARE!!

ARGH!!

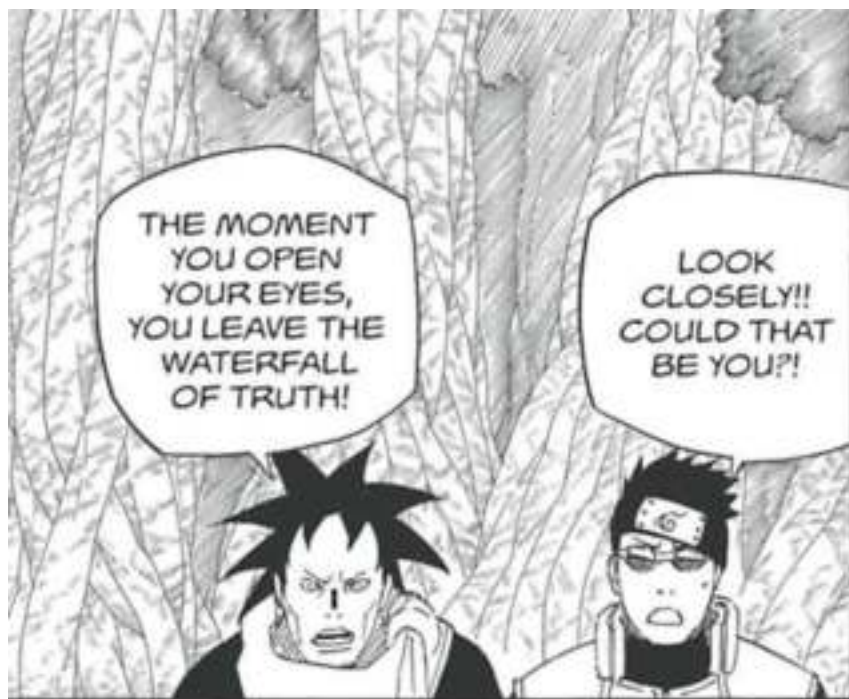
WHAT?

SPLISH

HUH?







THE MOMENT YOU OPEN YOUR EYES, YOU LEAVE THE WATERFALL OF TRUTH!

LOOK CLOSELY!! COULD THAT BE YOU?!



THD-THD-THD-THD-THD

THAT'S NOT MY TRUE SELF...?



Number 506: Guy vs. Kisame!!



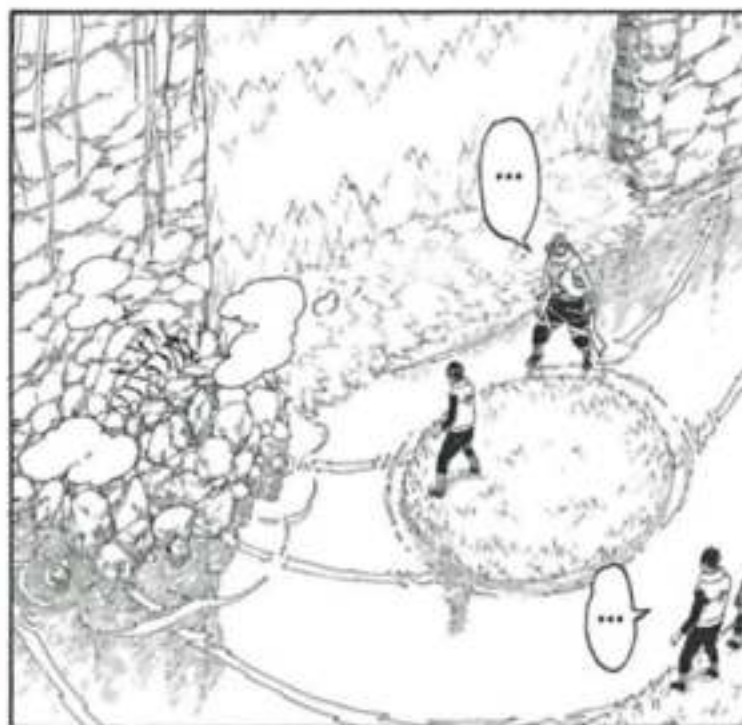
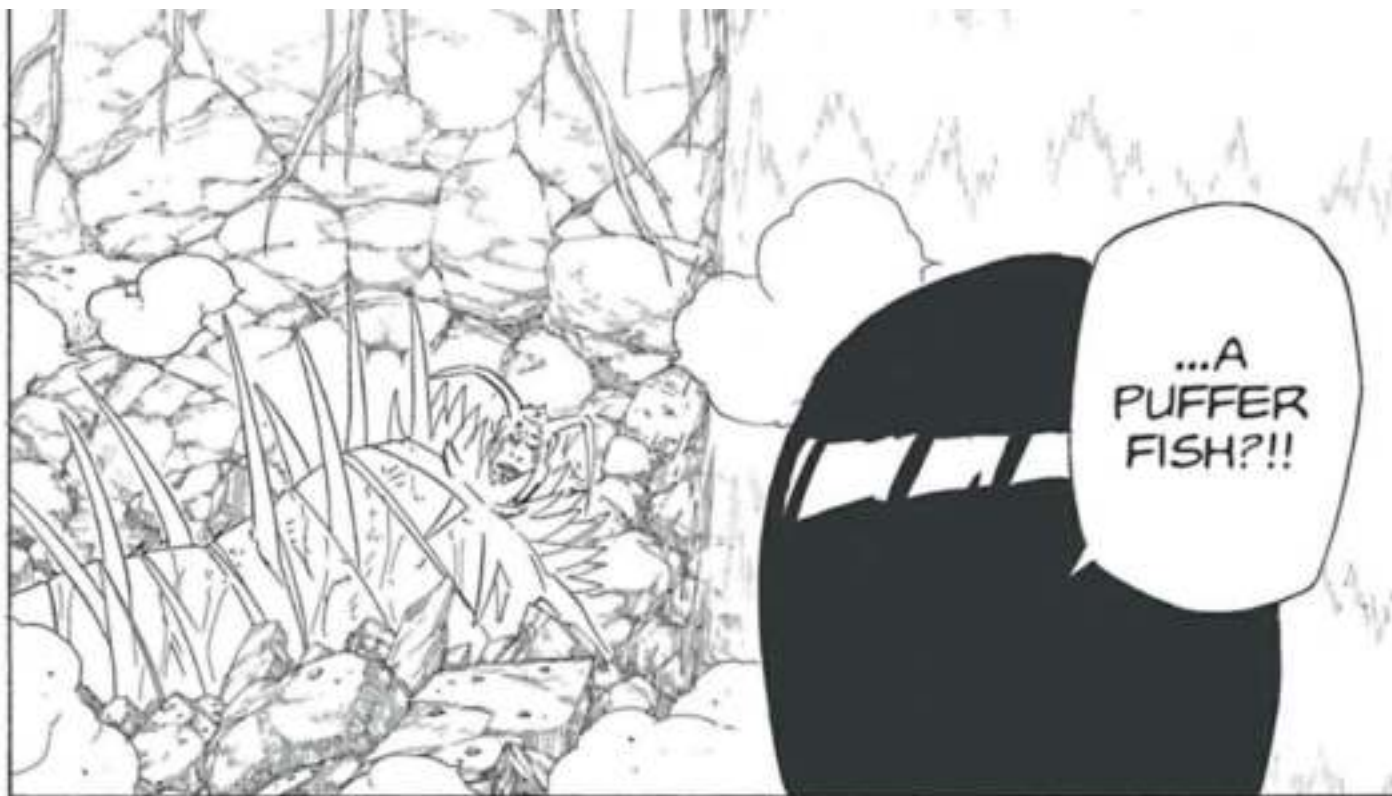
...



UGH...



H-HEY... ISN'T THAT...?













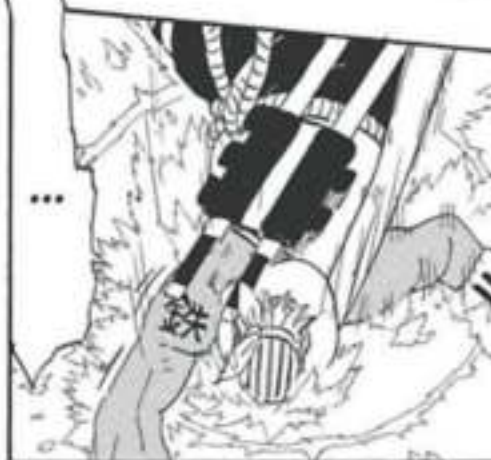
NOBLE BEAST, GRAB ONTO MY ARM, THEN  
I'LL TOSS YA IN THE CLOCK DIRECTION OF TEN

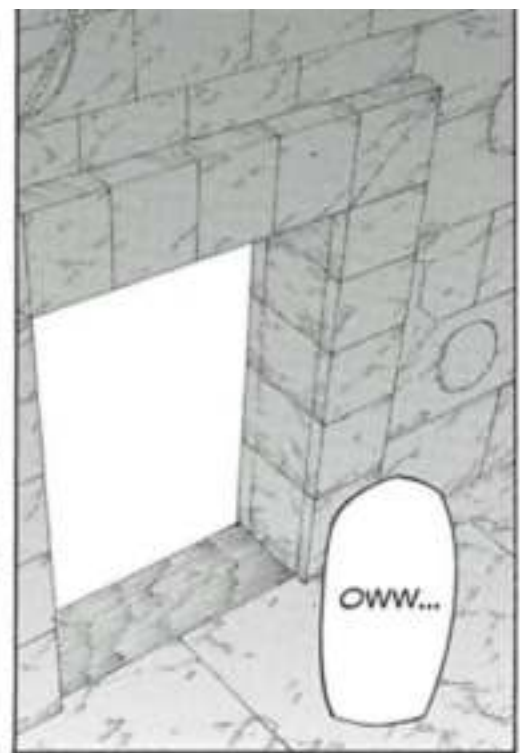


HE WENT TOWARD TWO O'CLOCK!

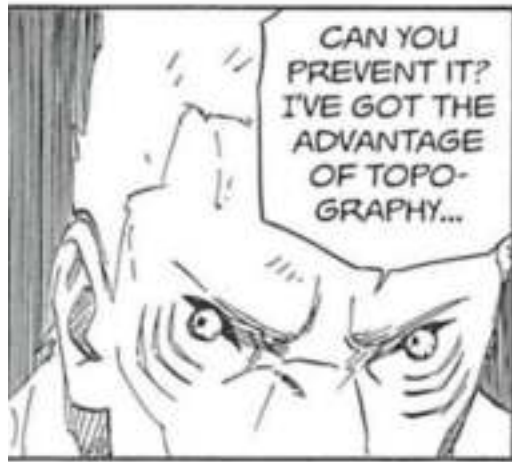
DON'T SACRIFICE THE TRUTH FOR A RHYME, BEE!

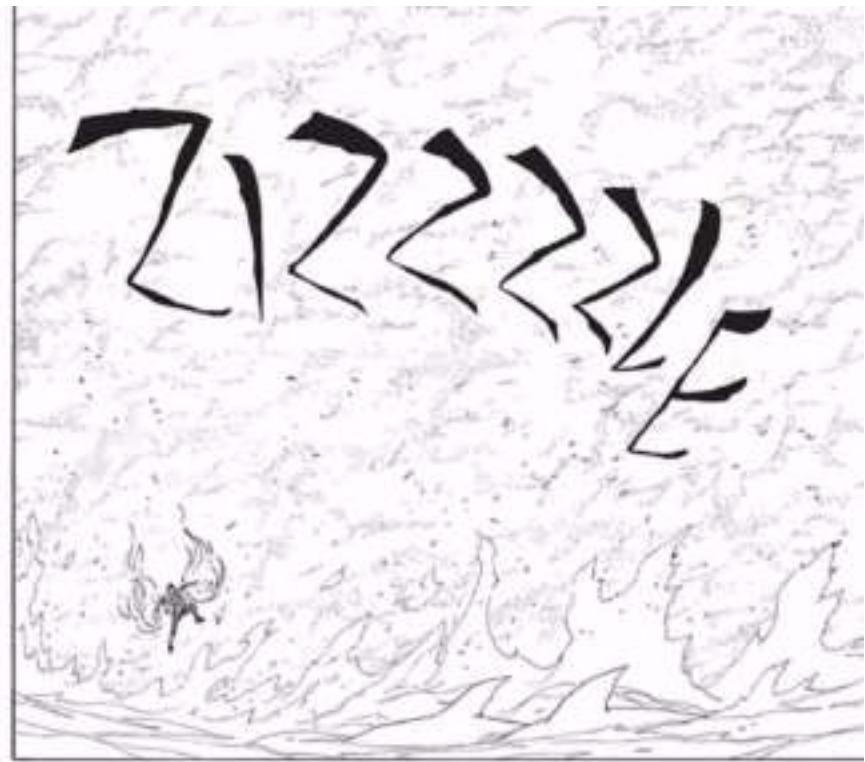
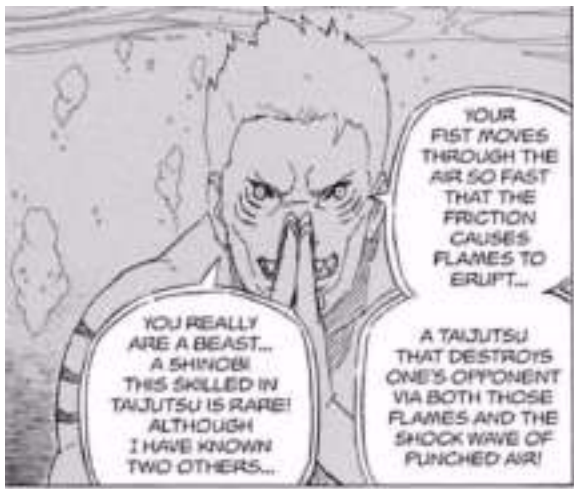












**FWP**

**SH**

**WATER  
STYLE!  
SUPER  
SHARK  
BOMB  
!!!**





**HIRUDORA!!**









 Number 507:

A False Existence...!!



**Number 507:  
A False Existence...!!**

**VOO SH**

WAS THAT NOT REALLY A CHAKRA ENERGY BOMB?

I KNOW IT ABSORBED IT.

IT ABSORBED HIS CHAKRA, SO WHY ISN'T IT GETTING BIGGER?

ROAR, MY YOUTH!!

AP

Z



**CHO**

THE MORE POWERFUL MY OPPONENT, THE MORE POWERFUL MY SUPER SHARK BOMB!

MP

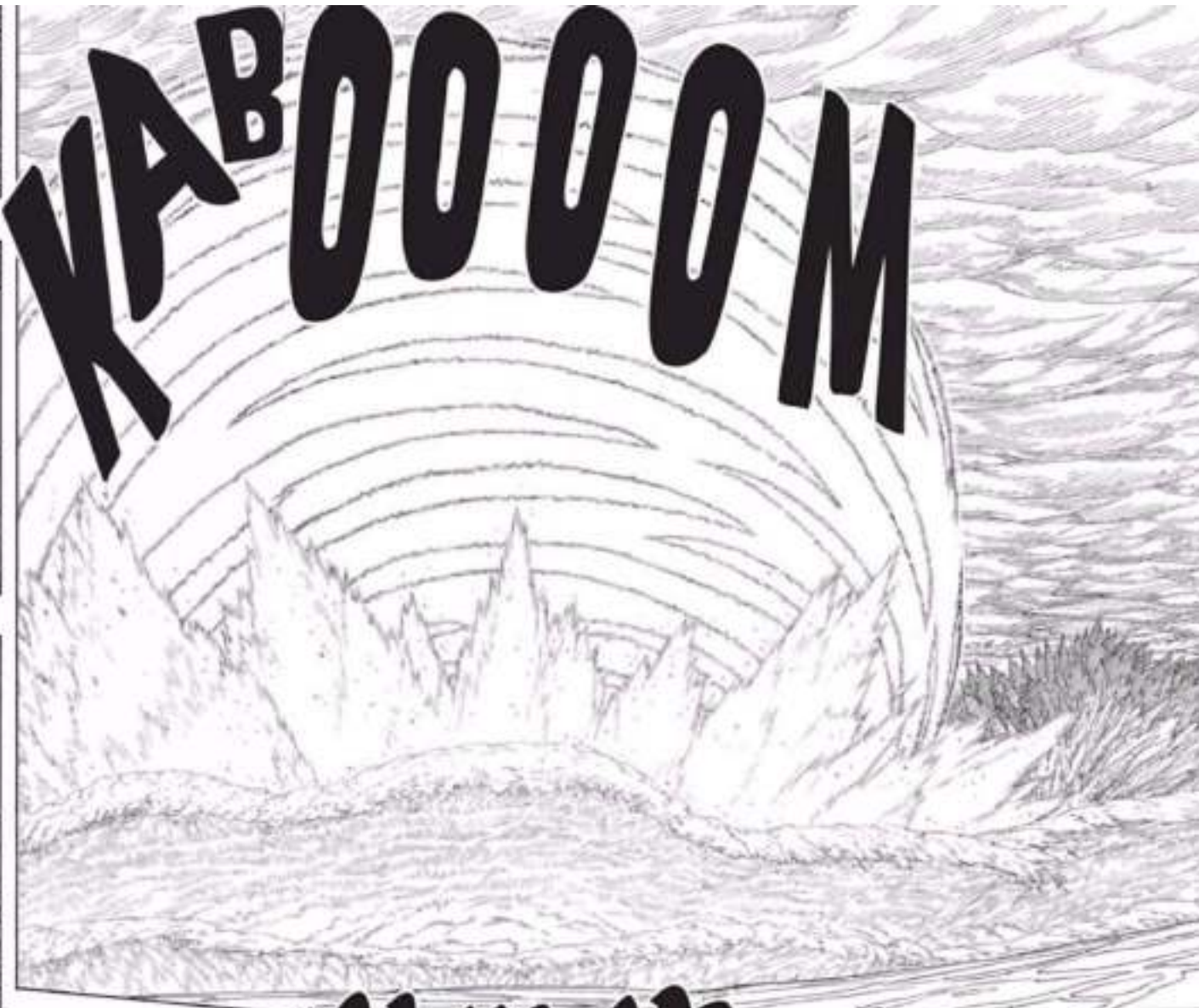
THIS SUPER SHARK BOMB IS SUPER POWERFUL.

IT GETS STRONGER BY ABSORBING CHAKRA!

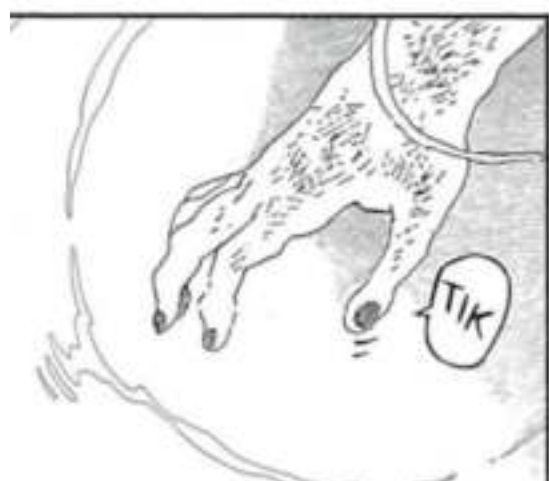
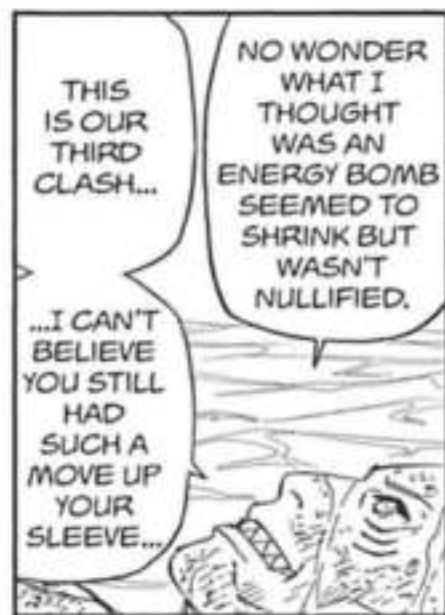
?!  
WHAT?!

**GLUB GLUB GLUB**

SCREEECH















YOUR MISSION IS TO DEFEND OUR CODE, NO MATTER WHAT YOU HAVE TO DO.

LISTEN UP, KISAME... PROTECT THEM, AND PROTECT THE ENCODED MESSAGE... MOST IMPORTANTLY... YOU MUST NOT LET ANY OF THE CIPHER CORPS FALL INTO ENEMY HANDS!

**BOM**



SUR-RENDER!

WE'VE GOT YOU COMPLETELY SURROUNDED... YOU HAVE NO CHANCE OF WINNING...

DO YOU UNDERSTAND WHAT I MEAN?

NO MATTER WHAT THE MISSION...

HEH

DON'T WORRY, I SHALL NOT HAND OVER ANY OF THE CIPHER CORPS. SHINOBI ALIVE...

YOU'RE KONOHA'S BLACK OPS TORTURE AND INTERROGATION CORPS...! WANT TO FIGHT?!

I... KNOW YOU.

UGH!



WHY KILL YOUR COMRADES?

I CANNOT AFFORD TO LET YOU, THE ENEMY, HAVE OUR CODE. THESE SHINOBI TALK TOO EASILY.

THERE ARE TIMES WHEN THE INTEL IS MORE PRECIOUS THAN LIVES. YOU KNOW THAT.



FOR COMPANION-KILLING IS MY SPECIALTY... MY PERSONAL MISSION.

WH... Y...?



I POSTULATED THAT HE MIGHT GET CARELESS AROUND YOU, HIS SUBORDINATE... AND I WAS RIGHT.

GOOD WORK, KISAME...




FROM THIS MOMENT ON, YOU ARE THE OWNER OF THE GREAT BLADE SAMEHADA...

HE WAS COLLUDING WITH THE ENEMY...

...AND MY SUBORDINATE AS WELL.






YOU KNOW THAT THIS WORLD IS A SHAM.

I CAN TRUST YOU BECAUSE OF WHO YOU ARE.



UNTIL YOU ERASE ME TOO... LORD FOURTH MIZUKAGE.

BECAUSE YOU HAVE COMPLETED DIRTY MISSIONS AND FOLLOWED THROUGH ON TRAITOROUS ASSIGNMENTS FOR YOUR NATION AND VILLAGE...



I FELT I WAS TRAPPED IN A FALSE EXISTENCE.

WHAT IS MY PURPOSE? MY STATUS?

AM I AN ENEMY OR AN ALLY?

KILLED A MIST NINJA DESPITE BEING ONE MYSELF...

...I KNEW IT THE MOMENT I FIRST KILLED A COMRADE...

WHERE AM I TRYING TO GET, AND WHERE CAN I GO TO ACHIEVE INNER PEACE...?!

SO WHAT AM I?

...!

SHUP



I WILL  
CREATE  
A PLACE  
WHERE  
YOU  
BELONG.

ALLOW  
ME TO  
FREE YOU  
FROM THE  
PAIN OF  
THOSE  
FALSE-  
HOODS.



YOU HAVE  
TOILED TO  
DEAL WITH AND  
DISPOSE OF  
YOUR COMRADES  
UP UNTIL NOW...

WE'LL  
START  
WITH THIS  
NATION.

NOW JOIN  
ME AND  
BECOME MY  
COMRADE.



KLAK

WHO  
ARE  
YOU?



...

THAT EYE...  
GLEAMING  
IN THE  
DARK...



SWOO

...

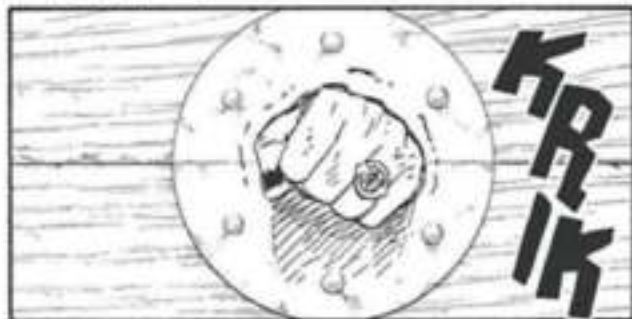


...BUT  
I STILL  
DON'T  
KNOW  
WHO YOU  
ARE...

YOU  
SEEM  
TO TRUST  
ME...



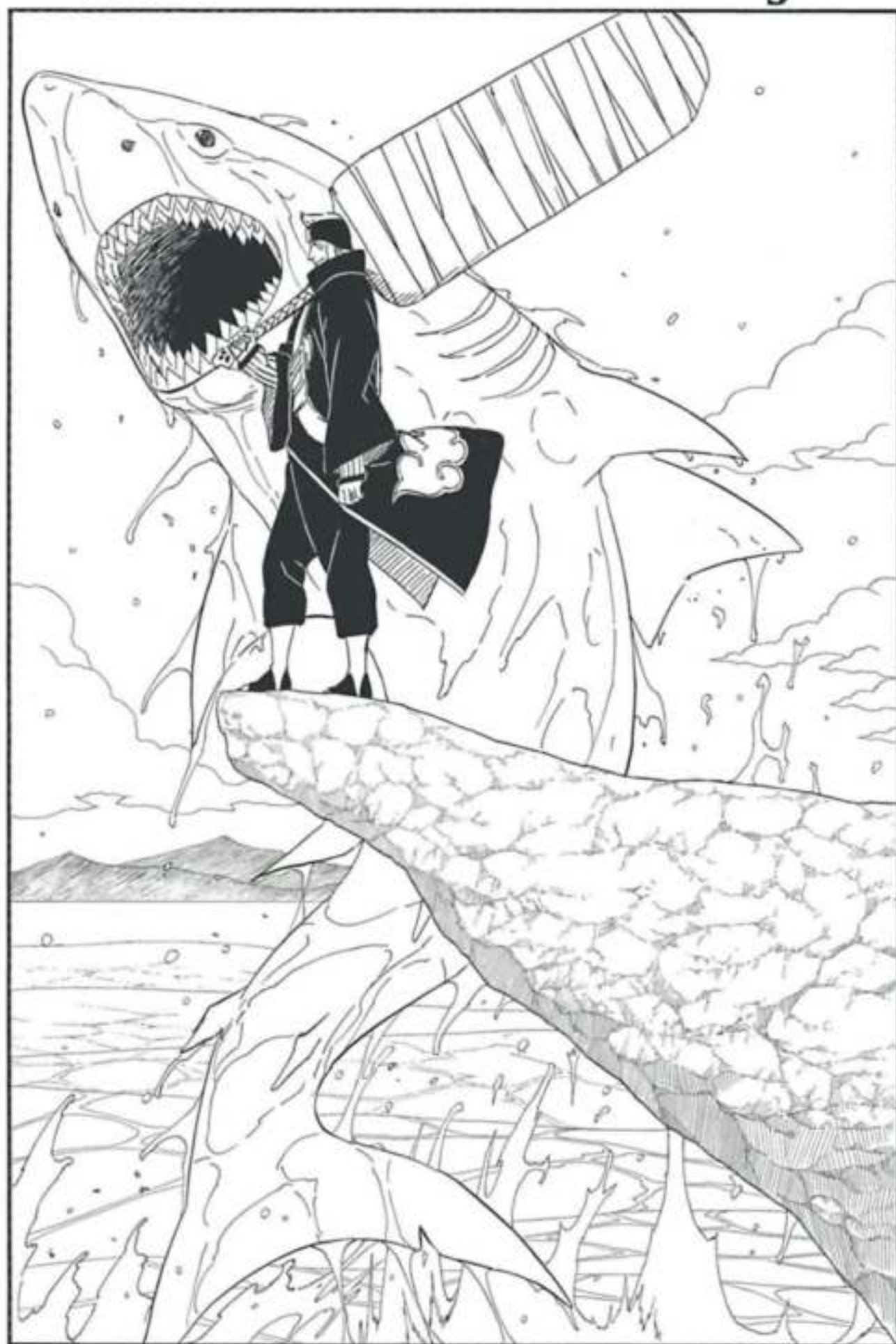




**NARUTO**

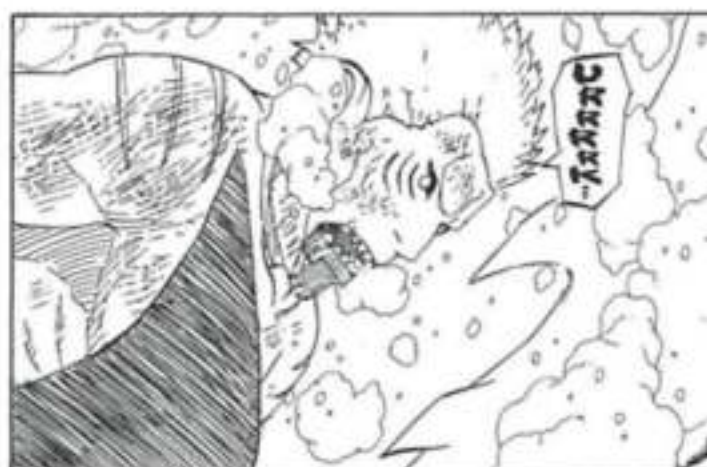


 Number 508: Shinobi Death Style









READ THIS WAY



WE ARE PARTNERS FROM THIS DAY ON.

...



YOU ARE CORRECT, ITACHI-SAN...

...



I HAVE HEARD RUMORS... YOU KILLED ALL YOUR FELLOW UCHIHA CLANSMEN...

AND YOU ARE UCHIHA ITACHI, FORMERLY OF KONOHA-GAKURE.



I AM HOSHIGAKI KISAME, FORMERLY OF KIRIGAKURE. I AM ONE OF THE SEVEN NINJA SWORDSMEN. PLEASSED TO MEET YOU.



IT'S WHY I WANTED TO BE TEAMED WITH YOU IN THE AKATSUKI.

I THINK WE ARE ALIKE...

...



...ITACHI-SAN?

MURDERING YOUR OWN CLAN IS QUITE A FEELING, EH?



YOU'RE JUST A THUG. YOU GOT LOST IN THE MIST, ENDED UP HERE. YOU CAN'T EVEN CONTROL WHERE YOU'RE GOING.

YOU DON'T UNDERSTAND ME. YOU DON'T EVEN UNDERSTAND YOURSELF.



YOU TALK A LOT.

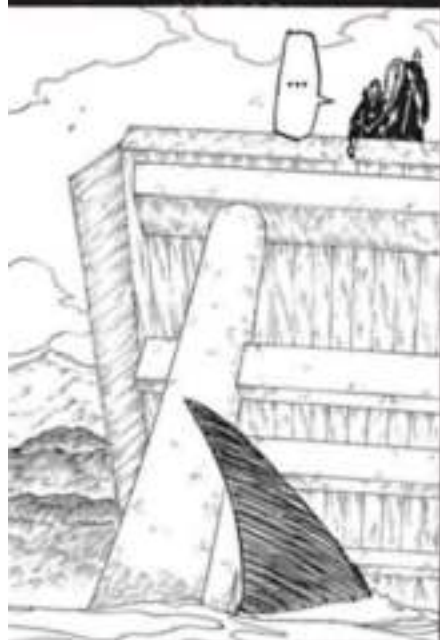
...

...AM I WRONG?



**KLAK...**

I THINK IT'S TIME FOR ME TO TEACH YOU SOMETHING.



...BUT WITH SOME SHARKS, THE NUMBER OF EGGS THAT HATCH DIFFERS FROM THE NUMBER OF FRY THAT EMERGE FROM THEIR MOTHER'S BELLY.

DO YOU KNOW WHY?

MOST SHARKS ARE OVOVIVIPAROUS... THAT MEANS THEIR EGGS DEVELOP AND HATCH WITHIN THE FEMALE'S ABDOMEN BEFORE THE YOUNG ARE EXPELLED OUTSIDE...



FROM THE MOMENT THEY HATCH, THEY START EATING EACH OTHER INSIDE THEIR MOTHER'S UTERUS.

CANNIBALISM...



...OF ME...



BE WARY...

STARTING TODAY, YOU TOO ARE AN AKATSUKI MEMBER, AND MY COMPANION.



...ALL THE OTHERS ARE JUST FOOD TO BE EATEN...

THE INTER-NECINE WARFARE BEGINS AS SOON AS THEY'RE BORN.





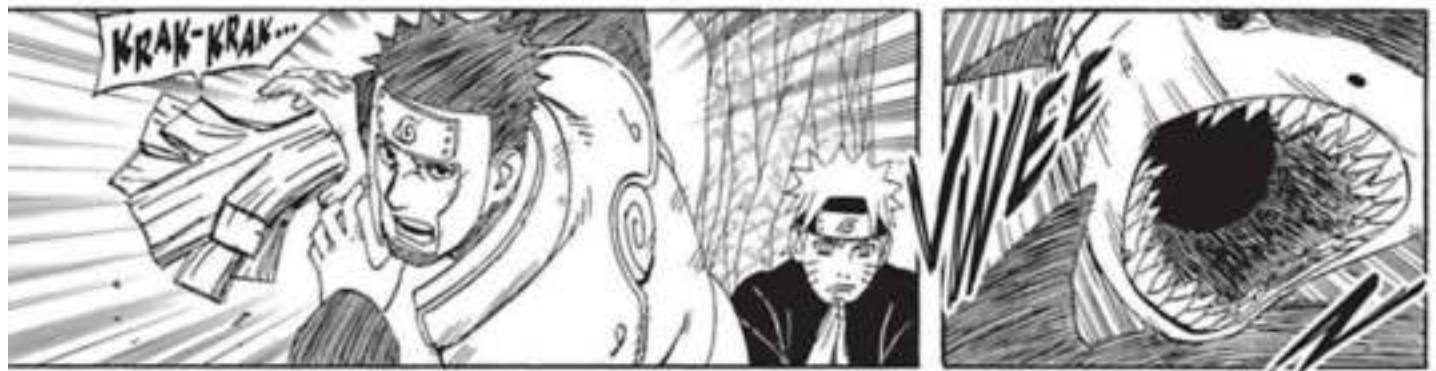
READ THIS WAY

DON'T YOU THINK THAT'S WHAT DEATH IS ABOUT?

ONE REALIZES ONE'S TRUE NATURE AT THE MOMENT OF DEATH.

...YOU DO NOT KNOW WHAT KIND OF HUMAN YOU ARE UNTIL THE VERY END...

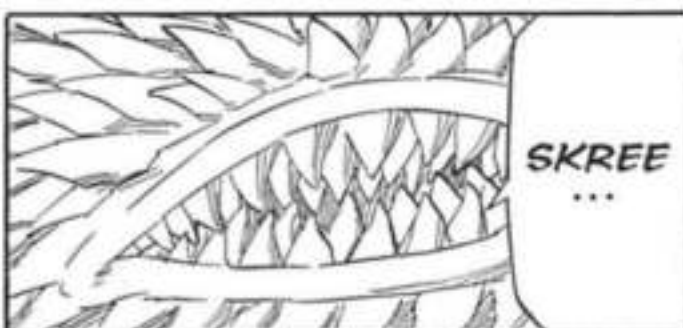
NO MATTER WHO YOU ARE...

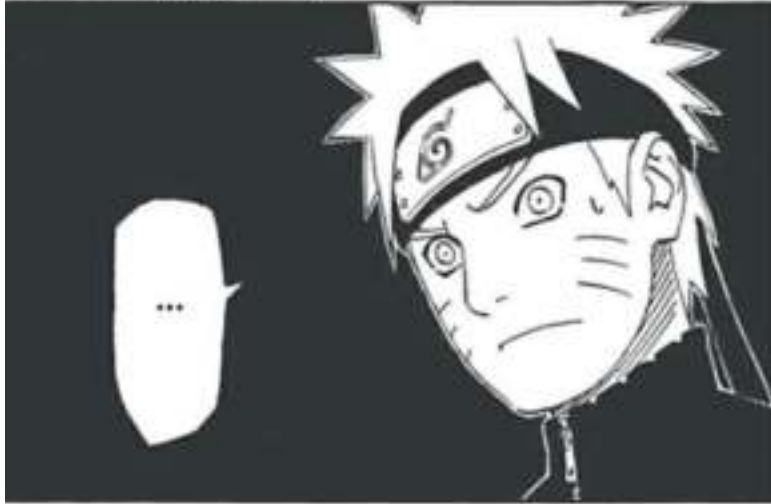


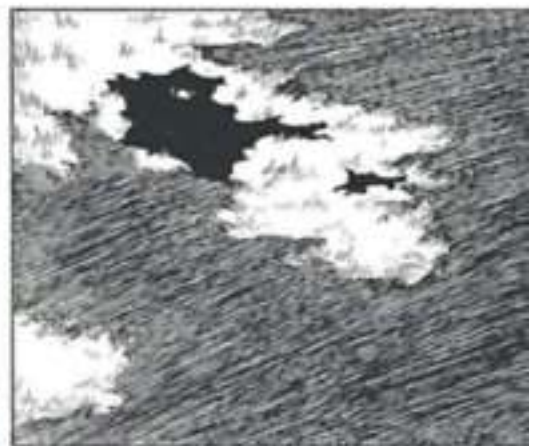
...IT SEEMS THAT I WAS...

ITACHI-SAN...

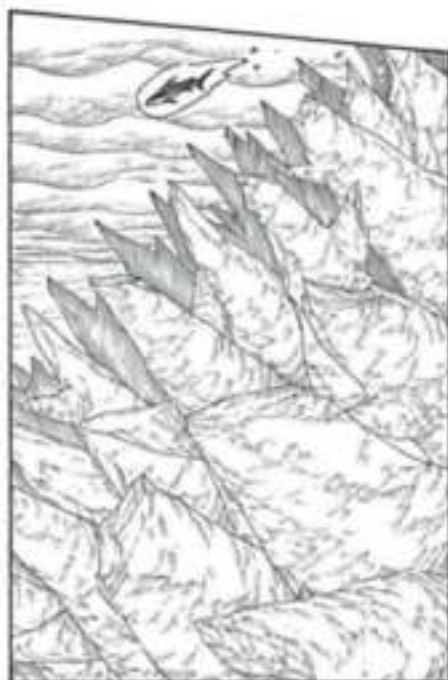
HEH













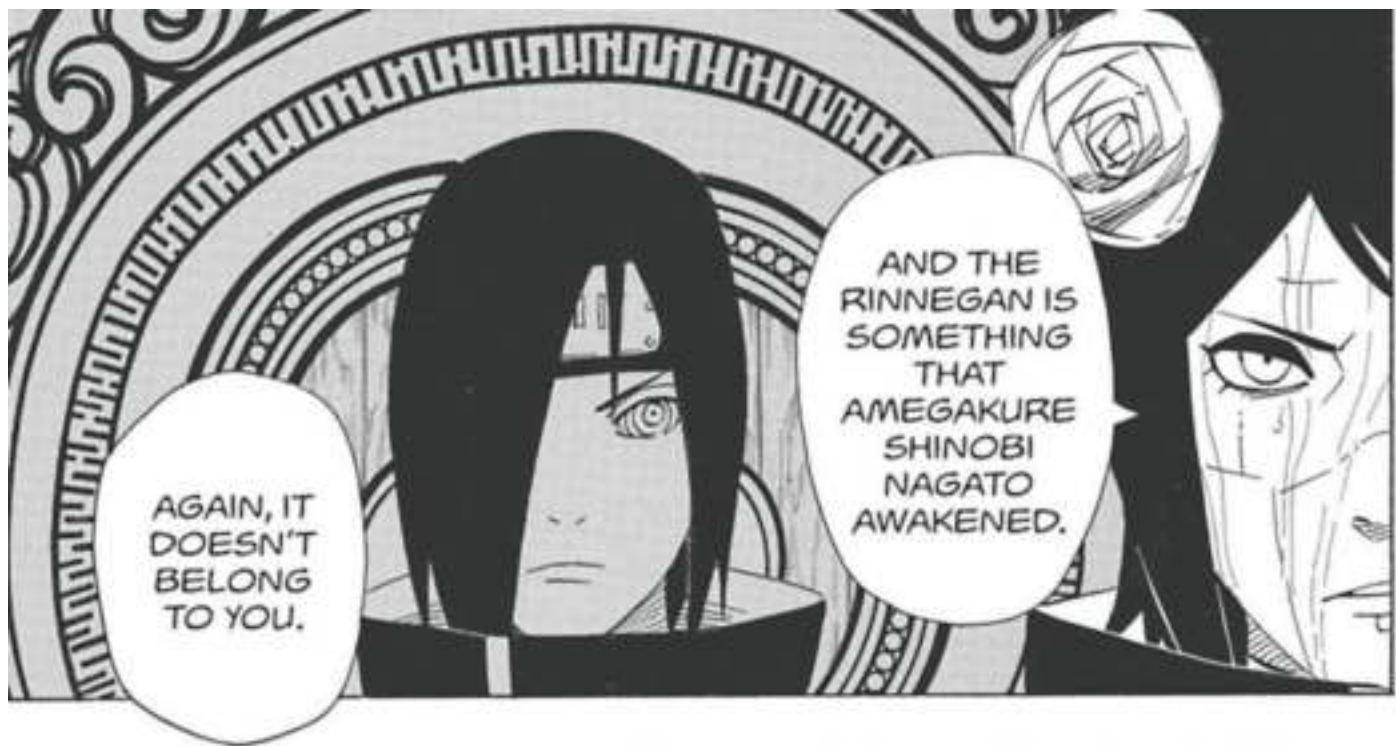




 Number 509: Peace Viaduct







AGAIN, IT DOESN'T BELONG TO YOU.

AND THE RINNEGAN IS SOMETHING THAT AMEGAKURE SHINOBI NAGATO AWAKENED.



SINCE YOU'RE ABOUT TO DIE, I'LL ENLIGHTEN YOU.

HEH HEH... YOU'RE MISTAKEN ON TWO COUNTS.

SWSH SWSH



HIS EYES ARE THIS NATION'S... AND THIS VILLAGE'S TREASURE!!



AND SECOND...



!!



FIRST, I ENCOURAGED AND PUSHED YAHIKO TO FORM THE AKATSUKI.



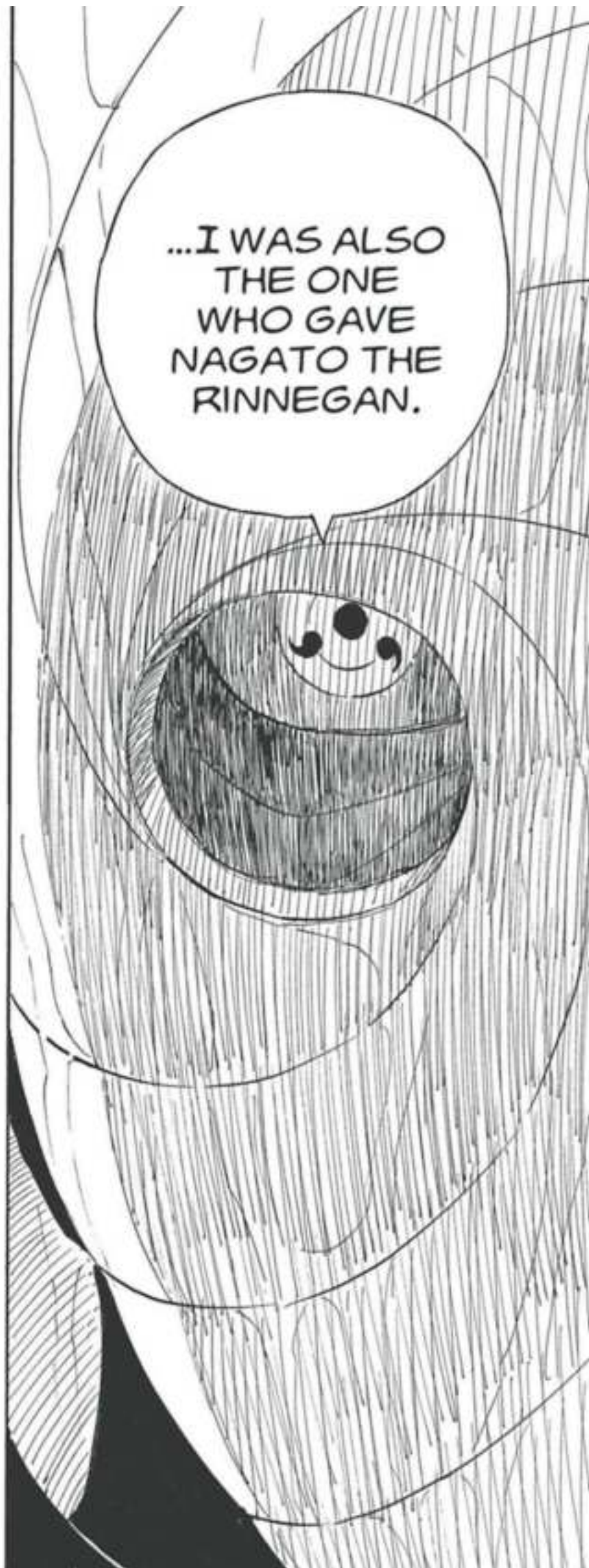
...?!



...?!!



SO PERHAPS  
IT WOULD BE  
MORE CORRECT  
FOR ME TO ASK  
FOR IT BACK...



...I WAS ALSO  
THE ONE  
WHO GAVE  
NAGATO THE  
RINNEGAN.



DO NOT  
MOCK  
UCHIHA  
OCULAR  
POWERS,  
GIRLIE!

ONCE I  
CAPTURE  
YOU, I'LL  
HAVE MY  
WAY.

...EXCEPT  
FOR...THE  
LOCATION  
OF  
NAGATO'S  
RINNEGAN...

BUT  
NEVER MIND...  
IN MY  
OPINION,  
YOU'RE JUST  
AN IGNORANT  
LITTLE GIRL  
WHO KNOWS  
NOTHING...

















NAGATO...

...IS SOMEONE WHO IS GOING TO BECOME THE PEACE VIADUCT, OUR BRIDGE TO THE END OF ALL WARS.



...YAHIKO.



MY ROLE IS TO MAKE SURE THAT HAPPENS. I AM A PILLAR THAT SUPPORTS THE VIADUCT SPAN OF THAT BRIDGE TO PEACE.



S  
W  
O  
O

READ THIS WAY

I TRULY FEEL THAT WAY.

IN THE PAST, I HATED THIS LAND THAT WAS CRYING ALL THE TIME.

BUT NOW...I WANT TO SAVE IT...

IT CONTINUES TO ENDURE MUCH PAIN.

THIS LAND IS CRYING, AS USUAL.

IT'S TOO MUCH LIKE THE CRYBABY I USED TO BE FOR ME TO LEAVE IT ALONE.

...YAHIKO!

Sprong

...BE CAREFUL.



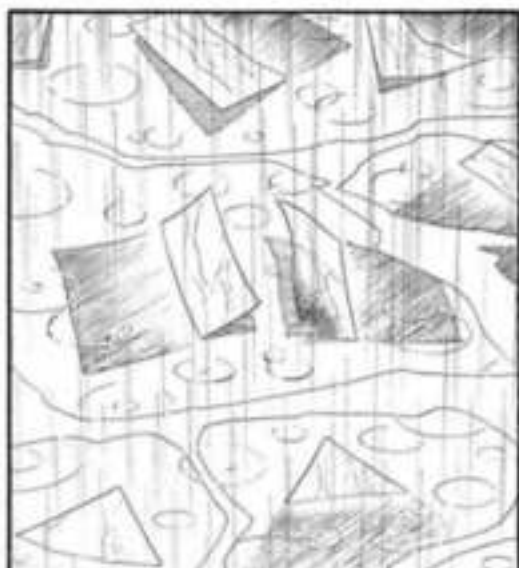
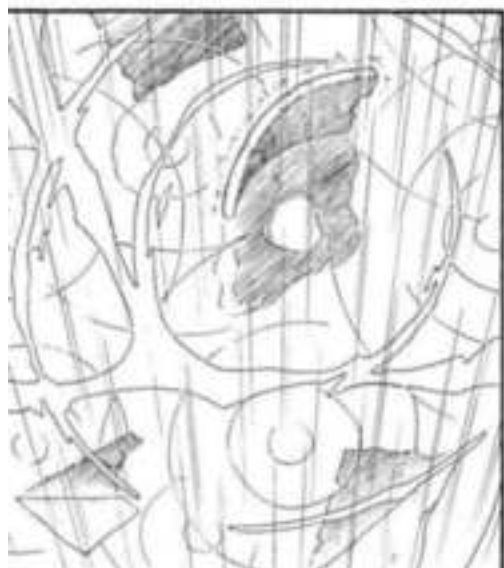


...THAT  
SUPPORTS  
TWO  
BRIDGES:  
YAHIKO  
AND  
NAGATO!!

I WILL  
BE A  
PILLAR...

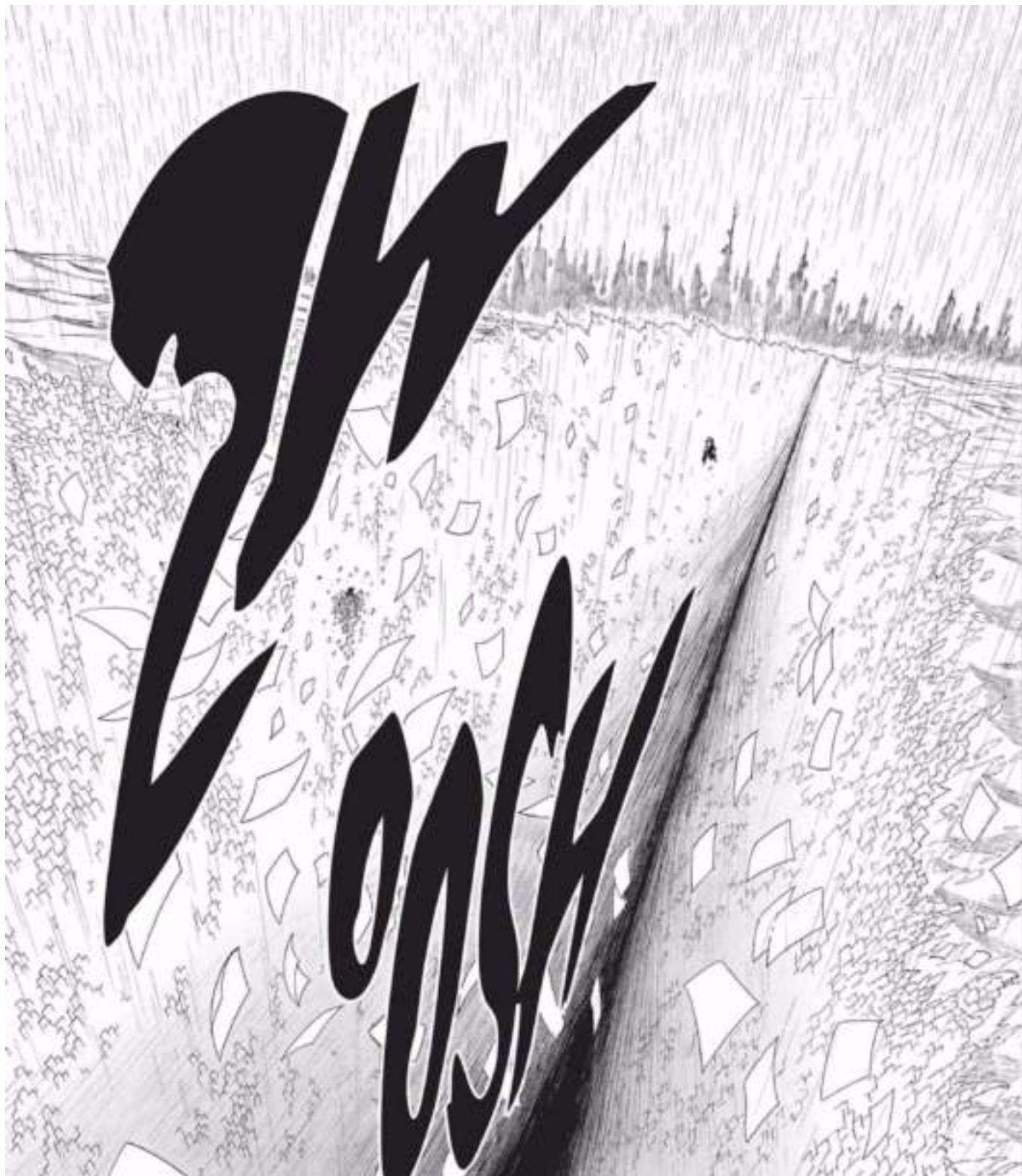


Swooo ...















Number 510: Forbidden Jutsu Shock!!









READ THIS WAY

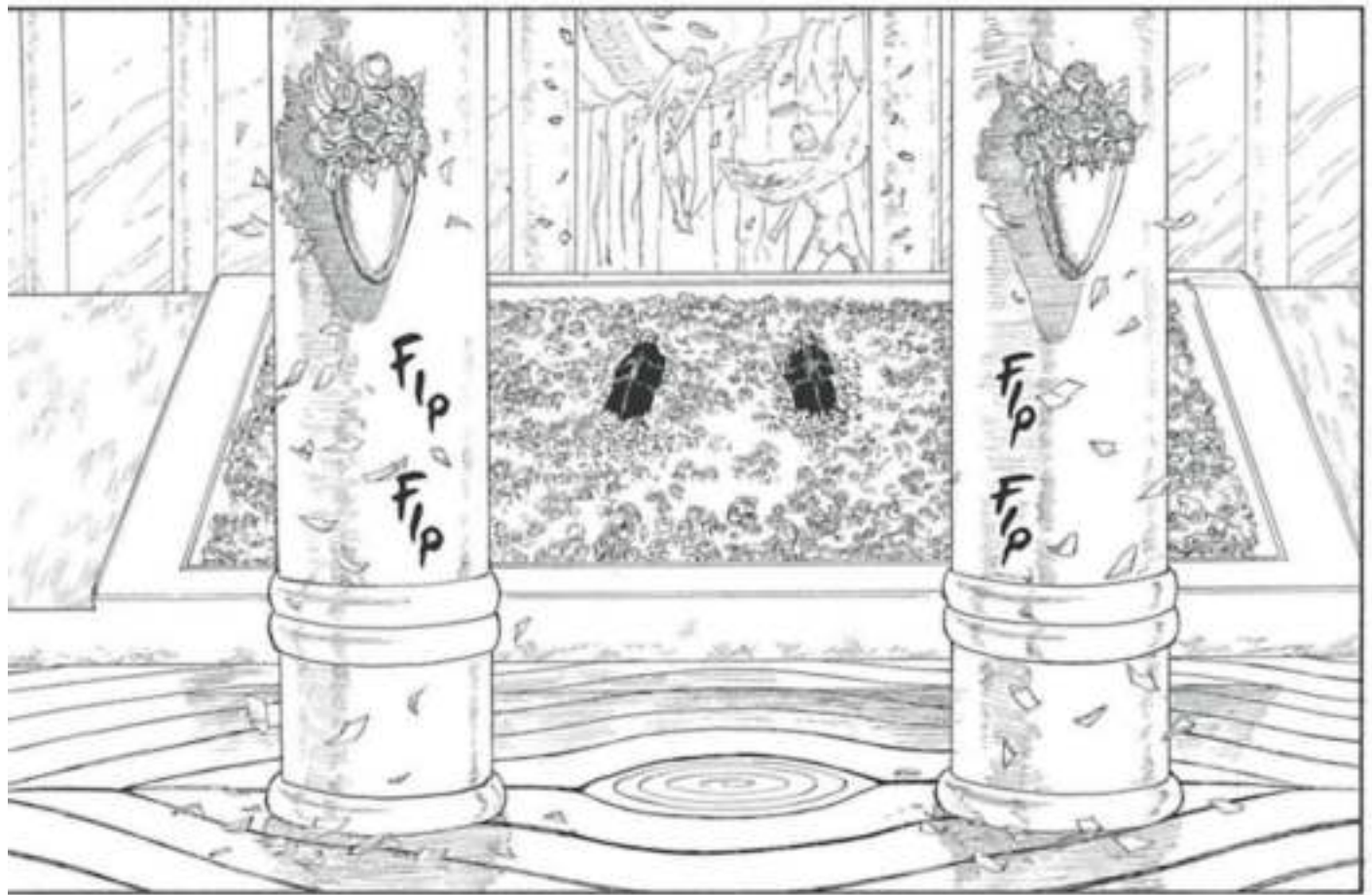








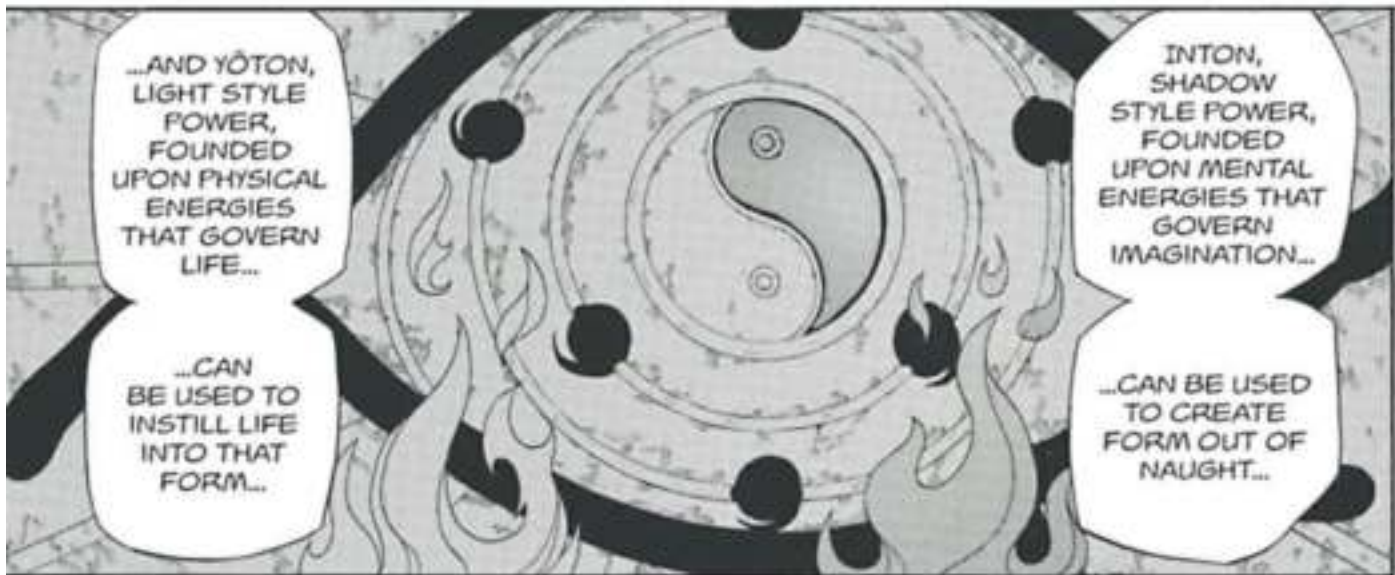






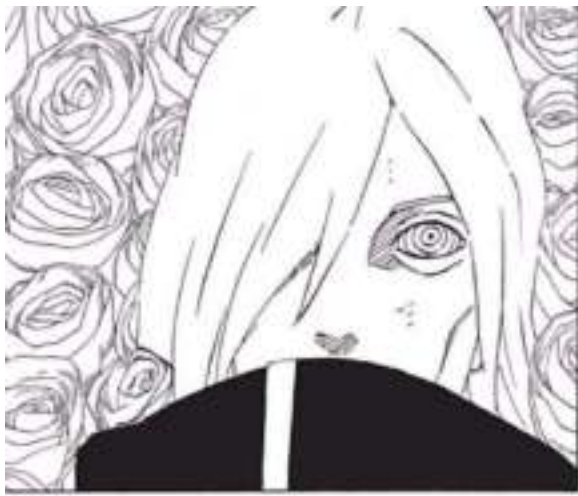


THE UCHIHA AND THE SENJU WERE ONCE ONE.











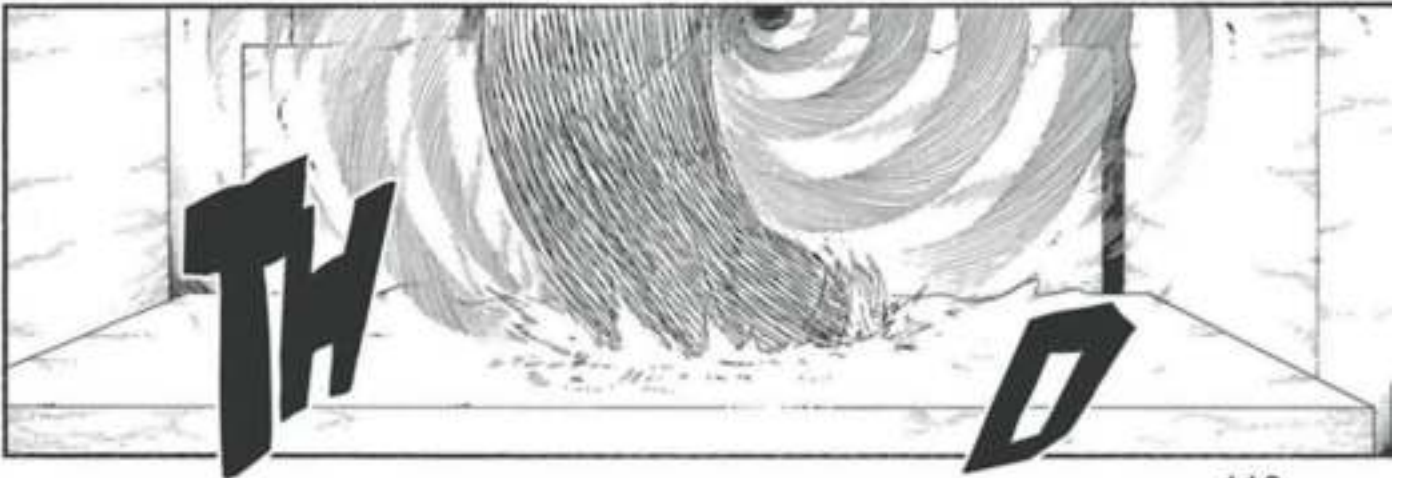




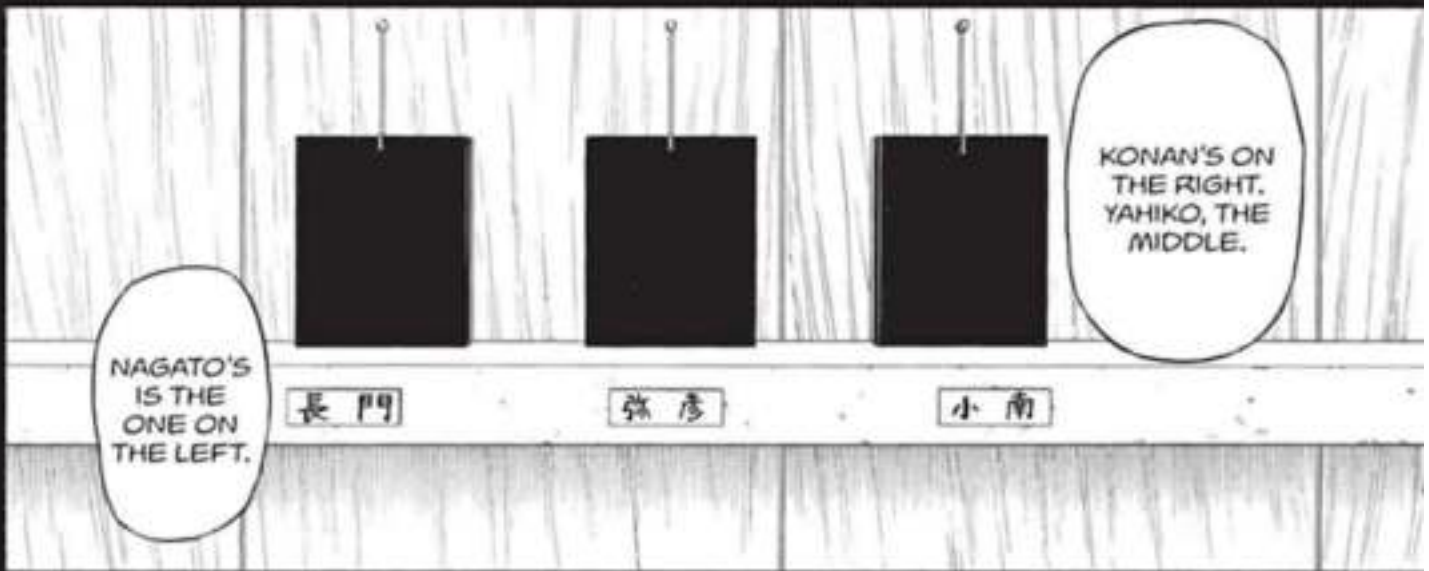
**NARUTO**

Number 511: We Shall Return









NAGATO'S IS THE ONE ON THE LEFT.

長門

弥彦

小南

KONAN'S ON THE RIGHT. YAHIKO, THE MIDDLE.

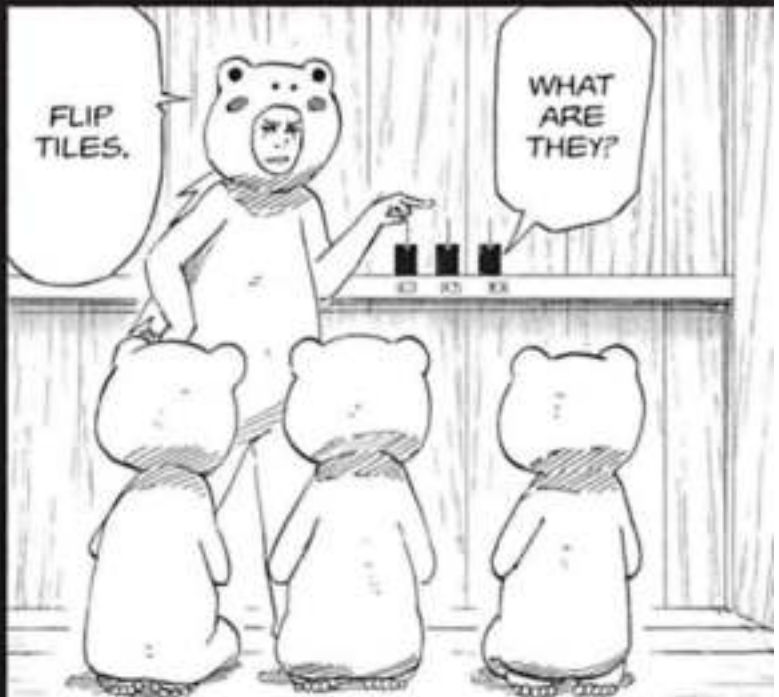


TMP

YOU FLIP THEM BACK AND FORTH. LIKE THIS!

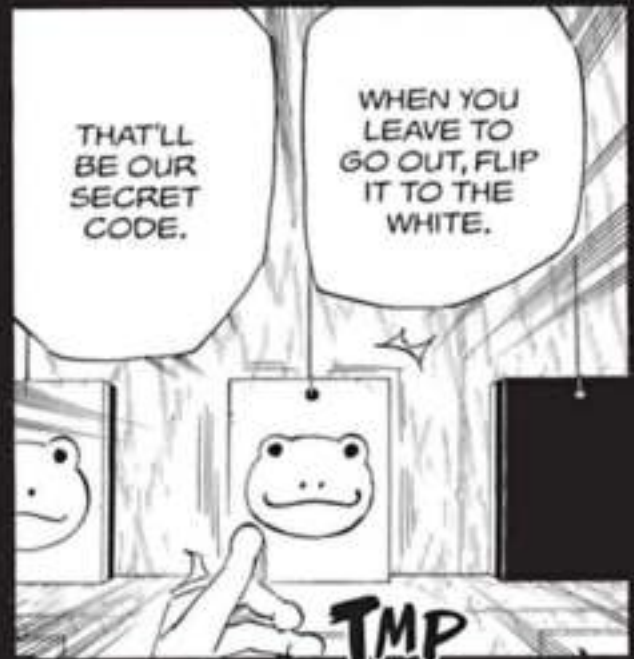
YUP... THE FRONT SIDE IS RED AND THE BACK, WHITE.

FLIP TILES?



FLIP TILES.

WHAT ARE THEY?





UNLIKE YAHIKO.

NICELY DEDUCED, KONAN...

I KNEW!  
I KNEW THAT TOO!!  
...MOSTLY...



...OR IF THE WHITE SIDE IS SHOWING FOR ONE OF US, BUT WE'RE IN THE ROOM, IT COULD MEAN THAT IS NOT REALLY ONE OF US, BUT AN ENEMY IN DISGUISE.

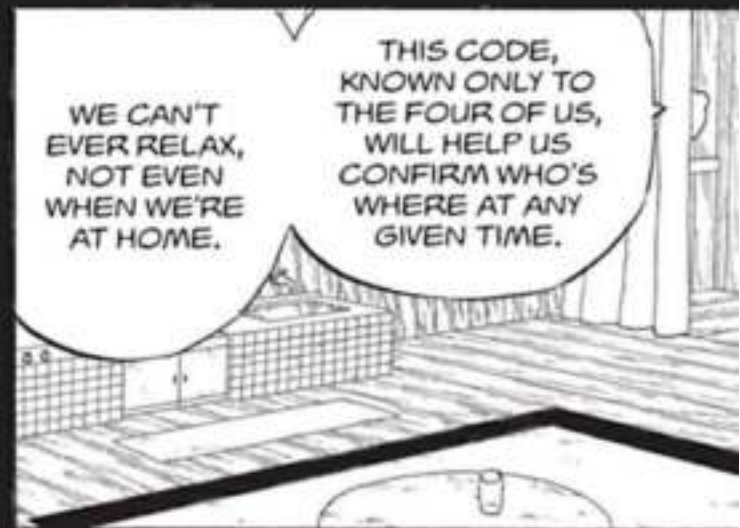
SO, IF THE RED SIDE IS SHOWING BUT THAT PERSON ISN'T IN THE HIDEOUT, IT MIGHT MEAN THEY'VE BEEN KIDNAPPED...

...RIGHT?



I'VE ALSO BUILT A SECRET ROOM UNDER HERE, WITH AN ESCAPE PASSAGE THAT LEADS OUTSIDE.

CREAK



WE CAN'T EVER RELAX, NOT EVEN WHEN WE'RE AT HOME.

THIS CODE, KNOWN ONLY TO THE FOUR OF US, WILL HELP US CONFIRM WHO'S WHERE AT ANY GIVEN TIME.



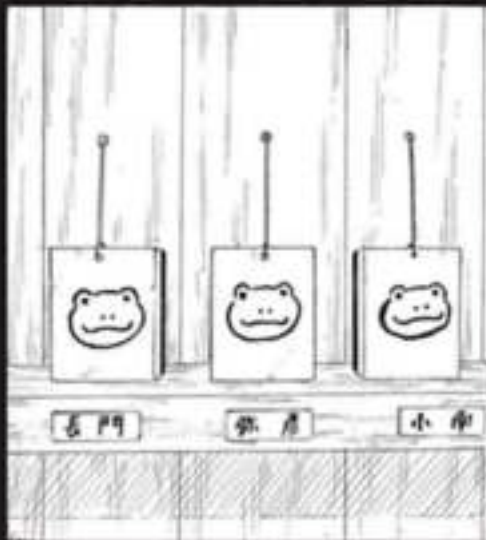
AND MY TILE IS BEHIND YOU.

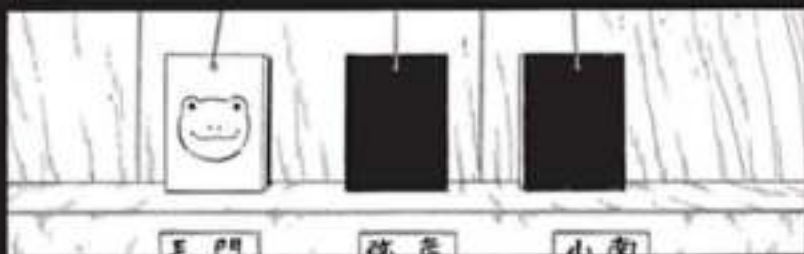


IF ANYTHING HAPPENS, USE IT TO GET AWAY.

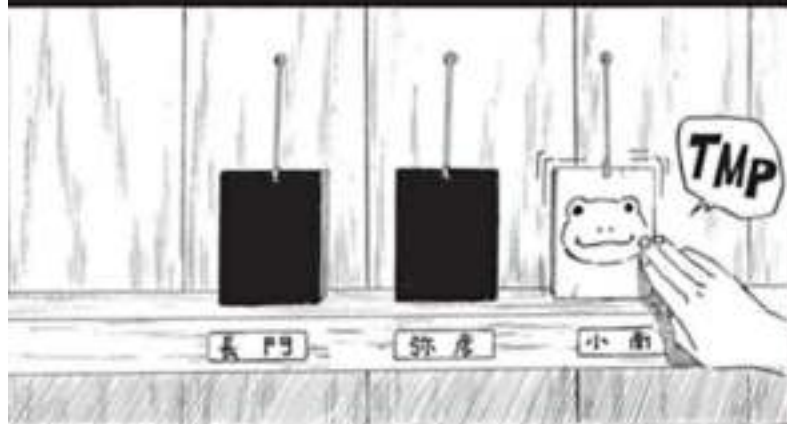




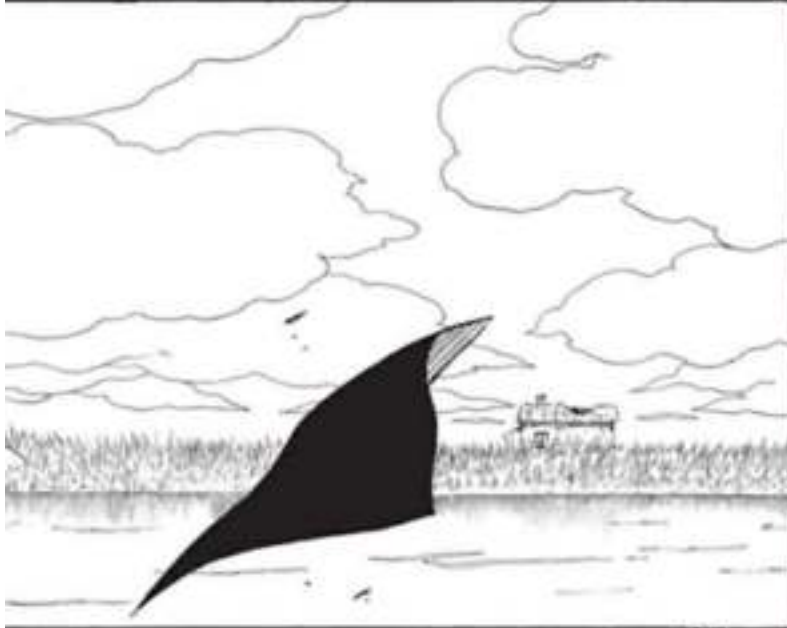


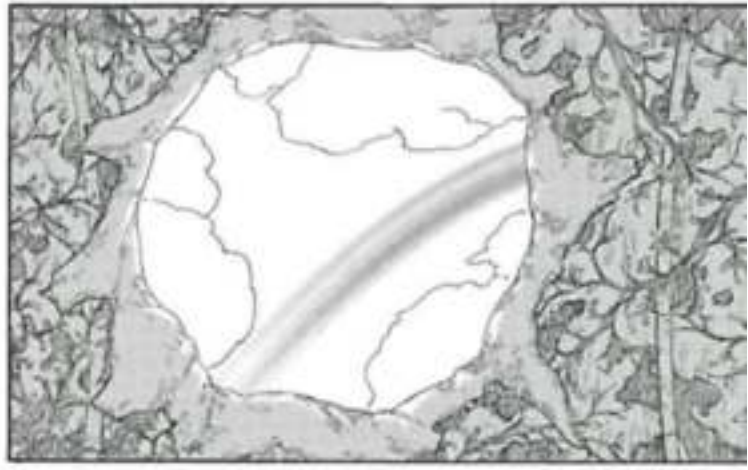
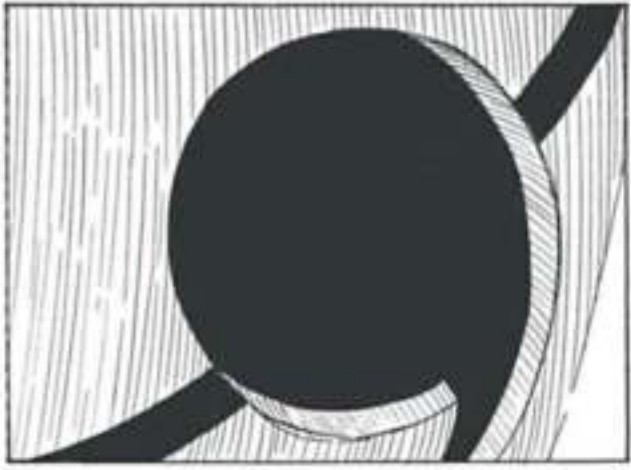






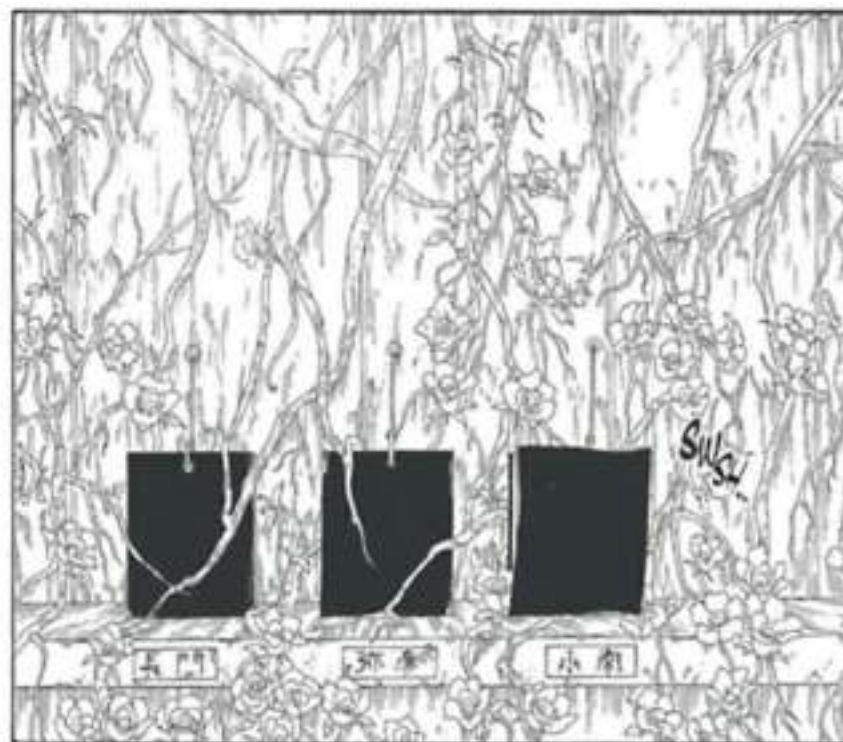






















IT'S A MASSIVE TURTLE THAT KUMOGAKURE HAS BEEN REARING SINCE ANCIENT TIMES.

SWOO...



BESIDES WHICH, WE TOLD NARUTO THAT HE WAS HERE ON A TOP SECRET MISSION TO PERFORM AN ECOLOGICAL SURVEY OF THIS ISLAND.

IF WE MOVE HIM OFF THE ISLAND, HE'LL GET SUSPICIOUS.



...BUT THIS ISLAND IS STILL FAR SAFER THAN ANY BOAT TO TRAVEL TO KUMOGAKURE.

OF COURSE, WE CAN ASSUME THAT THE ENEMY KNOWS THIS NOW, TOO...

AAAAAHH

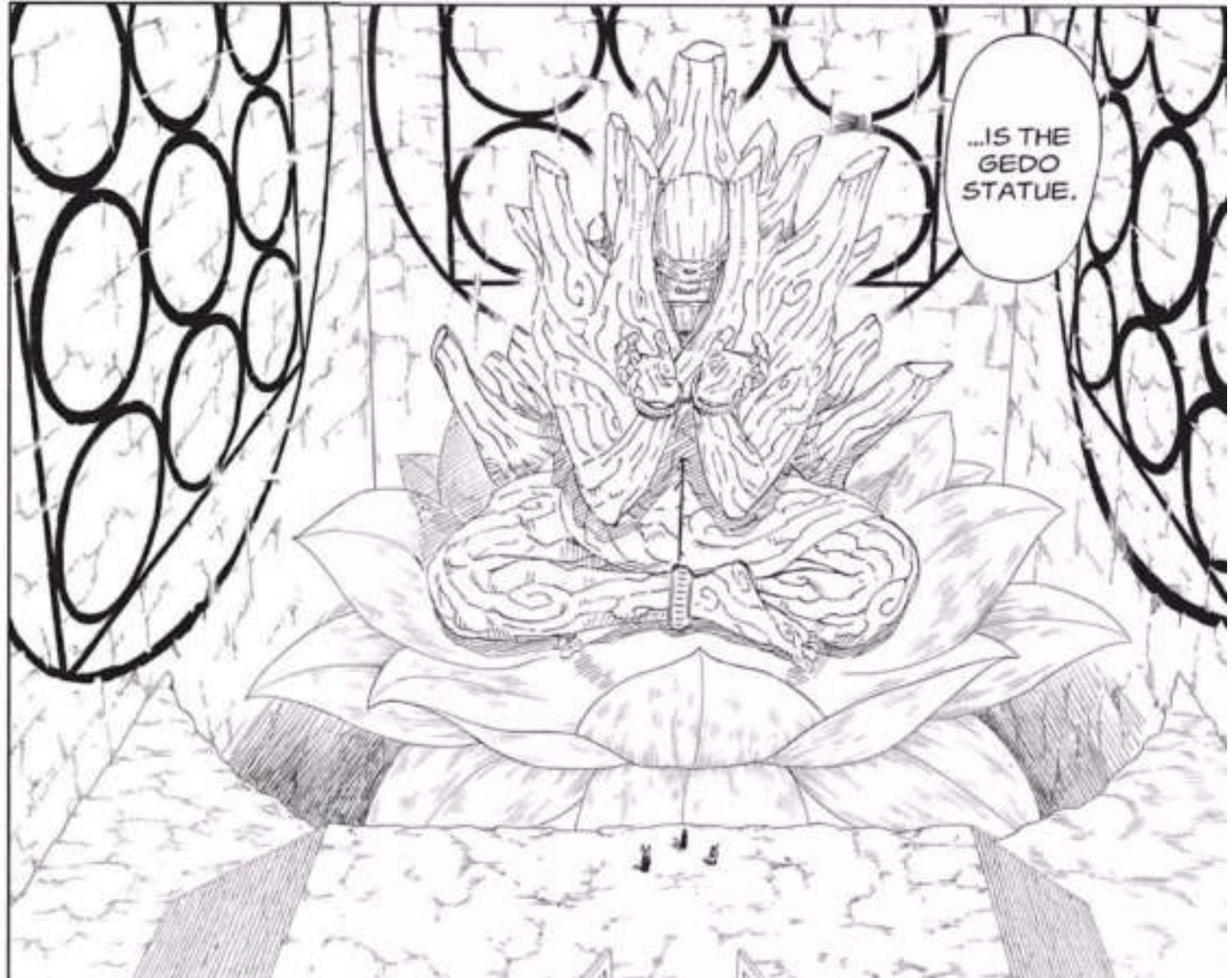
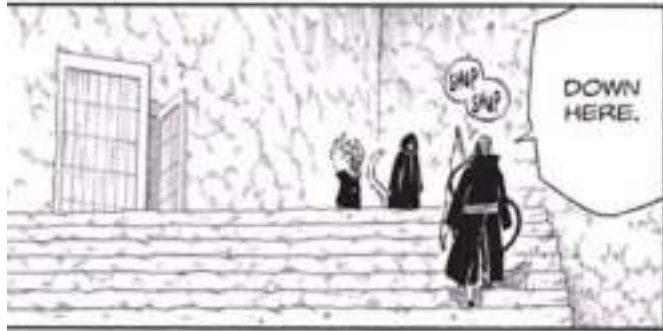
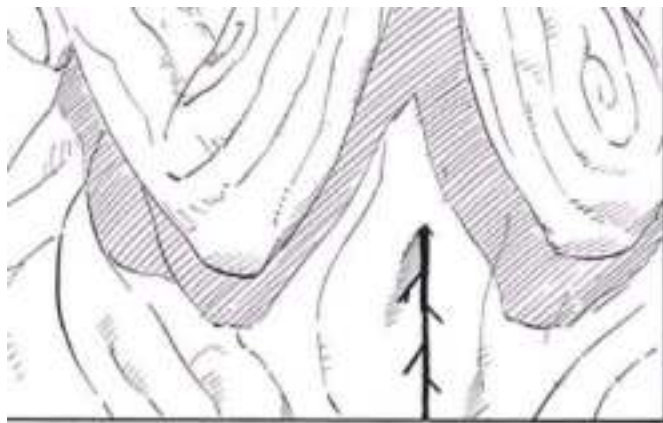


?!









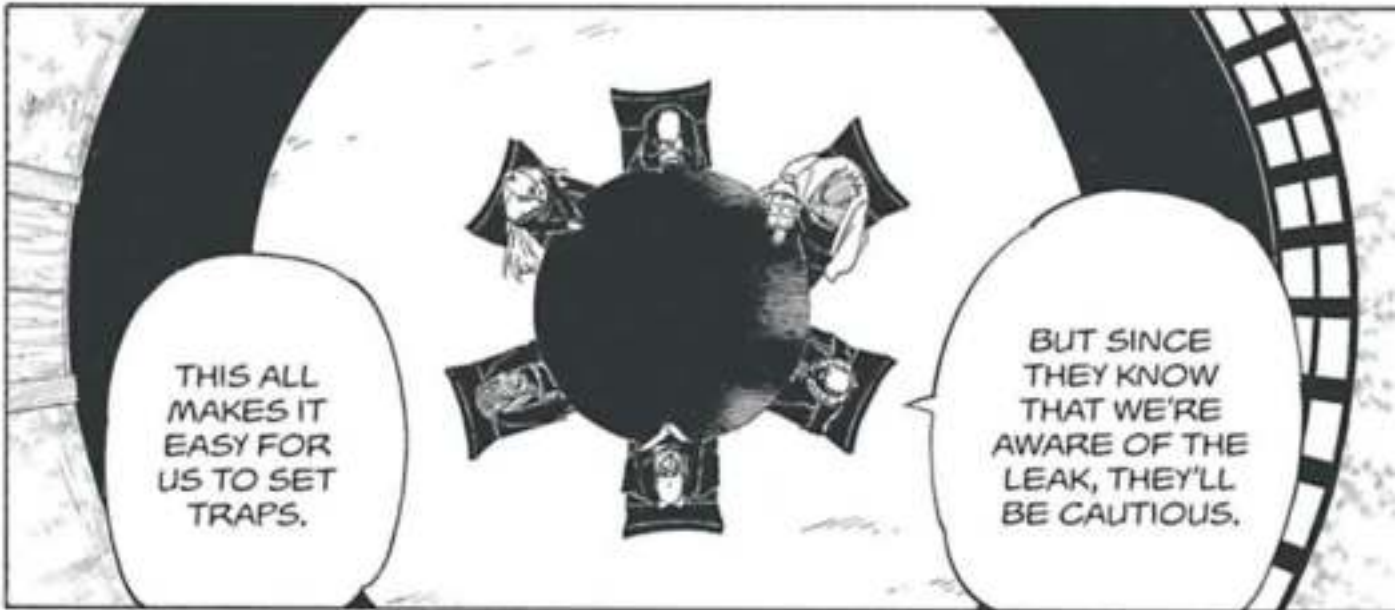
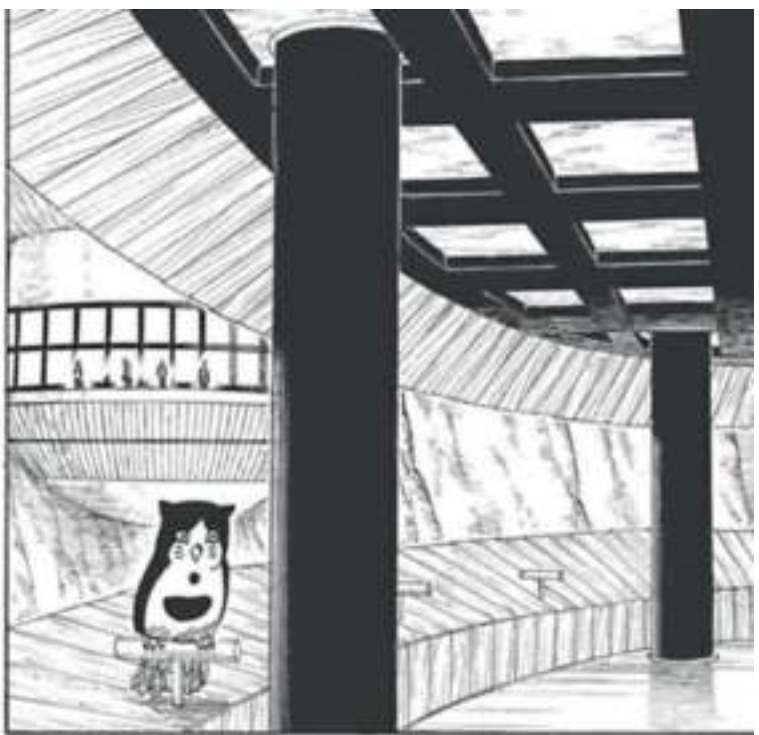






...WE'LL HAVE TO REFORMULATE OUR TACTICS.

TO HAVE AN INTEL LEAK NOW...



THIS ALL MAKES IT EASY FOR US TO SET TRAPS.

BUT SINCE THEY KNOW THAT WE'RE AWARE OF THE LEAK, THEY'LL BE CAUTIOUS.



THEY WON'T EVEN BOTHER WITH TACTICAL MANEUVERS.

IF THEY COME LOOKING, THE INITIAL SCOUTING PARTY WILL BE SMALL.



CLOUD COVER WILL KEEP THE ENEMY FROM FINDING IT.

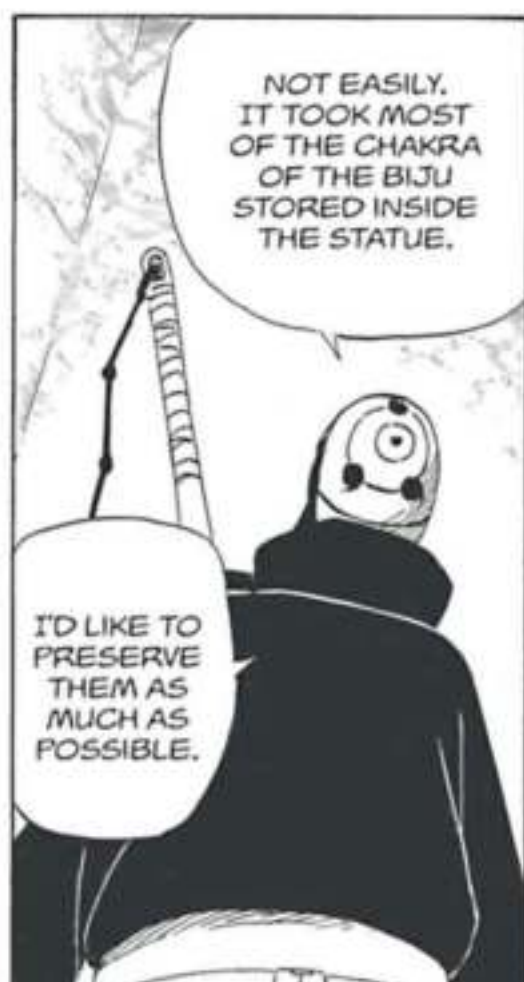
I SET UP A CONTINGENCY PLAN. I PLOTTED A VERY SPECIFIC ROUTE FOR THE ISLAND TO FOLLOW.



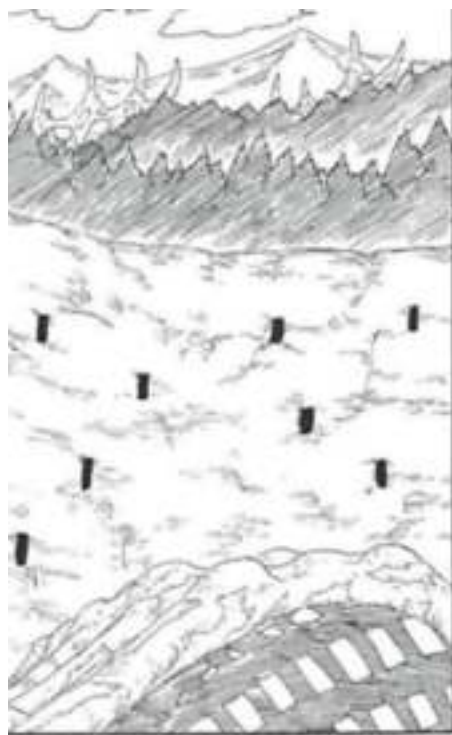
EVEN IF IT CAN MOVE, WE CAN'T RELAX.

WHAT ABOUT THE ISLAND?

THEY WILL COME LOOKING FOR THOSE TWO.









**NARUTO**

SPLOD OOSH...

IT'S ALL OCEAN FROM HERE ON OUT. WE'RE GOING TO HAVE TO FLY.

Number 513:

Kabuto vs. Tsuchikage!!





SINCE I DON'T KNOW THAT MUCH ABOUT ART OR YOU...

Fizzzzz...

Sweet...

MY JUTSU IS DIFFERENT THAN MASTER OROCHIMARU'S.

YOU WON'T BE COMPLETELY HELD BACK, DEIDARA.



THAT LAST EXPLOSION OF YOURS NEVER REALLY HIT THE WAY YOU INTENDED, DID IT?

BUT I AM GRATEFUL TO YOU...

YOU'VE ALREADY DEVELOPED ONE ULTIMATE ART. NOW YOU CAN CHALLENGE YOURSELF TO EVEN GREATER ACHIEVEMENTS!

I ALREADY TOLD YOU! MY ART IS NOT EASILY UNDERSTOOD!! IT TAKES TIME...!! A LONG TIME... GRR... HMM...?



...HMM?

WELL, SURE... MY ARTISTIC NINJUTSU IS NOT EASY TO UNDERSTAND OR APPRECIATE...



LINE UP SINGLE FILE, I SAID!!



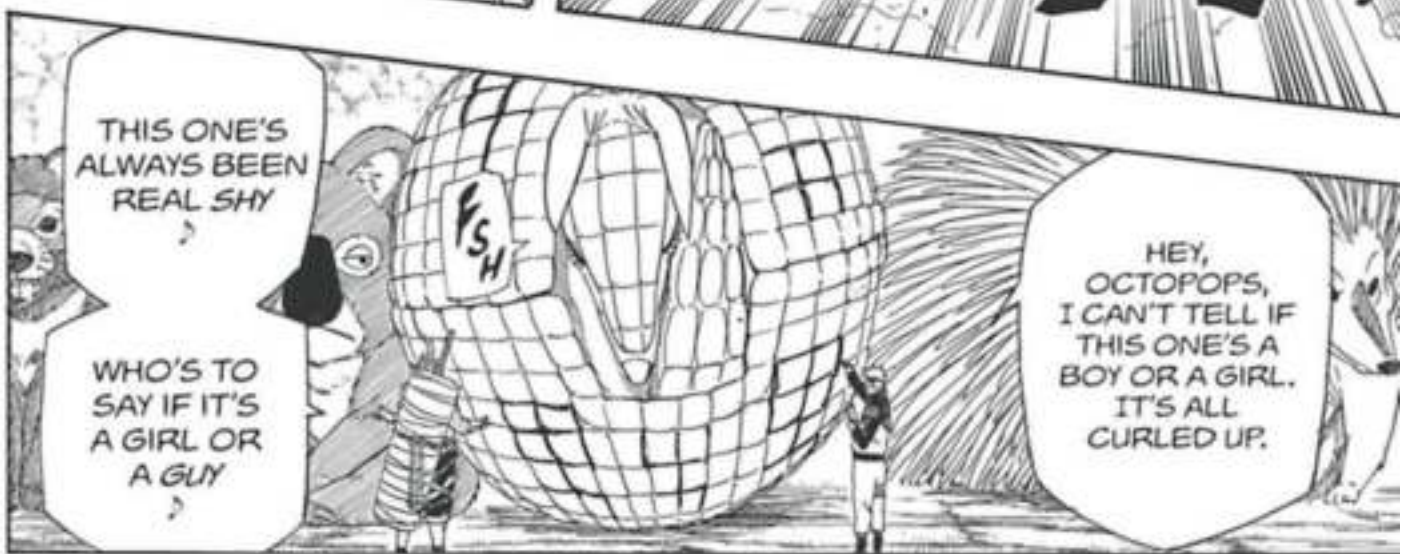






Oooooooooooooooooo~!!

KA  
BOOM



THIS ONE'S ALWAYS BEEN REAL SHY

WHO'S TO SAY IF IT'S A GIRL OR A GUY

HEY, OCTOPOPS, I CAN'T TELL IF THIS ONE'S A BOY OR A GIRL. IT'S ALL CURLED UP.



LET'S SAY IT'S A GIRL AND FINISH THIS BIZ

IT DON'T REALLY MATTER WHICH IT IS

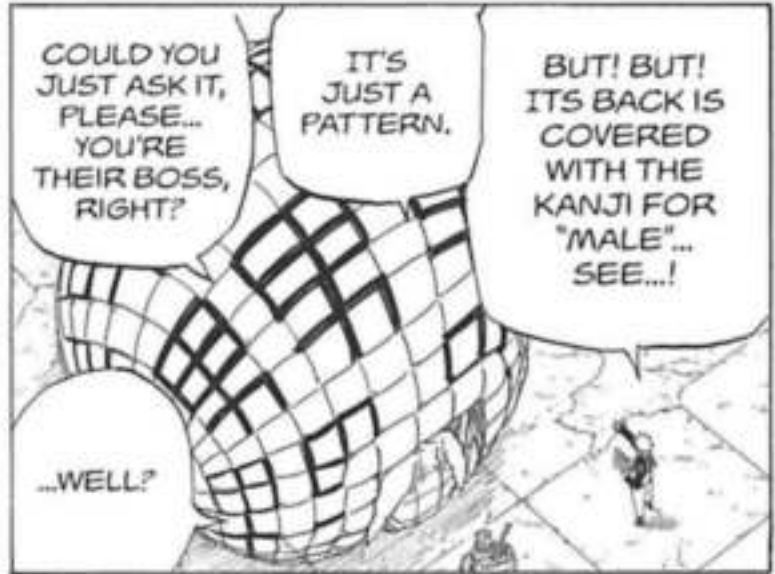


...



AN ECO-LOGICAL SURVEY!!

BUT I GOTTA! THIS IS AN S-RANKED TOP SECRET MISSION!!









DON'T GET TOO EXCITED, AKA-TSUCHI!

...GAH, I CAN'T BELIEVE YOU'RE EVEN CAUSING TROUBLE IN DEATH!

THAT'S A JUTSU OF OROCHIMARU'S CALLED THE EDOTENSEI, WHERE HE LOOKS LIKE HE WAS BROUGHT BACK TO LIFE, BUT IT'S NOT THE REAL DEAL.



BROTHER DEIDARA! YOU DIED IN A SHOWY EXPLOSION, SO HOW COME YOU'RE ALIVE?!

DID YOU PERHAPS NOT DIE, AFTER ALL?



YOU THINK YOU'RE STALLING US?

I KNEW YOU WERE LYING IN AMBUSH. ...DID YOU REALLY THINK I WOULD COME SAUNTERING IN HERE WITHOUT A PLAN?



IT SEEMS HE DOESN'T KNOW ANYTHING...

ENOUGH! YOU'RE BOTH MINE!!



YOU RETURN TO LIFE... SEEKING TO MITIGATE THE SHAME OF BEING DONE IN BY A KONOHA STRIPLING?!

YOU'RE NEXT, GEEZER! YOU WHO MOCKED AND INSULTED MY ART, HMM!!

SHUT UP!! I KILLED UCHIHA SASUKE! HMM?!



INCONCEIVABLE...!

NO WAY! DON'T TELL ME WE'VE ALREADY BEEN FOUND OUT?!



WHAT DO YOU MEAN?!



READ THIS WAY





THE FACT THAT THE ISLAND IS ALIVE TURNS OUT TO BE ITS FATAL FLAW!!

HIS SIZE, STRENGTH AND SENSORY ABILITIES ALL EXCEED THE ORIGINAL!

THAT'S MANDA II. I CREATED HIM FROM THE ORIGINAL MANDA'S CELLS.



IT'S NOT AN ISLAND. IT'S A GIANT TURTLE, AND IT'S MOVING.

WHAT'S SO SPECIAL ABOUT THAT ISLAND?

AND EIGHT TAILS AND NINE TAILS ARE ON IT.



WHAT IS THAT?!



FIRST, WE STOP THAT TURTLE ISLAND!

SO? WHAT'S THE PLAN?!

GIVE ME ONE BIG ONE, DEIDARA.



HMM?!

I SEE! SO THAT LOU NARUTO'S DOWN THERE, EH!

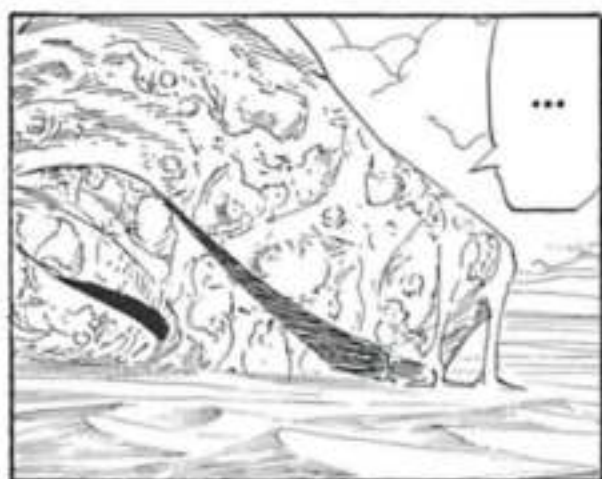


PLUS EIGHT TAILS AND NINE TAILS?!!

TURTLE ?!

IT'S AN OPPORTUNITY TO CAPTURE EIGHT TAILS AND NINE TAILS!









**NARUTO**

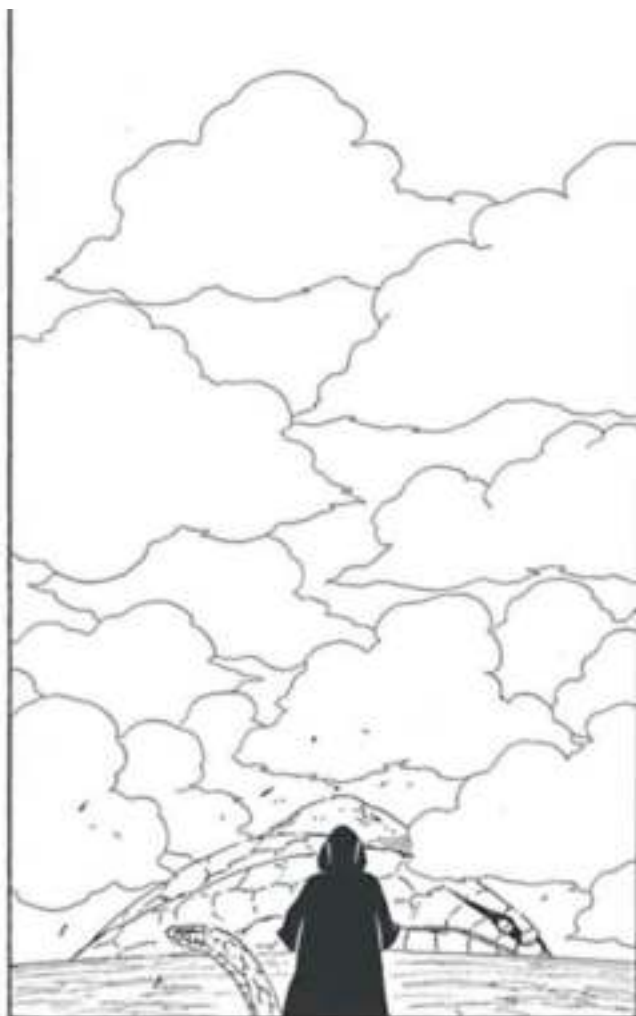






STILL ATTACHED TO TSUCHI-KAGE'S HIP, EH! ANNOYING, HMMM?!









PHEW!  
WE CAN  
KEEP GOING!  
I'M GLAD  
HE'S DENSE!

I'LL FOCUS  
ON THE  
MISSION!!

ALL  
RIGHT!  
GOTCHA!

WAP



YOU'RE  
SLOW!!

...!

FWP

FWP



TAX

eeeeee

SH

Do

oo

BQ

LAVA  
STYLE!  
QUICK-  
LIME  
JUTSU!!











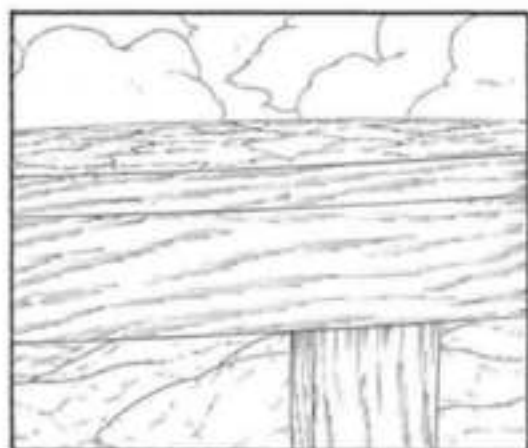
YOU'VE ALWAYS  
PREFERRED  
SNEAKING  
AROUND AND  
FIGHTING FROM  
A DISTANCE!  
I NEVER LIKED  
THAT ABOUT  
YOU!

BAH, YOU'RE  
EVEN  
FASTER NOW  
THAN WHEN  
YOU WERE IN  
YOUR PRIME,  
OLD MAN!



I'LL FINISH HIM  
OFF WITH C4,  
HMM!!

SHUT  
UP!!



THEY'RE  
SO FAST  
I CAN'T  
KEEP UP...!





THANKS FOR REVEALING THE DETAILS OF YOUR JUTSU, KUROTSUCHI. IT HELPED ME LULL YOU ALL OFF YOUR GUARD.



READ THIS WAY











