

岸本斉史

It's really hitting me these days, that I've aged...

No matter how much I sleep, I'm still tired and my eyes are blurry. Yet I can't sleep for very long. I recall writing here before that I was starting to become an old man, but I've already completed my first evolution and am now in the middle of my second evolution from old man to geezer! Pokémon evolve and get stronger, but humans just get weaker!

But I'm gonna keep drawing manga!

-Masashi Kishimoto, 2012

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 63 SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation/Mari Morimoto
Touch-up Art & Lettering/John Hunt
Design/Sam Elzway
Editor/Alexis Kirsch

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PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

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SHONEN JUMP MANGA EDITION





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ukeサスケ





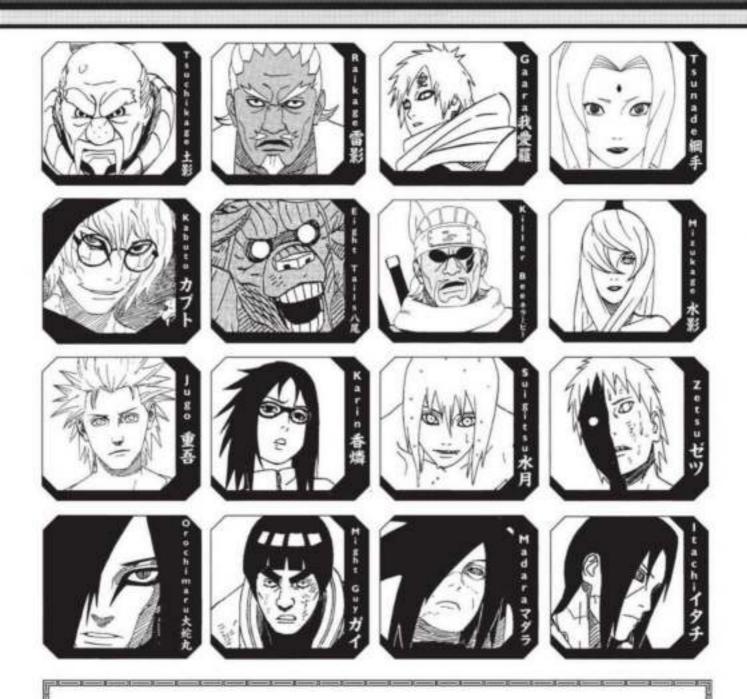












THE STORY SO FAR...

Naruto, the biggest troublemaker at the Ninja Academy in the Village of Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. They grow and mature through countless trials and battles. However, Sasuke, unable to give up his quest for vengeance, leaves Konohagakure to seek Orochimaru and his power...

Two years pass. Naruto grows up and engages in fierce battles against the Tailed Beast-targeting Akatsuki. Elsewhere, after winning the heroic battle against Itachi and learning his older brother's true intentions, Sasuke allies with Akatsuki and sets out to destroy Konoha.

The Fourth Great Ninja War against the Akatsuki begins. The Five Shadows seem powerless against the revived Madara's power. Meanwhile, Sasuke and Itachi confront Kabuto, who is dragging the battlefield into a vortex of chaos. Having surmounted their past differences, will the brothers' united front finally succeed in stopping Kabuto?!



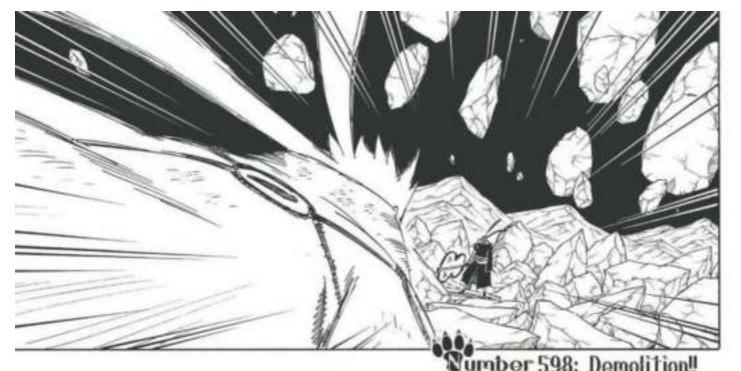
NARUTO

VOL. 63 WORLD OF DREAMS

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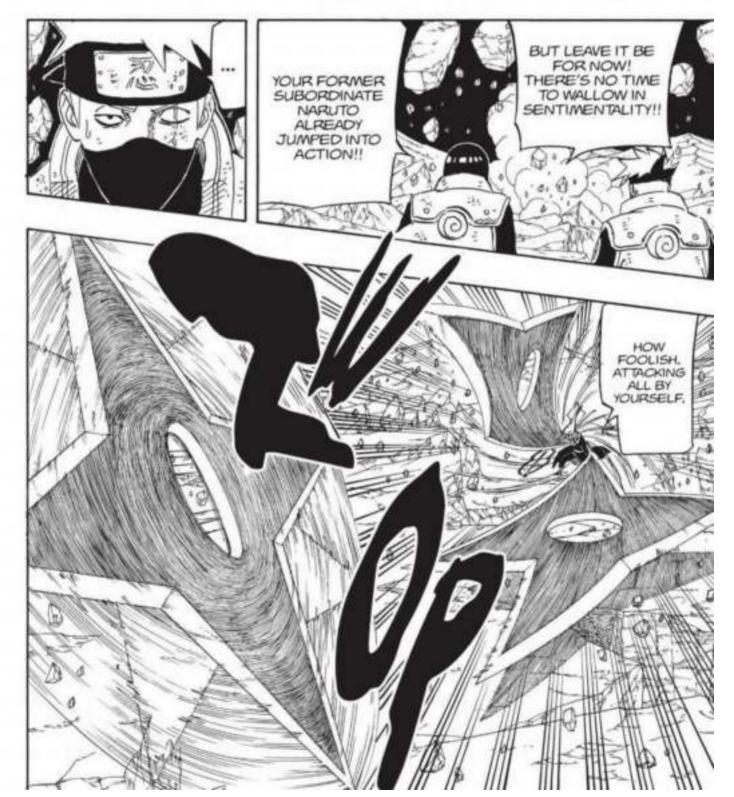




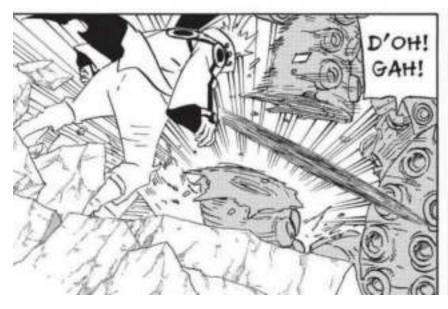












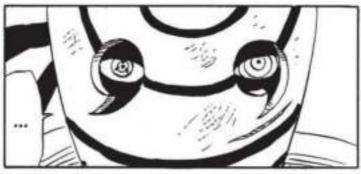




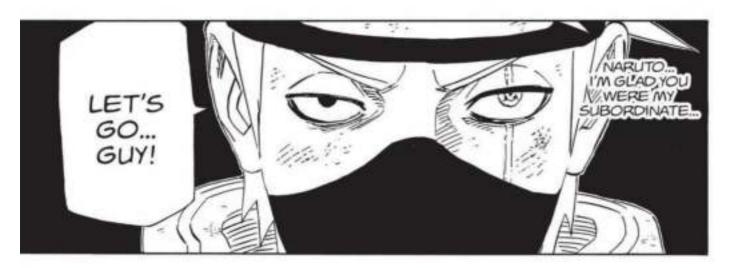


























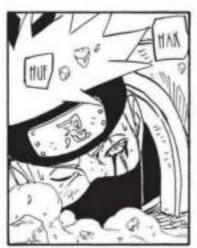










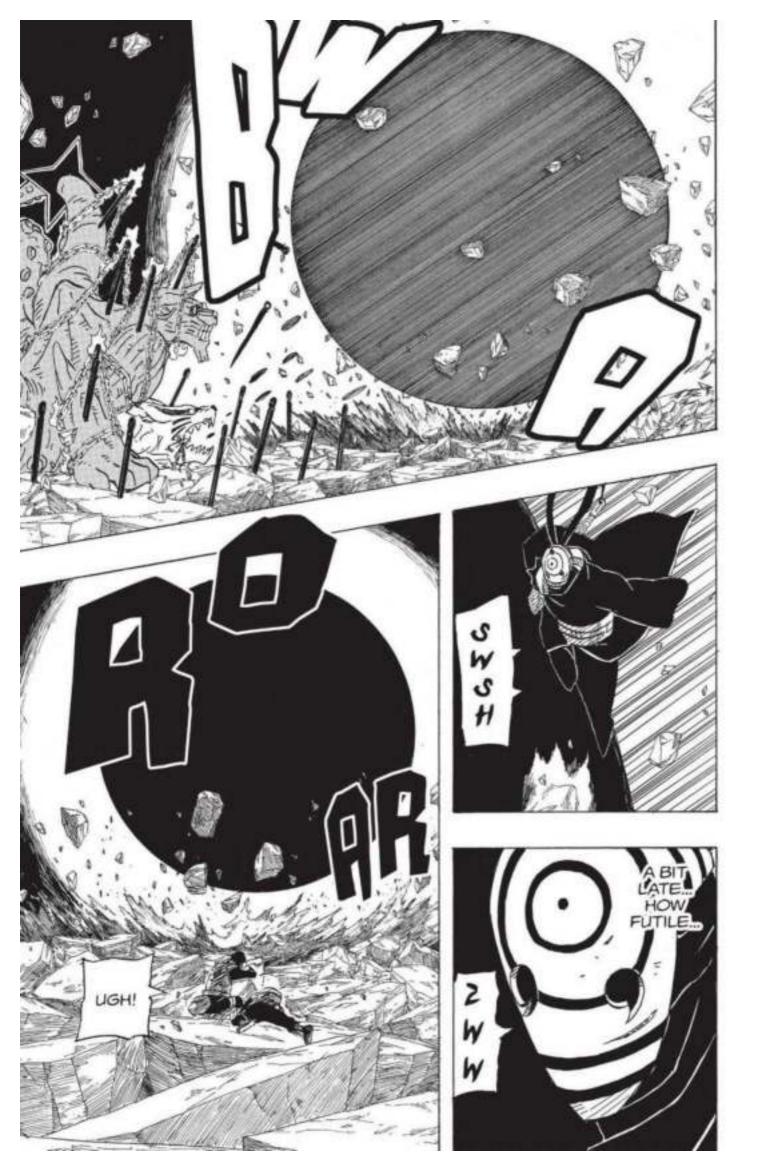












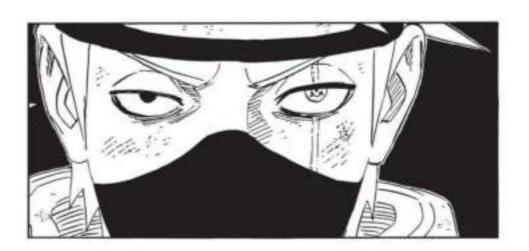














Number599: Webika Obiito



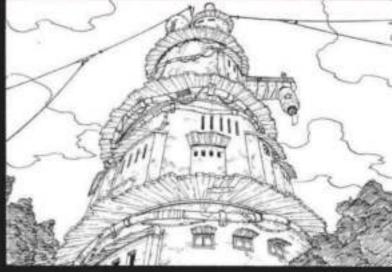


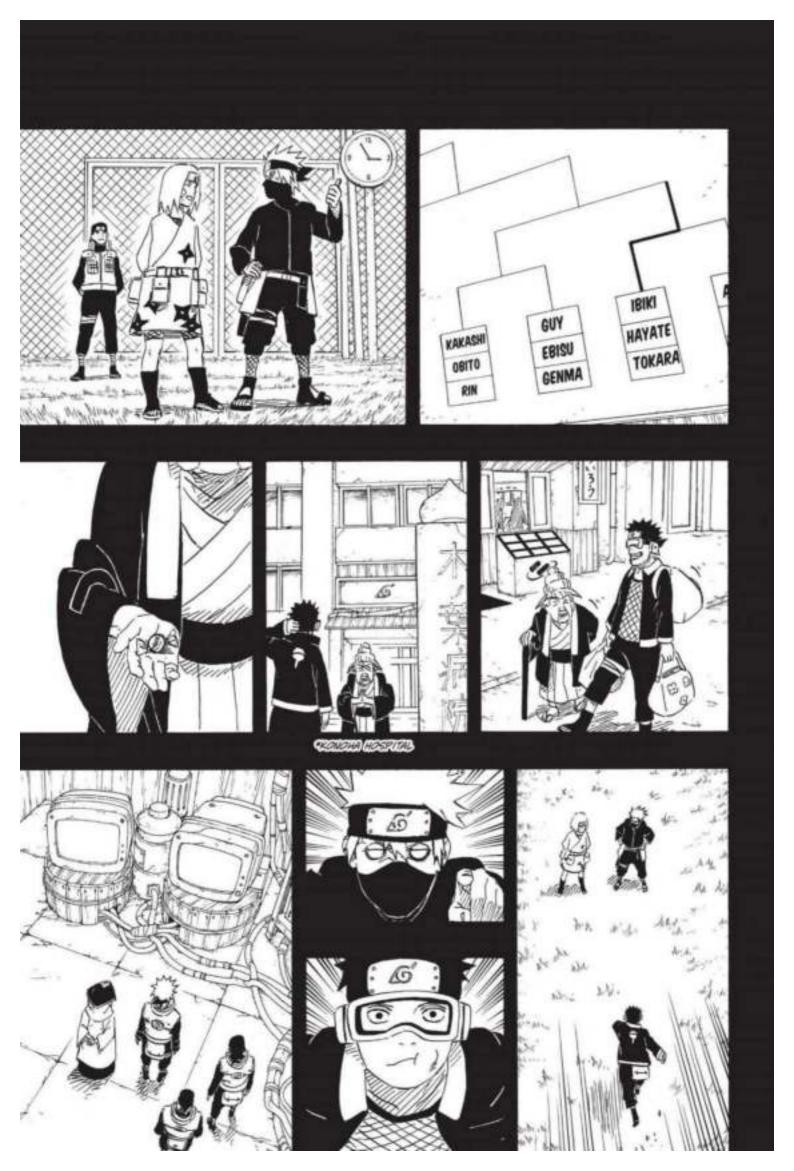


CHÛNIN EXAM STAGE 2, CELL VS. CELL BATTLES

















CHÛNIN EXAM, STAGE 3

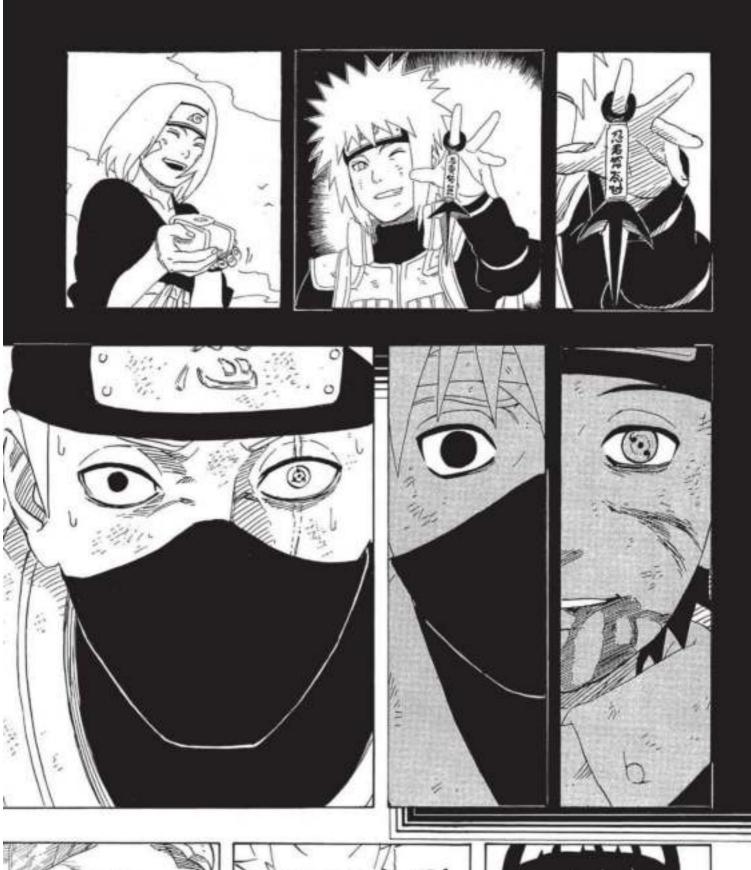


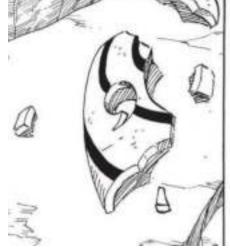
























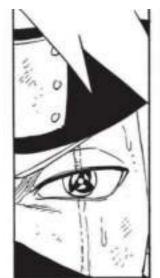


























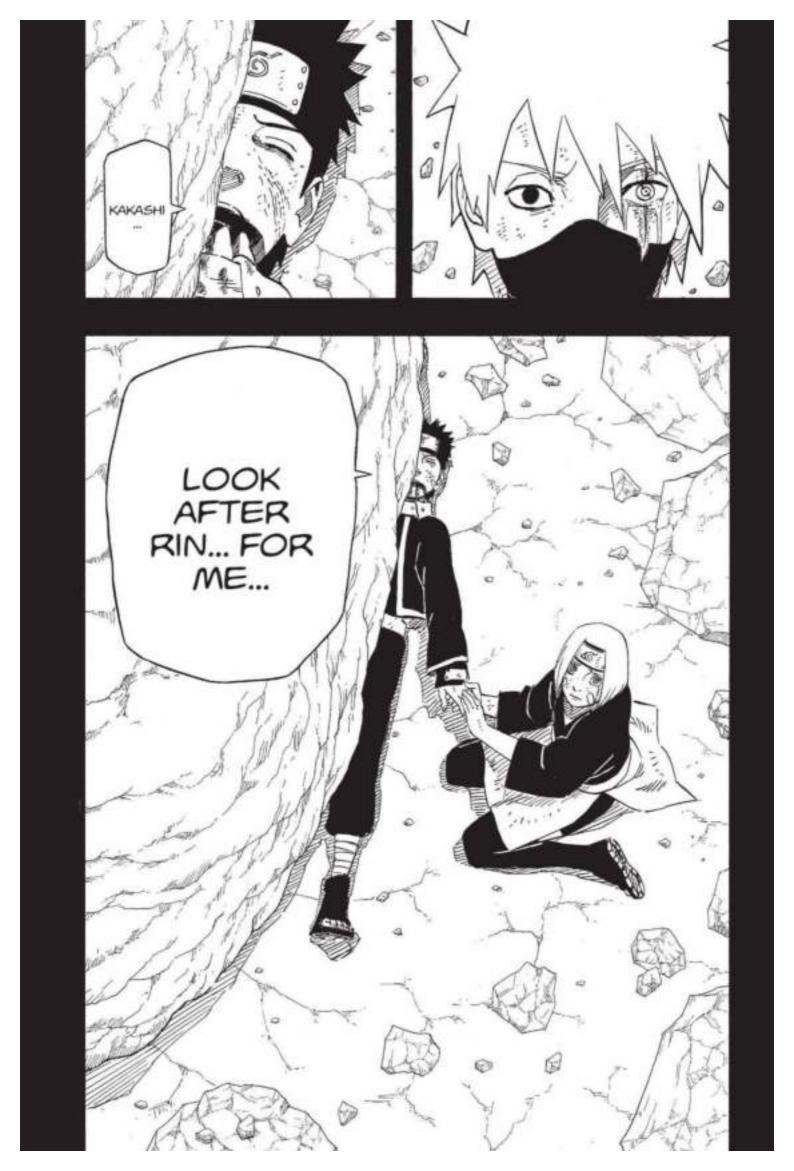




































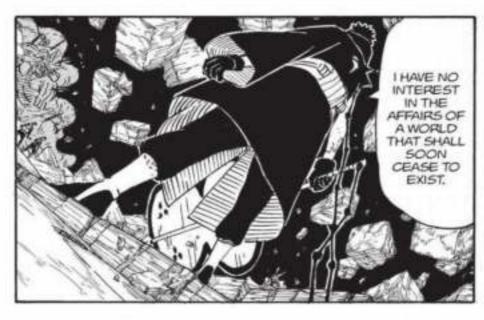










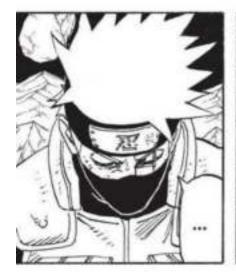
































































































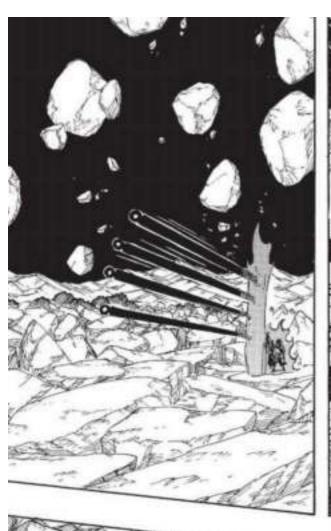






















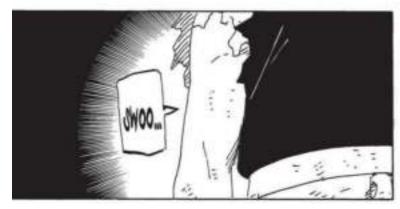






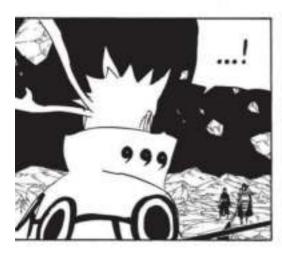










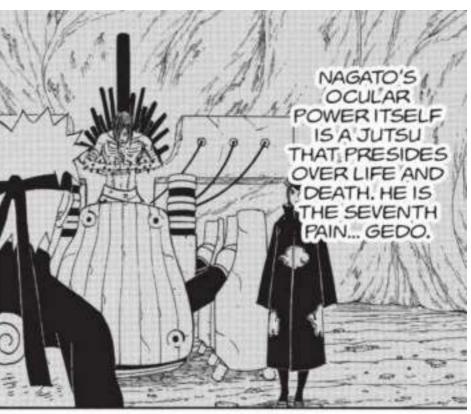






















































I'M CONFIDENT MY COMBINATION ATTACKS WILL BE EVEN BETTER NOW...



GOT THIS FINALLY...
EYE!



AT LAST I'LL BE A SHINOBI WHO CAN PROTECT HIS COMRADES...













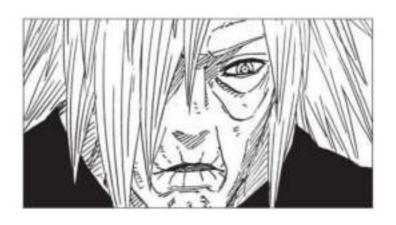










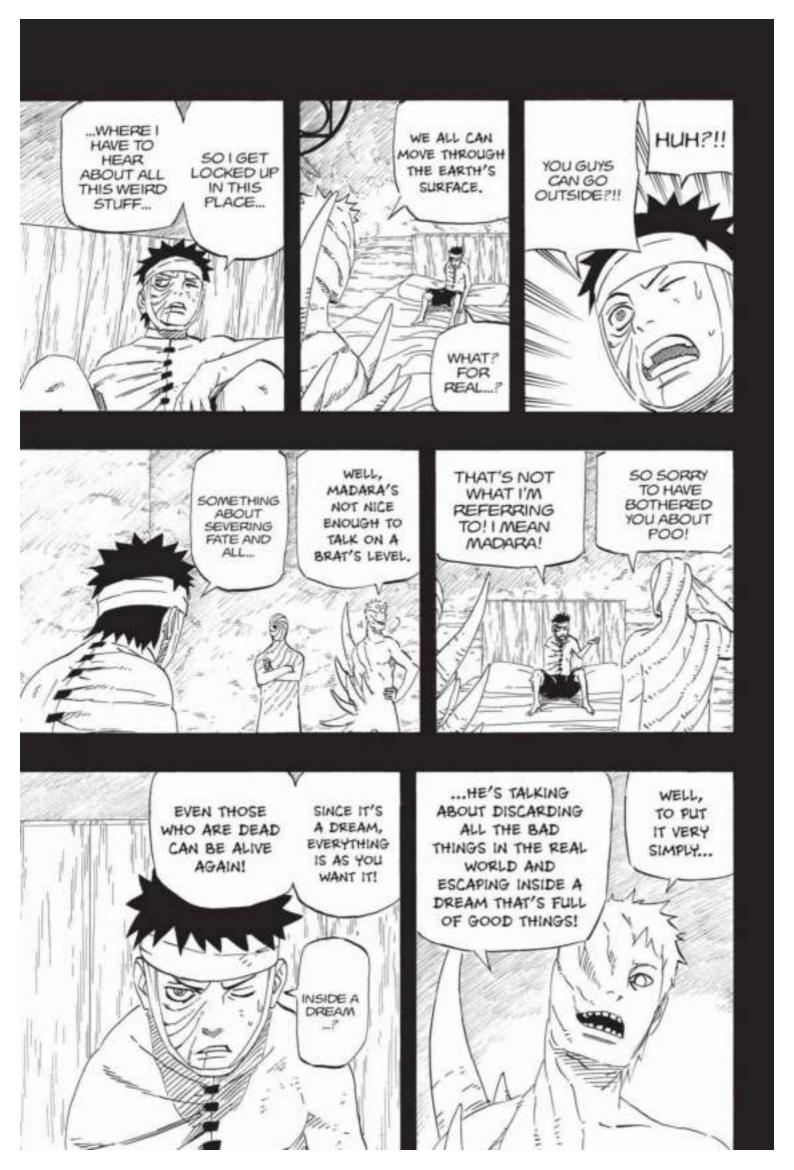






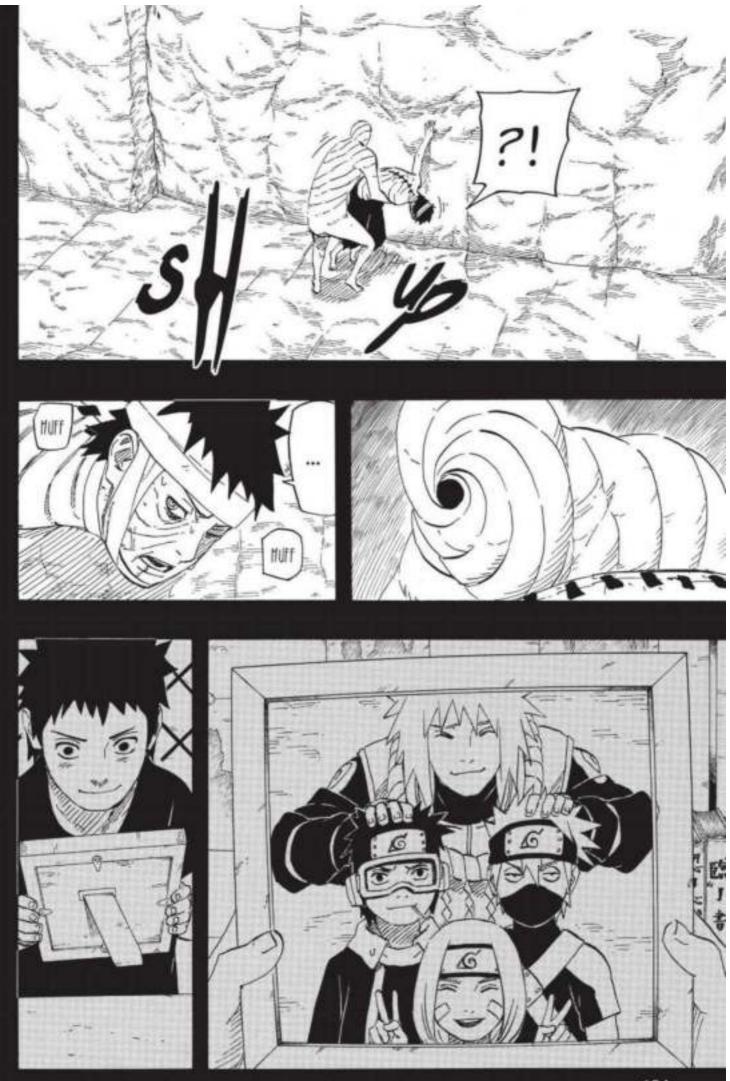
















































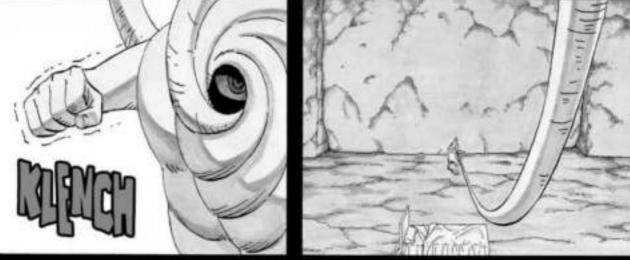








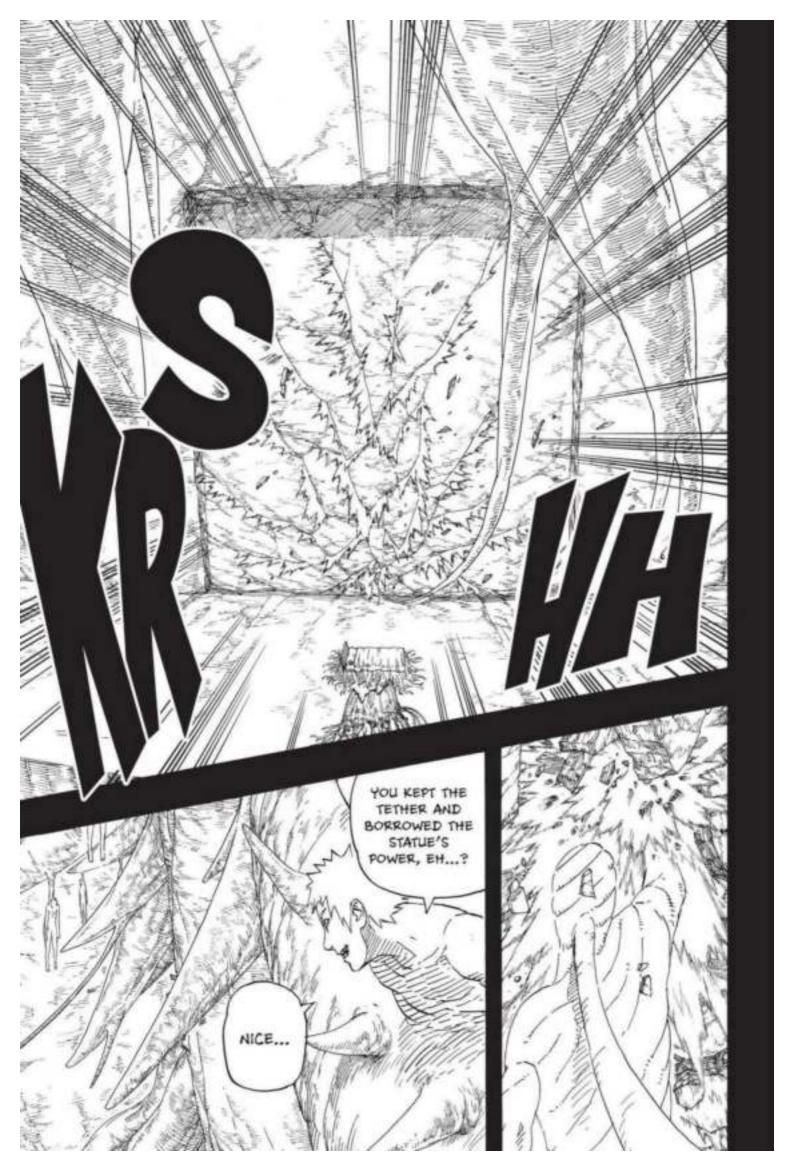




































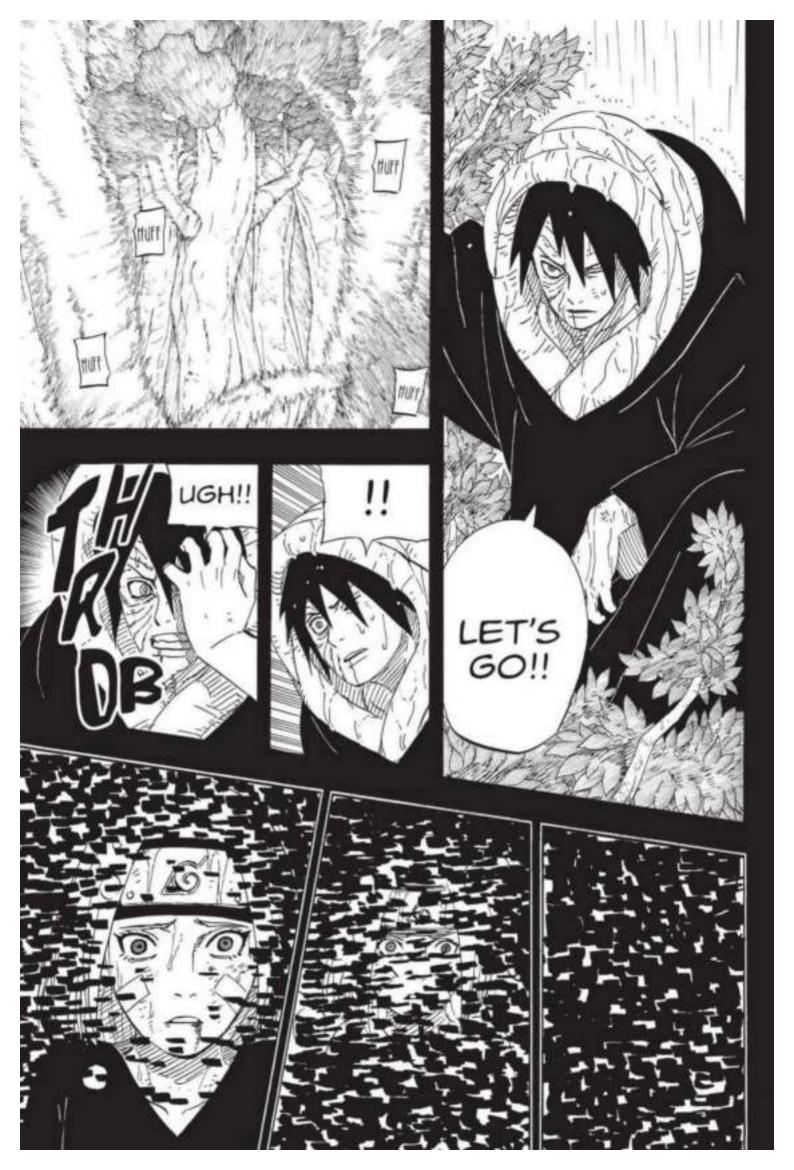






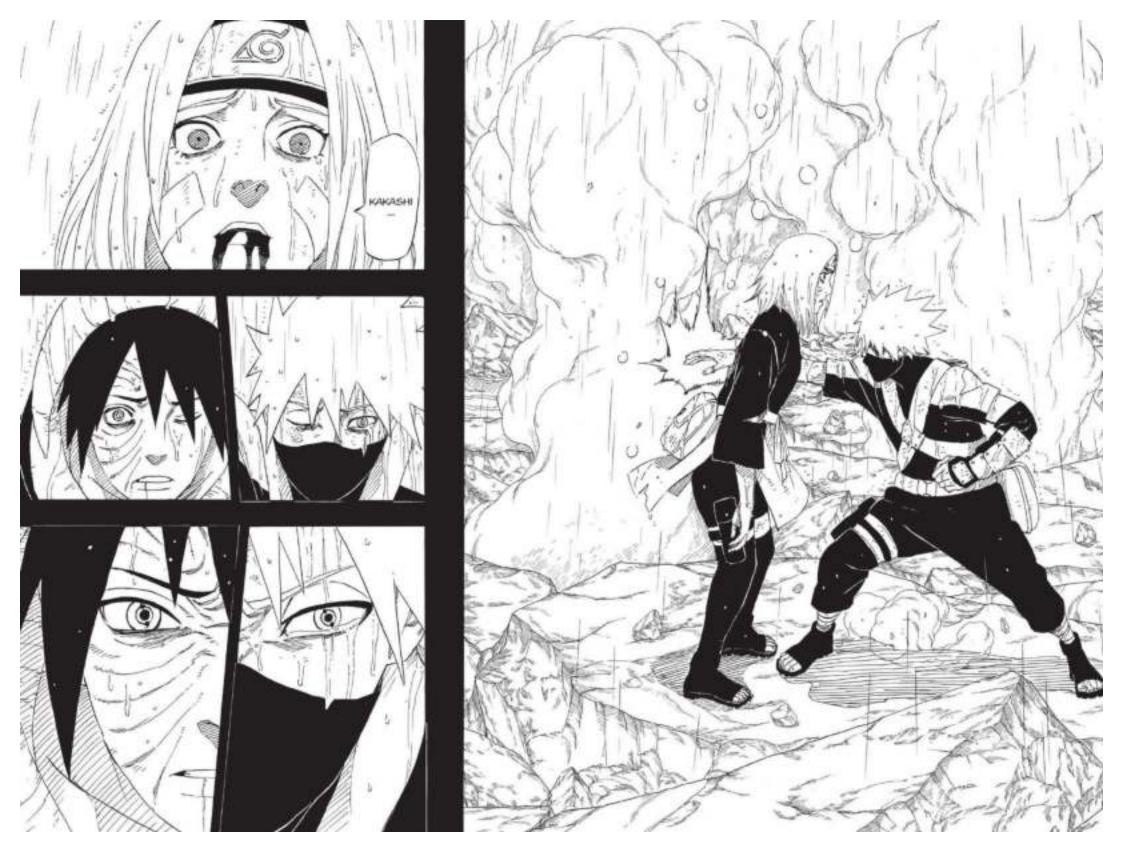






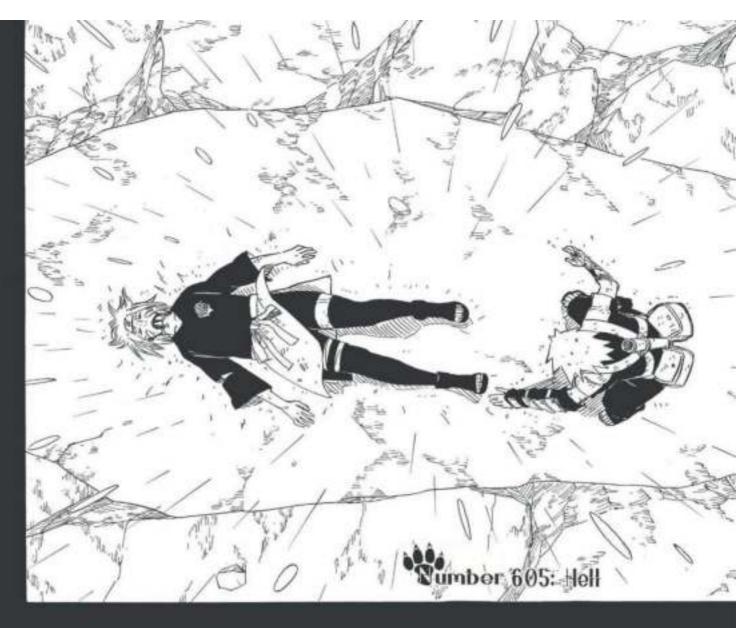


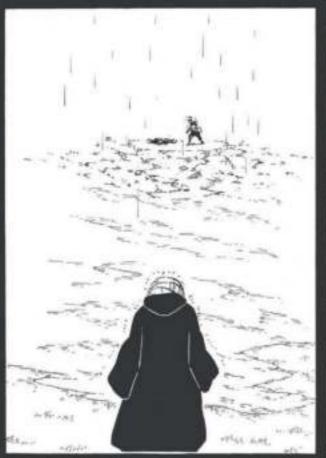






































































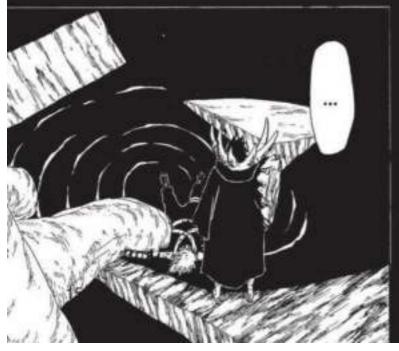
...WHEREVER LIGHT STRIKES, THERE ARE ALWAYS SHADOWS.

LISTEN, EVERY-WHERE IN THIS WORLD...



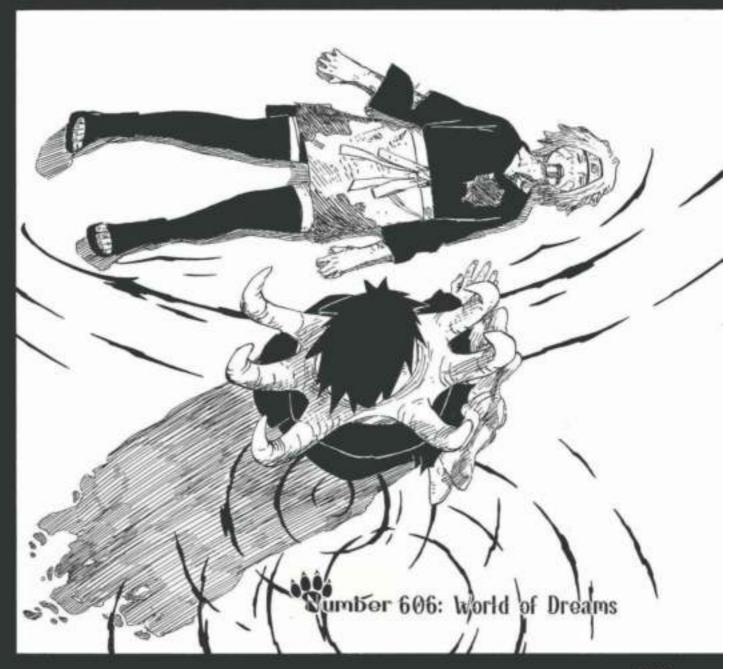
THE MORE
YOU'LL REALIZE
THAT ONLY
PAIN,
SUFFERING,
AND FUTILITY
EXIST IN THIS
REALITY...























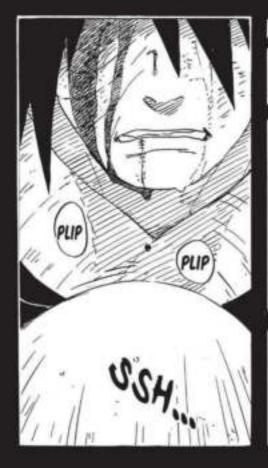






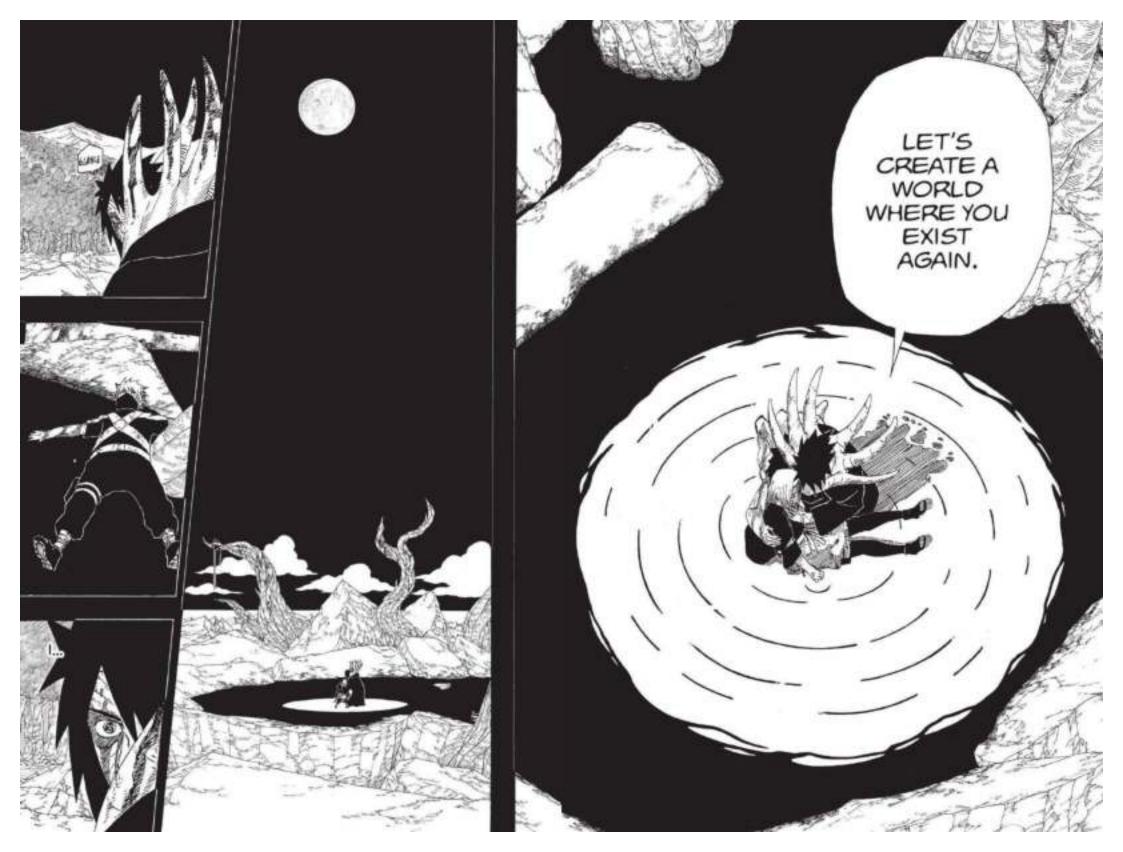


































IT'S STILL
A BLANK
CANVAS,
BUT I CAN
PROJECT MY
WILL UPON IT
AND CREATE
WHATEVER I
WANT... EVEN
CONTROL
THEM.



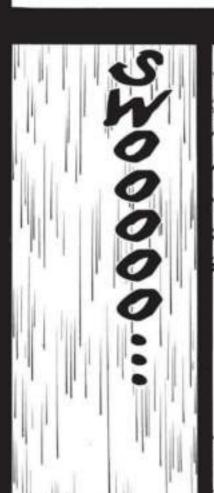
AND THEN
WE WILL CAST
GENJUTSU
UPON
EVERYONE
ELSE AND
BRING THEM
HERE.

WE'LL USE THIS GENJUTSU TO CREATE THE IDEAL WORLD.

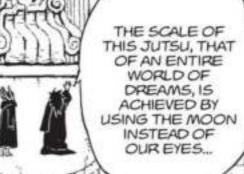
LIKE THIS, SEE...?

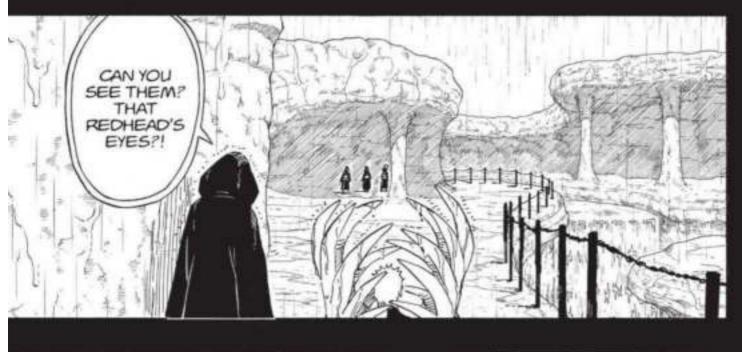






LET ME EXPLAIN... STARTING WITH THE SAGE OF THE SIX PATHS AND TEN TAILS.

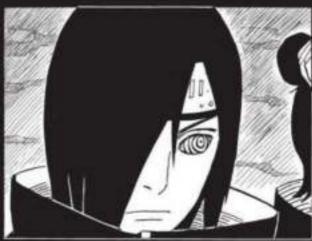






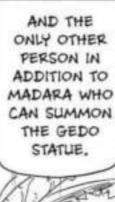
HE SECRETLY TRANSPLANTED THEM WITHOUT ANYONE NOTICING, WHEN THAT BOY WAS VERY SMALL.





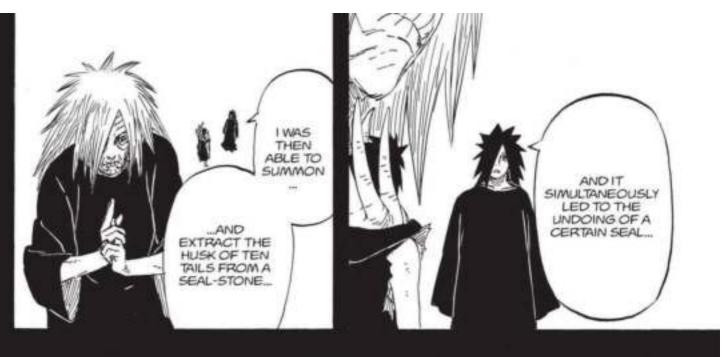


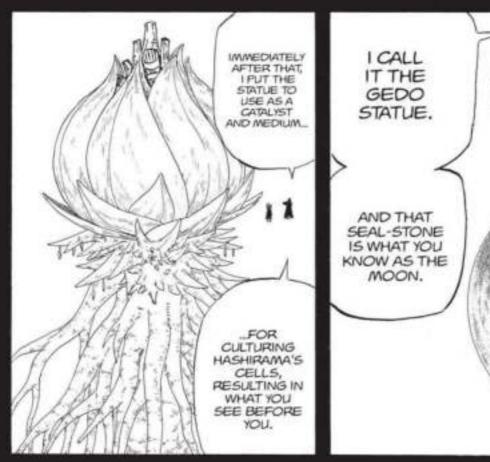




NAGATO IS OF SENJU BLOOD-LINE.





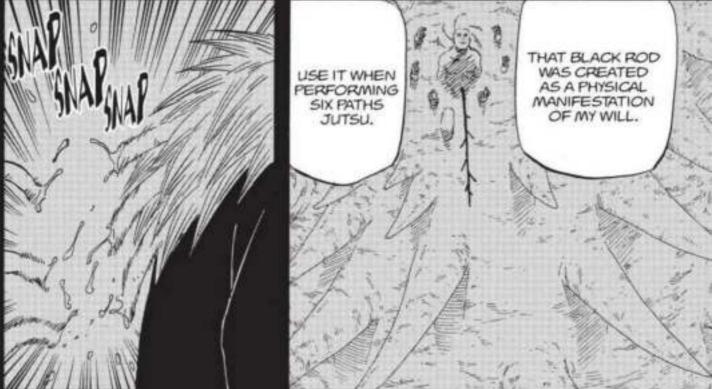






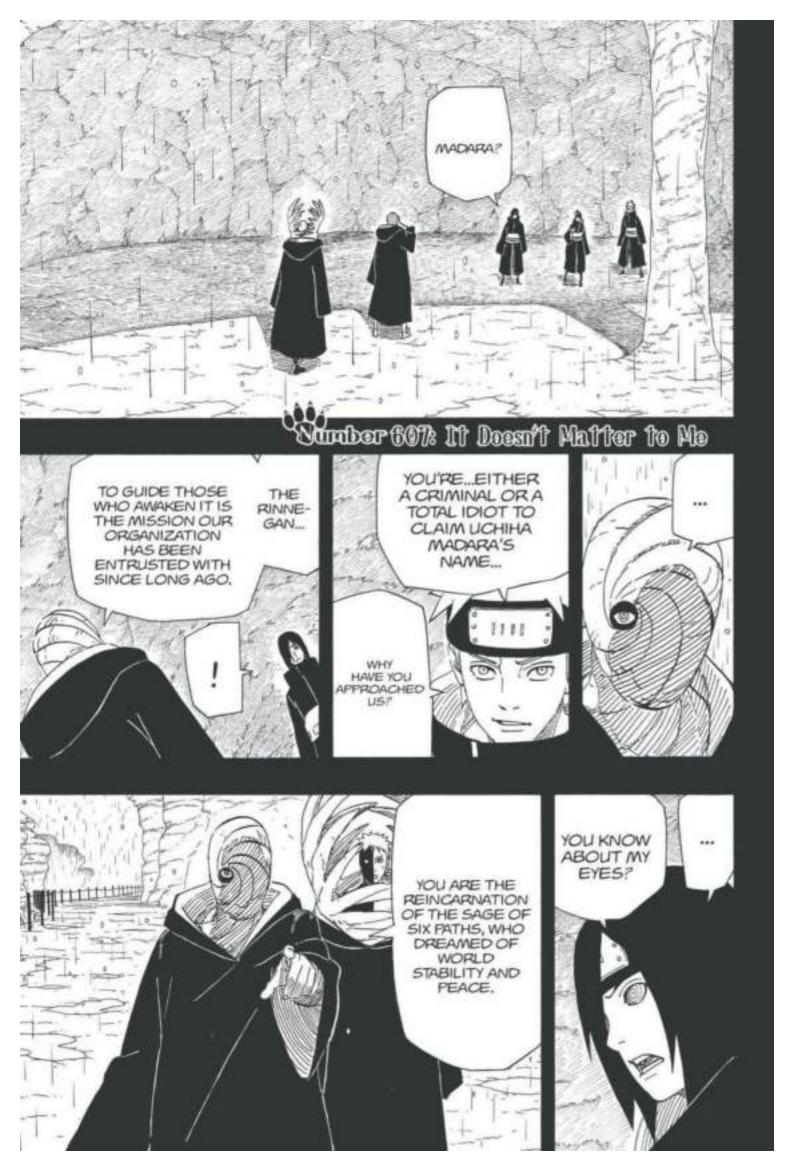


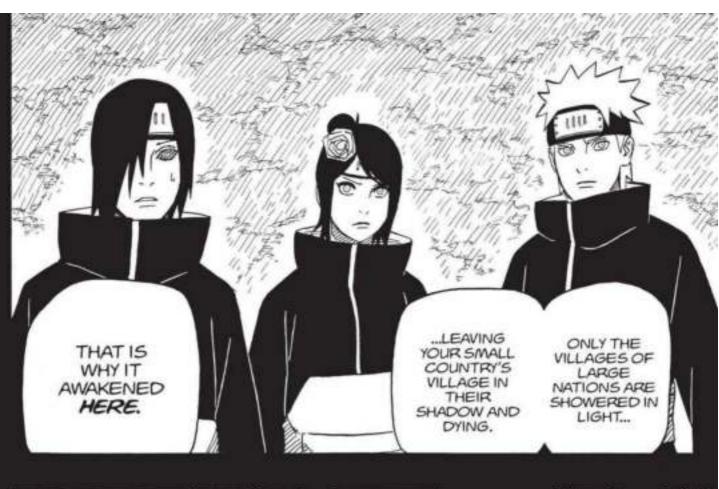






















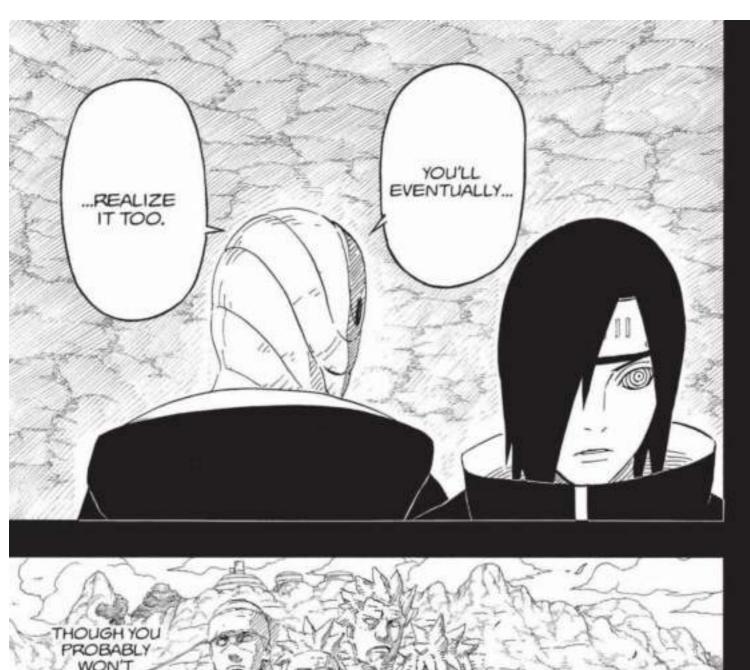






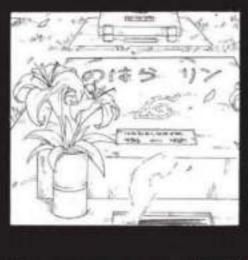






















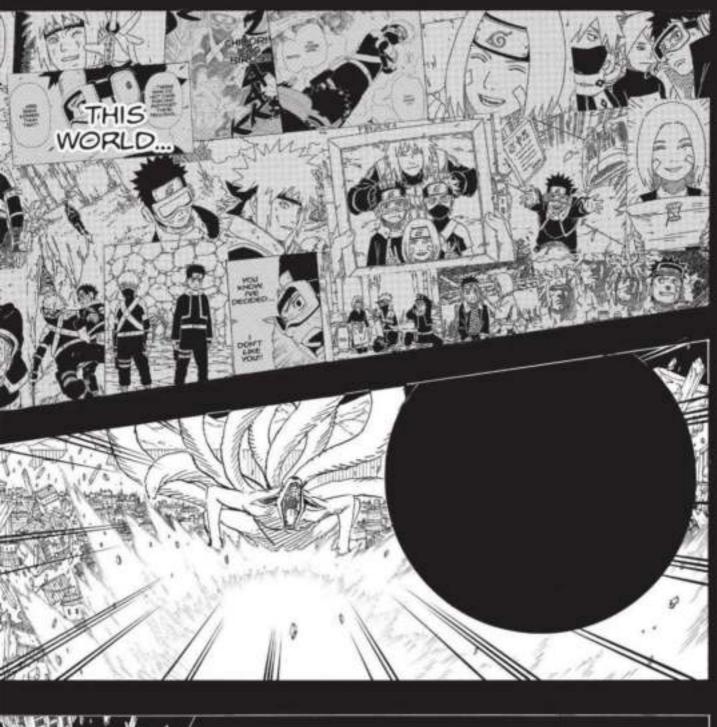


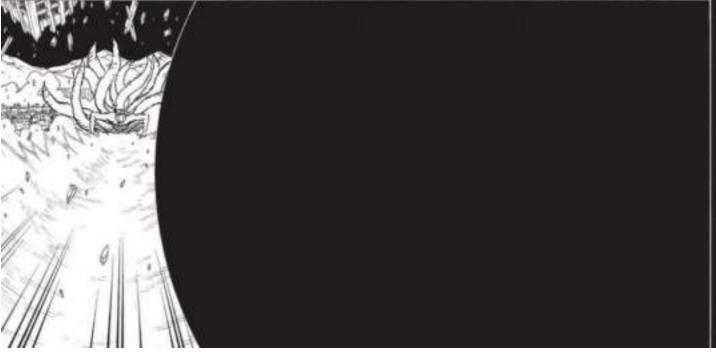












...DOESN'T MATTIER TO ME.





















