

**Question Paper Name :** 30 English 1st Oct 2020 Shift 1 Set 1  
**Subject Name :** 30 English  
**Creation Date :** 2020-10-01 14:11:32  
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**Number of Questions :** 136  
**Total Marks :** 300  
**Display Marks:** Yes  
**Share Answer Key With Delivery Engine :** Yes  
**Actual Answer Key :** Yes

### 30 English

**Group Number :** 1  
**Group Id :** 21052964  
**Group Maximum Duration :** 0  
**Group Minimum Duration :** 180  
**Show Attended Group? :** No  
**Edit Attended Group? :** No  
**Break time :** 0  
**Group Marks :** 300  
**Is this Group for Examiner? :** No

### PART I General Aptitude

**Section Id :** 210529111  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional :** Mandatory  
**Number of Questions :** 42  
**Number of Questions to be attempted :** 42  
**Section Marks :** 100  
**Mark As Answered Required? :** Yes  
**Sub-Section Number :** 1  
**Sub-Section Id :** 210529348  
**Question Shuffling Allowed :** Yes

**Question Id : 2105299068 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes**  
**Group Comprehension Questions : No**  
**Question Numbers : (1 to 5)**

Question Label : Comprehension

**Study the data in the given table and answer the questions that follow**

The table below embodies data on the number of students who appeared (A) and passed (P) in a competitive examination from four different zones (K, L, M and N) during the year 2014 to 2019.

Year↓	Zone→	K		L		M		N	
		A	P	A	P	A	P	A	P
2014		782	360	612	310	720	410	1020	802
2015		804	472	608	324	728	480	1135	840
2016		720	448	636	298	680	390	1084	864
2017		750	360	655	305	695	396	1096	766
2018		824	504	640	346	712	424	1180	752
2019		850	496	600	315	740	464	1165	780

**Sub questions**

**Question Number : 1 Question Id : 2105299069 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

What is the difference between the total number of students who appeared in the exam and the total number of students who passed in the exam from Zone-K in all the six years taken together?

1. 2060
2. 2070
3. 2080
4. 2090

**Options :**

21052935601. 1
21052935602. 2
21052935603. 3
21052935604. 4

**Question Number : 2 Question Id : 2105299070 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

What is the average number of students who passed in the exam from all the four Zones in the year 2015?

1. 528
2. 529
3. 530
4. 531

**Options :**

21052935605. 1  
21052935606. 2  
21052935607. 3  
21052935608. 4

**Question Number : 3 Question Id : 2105299071 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

For which of the following Zones, the percentage of students who passed out to the total of those who appeared in the examination is minimum in the year 2019?

1. K
2. L
3. M
4. N

**Options :**

21052935609. 1  
21052935610. 2  
21052935611. 3  
21052935612. 4



**Question Number : 4 Question Id : 2105299072 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

What is the ratio of the number of students who passed from Zone-K in the year 2017 compared to that in 2018?

1. 7:5
2. 3:5
3. 5:7
4. 5:3

**Options :**

21052935613. 1  
21052935614. 2

21052935615. 3

21052935616. 4

**Question Number : 5 Question Id : 2105299073 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The total number of students who passed from Zone-M in all the six years taken together is approximately what percentage of the total number of students who appeared from Zone-M in all the six years taken together?

1. 56%
2. 58%
3. 60%
4. 64%

**Options :**

21052935617. 1

21052935618. 2

21052935619. 3

21052935620. 4

**Question Id : 2105299068 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (1 to 5)**

**Question Label : Comprehension**

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नीचे दी गई तालिका में वर्ष 2014 से 2019 तक के दौरान चार विभिन्न ज़ोन (K, L, M और N) से किसी प्रतियोगी परीक्षा में शामिल हुए (A) और उत्तीर्ण हुए (P) विद्यार्थियों का आंकड़ा दिया गया है। तालिका में दिए गए आंकड़ों के आधार पर प्रश्नों के उत्तर दीजिए :

विभिन्न ज़ोन में विद्यार्थियों की वर्ष-वार संख्या :

वर्ष \ ज़ोन	K		L		M		N	
	A	P	A	P	A	P	A	P
2014	782	360	612	310	720	410	1020	802
2015	804	472	608	324	728	480	1135	840
2016	720	448	636	298	680	390	1084	864
2017	750	360	655	305	695	396	1096	766
2018	824	504	640	346	712	424	1180	752
2019	850	496	600	315	740	464	1165	780

**Sub questions**

**Question Number : 1 Question Id : 2105299069 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**



**Correct Marks : 2 Wrong Marks : 0**

सभी छह वर्षों में मिलाकर ज़ोन - K से परीक्षा में शामिल हुए विद्यार्थियों की कुल संख्या और उत्तीर्ण हुए विद्यार्थियों की कुल संख्या में कितना अंतर है ?

1. 2060
2. 2070
3. 2080
4. 2090

**Options :**

21052935601. 1
21052935602. 2
21052935603. 3
21052935604. 4

**Question Number : 2 Question Id : 2105299070 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

वर्ष 2015 में सभी चारों जोनों से परीक्षा में उत्तीर्ण हुए विद्यार्थियों की औसत संख्या कितनी है ?

1. 528
2. 529
3. 530
4. 531

**Options :**

21052935605. 1
21052935606. 2
21052935607. 3
21052935608. 4



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**Question Number : 3 Question Id : 2105299071 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

वर्ष 2019 में निम्नलिखित में से किस जोन में परीक्षा में शामिल होनेवाले विद्यार्थियों की तुलना में उत्तीर्ण होनेवाले विद्यार्थियों की प्रतिशतता न्यूनतम है ?

1. K
2. L
3. M
4. N

**Options :**

21052935609. 1
21052935610. 2
21052935611. 3

21052935612. 4

**Question Number : 4 Question Id : 2105299072 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

वर्ष 2017 में जोन - K से उत्तीर्ण होने वाले विद्यार्थियों का वर्ष 2018 के सापेक्ष अनुपात क्या है ?

1. 7 : 5
2. 3 : 5
3. 5 : 7
4. 5 : 3

**Options :**

21052935613. 1

21052935614. 2

21052935615. 3

21052935616. 4

**Question Number : 5 Question Id : 2105299073 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

कुल छह वर्षों में जोन - M से उत्तीर्ण विद्यार्थियों की कुल संख्या उसी अवधि के दौरान जोन - M से परीक्षा में शामिल हुए विद्यार्थियों की कुल संख्या का करीब कितना प्रतिशत है ?

1. 56%
2. 58%
3. 60%
4. 64%

**Options :**

21052935617. 1

21052935618. 2

21052935619. 3

21052935620. 4

**Sub-Section Number :**

2

**Sub-Section Id :**

210529349

**Question Shuffling Allowed :**

Yes

**Question Number : 6 Question Id : 2105299074 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Identify those teaching strategies which are learner-centred

- A. Cooperative learning
- B. Team teaching
- C. Laboratory based projects
- D. Pair-share discussions
- E. Lecturing with PowerPoint presentations

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. A, C and D only
- 4. C, D and E only

**Options :**

- 21052935621. 1
- 21052935622. 2
- 21052935623. 3
- 21052935624. 4

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**Question Number : 6 Question Id : 2105299074 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

उन शिक्षण युक्तियों की पहचान कीजिए जो अधिगमकर्ता केंद्रित होती हैं

- A. सहकारी अधिगम
- B. टीम शिक्षण
- C. प्रयोगशाला आधारित प्रोजेक्ट्स
- D. युग्मित (पेयर) सहभागी चर्चा
- E. पावर प्वायंट प्रस्तुतीकरण के साथ व्याख्यान

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

- 1. केवल A, B और C
- 2. केवल B, C और D
- 3. केवल A, C और D
- 4. केवल C, D और E

**Options :**

21052935621. 1  
21052935622. 2  
21052935623. 3  
21052935624. 4

**Question Number : 7 Question Id : 2105299075 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Reflective level teaching is different from memory level teaching because the pattern of communication that is involved in reflective level teaching is basically

1. Linear
2. Bottom-up
3. Interactional
4. Transactional

**Options :**

21052935625. 1  
21052935626. 2  
21052935627. 3  
21052935628. 4

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**Question Number : 7 Question Id : 2105299075 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

विमर्शी स्तर शिक्षण स्मृति स्तर शिक्षण से अलग होता है क्योंकि इसमें शामिल सम्प्रेषण की पद्धति मूलतः \_\_\_\_\_ होती है।

1. एकरेखीय
2. नीचे से ऊपर की ओर
3. अंतरक्रियात्मक
4. क्रियान्वितिकारी

**Options :**

21052935625. 1  
21052935626. 2  
21052935627. 3  
21052935628. 4

**Question Number : 8 Question Id : 2105299076 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

From the following, identify those features which are associated with 'Indirect Instructional Strategies'

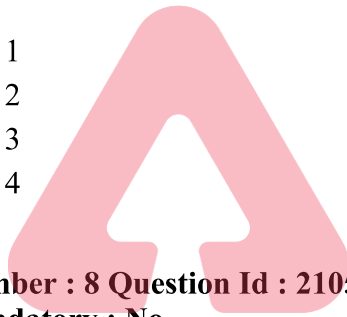
- A. Guided student practice
- B. Focus on concept acquisition through question-answer sessions
- C. Presenting the stimulus material in small, easy to take steps
- D. Problem based presentation
- E. Participatory and collaborative moves stressed

Choose the **correct** answer from the options given below:

- 1. B, D and E only
- 2. A, B and C only
- 3. B, C and D only
- 4. C, D and E only

**Options :**

- 21052935629. 1
- 21052935630. 2
- 21052935631. 3
- 21052935632. 4



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**Question Number : 8 Question Id : 2105299076 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित में से उन विशेषताओं की पहचान कीजिए जो 'अप्रत्यक्ष शिक्षण रणनीतियों' के साथ जुड़ी हैं :

- A. निर्देशित विद्यार्थी अभ्यास
- B. प्रश्नोत्तरी सत्रों के माध्यम से अवधारणा अर्जन पर बल
- C. उद्दीपक सामग्री को लघु एवं सरल पदों में प्रस्तुत करना
- D. समस्या आधारित प्रस्तुतीकरण
- E. सहभागितापूर्ण और सहयोगात्मक अभियानों पर बल दिया जाना

नीचे दिए गए विकल्पों में से सही उत्तर को चुनिए :

- 1. केवल B, D और E
- 2. केवल A, B और C
- 3. केवल B, C और D
- 4. केवल C, D और E

**Options :**

- 21052935629. 1
- 21052935630. 2
- 21052935631. 3
- 21052935632. 4

**Question Number : 9 Question Id : 2105299077 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following assessment procedures is conducted during an in-progress teaching-learning session?

- 1. Summative
- 2. Formative
- 3. Norm-referenced
- 4. Criterion-referenced

**Options :**

- 21052935633. 1
- 21052935634. 2
- 21052935635. 3
- 21052935636. 4

**Question Number : 9 Question Id : 2105299077 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

प्रवर्तमान (चालू) शिक्षण - अधिगम सत्रों के दौरान कौन-सी आकलन प्रक्रिया अपनायी जाती है ?

- 1. संकलनात्मक
- 2. निर्माणात्मक
- 3. मानक संदर्भित
- 4. निकष संदर्भित

**Options :**

- 21052935633. 1
- 21052935634. 2
- 21052935635. 3
- 21052935636. 4

**Question Number : 10 Question Id : 2105299078 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**



Given below are two statements

**Statement I:** The use of ICT in organizing teaching-learning programmes in the universities has the potential to optimise learning outcomes

**Statement II:** Formative assessment provides support to enhancing the quality of teaching-learning sessions

In light of the above statements, choose the **most appropriate** answer from the options given below

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

**Options :**

21052935637. 1  
21052935638. 2  
21052935639. 3  
21052935640. 4

**Question Number : 10 Question Id : 2105299078 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

नीचे दो कथन दिए गए हैं :

कथन-I : विश्वविद्यालयों में शिक्षण - अधिगम कार्यक्रमों का आयोजन करने में आई सी टी (ICT) के प्रयोग में अधिगम परिणामों को इष्टतम बनाने की क्षमता है।

कथन-II : निर्माणात्मक आकलन शिक्षण - अधिगम सत्रों की गुणवत्ता बढ़ाने में सहायता प्रदान करता है।

उपर्युक्त कथनों के आलोक में निम्नांकित विकल्पों में से सर्वाधिक उपयुक्त उत्तर चुनें :

1. कथन I और II दोनों सही हैं।
2. कथन I और II दोनों सही नहीं हैं।
3. कथन-I सही है, किन्तु कथन-II सही नहीं है।
4. कथन-I सही नहीं है, किन्तु कथन-II सही है।

**Options :**

21052935637. 1  
21052935638. 2  
21052935639. 3  
21052935640. 4

**Question Number : 11 Question Id : 2105299079 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Identify sampling procedures in which units are chosen giving an equal and independent chance

- A. Quota sampling procedure
- B. Stratified sampling procedure
- C. Dimensional sampling procedure
- D. Random sampling procedure
- E. Systematic sampling procedure

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. B, D and E only

**Options :**

- 21052935641. 1
- 21052935642. 2
- 21052935643. 3
- 21052935644. 4



**Question Number : 11 Question Id : 2105299079 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

प्रतिचयन प्रक्रिया को चिन्हित कीजिए जिसमें इकाइयों का चयन समान और स्वतंत्र अवसर प्रदान करते हुए किया जाता है :

- A. आनुपातिक प्रतिचयन प्रक्रिया
- B. स्तरित प्रतिचयन प्रक्रिया
- C. विमात्मक प्रतिचयन प्रक्रिया
- D. यादृच्छिक प्रतिचयन प्रक्रिया
- E. व्यवस्थित प्रतिचयन प्रक्रिया

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

1. केवल A, B और C
2. केवल B, C और D
3. केवल C, D और E
4. केवल B, D और E

**Options :**

- 21052935641. 1
- 21052935642. 2
- 21052935643. 3
- 21052935644. 4

**Question Number : 12 Question Id : 2105299080 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements

**Statement I:** Qualitative research paradigm emphasizes participant perspectives and uses an empirico-inductive approach

**Statement II:** In the same research project, it is neither possible nor desirable to use both Qualitative and Quantitative research paradigms

In light of the above statements, choose the **most appropriate** answer from the options given below

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

**Options :**

- 21052935645. 1

21052935646. 2

21052935647. 3

21052935648. 4

**Question Number : 12 Question Id : 2105299080 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

नीचे दो कथन दिए गए हैं :

कथन-I : गुणात्मक शोध प्रतिमान प्रतिभागियों के दृष्टिकोण पर बल देता है और इन्द्रियानुभविक आगमनात्मक उपागम का प्रयोग करता है।

कथन-II : एक ही शोध परियोजना में गुणात्मक और मात्रात्मक शोध प्रतिमान दोनों का प्रयोग न तो संभव है और न ही वांछनीय।

उपर्युक्त कथनों के आलोक में निम्नांकित विकल्पों में से सर्वाधिक उपयुक्त उत्तर चुनें :

1. कथन I और II दोनों सही हैं।
2. कथन I और II दोनों सही नहीं हैं।
3. कथन-I सही है, किन्तु कथन-II सही नहीं है।
4. कथन-I सही नहीं है, किन्तु कथन-II सही है।

**Options :**

21052935645. 1

21052935646. 2

21052935647. 3

21052935648. 4

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**Question Number : 13 Question Id : 2105299081 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The research method which focuses on establishing causal relationships with controls among variables - independent, moderator and dependent, is called

1. *Ex post facto* method
2. Survey method
3. Case study method
4. Experimental method

**Options :**

21052935649. 1

21052935650. 2

21052935651. 3

21052935652. 4

**Question Number : 13 Question Id : 2105299081 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

स्वतंत्र, परिमार्जक और आश्रित चरों के मध्य नियंत्रण द्वारा कारणात्मक संबंध स्थापित करने पर केंद्रित शोध पद्धति कहलाती है :

1. कार्योत्तर पद्धति
2. सर्वेक्षण पद्धति
3. व्यष्टि अध्ययन पद्धति
4. प्रयोगात्मक पद्धति

**Options :**

21052935649. 1  
21052935650. 2  
21052935651. 3  
21052935652. 4

**Question Number : 14 Question Id : 2105299082 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

What are the characteristic features of the Quantitative Research paradigm?

- A. It is hypothetico-deductive
- B. It is focused on natural settings
- C. It lays stress on generalizations to the population characteristics
- D. It emphasizes numeric data from a large number of people
- E. It says that the literature review plays a minor role but justify the problem

Choose the **correct** answer from the options given below:

1. A, C and D only
2. A, B and C only
3. B, C and D only
4. C, D and E only

**Options :**

21052935653. 1  
21052935654. 2  
21052935655. 3  
21052935656. 4

**Question Number : 14 Question Id : 2105299082 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

मात्रात्मक शोध प्रतिमान की अभिलाक्षणिक विशेषताएँ क्या हैं ?

- A. यह प्राक्कल्पना - निगमनात्मक है
- B. यह प्राकृतिक परिवेश पर केंद्रित है
- C. यह जनसंख्या अभिलक्षण के सामान्यीकरण को बल प्रदान करता है
- D. यह लोगों की बड़ी संख्या से प्राप्त संख्यात्मक आंकड़ों पर बल देता है
- E. साहित्य समीक्षा रखना गौण भूमिका निभाता है किंतु समस्या को न्यायसंगत बनाता है

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

- 1. केवल A, C और D
- 2. केवल A, B और C
- 3. केवल B, C और D
- 4. केवल C, D और E

**Options :**

- 21052935653. 1
- 21052935654. 2
- 21052935655. 3
- 21052935656. 4



**Question Number : 15 Question Id : 2105299083 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



What is the usual sequence of steps in the scientific method?

- A. Hypothesis making by identifying the variables
- B. Felt need which is creating the problem
- C. Identifying the difficulty and problem statement formulation
- D. Data analysis and interpretation
- E. Collection of data using appropriate research tools

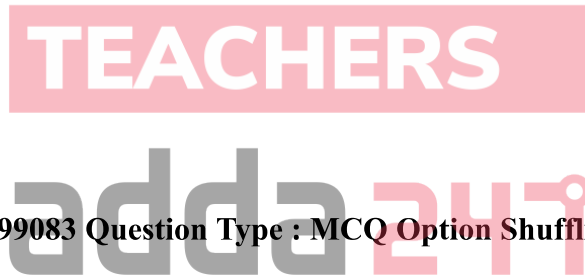
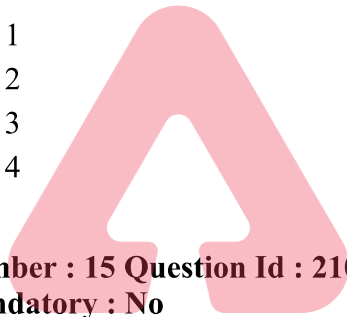
Choose the **correct** answer from the options given below

- 1. A, C, B, D, E
- 2. B, C, A, E, D
- 3. C, D, E, B, A
- 4. B, A, C, E, D

**Options :**

- 21052935657. 1
- 21052935658. 2
- 21052935659. 3
- 21052935660. 4

**Question Number : 15 Question Id : 2105299083 Question Type : MCQ Option Shuffling : No Is**  
**Question Mandatory : No**  
**Correct Marks : 2 Wrong Marks : 0**



वैज्ञानिक पद्धति के प्रयोग में सामान्य क्रम क्या है ?

- A. चरों की पहचान द्वारा संकल्पना बनाना
- B. अनुभूत आवश्यकता जो समस्या उत्पन्न कर रही है
- C. कठिनाई और समस्या प्रतिपादन को चिन्हित करना
- D. प्रदत्त विश्लेषण और भाष्य
- E. समुचित शोध उपकरणों के प्रयोग द्वारा प्रदत्त संग्रहण

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

- 1. A, C, B, D, E
- 2. B, C, A, E, D
- 3. C, D, E, B, A
- 4. B, A, C, E, D

**Options :**

- 21052935657. 1
- 21052935658. 2
- 21052935659. 3
- 21052935660. 4

**Question Number : 16 Question Id : 2105299084 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

In communication, interpretation of the message depends upon

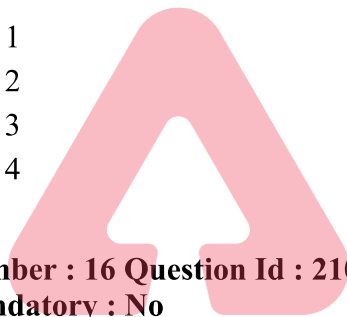
- 1. The context
- 2. Transmission speed
- 3. Associated noise
- 4. Channel efficiency

**Options :**

- 21052935661. 1
- 21052935662. 2
- 21052935663. 3
- 21052935664. 4

**Question Number : 16 Question Id : 2105299084 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



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संचार में, संदेश की व्याख्या किस पर निर्भर करती है ?

1. संदर्भ
2. संचारण गति
3. संबद्ध शोर
4. चैनल क्षमता

**Options :**

21052935661. 1  
21052935662. 2  
21052935663. 3  
21052935664. 4

**Question Number : 17 Question Id : 2105299085 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which of the following factors are important in communication?

- A. Slang  
B. Cynical attitude  
C. Framing  
D. Priming  
E. Immediacy



Choose the **correct** answer from the options given below:

1. A, B and C only
2. B, C and D only
3. A, D and E only
4. C, D and E only

**Options :**

21052935665. 1  
21052935666. 2  
21052935667. 3  
21052935668. 4

**Question Number : 17 Question Id : 2105299085 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित कारकों में से कौन से संचार के लिए महत्वपूर्ण हैं ?

- A. अपभाषा
- B. द्वेषी अभिवृत्ति
- C. संरचना
- D. प्राथमिक लेपन
- E. तात्कालिकता

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

1. केवल A, B और C
2. केवल B, C और D
3. केवल A, D और E
4. केवल C, D और E

**Options :**

- 21052935665. 1
- 21052935666. 2
- 21052935667. 3
- 21052935668. 4

**Question Number : 18 Question Id : 2105299086 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The sequence of cultural institutions in communication is

- A. Family
- B. School
- C. Religion
- D. Mass media

Choose the **correct** answer from the options given below

1. A, B, C, D
2. B, C, D, A
3. C, D, A, B
4. D, A, B, C

**Options :**

- 21052935669. 1

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21052935670. 2

21052935671. 3

21052935672. 4

**Question Number : 18 Question Id : 2105299086 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

संचार में सांस्कृतिक संस्थानों का क्रम है :

A. परिवार

B. विद्यालय

C. धर्म

D. जनसंचार माध्यम

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए :

1. A, B, C, D

2. B, C, D, A

3. C, D, A, B

4. D, A, B, C

**Options :**

21052935669. 1

21052935670. 2

21052935671. 3

21052935672. 4



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**Question Number : 19 Question Id : 2105299087 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements, one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Giving orders to students in the classroom is a specific form of communication

**Reason R:** The manner of orders depends upon the cultural background of the students involved

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

**Options :**

21052935673. 1  
21052935674. 2  
21052935675. 3  
21052935676. 4

**Question Number : 19 Question Id : 2105299087 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

नीचे दो कथन दिए गए हैं : पहला अभिकथन (A) और दूसरा तर्क (R) है :

अभिकथन (A) : कक्षा में छात्रों को आदेश देना संचार का विशिष्ट प्रकार है।

तर्क (R) : आदेश का तरीका सम्मिलित छात्रों की सांस्कृतिक पृष्ठभूमि पर निर्भर करता है।

उपर्युक्त कथनों के आलोक में निम्नांकित विकल्पों में से सही उत्तर चुनें :

1. (A) और (R) दोनों सही हैं और (R), (A) की सही व्याख्या है।
2. (A) और (R) दोनों सही हैं और (R), (A) की सही व्याख्या नहीं है।
3. (A) सही है परन्तु (R) सही नहीं है।
4. (A) सही नहीं है परन्तु (R) सही है।

**Options :**

21052935673. 1  
21052935674. 2  
21052935675. 3  
21052935676. 4

**Question Number : 20 Question Id : 2105299088 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Match **List I** with **List II**

List I	List II
<b>Examples</b>	<b>Type of communication</b>
A. Meaningless sound and words	I. Polysemy
B. Traffic light signals	II. Dyadic communication
C. Words that have different meanings	III. Paralinguistic
D. Two persons exchanging greetings	IV. Non-verbal communication

Choose the **correct** answer from the options given below:

1. A - I, B - II, C - IV, D - III
2. A - II, B - III, C - I, D - IV
3. A - III, B - IV, C - I, D - II
4. A - IV, B - I, C - II, D - III

**Options :**

21052935677. 1  
21052935678. 2  
21052935679. 3  
21052935680. 4

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**Question Number : 20 Question Id : 2105299088 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

सूची-I को सूची-II के साथ सुमेलित कीजिए :

सूची-I	सूची-II
उदाहरण	संचार के प्रकार
A. अर्थहीन ध्वनि एवं शब्द	I. बहु-अर्थकता
B. ट्रैफिक लाइट संकेतक	II. द्विकीय संप्रेषण
C. अलग अर्थ देने वाले शब्द	III. पराभाषिक
D. शुभकामनाओं का आदान - प्रदान करते दो व्यक्ति	IV. अवाचिक संप्रेषण

नीचे दिये गये विकल्पों में से सही उत्तर चुनिए :

1. A - I, B - II, C - IV, D - III
2. A - II, B - III, C - I, D - IV
3. A - III, B - IV, C - I, D - II
4. A - IV, B - I, C - II, D - III

**Options :**

21052935677. 1

21052935678. 2

21052935679. 3

21052935680. 4

**Question Number : 21 Question Id : 2105299089 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The product of the ages of Sagun and Srishti is 240. If twice the age of Srishti is more than Sagun's age by 4 years, then what is Srishti's age?

1. 15

2. 12

3. 10

4. 20

**Options :**

21052935681. 1

21052935682. 2

21052935683. 3

21052935684. 4

**Question Number : 21 Question Id : 2105299089 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

सगुन और सृष्टि की आयु का गुणनफलक 240 है। यदि सृष्टि की आयु को दोगुना कर दिया जाए तो वह सगुन की आयु से 4 वर्ष अधिक होता है। सृष्टि की आयु कितनी है ?

1. 15

2. 12

3. 10

4. 20

**Options :**

21052935681. 1

21052935682. 2

21052935683. 3

21052935684. 4

**Question Number : 22 Question Id : 2105299090 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Complete the following series

9, 11, 15, 23, 39, \_\_\_\_?

1. 71
2. 65
3. 44
4. 68

**Options :**

21052935685. 1  
21052935686. 2  
21052935687. 3  
21052935688. 4

**Question Number : 22 Question Id : 2105299090 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित क्रम को पूरा कीजिए :

9, 11, 15, 23, 39, ....?

1. 71
2. 65
3. 44
4. 68

**Options :**

21052935685. 1  
21052935686. 2  
21052935687. 3  
21052935688. 4



**Question Number : 23 Question Id : 2105299091 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements

**Statement I:** Sum of the angles of a triangle is  $180^\circ$

**Statement II:** The sum of any two sides of a triangle is greater than the third side

In light of the above statements, choose the **correct** answer from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is correct but Statement II is false
4. Statement I is incorrect but Statement II is true

**Options :**

21052935689. 1  
21052935690. 2  
21052935691. 3  
21052935692. 4

**Question Number : 23 Question Id : 2105299091 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

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नीचे दो कथन दिए गए हैं :

कथन-I : किसी त्रिभुज के कोणों का योग  $180^\circ$  होता है।

कथन-II : किसी त्रिभुज की किसी दो भुजाओं की लम्बाई का योग तीसरी भुजा की लम्बाई से अधिक होता है।

उपर्युक्त कथनों के आलोक में निम्नांकित विकल्पों में से सही उत्तर चुनें :

1. कथन I और II दोनों सही हैं।
2. कथन I और II दोनों गलत हैं।
3. कथन-I सत्य है, किन्तु कथन-II गलत है।
4. कथन-I असत्य है, किन्तु कथन-II सही है।

**Options :**

21052935689. 1  
21052935690. 2  
21052935691. 3  
21052935692. 4

**Question Number : 24 Question Id : 2105299092 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

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Consider the following three sets of numbers

A. 2, 5, 9

B. 1, 6, 10

C. 3, 4, 8

Which of the following represents correct ascending order of the averages of three sets A, B and C?

Choose the **correct** answer from the options given below

1.  $C < A < B$

2.  $B < C < A$

3.  $B < A < C$

4.  $C < B < A$

**Options :**

21052935693. 1

21052935694. 2

21052935695. 3

21052935696. 4

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**Question Number : 24 Question Id : 2105299092 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

संख्याओं के निम्नलिखित तीन समुच्चयों पर विचार कीजिए :

A. 2, 5, 9

B. 1, 6, 10

C. 3, 4, 8

तीनों समुच्चयों A, B और C के औसतों का सही आरोही क्रम कौन सा है?

1.  $C < A < B$

2.  $B < C < A$

3.  $B < A < C$

4.  $C < B < A$

**Options :**

21052935693. 1

21052935694. 2

21052935695. 3

21052935696. 4

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**Question Number : 25 Question Id : 2105299093 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

If 30% of A=0.25 of B=1/5 of C, then which of the following is true about A:B:C?

1. 10:11:12
2. 10:15:12
3. 10:12:15
4. 10:11:15

**Options :**

21052935697. 1

21052935698. 2

21052935699. 3

21052935700. 4

**Question Number : 25 Question Id : 2105299093 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

यदि A का 30% = B का 0.25 = C का 1/5, तो A:B:C के संबंध में निम्नलिखित में से कौन - सा सही है ?

1. 10:11:12
2. 10:15:12
3. 10:12:15
4. 10:11:15

**Options :**

21052935697. 1

21052935698. 2

21052935699. 3

21052935700. 4

**Question Number : 26 Question Id : 2105299094 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



A, B, C, D, E and F are standing in a circle and looking at the centre. Only D is between A and B. Only F is between A and C. E is just left of B. Who is the only one standing between E and F?

1. A
2. B
3. D
4. C

**Options :**

21052935701. 1  
21052935702. 2  
21052935703. 3  
21052935704. 4

**Question Number : 26 Question Id : 2105299094 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

A, B, C, D, E और F एक वृत्त में खड़े हैं और केन्द्र की ओर देख रहे हैं। A और B के बीच केवल D है। A और C के बीच केवल F है। E, B के ठीक बायें है। निम्नलिखित में से कौन-सा E और F के बीच खड़ा है ?

1. A
2. B
3. D
4. C

**Options :**

21052935701. 1  
21052935702. 2  
21052935703. 3  
21052935704. 4

**Question Number : 27 Question Id : 2105299095 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

All things which have smoke have fire;

This hill has smoke;

Therefore, The hill has smoke; and

No non-fiery things have smoke;

This hill has smoke;

Therefore, this hill is not non-fiery

The above is an example of which type of inference in Indian logic?

1. Purvavat
2. Anvayavyatireki
3. Kevalanvayi
4. Kevalavyatireki

**Options :**

21052935705. 1
21052935706. 2
21052935707. 3
21052935708. 4

**Question Number : 27 Question Id : 2105299095 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

धुएं वाली सभी वस्तुओं में आग होती है ;

पहाड़ी में धुआं होता है ;

इसलिए, इस पहाड़ी में धुआं है ;

और बिना आग वाली किसी भी वस्तु में धुआं नहीं होता है,

इस पहाड़ी में धुआं है ;

इसलिए, यह पहाड़ी बिना आग वाली नहीं है।

उपरोक्त भारतीय तर्क मीमांसा में किस प्रकार की अनुमिति का उदाहरण है :

1. पूर्ववत्
2. अन्वयव्यतिरेकी
3. केवलअन्वयी
4. केवलव्यतिरेकी

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**Options :**

21052935705. 1
21052935706. 2
21052935707. 3
21052935708. 4

**Question Number : 28 Question Id : 2105299096 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Asidha is a fallacy when the middle term is

1. Unproved
2. Too wide
3. Too narrow
4. Non-exclusive

**Options :**

21052935709. 1
21052935710. 2
21052935711. 3
21052935712. 4

**Question Number : 28 Question Id : 2105299096 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

असिद्ध एक हेत्वाभास है जब मध्य पद हो -

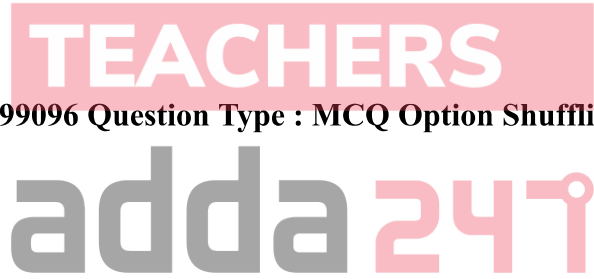
1. अप्रमाणित
2. अति व्यापक
3. अति संकीर्ण
4. अव्यावर्ती

**Options :**

21052935709. 1
21052935710. 2
21052935711. 3
21052935712. 4

**Question Number : 29 Question Id : 2105299097 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Match **List I** with **List II**

List I	List II
<b>Pairs</b>	<b>Pairs of analogies</b>
A. Assign : Allot	I. Code : Password
B. Length : Meter	II. Clerk : Office
C. Doctor : Hospital	III. Mend : Repair
D. Lock : Key	IV. Mass : Kilogram

Choose the **correct** answer from the options given below:

1. A - III, B - IV, C - II, D - I
2. A - IV, B - II, C - III, D - I
3. A - II, B - IV, C - I, D - III
4. A - IV, B - III, C - II, D - I

**Options :**

21052935713. 1  
21052935714. 2  
21052935715. 3  
21052935716. 4

**Question Number : 29 Question Id : 2105299097 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

सूची-I में दिए गए युग्मों को सूची-II में दिए गए सादृश्य युग्मों के साथ सुमेलित कीजिए :

सूची-I	सूची-II
A. असाइन : अलॉट	I. कोड : पासवर्ड
B. लम्बाई : मीटर	II. क्लर्क : कार्यालय
C. डाक्टर : अस्पताल	III. सुधार : मरम्मत
D. ताला : चाभी	IV. द्रव्यमान : किलोग्राम

नीचे दिए गये विकल्पों में से सही उत्तर चुनिए :

1. A - III, B - IV, C - II, D - I
2. A - IV, B - II, C - III, D - I
3. A - II, B - IV, C - I, D - III
4. A - IV, B - III, C - II, D - I

**Options :**

21052935713. 1  
21052935714. 2  
21052935715. 3

21052935716. 4

**Question Number : 30 Question Id : 2105299098 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

A man is facing south-west. If he turns  $90^\circ$  in the anticlockwise direction and then  $135^\circ$  in the clockwise direction, which direction is he facing now?

1. West
2. North-West
3. North-East
4. East

**Options :**

21052935717. 1  
21052935718. 2  
21052935719. 3  
21052935720. 4

**Question Number : 30 Question Id : 2105299098 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

एक व्यक्ति दक्षिण - पश्चिम की ओर मुँह करके खड़ा है। वह घड़ी की उल्टी दिशा में  $90^\circ$  पर मुड़ता है और फिर घड़ी की दिशा में  $135^\circ$  मुड़ता है। अब वह किस ओर मुँह करके खड़ा है ?

1. पश्चिम
2. उत्तर - पश्चिम
3. उत्तर - पूर्व
4. पूर्व

**Options :**

21052935717. 1  
21052935718. 2  
21052935719. 3  
21052935720. 4

**Question Number : 31 Question Id : 2105299099 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

RAM is placed on

1. Hard Disk
2. Extension board
3. Motherboard
4. USB

**Options :**

- 21052935721. 1
- 21052935722. 2
- 21052935723. 3
- 21052935724. 4

**Question Number : 31 Question Id : 2105299099 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

RAM निम्नलिखित में से किस पर होती है ?

- 1. हार्ड डिस्क
- 2. एक्सटेंशन बोर्ड
- 3. मदरबोर्ड
- 4. यू. एस. बी.

**Options :**

- 21052935721. 1
- 21052935722. 2
- 21052935723. 3
- 21052935724. 4

**Question Number : 32 Question Id : 2105299100 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are correct?

- A. NKN stands for New Knowledge Network
- B. MOOCs are offline courses
- C. National Supercomputing Mission is a Government of India initiative
- D. Clock rate of CPU is measured in Gigabytes
- E. Param Shivay is a super computer

Choose the **correct** answer from the options given below:

- 1. C and E only
- 2. B and C only
- 3. C and D only
- 4. A and E only

**Options :**

- 21052935725. 1

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21052935726. 2

21052935727. 3

21052935728. 4

**Question Number : 32 Question Id : 2105299100 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित में से कौन-से कथन सही हैं ?

- A. NKN - New Knowledge Network का संक्षिप्त रूप है।
- B. MOOCs ऑफ लाइन पाठ्यक्रम हैं।
- C. नेशनल सुपर कम्प्यूटींग मिशन भारत सरकार की एक पहल है।
- D. सी. पी. यू. का क्लॉक रेट गीगाबाइट्स में मापा जाता है।
- E. परम शिवाय एक सुपर कम्प्यूटर है।

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

- 1. केवल C और E
- 2. केवल B और C
- 3. केवल C और D
- 4. केवल A और E

**Options :**

21052935725. 1

21052935726. 2

21052935727. 3

21052935728. 4



**Question Number : 33 Question Id : 2105299101 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Given below are two statements

**Statement I:** Cache memory is faster than random access memory

**Statement II:** Random access memory is closer to the processor than cache memory

In light of the above statements, choose the **most appropriate** answer from the options given below

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

**Options :**

21052935729. 1  
21052935730. 2  
21052935731. 3  
21052935732. 4

**Question Number : 33 Question Id : 2105299101 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

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नीचे दो कथन दिए गए हैं :

कथन-I : कैशे मेमोरी रैंडम एक्सेस मेमोरी से तेज होती है।

कथन-II : रैंडम एक्सेस मेमोरी कैशे मेमोरी की तुलना में, प्रोसेसर के कहीं अधिक निकट होती है।

उपर्युक्त कथनों के आलोक में निम्नांकित विकल्पों में से सही उत्तर चुनें :

1. कथन I और II दोनों सही हैं।
2. कथन I और II दोनों सही नहीं हैं।
3. कथन-I सही है, किन्तु कथन-II सही नहीं है।
4. कथन-I सही नहीं है, किन्तु कथन-II सही है।

**Options :**

21052935729. 1  
21052935730. 2  
21052935731. 3  
21052935732. 4

**Question Number : 34 Question Id : 2105299102 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

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Which one of the following is NOT a web browser?

1. Firefox
2. Facebook
3. Chrome
4. Safari

**Options :**

21052935733. 1  
21052935734. 2  
21052935735. 3  
21052935736. 4

**Question Number : 34 Question Id : 2105299102 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित में से कौन-सा वेब ब्राउजर नहीं है ?

1. फायरफॉक्स
2. फेसबुक
3. क्रोम
4. सफारी

**Options :**

21052935733. 1  
21052935734. 2  
21052935735. 3  
21052935736. 4



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**Question Number : 35 Question Id : 2105299103 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

URL stands for

1. Universal Resource Location
2. Universal Response Locator
3. Unified Response Location
4. Uniform Resource Locator

**Options :**

21052935737. 1  
21052935738. 2  
21052935739. 3  
21052935740. 4

**Question Number : 35 Question Id : 2105299103 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

यू आर एल है :

1. यूनिवर्सल रिसोर्स लोकेशन
2. यूनिवर्सल रेस्पॉस लोकेटर
3. यूनिफाइड रेस्पॉस लोकेशन
4. यूनिफॉर्म रिसोर्स लोकेटर

**Options :**

21052935737. 1

21052935738. 2

21052935739. 3

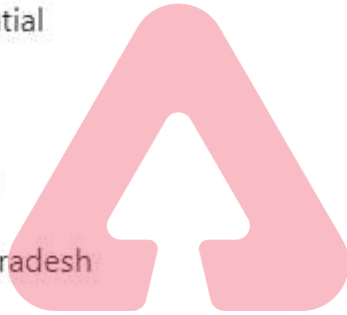
21052935740. 4

**Question Number : 36 Question Id : 2105299104 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Identify the correct sequence of the following States Union of India in terms of increasing wind energy potential

- A. Gujarat
- B. Rajasthan
- C. Madhya Pradesh
- D. Tamil Nadu



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Choose the **correct** answer from the options given below

1. D, C, B, A
2. B, D, C, A
3. B, C, A, D
4. B, C, D, A

**Options :**

21052935741. 1

21052935742. 2

21052935743. 3

21052935744. 4

**Question Number : 36 Question Id : 2105299104 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

पवन ऊर्जा क्षमता के बढ़ते हुए क्रम के संदर्भ में भारत संघ के निम्नलिखित राज्यों के सही क्रम की पहचान कीजिए :

- A. गुजरात
- B. राजस्थान
- C. मध्यप्रदेश
- D. तमिलनाडु

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए :

- 1. D, C, B, A
- 2. B, D, C, A
- 3. B, C, A, D
- 4. B, C, D, A

**Options :**

- 21052935741. 1
- 21052935742. 2
- 21052935743. 3
- 21052935744. 4

**Question Number : 37 Question Id : 2105299105 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Dissolved oxygen (DO), an important parameter of water quality, is essential for survival of

- 1. Humans
- 2. Animals
- 3. Fish
- 4. Crops and vegetables

**Options :**

- 21052935745. 1
- 21052935746. 2
- 21052935747. 3
- 21052935748. 4

**Question Number : 37 Question Id : 2105299105 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

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घुलित ऑक्सीजन (डी ओ) जल गुणवत्ता के महत्त्वपूर्ण मानदंड के रूप में निम्नलिखित में से किसके उत्तर - जीवन के लिए आवश्यक है ?

1. मनुष्य
2. पशु
3. मछली
4. फसल और सब्जियां

**Options :**

21052935745. 1  
21052935746. 2  
21052935747. 3  
21052935748. 4

**Question Number : 38 Question Id : 2105299106 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Among the following elements which is typically the most abundant in dried sewage sludge?

1. Total nitrogen
2. Total sulphur
3. Calcium
4. Total phosphorous

**Options :**

21052935749. 1  
21052935750. 2  
21052935751. 3  
21052935752. 4



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**Question Number : 38 Question Id : 2105299106 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित तत्वों में से कौन-सा तत्व गंदे नालों के सूखे कीचड़ में विशेष रूप से सर्वाधिक मात्रा में पाया जाता है ?

1. कुल (टोटल) नाइट्रोजन
2. कुल (टोटल) सल्फर
3. कैल्सियम
4. कुल (टोटल) फॉस्फोरस

**Options :**

21052935749. 1  
21052935750. 2  
21052935751. 3  
21052935752. 4

**Question Number : 39 Question Id : 2105299107 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Identify the correct sequence of sectoral global CO<sub>2</sub> emissions in increasing order as per IPCC (2014) report

- A. Electricity and heat production
- B. Buildings
- C. Transportation
- D. Industry

Choose the **correct** answer from the options given below

- 1. B, C, D, A
- 2. B, C, A, D
- 3. B, D, C, A
- 4. B, D, A, C

**Options :**

- 21052935753. 1
- 21052935754. 2
- 21052935755. 3
- 21052935756. 4



**Question Number : 39 Question Id : 2105299107 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

आई पी सी सी (2014) की रिपोर्ट के अनुसार क्षेत्रगत (सेक्टरल) वैश्विक कार्बन डाइआक्साइड (CO<sub>2</sub>) उत्सर्जनों के आरोही क्रम में सही क्रम की पहचान कीजिए :

- A. विद्युत और ताप उत्पादन
- B. भवन
- C. परिवहन
- D. उद्योग

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए :

- 1. B, C, D, A
- 2. B, C, A, D
- 3. B, D, C, A
- 4. B, D, A, C

**Options :**

- 21052935753. 1
- 21052935754. 2
- 21052935755. 3
- 21052935756. 4

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**Question Number : 40 Question Id : 2105299108 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

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Under Goal 2 of Millenium Development Goals, UN member countries were to ensure that by 2015, children everywhere, boys and girls would be able to complete a full course of

- 1. Primary education
- 2. Secondary education
- 3. Tertiary education
- 4. Skill based education

**Options :**

- 21052935757. 1
- 21052935758. 2
- 21052935759. 3
- 21052935760. 4

**Question Number : 40 Question Id : 2105299108 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



सहस्राब्दि विकास लक्ष्यों के लक्ष्य 2 (goal 2) के अंतर्गत, संयुक्त राष्ट्र के सदस्य देशों को वर्ष 2015 तक हर जगह बच्चों (बालक और बालिकाओं) द्वारा निम्नलिखित में से कौन-सा पाठ्यक्रम पूरा किया जाना सुनिश्चित करना था :

1. प्राथमिक शिक्षा
2. माध्यमिक शिक्षा
3. तृतीयक शिक्षा
4. कौशल आधारित शिक्षा

**Options :**

21052935757. 1  
21052935758. 2  
21052935759. 3  
21052935760. 4

**Question Number : 41 Question Id : 2105299109 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements

**Statement I:** A deemed to be university is a non-affiliating university

**Statement II:** The teacher-student ratio in a deemed to be university must not be less than 1:10

In light of the above statements, choose the **correct** answer from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is correct but Statement II is false
4. Statement I is incorrect but Statement II is true

**Options :**

21052935761. 1  
21052935762. 2  
21052935763. 3  
21052935764. 4

**Question Number : 41 Question Id : 2105299109 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

नीचे दो कथन दिए गए हैं :

कथन-I : मानित विश्वविद्यालय (डीम्ड टू बी यूनिवर्सिटी) असम्बद्ध विश्वविद्यालय होता है।

कथन-II : किसी मानित विश्वविद्यालय में शिक्षक - विद्यार्थी अनुपात आवश्यक रूप से 1 : 10 से कम नहीं होना चाहिए।

उपर्युक्त कथनों के आलोक में निम्नांकित विकल्पों में से सही उत्तर चुनें :

1. कथन I और II दोनों सही हैं।
2. कथन I और II दोनों गलत हैं।
3. कथन-I सत्य है, किन्तु कथन-II गलत है।
4. कथन-I असत्य है, किन्तु कथन-II सही है।

**Options :**

21052935761. 1
21052935762. 2
21052935763. 3
21052935764. 4

**Question Number : 42 Question Id : 2105299110 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

When did the United Nations Environmental Program (UNEP) and the International Program in Environmental Education (IIEP) come into existence?

1. 1972
2. 1975
3. 1982
4. 1992

**Options :**

21052935765. 1
21052935766. 2
21052935767. 3
21052935768. 4

**Question Number : 42 Question Id : 2105299110 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

संयुक्त राष्ट्र पर्यावरण कार्यक्रम (यू एन ई पी) और पर्यावरणीय शिक्षा में अंतर्राष्ट्रीय कार्यक्रम (आई ई ई पी) कब अस्तित्व में आए ?

1. 1972
2. 1975
3. 1982
4. 1992

**Options :**

21052935765. 1  
21052935766. 2  
21052935767. 3  
21052935768. 4

**Question Number : 43 Question Id : 2105299111 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

According to the census of 2011, which state/union territory had the maximum number of graduates in relation to its population?

1. Uttar Pradesh
2. Kerala
3. Daman and Diu
4. Chandigarh

**Options :**

21052935769. 1  
21052935770. 2  
21052935771. 3  
21052935772. 4



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**Question Number : 43 Question Id : 2105299111 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

वर्ष 2011 की जनगणना के अनुसार निम्नलिखित में से किस राज्य / संघ राज्य क्षेत्र के पास उसकी जनसंख्या के अनुपात में स्नातकों की संख्या अधिकतम थी ?

1. उत्तर प्रदेश
2. केरल
3. दमन एवं दीव
4. चंडीगढ़

**Options :**

21052935769. 1  
21052935770. 2  
21052935771. 3

21052935772. 4

**Question Number : 44 Question Id : 2105299112 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

The full form of 'NEAT', a recently launched scheme of MHRD, Government of India, is

1. National Engineering Aptitude Test
2. National Educational Alliance for Technology
3. National Education Alliance for Testing
4. National English Aptitude Test

**Options :**

- 21052935773. 1
- 21052935774. 2
- 21052935775. 3
- 21052935776. 4

**Question Number : 44 Question Id : 2105299112 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

मानव संसाधन विकास मंत्रालय, भारत सरकार की हाल में शुरू की गयी योजना - 'NEAT (नीट)' निम्नलिखित में से किसका संक्षिप्त रूप है ?

1. नेशनल इंजिनियरिंग एप्टीट्युड टेस्ट
2. नेशनल एजुकेशन एलायंस फॉर टेक्नोलोजी
3. नेशनल एजुकेशन एलायंस फॉर टेस्टिंग
4. नेशनल इंगलिश एप्टीट्युड टेस्ट

**Options :**

- 21052935773. 1
- 21052935774. 2
- 21052935775. 3
- 21052935776. 4

**Question Number : 45 Question Id : 2105299113 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

An Inter-University Center for Yogic sciences has been set up by University Grants Commission in the state of

1. Karnataka
2. Madhya Pradesh
3. Uttrakhand
4. Himachal Pradesh

**Options :**

21052935777. 1  
21052935778. 2  
21052935779. 3  
21052935780. 4

**Question Number : 45 Question Id : 2105299113 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

विश्वविद्यालय अनुदान आयोग ने अंतर - विश्वविद्यालय योग - विज्ञान केन्द्र (इंटर - यूनिवर्सिटी सेंटर फॉर योगिक साइंसेज) की स्थापना किस राज्य में की है ?

1. कर्नाटक
2. मध्यप्रदेश
3. उत्तराखण्ड
4. हिमाचल प्रदेश

**Options :**

21052935777. 1  
21052935778. 2  
21052935779. 3  
21052935780. 4

**Sub-Section Number :**

3

**Sub-Section Id :**

210529350

**Question Shuffling Allowed :**

Yes

**Question Id : 2105299114 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (46 to 50)**

**Question Label : Comprehension**



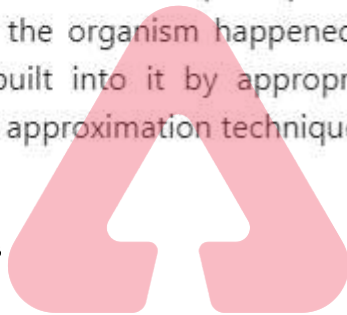


**Read the given passage carefully and answer the questions that follow**

In Skinner's system, reinforcement is automatic, almost by definition. Perhaps the most convincing demonstration of the automatic effect of a reinforcer is what Skinner (1948) has called "superstitious behaviour". In this situation, an event known to be reinforcing is presented intermittently without respect to what the subject is doing. But if it is doing anything (and this can be made likely through deprivation, etc.), the response just prior to the delivery of the reinforcer is strengthened, as evidenced by an increase in its rate of emission. The subject comes to "act as if" the response that has been fortuitously strengthened somehow produces the reinforcement. This occurs even though the reinforcer is actually delivered by a mechanical device that is in no way responsive to the subject's behaviour.

The automatic effect of reinforcement is also illustrated in Skinner's effective techniques of shaping behaviour. These procedures could hardly have sprung from a point of view that regarded all behaviour as elicited. But with the organism viewed as "emitting" the varied responses already in his repertoire, it was an easy step to conceive of shaping. If the observer simply controlled the quick presentation of a reinforcer, then he could strengthen any behaviour the organism happened to emit. Responses not in the subject's repertoire could then be built into it by appropriate arrangements of environmental conditions and the successive approximation technique.

**Sub questions**



**TEACHERS**  
**adda247**

**Question Number : 46 Question Id : 2105299115 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

According to Skinner, the superstitious behaviour of individuals is the outcome of

1. Constant exposure to an event
2. Exposure to an event without regularity
3. Occasional exposure to an event
4. Natural exposure to an event

**Options :**

21052935781. 1

21052935782. 2

21052935783. 3

21052935784. 4

**Question Number : 47 Question Id : 2105299116 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The delivery of the reinforcer gets strengthened due to

1. The subjects involvement in the event
2. Increase in the rate of reinforcement
3. Factors such as deprivation
4. The use of a mechanical device

**Options :**

- 21052935785. 1
- 21052935786. 2
- 21052935787. 3
- 21052935788. 4

**Question Number : 48 Question Id : 2105299117 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The example of a mechanical device reinforcing the subject's behaviour demonstrates

1. The automatic effect of reinforcement
2. The illusion of reinforcement
3. The discrepancy in subject's behaviour
4. The belief that every reaction is an act of reinforcement

**Options :**

- 21052935789. 1
- 21052935790. 2
- 21052935791. 3
- 21052935792. 4



**Question Number : 49 Question Id : 2105299118 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



The procedure of shaping a subject's behaviour is related to his

- A. Susceptibility
- B. Desire for reinforcement
- C. Responses already in his repertoire
- D. Responses reinforced by approximation techniques

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. A and D only

**Options :**

- 21052935793. 1
- 21052935794. 2
- 21052935795. 3
- 21052935796. 4

**Question Number : 50 Question Id : 2105299119 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

The responses that are not in the emission list of a subject, can be observed by

- 1. Coercive measures
- 2. Creating suitable environmental conditions
- 3. Inhibiting his natural emission behavior
- 4. Using mechanical devices for reinforcement

**Options :**

- 21052935797. 1
- 21052935798. 2
- 21052935799. 3
- 21052935800. 4

**Question Id : 2105299114 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (46 to 50)**

Question Label : Comprehension

## गद्यांश को सावधानीपूर्वक पढ़ें और प्रश्नों के उत्तर दें :

स्किनर प्रणाली में प्रबलन को 'स्वचालित' परिभाषित किया गया है। इस संबंध में संभवतः प्रबलक के स्वचालित प्रभाव के विश्वसनीय प्रदर्शन को स्किनर (1948) द्वारा अंधविश्वासी व्यवहार की संज्ञा दी गयी है। इस परिस्थिति में कोई ऐसी घटना जो प्रबलक का स्वरूप रखती है, प्रयोज्य को सविराम प्रस्तुत की जाती है, इस बात पर ध्यान दिये बगैर कि वह क्या कर रहा है। किन्तु वह कुछ भी कर रहा हो (तथा उसे वंचन द्वारा संभाव्य बनाया जा सकता है) तो प्रबलन प्रदान करने के ठीक पहले जो व्यवहार हो रहा है वह दृढ़ हो जाएगा जिसे उत्सर्जन दर में अभिवृद्धि के माध्यम से देखा जा सकता है। प्रयोज्य 'ऐसा करने लग जाता है' कि वह अनुक्रिया जो संयोगवश प्रबलित हुई है वही किसी तरह प्रबलन उत्पन्न कर रही है। यह उस परिस्थिति में भी घटित होता है जब प्रबलक को यांत्रिक युक्ति द्वारा उपलब्ध कराया जाता है जो प्रयोज्य के व्यवहार से किसी भी प्रकार से अनुक्रियात्मक रूप में सबद्ध नहीं है।

प्रबलन के स्वतः - प्रवृत्त परिणाम को स्किनर ने अपनी व्यवहार रचना की प्रभावी प्रविधियों के माध्यम से प्रदर्शित किया है। ये पद्धतियाँ शायद ही जिस दृष्टिकोण से निःसृत हुई हों जिससे समस्त व्यवहार को उद्दीप्त कोटि में रखा जाता था। किंतु जीव को अपने व्यवहार कोश में विविध अनुक्रियाओं के उत्सर्जन से जुड़े होने के कारण, व्यवहार रचना की संकल्पना एक सरल सोपान रही है। यदि प्रयोगकर्ता केवल प्रबलकों की द्रुत प्रस्तुति को ही नियंत्रित रखता तो वह जीव के किसी भी व्यवहार को प्रबलित कर सकने का सामर्थ्य रखता। उस दशा में प्रयोज्य के व्यवहार प्रदर्शनों की सूची में जो अनुक्रियाएँ नहीं भी विद्यमान हों तो उन्हें वस्तुगत परिस्थितियों में समुचित बदलाव लाकर तथा पौर्वापर्य सन्निकरण की विधि द्वारा संभाव्य बनाया जा सकता है।

# TEACHERS

### Sub questions

**Question Number : 46 Question Id : 2105299115 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

स्किनर अनुसार, व्यक्तियों का अंधविश्वासी व्यवहार किसका परिणाम है ?

1. घटना का नियत उद्भासन
2. नियमितता रहित घटना का उद्भासन
3. घटना का यदा - कदा उद्भासन
4. घटना का प्राकृतिक उद्भासन

### Options :

21052935781. 1  
21052935782. 2  
21052935783. 3  
21052935784. 4

**Question Number : 47 Question Id : 2105299116 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

प्रबलक की प्रदायगी किसके कारण सुदृढ़ होती है ?

1. घटना में प्रयोज्यों के सम्मिलन से
2. प्रबलन दर में वृद्धि करके
3. वंचन (डैप्रिवेशन) जैसे कारकों से
4. यांत्रिक मशीनों के प्रयोग से

**Options :**

21052935785. 1

21052935786. 2

21052935787. 3

21052935788. 4

**Question Number : 48 Question Id : 2105299117 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

यांत्रिक मशीन का उदाहरण प्रयोज्य के इस व्यवहार के प्रबलन को प्रदर्शित करता है :

1. प्रबलन का स्वचालित प्रभाव
2. प्रबलन का भ्रम
3. प्रयोज्य के व्यवहार में असंगति
4. यह विश्वास कि प्रत्येक प्रतिक्रिया प्रबलन का कृत्य है

**Options :**

21052935789. 1

21052935790. 2

21052935791. 3

21052935792. 4

**TEACHERS**  
**adda247**

**Question Number : 49 Question Id : 2105299118 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

प्रयोज्य के व्यवहार के बनने की प्रक्रिया इनसे संबंधित है :

- A. उसकी सुग्राहिता
- B. प्रबलन की उसकी इच्छा
- C. उसके व्यवहारकोष में पहले से ही विद्यमान अनुक्रियायें
- D. उपगमन तकनीकों द्वारा प्रबलित अनुक्रियायें

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए :

- 1. केवल A और B
- 2. केवल B और C
- 3. केवल C और D
- 4. केवल A और D

**Options :**

- 21052935793. 1
- 21052935794. 2
- 21052935795. 3
- 21052935796. 4

**Question Number : 50 Question Id : 2105299119 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

प्रयोज्य की उत्सर्जन सूची में जो अनुक्रियायें नहीं है उन्हें इससे प्रेक्षित किया जा सकता है :

- 1. अवपीड़क उपायों द्वारा
- 2. उपयुक्त पर्यावरणीय परिस्थितियाँ बनाकर
- 3. उसके प्राकृतिक उत्सर्जन व्यवहार में बाधा पहुंचाकर
- 4. प्रबलन के लिए यांत्रिक मशीनों के प्रयोग द्वारा

**Options :**

- 21052935797. 1
- 21052935798. 2
- 21052935799. 3
- 21052935800. 4

## PART II English

<b>Section Id :</b>	210529112
<b>Section Number :</b>	2
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory

<b>Number of Questions :</b>	94
<b>Number of Questions to be attempted :</b>	94
<b>Section Marks :</b>	200
<b>Mark As Answered Required? :</b>	Yes
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	210529351
<b>Question Shuffling Allowed :</b>	Yes

**Question Number : 51 Question Id : 2105299120 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The deductive method differs from the inductive method in drawing its conclusions from :

1. verification
2. particular instances
3. applications
4. general truths

**Options :**

- 21052935801. 1
- 21052935802. 2
- 21052935803. 3
- 21052935804. 4

**Question Number : 51 Question Id : 2105299120 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The deductive method differs from the inductive method in drawing its conclusions from :

1. verification
2. particular instances
3. applications
4. general truths

**Options :**

- 21052935801. 1
- 21052935802. 2
- 21052935803. 3
- 21052935804. 4

**Question Number : 52 Question Id : 2105299121 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following journals publishes articles related to critical theory exclusively?

1. *Salmagundi*
2. *Diacritics*
3. *Callaloo*
4. *Grand Street*

**Options :**

- 21052935805. 1
- 21052935806. 2
- 21052935807. 3
- 21052935808. 4

**Question Number : 52 Question Id : 2105299121 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following journals publishes articles related to critical theory exclusively?

1. *Salmagundi*
2. *Diacritics*
3. *Callaloo*
4. *Grand Street*

**Options :**

- 21052935805. 1
- 21052935806. 2
- 21052935807. 3
- 21052935808. 4



**Question Number : 53 Question Id : 2105299122 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following assumptions best expresses the position of Post-Structuralist criticism?

1. Definite structures underlie empirical events.
2. Language is representational.
3. Apprehension of reality is a construct.
4. Knowledge operates according to procedures that are axiomatic.

**Options :**

- 21052935809. 1
- 21052935810. 2
- 21052935811. 3
- 21052935812. 4



**Question Number : 53 Question Id : 2105299122 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following assumptions best expresses the position of Post-Structuralist criticism?

1. Definite structures underlie empirical events.
2. Language is representational.
3. Apprehension of reality is a construct.
4. Knowledge operates according to procedures that are axiomatic.

**Options :**

21052935809. 1

21052935810. 2

21052935811. 3

21052935812. 4

**Question Number : 54 Question Id : 2105299123 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following is correct about Saussure's analysis of language?

1. *La langue* is the system of a language.
2. *Parole* focuses on language as a system at a particular time.
3. *La langue* is the particular instance of speech and writing.
4. *Parole* is the study of language over a period of time.

**Options :**

21052935813. 1

21052935814. 2

21052935815. 3

21052935816. 4

**Question Number : 54 Question Id : 2105299123 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following is correct about Saussure's analysis of language?

1. *La langue* is the system of a language.
2. *Parole* focuses on language as a system at a particular time.
3. *La langue* is the particular instance of speech and writing.
4. *Parole* is the study of language over a period of time.



**Options :**

- 21052935813. 1
- 21052935814. 2
- 21052935815. 3
- 21052935816. 4

**Question Number : 55 Question Id : 2105299124 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following theorists particularly emphasized the social and historical dimensions of a text's reception?

- 1. Wolfgang Iser
- 2. Stanley Fish
- 3. Hans Robert Jauss
- 4. Pierre Bourdieu

**Options :**

- 21052935817. 1
- 21052935818. 2
- 21052935819. 3
- 21052935820. 4

**Question Number : 55 Question Id : 2105299124 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following theorists particularly emphasized the social and historical dimensions of a text's reception?

- 1. Wolfgang Iser
- 2. Stanley Fish
- 3. Hans Robert Jauss
- 4. Pierre Bourdieu

**Options :**

- 21052935817. 1
- 21052935818. 2
- 21052935819. 3
- 21052935820. 4

**Question Number : 56 Question Id : 2105299125 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

**TEACHERS**

**adda247**

Which one among the following is a set of the Metaphysical Poets?

1. John Dryden, George Herbert, and Alexander Pope
2. Henry Vaughan, John Dryden, and John Donne
3. John Donne, Henry Vaughan, and Andrew Marvell
4. Samuel Johnson, T.S. Eliot and Herbert Grierson

**Options :**

- 21052935821. 1
- 21052935822. 2
- 21052935823. 3
- 21052935824. 4

**Question Number : 56 Question Id : 2105299125 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one among the following is a set of the Metaphysical Poets?

1. John Dryden, George Herbert, and Alexander Pope
2. Henry Vaughan, John Dryden, and John Donne
3. John Donne, Henry Vaughan, and Andrew Marvell
4. Samuel Johnson, T.S. Eliot and Herbert Grierson

**Options :**

- 21052935821. 1
- 21052935822. 2
- 21052935823. 3
- 21052935824. 4

**Question Number : 57 Question Id : 2105299126 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following statements is true about Aristotle's poetics?

1. He asserted the value of poetry by integrating rhetoric and imitation (mimesis).
2. He asserted the value of poetry by focusing on both rhetoric and imitation (mimesis).
3. He asserted the value of poetry by giving preference to rhetoric over imitation (mimesis).
4. He asserted the value of poetry by focusing on imitation (mimesis) rather than rhetoric.

**Options :**

- 21052935825. 1
- 21052935826. 2
- 21052935827. 3

21052935828. 4

**Question Number : 57 Question Id : 2105299126 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following statements is true about Aristotle's poetics?

1. He asserted the value of poetry by integrating rhetoric and imitation (mimesis).
2. He asserted the value of poetry by focusing on both rhetoric and imitation (mimesis).
3. He asserted the value of poetry by giving preference to rhetoric over imitation (mimesis).
4. He asserted the value of poetry by focusing on imitation (mimesis) rather than rhetoric.

**Options :**

21052935825. 1

21052935826. 2

21052935827. 3

21052935828. 4

**Question Number : 58 Question Id : 2105299127 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who said of the blank verse, quoting an unnamed critic, that it is "...verse only to the eye", adding further that it "has neither the easiness of prose, nor the melody of numbers"?

1. John Dryden
2. Alexander Pope
3. Samuel Taylor Coleridge
4. Samuel Johnson

**Options :**

21052935829. 1

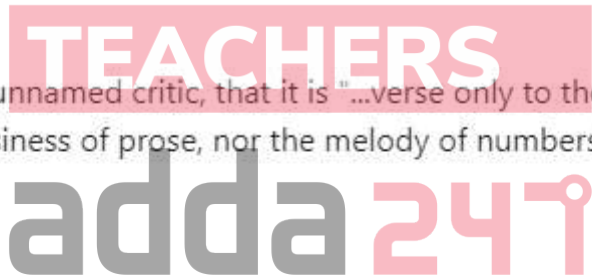
21052935830. 2

21052935831. 3

21052935832. 4

**Question Number : 58 Question Id : 2105299127 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Who said of the blank verse, quoting an unnamed critic, that it is "...verse only to the eye", adding further that it "has neither the easiness of prose, nor the melody of numbers"?

1. John Dryden
2. Alexander Pope
3. Samuel Taylor Coleridge
4. Samuel Johnson

**Options :**

- 21052935829. 1
- 21052935830. 2
- 21052935831. 3
- 21052935832. 4

**Question Number : 59 Question Id : 2105299128 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Poetry according to Sir Philip Sidney is of three kinds. They are :

1. religious, dramatic, romantic
2. classical, romantic, neo-classical
3. philosophical, imaginative, narrative
4. religious, philosophical, imaginative

**Options :**

- 21052935833. 1
- 21052935834. 2
- 21052935835. 3
- 21052935836. 4



**Question Number : 59 Question Id : 2105299128 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Poetry according to Sir Philip Sidney is of three kinds. They are :

1. religious, dramatic, romantic
2. classical, romantic, neo-classical
3. philosophical, imaginative, narrative
4. religious, philosophical, imaginative

**Options :**

- 21052935833. 1
- 21052935834. 2
- 21052935835. 3
- 21052935836. 4

**Question Number : 60 Question Id : 2105299129 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

In *Anxiety of Influence* which of the following definitions is given by Harold Bloom to explain the term, 'clinamen'?

1. poetic hyperbole
2. poetic misprision
3. poetic sublime
4. poetic supplement

**Options :**

21052935837. 1

21052935838. 2

21052935839. 3

21052935840. 4

**Question Number : 60 Question Id : 2105299129 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

In *Anxiety of Influence* which of the following definitions is given by Harold Bloom to explain the term, 'clinamen'?

1. poetic hyperbole
2. poetic misprision
3. poetic sublime
4. poetic supplement

**Options :**

21052935837. 1

21052935838. 2

21052935839. 3

21052935840. 4

**Question Number : 61 Question Id : 2105299130 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Who among the following is known to have popularized the term 'glocalization'?

1. Ronald Robertson
2. Francis Fukuyama
3. John Urry
4. John Tomlinson

**Options :**

- 21052935841. 1
- 21052935842. 2
- 21052935843. 3
- 21052935844. 4

**Question Number : 61 Question Id : 2105299130 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

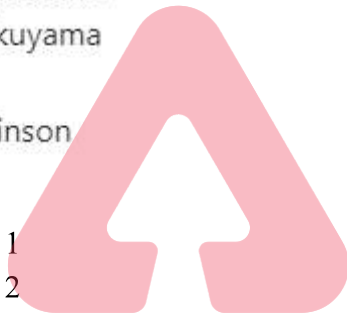
**Correct Marks : 2 Wrong Marks : 0**

Who among the following is known to have popularized the term 'glocalization'?

1. Ronald Robertson
2. Francis Fukuyama
3. John Urry
4. John Tomlinson

**Options :**

- 21052935841. 1
- 21052935842. 2
- 21052935843. 3
- 21052935844. 4



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**Question Number : 62 Question Id : 2105299131 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following coined the dictum, "the medium is the message"?

1. Raymond Williams
2. Erving Goffman
3. Marshall McLuhan
4. John Fiske

**Options :**

- 21052935845. 1
- 21052935846. 2
- 21052935847. 3
- 21052935848. 4



**Question Number : 62 Question Id : 2105299131 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following coined the dictum, "the medium is the message"?

1. Raymond Williams
2. Erving Goffman
3. Marshall McLuhan
4. John Fiske

**Options :**

- 21052935845. 1
- 21052935846. 2
- 21052935847. 3
- 21052935848. 4

**Question Number : 63 Question Id : 2105299132 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following presented the concept of 'multi-accentuality' of the sign, saying that signs possess an 'inner dialectical quality' and 'evaluative accent'?

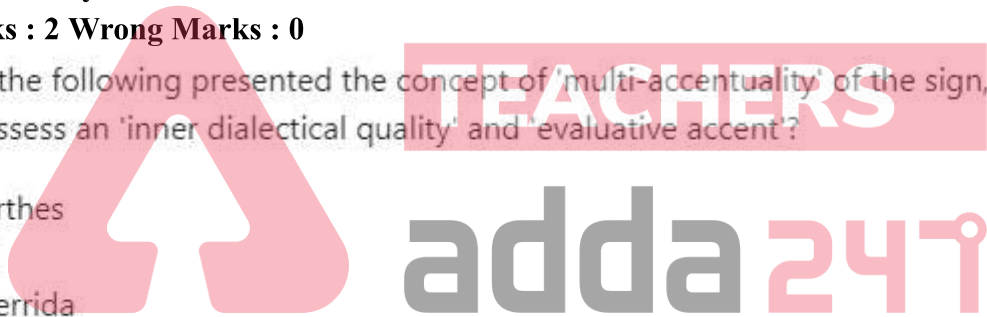
1. Roland Barthes
2. Stuart Hall
3. Jacques Derrida
4. Valentin Voloshinov

**Options :**

- 21052935849. 1
- 21052935850. 2
- 21052935851. 3
- 21052935852. 4

**Question Number : 63 Question Id : 2105299132 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Who among the following presented the concept of 'multi-accentuality' of the sign, saying that signs possess an 'inner dialectical quality' and 'evaluative accent'?

1. Roland Barthes
2. Stuart Hall
3. Jacques Derrida
4. Valentin Voloshinov

**Options :**

21052935849. 1

21052935850. 2

21052935851. 3

21052935852. 4

**Question Number : 64 Question Id : 2105299133 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

On December 11, 1823, Rammohan Roy addressed a letter to the British authority which pleaded for modern western education and is considered historically important for the introduction of English education in India. Who was the letter addressed to?

1. Lord Amherst
2. Lord Minto
3. Lord Macaulay
4. Lord Bentick

**Options :**

21052935853. 1

21052935854. 2

21052935855. 3

21052935856. 4

**Question Number : 64 Question Id : 2105299133 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

On December 11, 1823, Rammohan Roy addressed a letter to the British authority which pleaded for modern western education and is considered historically important for the introduction of English education in India. Who was the letter addressed to?

1. Lord Amherst
2. Lord Minto
3. Lord Macaulay
4. Lord Bentick

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**Options :**

- 21052935853. 1
- 21052935854. 2
- 21052935855. 3
- 21052935856. 4

**Question Number : 65 Question Id : 2105299134 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which British administrator sought "to make everything as English as possible in a country which resembles England in nothing", as recorded by Sir Thomas Munro?

- 1. Lord Bentick
- 2. Lord Hastings
- 3. Lord Cornwallis
- 4. Lord Wellesley

**Options :**

- 21052935857. 1
- 21052935858. 2
- 21052935859. 3
- 21052935860. 4

**Question Number : 65 Question Id : 2105299134 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which British administrator sought "to make everything as English as possible in a country which resembles England in nothing", as recorded by Sir Thomas Munro?

- 1. Lord Bentick
- 2. Lord Hastings
- 3. Lord Cornwallis
- 4. Lord Wellesley

**Options :**

- 21052935857. 1
- 21052935858. 2
- 21052935859. 3
- 21052935860. 4

**Question Number : 66 Question Id : 2105299135 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

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Who among the following was the first Director of the Central Institute of English and Foreign Languages, Hyderabad (now EFL University)?

1. Prof V.K. Gokak
2. Prof C.D. Narasimhaiah
3. Prof C.J. Daswani
4. Prof K. R. S. Iyengar

**Options :**

21052935861. 1
21052935862. 2
21052935863. 3
21052935864. 4

**Question Number : 66 Question Id : 2105299135 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following was the first Director of the Central Institute of English and Foreign Languages, Hyderabad (now EFL University)?

1. Prof V.K. Gokak
2. Prof C.D. Narasimhaiah
3. Prof C.J. Daswani
4. Prof K. R. S. Iyengar

**Options :**

21052935861. 1
21052935862. 2
21052935863. 3
21052935864. 4

**Question Number : 67 Question Id : 2105299136 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following best explains the term 'paralanguage'?

1. The ways in which people mask what they mean by the words they use
2. The ways in which people show what they mean other than by the words they use
3. The ways in which words carry meanings unintended by the speaker
4. The ways in which the silence underlying speech communicates wrong meanings

**Options :**

21052935865. 1
21052935866. 2



21052935867. 3

21052935868. 4

**Question Number : 67 Question Id : 2105299136 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following best explains the term 'paralanguage'?

1. The ways in which people mask what they mean by the words they use
2. The ways in which people show what they mean other than by the words they use
3. The ways in which words carry meanings unintended by the speaker
4. The ways in which the silence underlying speech communicates wrong meanings

**Options :**

21052935865. 1

21052935866. 2

21052935867. 3

21052935868. 4

**Question Number : 68 Question Id : 2105299137 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following oppositions are best evoked by Hamlet's utterance - "To be or not to be"?

- A. between life and death
- B. between action and emotion
- C. between affirmation and confirmation
- D. between doing and abstaining from doing

Choose the correct answer from the options given below:

1. A and D only
2. B and D only
3. C and A only
4. D and C only

**Options :**

21052935869. 1

21052935870. 2

21052935871. 3

21052935872. 4

**Question Number : 68 Question Id : 2105299137 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two of the following oppositions are best evoked by Hamlet's utterance - "To be or not to be"?

- A. between life and death
- B. between action and emotion
- C. between affirmation and confirmation
- D. between doing and abstaining from doing

Choose the correct answer from the options given below:

- 1. A and D only
- 2. B and D only
- 3. C and A only
- 4. D and C only

**Options :**

- 21052935869. 1
- 21052935870. 2
- 21052935871. 3
- 21052935872. 4



**Question Number : 69 Question Id : 2105299138 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Who among the following linguists proposed the terms, 'competence' and 'performance'?

- 1. Noah Webster
- 2. Steven Pinker
- 3. Roman Jakobson
- 4. Noam Chomsky

**Options :**

- 21052935873. 1
- 21052935874. 2
- 21052935875. 3
- 21052935876. 4



**Question Number : 69 Question Id : 2105299138 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following linguists proposed the terms, 'competence' and 'performance'?

1. Noah Webster
2. Steven Pinker
3. Roman Jakobson
4. Noam Chomsky

**Options :**

21052935873. 1

21052935874. 2

21052935875. 3

21052935876. 4

**Question Number : 70 Question Id : 2105299139 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of these statements defines the scope of semiotics?

1. Semiotics studies the sound systems of a language.
2. Semiotics is a study of sign systems.
3. Semiotics studies human sign system only.
4. Semiotics is a study of non-human sign systems only.

**Options :**

21052935877. 1

21052935878. 2

21052935879. 3

21052935880. 4

**Question Number : 70 Question Id : 2105299139 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of these statements defines the scope of semiotics?

1. Semiotics studies the sound systems of a language.
2. Semiotics is a study of sign systems.
3. Semiotics studies human sign system only.
4. Semiotics is a study of non-human sign systems only.

**Options :**

21052935877. 1

21052935878. 2

21052935879. 3

21052935880. 4

**Question Number : 71 Question Id : 2105299140 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which according to Thomas Hobbes is the only 'science' God has bestowed on mankind, that informs the structure of his monumental work, *Leviathan*?

1. Astronomy
2. Architecture
3. Occult sciences
4. Geometry

**Options :**

21052935881. 1

21052935882. 2

21052935883. 3

21052935884. 4

**Question Number : 71 Question Id : 2105299140 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which according to Thomas Hobbes is the only 'science' God has bestowed on mankind, that informs the structure of his monumental work, *Leviathan*?

1. Astronomy
2. Architecture
3. Occult sciences
4. Geometry

**Options :**

21052935881. 1

21052935882. 2

21052935883. 3

21052935884. 4

**Question Number : 72 Question Id : 2105299141 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

As mentioned in "My First Acquaintance with Poets" which poet does William Hazlitt describe as the "only person I ever knew who answered the idea of a man of genius"?

1. Coleridge
2. Wordsworth
3. Byron
4. Shelley

**Options :**

- 21052935885. 1
- 21052935886. 2
- 21052935887. 3
- 21052935888. 4

**Question Number : 72 Question Id : 2105299141 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

As mentioned in "My First Acquaintance with Poets" which poet does William Hazlitt describe as the "only person I ever knew who answered the idea of a man of genius"?

1. Coleridge
2. Wordsworth
3. Byron
4. Shelley

**Options :**

- 21052935885. 1
- 21052935886. 2
- 21052935887. 3
- 21052935888. 4



**Question Number : 73 Question Id : 2105299142 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following essays holds that "As a method, realism is a complete failure"?

1. Virginia Woolf, "The Mark on the Wall"
2. Oscar Wilde, "The Decay of Lying"
3. D. H. Lawrence, "Why the Novel Matters"
4. Mary McCarthy, "My Confession"

**Options :**

- 21052935889. 1
- 21052935890. 2

21052935891. 3

21052935892. 4

**Question Number : 73 Question Id : 2105299142 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following essays holds that "As a method, realism is a complete failure"?

1. Virginia Woolf, "The Mark on the Wall"
2. Oscar Wilde, "The Decay of Lying"
3. D. H Lawrence, "Why the Novel Matters"
4. Mary McCarthy, "My Confession"

**Options :**

21052935889. 1

21052935890. 2

21052935891. 3

21052935892. 4

**Question Number : 74 Question Id : 2105299143 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which of the following novels is structured into a poem of 999 lines, preceded by a Foreword, followed by a Commentary and an Index?

1. *Ragtime*
2. *Pale Fire*
3. *The Inner Side of the Wind*
4. *Hourglass*

**Options :**

21052935893. 1

21052935894. 2

21052935895. 3

21052935896. 4

**Question Number : 74 Question Id : 2105299143 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which of the following novels is structured into a poem of 999 lines, preceded by a Foreword, followed by a Commentary and an Index?

1. *Ragtime*
2. *Pale Fire*
3. *The Inner Side of the Wind*
4. *Hourglass*

**Options :**

21052935893. 1
21052935894. 2
21052935895. 3
21052935896. 4

**Question Number : 75 Question Id : 2105299144 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which among the following novels includes a questionnaire for the reader such as "Do you like the story so far? Yes ( ) No ( )"?

1. *Mantissa* by John Fowles
2. *Waterland* by Graham Swift
3. *Snow White* by Donald Barthelme
4. *If on a Winter's Night a Traveller* by Italo Calvino

**Options :**

21052935897. 1
21052935898. 2
21052935899. 3
21052935900. 4

**Question Number : 75 Question Id : 2105299144 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which among the following novels includes a questionnaire for the reader such as "Do you like the story so far? Yes ( ) No ( )"?

1. *Mantissa* by John Fowles
2. *Waterland* by Graham Swift
3. *Snow White* by Donald Barthelme
4. *If on a Winter's Night a Traveller* by Italo Calvino

**Options :**

21052935897. 1

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21052935898. 2

21052935899. 3

21052935900. 4

**Question Number : 76 Question Id : 2105299145 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

What is the subject of Ivan's controversial essay in *Brothers Karamazov*?

1. Transubstantiation
2. The evils of clergy
3. The Eucharist
4. Ecclesiastical courts

**Options :**

21052935901. 1

21052935902. 2

21052935903. 3

21052935904. 4

**Question Number : 76 Question Id : 2105299145 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

What is the subject of Ivan's controversial essay in *Brothers Karamazov*?

1. Transubstantiation
2. The evils of clergy
3. The Eucharist
4. Ecclesiastical courts

**Options :**

21052935901. 1

21052935902. 2

21052935903. 3

21052935904. 4

**Question Number : 77 Question Id : 2105299146 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Which one of the following Sherlock Holmes stories refers to a significant event in English history?

1. "The Musgrove Ritual"
2. "The Speckled Band"
3. "The Solitary Cyclist"
4. "The Red-Headed League"

**Options :**

- 21052935905. 1
- 21052935906. 2
- 21052935907. 3
- 21052935908. 4

**Question Number : 77 Question Id : 2105299146 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following Sherlock Holmes stories refers to a significant event in English history?

1. "The Musgrove Ritual"
2. "The Speckled Band"
3. "The Solitary Cyclist"
4. "The Red-Headed League"

**Options :**

- 21052935905. 1
- 21052935906. 2
- 21052935907. 3
- 21052935908. 4



**Question Number : 78 Question Id : 2105299147 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Harold Skimpole is a character in :

1. *Bleak House*
2. *Dombey and Son*
3. *Great Expectations*
4. *Oliver Twist*

**Options :**

- 21052935909. 1
- 21052935910. 2

21052935911. 3

21052935912. 4

**Question Number : 78 Question Id : 2105299147 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Harold Skimpole is a character in :

1. *Bleak House*
2. *Dombey and Son*
3. *Great Expectations*
4. *Oliver Twist*

**Options :**

21052935909. 1

21052935910. 2

21052935911. 3

21052935912. 4

**Question Number : 79 Question Id : 2105299148 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who is the author of "A Fragment" (1819), one of the earliest vampire stories in English?

1. P.B. Shelley
2. Lord Byron
3. Bram Stoker
4. Mary Shelley

**Options :**

21052935913. 1

21052935914. 2

21052935915. 3

21052935916. 4

**Question Number : 79 Question Id : 2105299148 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who is the author of "A Fragment" (1819), one of the earliest vampire stories in English?

1. P.B. Shelley
2. Lord Byron
3. Bram Stoker
4. Mary Shelley

**Options :**

- 21052935913. 1
- 21052935914. 2
- 21052935915. 3
- 21052935916. 4

**Question Number : 80 Question Id : 2105299149 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Lala Kanshi Ram is a character in :

- 1. Arun Joshi's *The Apprentice*
- 2. Chaman Nahal's *Azadi*
- 3. Anita Desai's *Fire on the Mountain*
- 4. Kamala Markandaya's *A Handful of Rice*

**Options :**

- 21052935917. 1
- 21052935918. 2
- 21052935919. 3
- 21052935920. 4

**Question Number : 80 Question Id : 2105299149 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Lala Kanshi Ram is a character in :

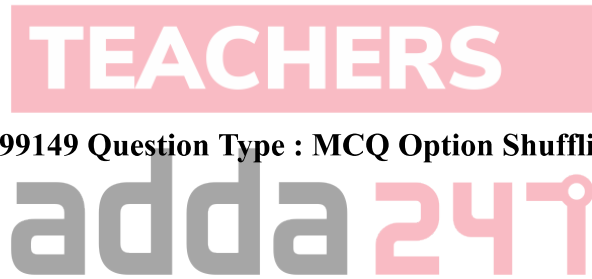
- 1. Arun Joshi's *The Apprentice*
- 2. Chaman Nahal's *Azadi*
- 3. Anita Desai's *Fire on the Mountain*
- 4. Kamala Markandaya's *A Handful of Rice*

**Options :**

- 21052935917. 1
- 21052935918. 2
- 21052935919. 3
- 21052935920. 4

**Question Number : 81 Question Id : 2105299150 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Which of the following poems by Philip Larkin deals with the trauma of a rape victim who says "Even so distant, I can taste the grief"?

1. "Deceptions"
2. "Faith Healing"
3. "Sad Steps"
4. "Wild Oats"

**Options :**

- 21052935921. 1
- 21052935922. 2
- 21052935923. 3
- 21052935924. 4

**Question Number : 81 Question Id : 2105299150 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which of the following poems by Philip Larkin deals with the trauma of a rape victim who says "Even so distant, I can taste the grief"?

1. "Deceptions"
2. "Faith Healing"
3. "Sad Steps"
4. "Wild Oats"

**Options :**

- 21052935921. 1
- 21052935922. 2
- 21052935923. 3
- 21052935924. 4



**Question Number : 82 Question Id : 2105299151 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

In which of the Bog poems does Seamus Heaney speak about the "perishable treasure" of a body "Murdered, forgotten, nameless, terrible"?

1. "Bog Queen"
2. "Grauballe Man"
3. "Punishment"
4. "Strange Fruit"

**Options :**

- 21052935925. 1

21052935926. 2

21052935927. 3

21052935928. 4

**Question Number : 82 Question Id : 2105299151 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

In which of the Bog poems does Seamus Heaney speak about the "perishable treasure" of a body "Murdered, forgotten, nameless, terrible"?

1. "Bog Queen"
2. "Grauballe Man"
3. "Punishment"
4. "Strange Fruit"

**Options :**

21052935925. 1

21052935926. 2

21052935927. 3

21052935928. 4

**Question Number : 83 Question Id : 2105299152 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which book of *Paradise Lost* incorporates the speech rhythms of Adam and Eve's marital quarrel?

1. Book 4
2. Book 6
3. Book 7
4. Book 9

**Options :**

21052935929. 1

21052935930. 2

21052935931. 3

21052935932. 4

**Question Number : 83 Question Id : 2105299152 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which book of *Paradise Lost* incorporates the speech rhythms of Adam and Eve's marital quarrel?

1. Book 4
2. Book 6
3. Book 7
4. Book 9

**Options :**

- 21052935929. 1
- 21052935930. 2
- 21052935931. 3
- 21052935932. 4

**Question Number : 84 Question Id : 2105299153 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following wrote *Mazeppa*, a long narrative poem about a seventeenth-century military leader of Ukraine?

1. William Cowper
2. Lord Byron
3. P.B. Shelley
4. S. T. Coleridge

**Options :**

- 21052935933. 1
- 21052935934. 2
- 21052935935. 3
- 21052935936. 4

**Question Number : 84 Question Id : 2105299153 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following wrote *Mazeppa*, a long narrative poem about a seventeenth-century military leader of Ukraine?

1. William Cowper
2. Lord Byron
3. P.B. Shelley
4. S. T. Coleridge

**Options :**

- 21052935933. 1



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21052935934. 2

21052935935. 3

21052935936. 4

**Question Number : 85 Question Id : 2105299154 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following statements is appropriately true of Harold Pinter's plays?

1. Menace is in the air and it leads to bloody violence.
2. Menace is in the air and it is realized through the female characters.
3. Menace is in the air, but it is not pinned down, or explained.
4. Menace is in the air and anarchy follows in a systematic manner.

**Options :**

21052935937. 1

21052935938. 2

21052935939. 3

21052935940. 4

**Question Number : 85 Question Id : 2105299154 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following statements is appropriately true of Harold Pinter's plays?

1. Menace is in the air and it leads to bloody violence.
2. Menace is in the air and it is realized through the female characters.
3. Menace is in the air, but it is not pinned down, or explained.
4. Menace is in the air and anarchy follows in a systematic manner.

**Options :**

21052935937. 1

21052935938. 2

21052935939. 3

21052935940. 4

**Question Number : 86 Question Id : 2105299155 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

To which mythological character is Faustus compared in the Prologue of *Dr. Faustus*?

1. Perseus
2. Theseus
3. Icarus
4. Achilles

**Options :**

- 21052935941. 1
- 21052935942. 2
- 21052935943. 3
- 21052935944. 4

**Question Number : 86 Question Id : 2105299155 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

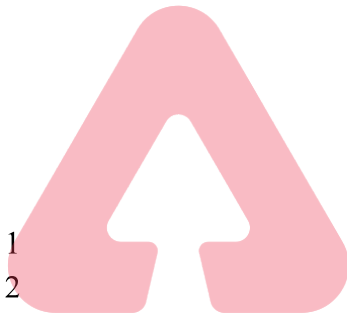
**Correct Marks : 2 Wrong Marks : 0**

To which mythological character is Faustus compared in the Prologue of *Dr. Faustus*?

1. Perseus
2. Theseus
3. Icarus
4. Achilles

**Options :**

- 21052935941. 1
- 21052935942. 2
- 21052935943. 3
- 21052935944. 4



**Question Number : 87 Question Id : 2105299156 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who makes the following speech in Samuel Beckett's *Waiting for Godot*?

"Astride of a grave and a difficult birth. Down in the hole, lingeringly, the grave-digger puts on the forceps."

1. Estragon
2. Lucky
3. Vladimir
4. Pozzo

**Options :**

- 21052935945. 1
- 21052935946. 2

21052935947. 3

21052935948. 4

**Question Number : 87 Question Id : 2105299156 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who makes the following speech in Samuel Beckett's *Waiting for Godot*?

"Astride of a grave and a difficult birth. Down in the hole, lingeringly, the grave-digger puts on the forceps."

1. Estragon
2. Lucky
3. Vladimir
4. Pozzo

**Options :**

21052935945. 1

21052935946. 2

21052935947. 3

21052935948. 4

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**Question Number : 88 Question Id : 2105299157 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which of the following are the major themes in William Congreve's *The Way of the World*?

1. jealousy and revenge
2. love and intrigue
3. intrigue and death
4. love and loyalty

**Options :**

21052935949. 1

21052935950. 2

21052935951. 3

21052935952. 4

**Question Number : 88 Question Id : 2105299157 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which of the following are the major themes in William Congreve's *The Way of the World*?

1. jealousy and revenge
2. love and intrigue
3. intrigue and death
4. love and loyalty

**Options :**

- 21052935949. 1
- 21052935950. 2
- 21052935951. 3
- 21052935952. 4

**Question Number : 89 Question Id : 2105299158 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

What game do the characters play in Act II of Harold Pinter's *The Birthday Party*?

1. A game of chess
2. A game of cards
3. Blind man's buff
4. Musical chairs

**Options :**

- 21052935953. 1
- 21052935954. 2
- 21052935955. 3
- 21052935956. 4



**Question Number : 89 Question Id : 2105299158 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

What game do the characters play in Act II of Harold Pinter's *The Birthday Party*?

1. A game of chess
2. A game of cards
3. Blind man's buff
4. Musical chairs

**Options :**

- 21052935953. 1
- 21052935954. 2
- 21052935955. 3
- 21052935956. 4

**Question Number : 90 Question Id : 2105299159 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

*The Duchess of Malfi* is based on :

1. a French romance
2. an Italian novella
3. a German fable
4. a Scottish chronicle

**Options :**

21052935957. 1

21052935958. 2

21052935959. 3

21052935960. 4

**Question Number : 90 Question Id : 2105299159 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

*The Duchess of Malfi* is based on :

1. a French romance
2. an Italian novella
3. a German fable
4. a Scottish chronicle

**Options :**

21052935957. 1

21052935958. 2

21052935959. 3

21052935960. 4

**Question Number : 91 Question Id : 2105299160 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Which two of the following strictly follow the parameters of documentation prescribed by the eighth edition of the *MLA Handbook*?

- A. Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.
- B. Puig, Manuel. *Kiss of the Spider Woman*. Trans. Thomas Colchie, London: Vintage, 1991.
- C. Nunberg, Geoffrey, ed. *The Future of the Book*. Berkeley: U of California P, 1996.
- D. Puig, Manuel. *Kiss of the Spider Woman*. Translated by Thomas Colchie, Vintage Books, 1991.

Choose the correct answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. A and D only
- 4. B and C only

**Options :**

21052935961. 1

21052935962. 2

21052935963. 3

21052935964. 4

**Question Number : 91 Question Id : 2105299160 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two of the following strictly follow the parameters of documentation prescribed by the eighth edition of the *MLA Handbook*?

- A. Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.
- B. Puig, Manuel. *Kiss of the Spider Woman*. Trans. Thomas Colchie, London: Vintage, 1991.
- C. Nunberg, Geoffrey, ed. *The Future of the Book*. Berkeley: U of California P, 1996.
- D. Puig, Manuel. *Kiss of the Spider Woman*. Translated by Thomas Colchie, Vintage Books, 1991.

Choose the correct answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. A and D only
- 4. B and C only

**Options :**

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- 21052935961. 1
- 21052935962. 2
- 21052935963. 3
- 21052935964. 4

**Question Number : 92 Question Id : 2105299161 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

A research hypothesis is :

- A. a proposition which is always true
- B. a provisional explanation of anything
- C. a theory which will be disproved by evidence
- D. a statement which is assumed to be true for the sake of argument

Choose the **most appropriate** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. B and D only
- 4. A and C only

- Options :**
- 21052935965. 1
  - 21052935966. 2
  - 21052935967. 3
  - 21052935968. 4



**Question Number : 92 Question Id : 2105299161 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

A research hypothesis is :

- A. a proposition which is always true
- B. a provisional explanation of anything
- C. a theory which will be disproved by evidence
- D. a statement which is assumed to be true for the sake of argument

Choose the **most appropriate** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. B and D only
- 4. A and C only

**Options :**

- 21052935965. 1
- 21052935966. 2
- 21052935967. 3
- 21052935968. 4

**Question Number : 93 Question Id : 2105299162 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two of the following aspects are to be scrupulously followed to avoid the trap of plagiarism?

- A. subjectivity
- B. acknowledgement
- C. citation
- D. interpretation

Choose the **most appropriate** answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. C and D only
- 4. B and C only

**Options :**

- 21052935969. 1

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21052935970. 2

21052935971. 3

21052935972. 4

**Question Number : 93 Question Id : 2105299162 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following aspects are to be scrupulously followed to avoid the trap of plagiarism?

A. subjectivity

B. acknowledgement

C. citation

D. interpretation

Choose the **most appropriate** answer from the options given below:

1. A and B only

2. A and C only

3. C and D only

4. B and C only

**Options :**

21052935969. 1

21052935970. 2

21052935971. 3

21052935972. 4



**Question Number : 94 Question Id : 2105299163 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two texts among the following are linked to literary feminism?

- A. *A Small Place*
- B. *The Yellow Wallpaper*
- C. *Emma*
- D. *A Room of One's Own*

Choose the correct answer from the options given below:

- 1. A and D only
- 2. C and D only
- 3. B and D only
- 4. A and C only

**Options :**

- 21052935973. 1
- 21052935974. 2
- 21052935975. 3
- 21052935976. 4

**Question Number : 94 Question Id : 2105299163 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two texts among the following are linked to literary feminism?

- A. *A Small Place*
- B. *The Yellow Wallpaper*
- C. *Emma*
- D. *A Room of One's Own*

Choose the correct answer from the options given below:

- 1. A and D only
- 2. C and D only
- 3. B and D only
- 4. A and C only

**Options :**

- 21052935973. 1
- 21052935974. 2

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21052935975. 3

21052935976. 4

**Question Number : 95 Question Id : 2105299164 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following feminist theorists posited a separate realm of female experience captured in a style of writing different from men's?

A. Elaine Showalter

B. Luce Irigaray

C. Kate Millett

D. Simone de Beauvoir

E. Helene Cixous

Choose the **correct** answer from the options given below:

1. A, C and D only
2. B and D only
3. C, D and E only
4. B and E only

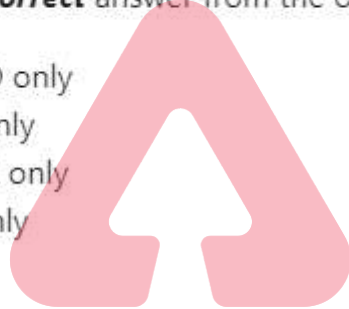
**Options :**

21052935977. 1

21052935978. 2

21052935979. 3

21052935980. 4



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**Question Number : 95 Question Id : 2105299164 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following feminist theorists posited a separate realm of female experience captured in a style of writing different from men's?

- A. Elaine Showalter
- B. Luce Irigaray
- C. Kate Millett
- D. Simone de Beauvoir
- E. Helene Cixous

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. B and D only
- 3. C, D and E only
- 4. B and E only

**Options :**

- 21052935977. 1
- 21052935978. 2
- 21052935979. 3
- 21052935980. 4



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**Question Number : 96 Question Id : 2105299165 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Which of these statements describe correctly the basic assumption of Structuralism?

- A. Structuralism is concerned with signs and signification.
- B. A structuralist theory considers only verbal conventions and codes.
- C. Structuralism began in the works of Jacques Derrida that influenced the 20th-century literary criticism.
- D. Structuralism challenges the long-standing belief that literature reflects a given reality.
- E. All signs are arbitrary but without them we cannot comprehend reality.

Choose the **correct** answer from the options given below:

- 1. A, C and E only
- 2. A, D and E only
- 3. A, B and C only
- 4. A, B and E only

**Options :**

- 21052935981. 1
- 21052935982. 2
- 21052935983. 3
- 21052935984. 4



**Question Number : 96 Question Id : 2105299165 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No  
Correct Marks : 2 Wrong Marks : 0**

Which of these statements describe correctly the basic assumption of Structuralism?

- A. Structuralism is concerned with signs and signification.
- B. A structuralist theory considers only verbal conventions and codes.
- C. Structuralism began in the works of Jacques Derrida that influenced the 20th-century literary criticism.
- D. Structuralism challenges the long-standing belief that literature reflects a given reality.
- E. All signs are arbitrary but without them we cannot comprehend reality.

Choose the **correct** answer from the options given below:

- 1. A, C and E only
- 2. A, D and E only
- 3. A, B and C only
- 4. A, B and E only

**Options :**

- 21052935981. 1
- 21052935982. 2
- 21052935983. 3
- 21052935984. 4



**Question Number : 97 Question Id : 2105299166 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No  
Correct Marks : 2 Wrong Marks : 0**

Which two terms among the following are associated with formalist criticism?

- A. aura
- B. actant
- C. narratee
- D. defamiliarization
- E. foregrounding

Choose the **correct** answer from the options given below:

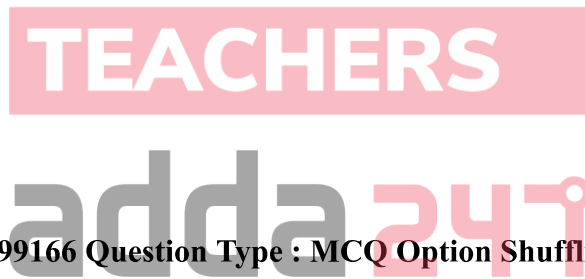
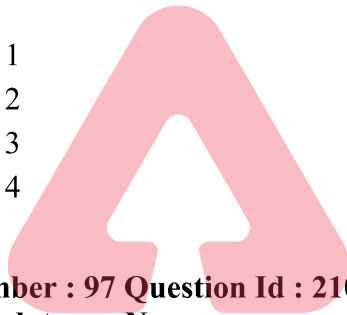
1. A and C only
2. B and D only
3. B and C only
4. D and E only

**Options :**

- 21052935985. 1
- 21052935986. 2
- 21052935987. 3
- 21052935988. 4

**Question Number : 97 Question Id : 2105299166 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Which two terms among the following are associated with formalist criticism?

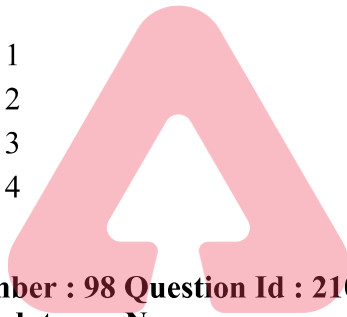
- A. aura
- B. actant
- C. narratee
- D. defamiliarization
- E. foregrounding

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. B and C only
- 4. D and E only

**Options :**

- 21052935985. 1
- 21052935986. 2
- 21052935987. 3
- 21052935988. 4



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**Question Number : 98 Question Id : 2105299167 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following believed that *rhyme* is not an integral part of poetry?

- A. William Wordsworth
- B. Horace
- C. Samuel Daniel
- D. Philip Sidney

Choose the **most appropriate** answer from the options given below

- 1. A and C only
- 2. B and D only
- 3. A and D only
- 4. D and C only

**Options :**

- 21052935989. 1
- 21052935990. 2
- 21052935991. 3
- 21052935992. 4

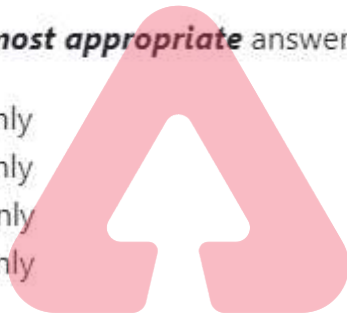
**Question Number : 98 Question Id : 2105299167 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Who among the following believed that *rhyme* is not an integral part of poetry?

- A. William Wordsworth
- B. Horace
- C. Samuel Daniel
- D. Philip Sidney

Choose the **most appropriate** answer from the options given below

- 1. A and C only
- 2. B and D only
- 3. A and D only
- 4. D and C only



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**Options :**

- 21052935989. 1
- 21052935990. 2
- 21052935991. 3
- 21052935992. 4

**Question Number : 99 Question Id : 2105299168 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Who among the following are the two great masters of the French language that T. S Eliot contrasts with Dryden and Milton in "The Metaphysical Poets"?

- A. Francois Villon
- B. Jean Racine
- C. Charles Baudelaire
- D. Arthur Rimbaud

Choose the **correct** answer from the options given below:

1. A and C only
2. A and D only
3. B and C only
4. B and D only

**Options :**

21052935993. 1

21052935994. 2

21052935995. 3

21052935996. 4

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**Question Number : 99 Question Id : 2105299168 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Who among the following are the two great masters of the French language that T. S Eliot contrasts with Dryden and Milton in "The Metaphysical Poets"?

- A. Francois Villon
- B. Jean Racine
- C. Charles Baudelaire
- D. Arthur Rimbaud

Choose the **correct** answer from the options given below:

1. A and C only
2. A and D only
3. B and C only
4. B and D only

**Options :**



- 21052935993. 1
- 21052935994. 2
- 21052935995. 3
- 21052935996. 4

**Question Number : 100 Question Id : 2105299169 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two terms from among the following are specifically linked to the work of Pierre Bourdieu?

- A. habitus
- B. consciousness
- C. desire
- D. distinction

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. A and D only
- 3. B and D only
- 4. C and D only



- Options :**
- 21052935997. 1
  - 21052935998. 2
  - 21052935999. 3
  - 21052936000. 4

**Question Number : 100 Question Id : 2105299169 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two terms from among the following are specifically linked to the work of Pierre Bourdieu?

- A. habitus
- B. consciousness
- C. desire
- D. distinction

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. A and D only
- 3. B and D only
- 4. C and D only

**Options :**

- 21052935997. 1
- 21052935998. 2
- 21052935999. 3
- 21052936000. 4

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**Question Number : 101 Question Id : 2105299170 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Macaulay's Minute of 1835 sought to :

- A. promote European literature and science among the natives.
- B. impart knowledge of English literature and science through translated texts.
- C. encourage branches of native learning by more useful studies.
- D. stop expenditure on the publication of oriental works and spend funds only on English education.

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. B and D only
- 3. A and C only
- 4. B and C only

**Options :**

- 21052936001. 1
- 21052936002. 2
- 21052936003. 3
- 21052936004. 4

**Question Number : 101 Question Id : 2105299170 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Macaulay's Minute of 1835 sought to :

- A. promote European literature and science among the natives.
- B. impart knowledge of English literature and science through translated texts.
- C. encourage branches of native learning by more useful studies.
- D. stop expenditure on the publication of oriental works and spend funds only on English education.

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. B and D only
- 3. A and C only
- 4. B and C only

**Options :**

- 21052936001. 1
- 21052936002. 2
- 21052936003. 3
- 21052936004. 4



**Question Number : 102 Question Id : 2105299171 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following statements are applicable to 'metalinguage'?

It is :

- A. a technical language which describes the properties of language.
- B. known as a 'first-order' language.
- C. a 'second-order' language that replaces a 'first-order' language with metaphors.
- D. a 'second-order' language.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. C and D only
- 3. A and D only
- 4. B and C only

**Options :**

- 21052936005. 1
- 21052936006. 2
- 21052936007. 3
- 21052936008. 4

**Question Number : 102 Question Id : 2105299171 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two of the following statements are applicable to 'metalinguage'?

It is :

- A. a technical language which describes the properties of language.
- B. known as a 'first-order' language.
- C. a 'second-order' language that replaces a 'first-order' language with metaphors.
- D. a 'second-order' language.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. C and D only
- 3. A and D only
- 4. B and C only

**Options :**

- 21052936005. 1
- 21052936006. 2
- 21052936007. 3
- 21052936008. 4

**Question Number : 103 Question Id : 2105299172 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

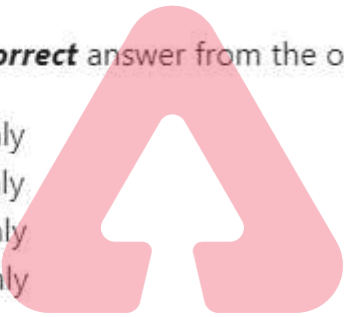
**Correct Marks : 2 Wrong Marks : 0**

"Hari wrote a poem on the mountains". Which two of the following are admissible statements about the above sentence?

- A. The sentence is an example of lexical ambiguity.
- B. The sentence is an example of structural ambiguity.
- C. The sentence involves two deep structures.
- D. The sentence involves two surface structures.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. B and D only
- 4. C and D only



**Options :**

- 21052936009. 1
- 21052936010. 2
- 21052936011. 3
- 21052936012. 4

**Question Number : 103 Question Id : 2105299172 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

"Hari wrote a poem on the mountains". Which two of the following are admissible statements about the above sentence?

- A. The sentence is an example of lexical ambiguity.
- B. The sentence is an example of structural ambiguity.
- C. The sentence involves two deep structures.
- D. The sentence involves two surface structures.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. B and D only
- 4. C and D only

**Options :**

21052936009. 1

21052936010. 2

21052936011. 3

21052936012. 4

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**Question Number : 104 Question Id : 2105299173 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two of the following events are described in Samuels Pepys's *Diary*?

- A. The Plague in London
- B. The Great Fire of London
- C. The War of Spanish Succession
- D. Essex Rebellion

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. B and C only
- 4. B and D only

**Options :**

21052936013. 1



21052936014. 2

21052936015. 3

21052936016. 4

**Question Number : 104 Question Id : 2105299173 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following events are described in Samuels Pepys's *Diary*?

- A. The Plague in London
- B. The Great Fire of London
- C. The War of Spanish Succession
- D. Essex Rebellion

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. B and C only
- 4. B and D only

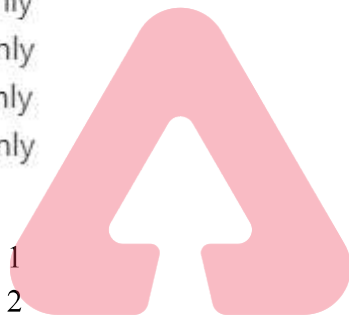
**Options :**

21052936013. 1

21052936014. 2

21052936015. 3

21052936016. 4



**Question Number : 105 Question Id : 2105299174 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following inspired the rise of the periodical essay?

- A. Robert Burton
- B. Francois Rabelais
- C. Francis Bacon
- D. Michel de Montaigne

Choose the **most appropriate** answer from the options given below:

- 1. C and A only
- 2. A and B only
- 3. C and D only
- 4. B and D only

**Options :**

- 21052936017. 1
- 21052936018. 2
- 21052936019. 3
- 21052936020. 4

TEACHERS

**Question Number : 105 Question Id : 2105299174 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following inspired the rise of the periodical essay?

- A. Robert Burton
- B. Francois Rabelais
- C. Francis Bacon
- D. Michel de Montaigne

Choose the **most appropriate** answer from the options given below:

- 1. C and A only
- 2. A and B only
- 3. C and D only
- 4. B and D only

**Options :**

- 21052936017. 1
- 21052936018. 2

21052936019. 3

21052936020. 4

**Question Number : 106 Question Id : 2105299175 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following works does Walter Pater regard as examples of "great art" in his essay "Style"?

A. *Iliad*

B. *The Divine Comedy*

C. *Les Miserables*

D. *Faust*

Choose the **most appropriate** answer from the options given below:

1. A and B only
2. A and D only
3. B and C only
4. B and D only

**Options :**

21052936021. 1

21052936022. 2

21052936023. 3

21052936024. 4



**Question Number : 106 Question Id : 2105299175 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following works does Walter Pater regard as examples of "great art" in his essay "Style"?

- A. *Iliad*
- B. *The Divine Comedy*
- C. *Les Miserables*
- D. *Faust*

Choose the **most appropriate** answer from the options given below:

- 1. A and B only
- 2. A and D only
- 3. B and C only
- 4. B and D only

**Options :**

- 21052936021. 1
- 21052936022. 2
- 21052936023. 3
- 21052936024. 4

TEACHERS

**Question Number : 107 Question Id : 2105299176 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

According to his essay "Civil Disobedience", what two things did Thoreau learn from the night he spent in jail?

- A. He concluded that the State is ultimately weak.
- B. He realized that captivity inspires courage.
- C. He realized that the neighbours are only friends during good times.
- D. He concluded that captivity brings wisdom about human affairs.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. A and D only
- 4. C and D only

**Options :**

- 21052936025. 1
- 21052936026. 2
- 21052936027. 3
- 21052936028. 4

**Question Number : 107 Question Id : 2105299176 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

According to his essay "Civil Disobedience", what two things did Thoreau learn from the night he spent in jail?

- A. He concluded that the State is ultimately weak.
- B. He realized that captivity inspires courage.
- C. He realized that the neighbours are only friends during good times.
- D. He concluded that captivity brings wisdom about human affairs.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. A and D only
- 4. C and D only

**Options :**

- 21052936025. 1
- 21052936026. 2
- 21052936027. 3
- 21052936028. 4



**Question Number : 108 Question Id : 2105299177 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following are the titles of the sections in Thomas De Quincey's "The English Mail - Coach"?

- A. The Glory of Mobility
- B. The Vision of Sudden Death
- C. The Glory of Motion
- D. The Vision of Unexpected Truth

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and D only
- 3. B and C only
- 4. B and D only

**Options :**

21052936029. 1

21052936030. 2

21052936031. 3

21052936032. 4

**TEACHERS**

**Question Number : 108 Question Id : 2105299177 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two of the following are the titles of the sections in Thomas De Quincey's "The English Mail - Coach"?

- A. The Glory of Mobility
- B. The Vision of Sudden Death
- C. The Glory of Motion
- D. The Vision of Unexpected Truth

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and D only
- 3. B and C only
- 4. B and D only

**Options :**

- 21052936029. 1
- 21052936030. 2
- 21052936031. 3
- 21052936032. 4

**Question Number : 109 Question Id : 2105299178 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two of the following books are explorations of the art of the novel by novelists?

- A. *The Brief Compass*
- B. *The Naive and the Sentimental Novelist*
- C. *The Visionary Company*
- D. *Testaments Betrayed*

Choose the **most appropriate** answer from the options given below

- 1. A and B only
- 2. A and C only
- 3. B and C only
- 4. B and D only

- Options :**
- 21052936033. 1
  - 21052936034. 2
  - 21052936035. 3
  - 21052936036. 4



**Question Number : 109 Question Id : 2105299178 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**



Which two of the following books are explorations of the art of the novel by novelists?

- A. *The Brief Compass*
- B. *The Naive and the Sentimental Novelist*
- C. *The Visionary Company*
- D. *Testaments Betrayed*

Choose the **most appropriate** answer from the options given below

- 1. A and B only
- 2. A and C only
- 3. B and C only
- 4. B and D only

**Options :**

- 21052936033. 1
- 21052936034. 2
- 21052936035. 3
- 21052936036. 4

TEACHERS

**Question Number : 110 Question Id : 2105299179 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The lives of which of the following writers have been the subject matter of novels by Anthony Burgess?

- A. Milton
- B. Marlowe
- C. Shelley
- D. Keats

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and D only
- 3. B and C only
- 4. B and D only

**Options :**

- 21052936037. 1

21052936038. 2

21052936039. 3

21052936040. 4

**Question Number : 110 Question Id : 2105299179 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The lives of which of the following writers have been the subject matter of novels by Anthony Burgess?

A. Milton

B. Marlowe

C. Shelley

D. Keats

Choose the **correct** answer from the options given below:

1. A and B only

2. A and D only

3. B and C only

4. B and D only

**Options :**

21052936037. 1

21052936038. 2

21052936039. 3

21052936040. 4



**Question Number : 111 Question Id : 2105299180 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two rivers are mentioned by Andrew Marvell at the beginning of "To His Coy Mistress"?

- A. The Ganges
- B. Thames
- C. Humber
- D. The Jhelum

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. A and B only
- 3. A and C only
- 4. B and C only

**Options :**

- 21052936041. 1
- 21052936042. 2
- 21052936043. 3
- 21052936044. 4

**TEACHERS**

**Question Number : 111 Question Id : 2105299180 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

**adda247**

Which two rivers are mentioned by Andrew Marvell at the beginning of "To His Coy Mistress"?

- A. The Ganges
- B. Thames
- C. Humber
- D. The Jhelum

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. A and B only
- 3. A and C only
- 4. B and C only

**Options :**

- 21052936041. 1
- 21052936042. 2

21052936043. 3

21052936044. 4

**Question Number : 112 Question Id : 2105299181 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two poems in the following list are examples of dramatic monologue?

- A. Alfred Tennyson, "Ulysses"
- B. Philip Larkin, "Church Going"
- C. Carol Ann Duffy, "Medusa"
- D. Katherine Philips, "A Married State"

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. B and C only
- 3. C and D only
- 4. A and C only

**Options :**

21052936045. 1

21052936046. 2

21052936047. 3

21052936048. 4



**Question Number : 112 Question Id : 2105299181 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two poems in the following list are examples of dramatic monologue?

- A. Alfred Tennyson, "Ulysses"
- B. Philip Larkin, "Church Going"
- C. Carol Ann Duffy, "Medusa"
- D. Katherine Philips, "A Married State"

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. B and C only
- 3. C and D only
- 4. A and C only

**Options :**

- 21052936045. 1
- 21052936046. 2
- 21052936047. 3
- 21052936048. 4

**Question Number : 113 Question Id : 2105299182 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Which two of the following poems are by Robert Browning?

- A. "Locksley Hall"
- B. "The Pied Piper of Hamelin"
- C. "The Lady of Shalott"
- D. "Two in the Campagna"

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. B and C only
- 3. A and C only
- 4. B and D only

**Options :**

- 21052936049. 1
- 21052936050. 2

TEACHERS

adda247

21052936051. 3

21052936052. 4

**Question Number : 113 Question Id : 2105299182 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following poems are by Robert Browning?

- A. "Locksley Hall"
- B. "The Pied Piper of Hamelin"
- C. "The Lady of Shalott"
- D. "Two in the Campagna"

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. B and C only
- 3. A and C only
- 4. B and D only

**Options :**

21052936049. 1

21052936050. 2

21052936051. 3

21052936052. 4



**Question Number : 114 Question Id : 2105299183 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following dramatists are associated with the Epic Theatre?

- A. Fernando Arrabal
- B. Bertolt Brecht
- C. Arnolt Bronnen
- D. James Saunders

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. A and D only
- 4. B and D only

**Options :**

- 21052936053. 1
- 21052936054. 2
- 21052936055. 3
- 21052936056. 4

TEACHERS

**Question Number : 114 Question Id : 2105299183 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two of the following dramatists are associated with the Epic Theatre?

- A. Fernando Arrabal
- B. Bertolt Brecht
- C. Arnolt Bronnen
- D. James Saunders

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. A and D only
- 4. B and D only

**Options :**

- 21052936053. 1
- 21052936054. 2

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21052936055. 3

21052936056. 4

**Question Number : 115 Question Id : 2105299184 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two characters/speakers among the following exhibit the studious abstraction of scholars?

A. Shylock

B. Hamlet

C. Il Penseroso

D. Mosca

Choose the **correct** answer from the options given below:

1. A and D only
2. B and C only
3. C and D only
4. A and C only

**Options :**

21052936057. 1

21052936058. 2

21052936059. 3

21052936060. 4



**Question Number : 115 Question Id : 2105299184 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which two characters/speakers among the following exhibit the studious abstraction of scholars?

- A. Shylock
- B. Hamlet
- C. Il Penseroso
- D. Mosca

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. B and C only
- 3. C and D only
- 4. A and C only

**Options :**

- 21052936057. 1
- 21052936058. 2
- 21052936059. 3
- 21052936060. 4

**TEACHERS**

**Question Number : 116 Question Id : 2105299185 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Terms</b>	<b>Theorists</b>
A. arche-écriture	I. Julia Kristeva
B. cyborg	II. Donna Haraway
C. genotext	III. Friedrich Schleiermacher
D. hermeneutic circle	IV. Jacques Derrida

Choose the **correct** answer from the options given below:

- 1. A - IV, B - II, C - I, D - III
- 2. A - III, B - I, C - II, D - IV
- 3. A - III, B - II, C - IV, D - I
- 4. A - IV, B - I, C - II, D - III

**Options :**

- 21052936061. 1
- 21052936062. 2
- 21052936063. 3
- 21052936064. 4

**Question Number : 116 Question Id : 2105299185 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Terms</b>	<b>Theorists</b>
A. arche-écriture	I. Julia Kristeva
B. cyborg	II. Donna Haraway
C. genotext	III. Friedrich Schleiermacher
D. hermeneutic circle	IV. Jacques Derrida

Choose the **correct** answer from the options given below:

- 1. A - IV, B - II, C - I, D - III
- 2. A - III, B - I, C - II, D - IV
- 3. A - III, B - II, C - IV, D - I
- 4. A - IV, B - I, C - II, D - III

**Options :**

- 21052936061. 1
- 21052936062. 2
- 21052936063. 3
- 21052936064. 4



**Question Number : 117 Question Id : 2105299186 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Terms</b>	<b>Theorists</b>
A. Superreader	I. Michel Foucault
B. Biopower	II. Mikhail Bakhtin
C. Bricolage	III. Michael Riffaterre
D. Chronotope	IV. Claude Levi-Strauss

Choose the **correct** answer from the options given below:

1. A - III, B - II, C - IV, D - I
2. A - III, B - I, C - IV, D - II
3. A - IV, B - I, C - III, D - II
4. A - II, B - I, C - IV, D - III

**Options :**

21052936065. 1

21052936066. 2

21052936067. 3

21052936068. 4

**Question Number : 117 Question Id : 2105299186 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Terms</b>	<b>Theorists</b>
A. Superreader	I. Michel Foucault
B. Biopower	II. Mikhail Bakhtin
C. Bricolage	III. Michael Riffaterre
D. Chronotope	IV. Claude Levi-Strauss

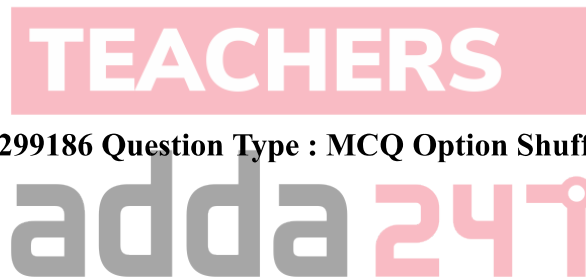
Choose the **correct** answer from the options given below:

1. A - III, B - II, C - IV, D - I
2. A - III, B - I, C - IV, D - II
3. A - IV, B - I, C - III, D - II
4. A - II, B - I, C - IV, D - III

**Options :**

21052936065. 1

21052936066. 2



21052936067. 3

21052936068. 4

**Question Number : 118 Question Id : 2105299187 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

List I	List II
<b>Critics</b>	<b>Text</b>
A. Horace	I. <i>A Defence of Rhyme</i>
B. John Dryden	II. <i>Timber: or, Discoveries</i>
C. Samuel Daniel	III. <i>Ars Poetica</i>
D. Ben Jonson	IV. <i>Of Dramatic Poesy</i>

Choose the **correct** answer from the options given below:

1. A - II, B - I, C - IV, D - III

2. A - III, B - IV, C - II, D - I

3. A - III, B - IV, C - I, D - II

4. A - II, B - IV, C - I, D - III

**Options :**

21052936069. 1

21052936070. 2

21052936071. 3

21052936072. 4



**Question Number : 118 Question Id : 2105299187 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Critics</b>	<b>Text</b>
A. Horace	I. <i>A Defence of Rhyme</i>
B. John Dryden	II. <i>Timber: or, Discoveries</i>
C. Samuel Daniel	III. <i>Ars Poetica</i>
D. Ben Jonson	IV. <i>Of Dramatic Poesy</i>

Choose the **correct** answer from the options given below:

1. A - II, B - I, C - IV, D - III
2. A - III, B - IV, C - II, D - I
3. A - III, B - IV, C - I, D - II
4. A - II, B - IV, C - I, D - III

**Options :**

21052936069. 1

21052936070. 2

21052936071. 3

21052936072. 4

**Question Number : 119 Question Id : 2105299188 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Author</b>	<b>Text</b>
A. Michel de Certeau	I. <i>Distinction</i>
B. John Fiske	II. <i>Reading the Romance</i>
C. Pierre Bourdieu	III. <i>Understanding Popular Culture</i>
D. Janice Radway	IV. <i>The Practice of Everyday Life</i>

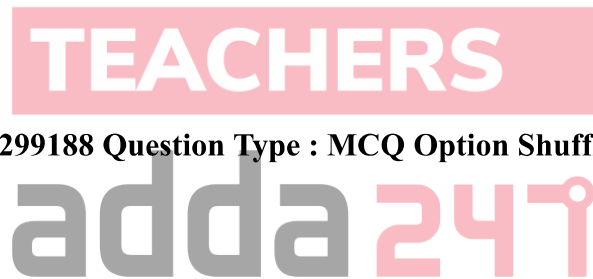
Choose the **correct** answer from the options given below:

1. A - IV, B - I, C - II, D - III
2. B - III, C - IV, D - I, A - II
3. A - IV, B - III, C - I, D - II
4. B - III, C - I, D - IV, A - II

**Options :**

21052936073. 1

21052936074. 2



21052936075. 3

21052936076. 4

**Question Number : 119 Question Id : 2105299188 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

List I	List II
Author	Text
A. Michel de Certeau	I. <i>Distinction</i>
B. John Fiske	II. <i>Reading the Romance</i>
C. Pierre Bourdieu	III. <i>Understanding Popular Culture</i>
D. Janice Radway	IV. <i>The Practice of Everyday Life</i>

Choose the **correct** answer from the options given below:

1. A - IV, B - I, C - II, D - III
2. B - III, C - IV, D - I, A - II
3. A - IV, B - III, C - I, D - II
4. B - III, C - I, D - IV, A - II

**Options :**

21052936073. 1

21052936074. 2

21052936075. 3

21052936076. 4



**Question Number : 120 Question Id : 2105299189 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Linguist</b>	<b>Concept</b>
A. Paul Grice	I. language death
B. Edward Sapir	II. linguistic signs
C. Ferdinand de Saussure	III. linguistic relativity
D. Nancy Dorian	IV. cooperative principle

Choose the **correct** answer from the options given below:

1. A - I, B - III, C - II, D - IV
2. A - IV, B - III, C - II, D - I
3. A - III, B - IV, C - I, D - II
4. A - III, B - IV, C - II, D - I

**Options :**

- 21052936077. 1
- 21052936078. 2
- 21052936079. 3
- 21052936080. 4

**Question Number : 120 Question Id : 2105299189 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

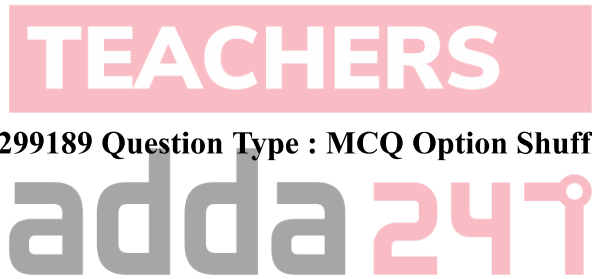
<b>List I</b>	<b>List II</b>
<b>Linguist</b>	<b>Concept</b>
A. Paul Grice	I. language death
B. Edward Sapir	II. linguistic signs
C. Ferdinand de Saussure	III. linguistic relativity
D. Nancy Dorian	IV. cooperative principle

Choose the **correct** answer from the options given below:

1. A - I, B - III, C - II, D - IV
2. A - IV, B - III, C - II, D - I
3. A - III, B - IV, C - I, D - II
4. A - III, B - IV, C - II, D - I

**Options :**

- 21052936077. 1
- 21052936078. 2



21052936079. 3

21052936080. 4

**Question Number : 121 Question Id : 2105299190 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

List I	List II
<b>Word Borrowed</b>	<b>Source Indian Language</b>
A. mongoose	I. Tamil
B. loot	II. Malayalam
C. curry	III. Hindi/ Urdu
D. betel	IV. Marathi

Choose the **correct** answer from the options given below:

1. A - IV, B - III, C - I, D - II

2. A - IV, B - II, C - I, D - III

3. A - II, B - III, C - IV, D - I

4. A - II, B - I, C - IV, D - III

**Options :**

21052936081. 1

21052936082. 2

21052936083. 3

21052936084. 4



**Question Number : 121 Question Id : 2105299190 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

List I	List II
<b>Word Borrowed</b>	<b>Source Indian Language</b>
A. mongoose	I. Tamil
B. loot	II. Malayalam
C. curry	III. Hindi/ Urdu
D. betel	IV. Marathi

Choose the **correct** answer from the options given below:

1. A - IV, B - III, C - I, D - II
2. A - IV, B - II, C - I, D - III
3. A - II, B - III, C - IV, D - I
4. A - II, B - I, C - IV, D - III

**Options :**

21052936081. 1
21052936082. 2
21052936083. 3
21052936084. 4

**Question Number : 122 Question Id : 2105299191 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

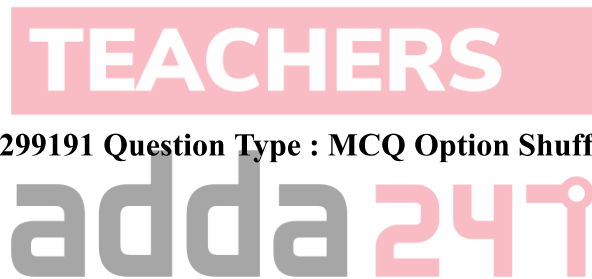
List I	List II
<b>Essayist</b>	<b>Essay</b>
A. George Orwell	I. "On the Artificial Comedy of the Last Century"
B. Michel de Montaigne	II. "Why I Write"
C. Charles Lamb	III. "A Modest Proposal"
D. Jonathan Swift	IV. "On the Cannibals"

Choose the **correct** answer from the options given below:

1. A - III, B - IV, C - III, D - I
2. A - II, B - IV, C - I, D - III
3. A - IV, B - III, C - II, D - I
4. A - II, B - III, C - I, D - IV

**Options :**

21052936085. 1
21052936086. 2



21052936087. 3

21052936088. 4

**Question Number : 122 Question Id : 2105299191 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

List I	List II
<b>Essayist</b>	<b>Essay</b>
A. George Orwell	I. "On the Artificial Comedy of the Last Century"
B. Michel de Montaigne	II. "Why I Write"
C. Charles Lamb	III. "A Modest Proposal"
D. Jonathan Swift	IV. "On the Cannibals"

Choose the **correct** answer from the options given below:

1. A - III, B - IV, C - III, D - I

2. A - II, B - IV, C - I, D - III

3. A - IV, B - III, C - II, D - I

4. A - II, B - III, C - I, D - IV

**Options :**

21052936085. 1

21052936086. 2

21052936087. 3

21052936088. 4



**Question Number : 123 Question Id : 2105299192 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Author</b>	<b>Text</b>
A. Thomas Pynchon	I. G.
B. Howard Jacobson	II. V
C. Anthony Burgess	III. J
D. John Berger	IV. M/F

Choose the **correct** answer from the options given below:

1. A - II, B - IV, C - I, D - III
2. A - II, B - III, C - IV, D - I
3. A - II, B - III, C - I, D - IV
4. A - IV, B - III, C - I, D - II

**Options :**

21052936089. 1

21052936090. 2

21052936091. 3

21052936092. 4

**Question Number : 123 Question Id : 2105299192 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Author</b>	<b>Text</b>
A. Thomas Pynchon	I. G.
B. Howard Jacobson	II. V
C. Anthony Burgess	III. J
D. John Berger	IV. M/F

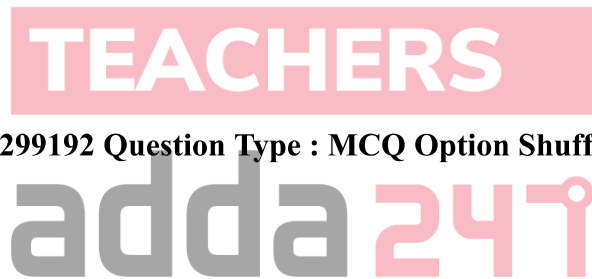
Choose the **correct** answer from the options given below:

1. A - II, B - IV, C - I, D - III
2. A - II, B - III, C - IV, D - I
3. A - II, B - III, C - I, D - IV
4. A - IV, B - III, C - I, D - II

**Options :**

21052936089. 1

21052936090. 2



21052936091. 3

21052936092. 4

**Question Number : 124 Question Id : 2105299193 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

List I	List II
<b>Lines</b>	<b>Poems</b>
A. "Monuments of unaging intellect"	I. "Leda and the Swan"
B. "In the foul rag-and-bone shop of the heart"	II. "Adam's Curse"
C. "So mastered by the brute blood of the air"	III. "Sailing to Byzantium"
D. "As weary-hearted as that hollow moon"	IV. "The Circus Animals' Desertion"

Choose the **correct** answer from the options given below:

1. A - III, B - IV, C - II, D - I

2. A - III, B - I, C - IV, D - II

3. A - III, B - IV, C - I, D - II

4. A - II, B - I, C - IV, D - III

**Options :**

21052936093. 1

21052936094. 2

21052936095. 3

21052936096. 4



**Question Number : 124 Question Id : 2105299193 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Lines</b>	<b>Poems</b>
A. "Monuments of unaging intellect"	I. "Leda and the Swan"
B. "In the foul rag-and-bone shop of the heart"	II. "Adam's Curse"
C. "So mastered by the brute blood of the air"	III. "Sailing to Byzantium"
D. "As weary-hearted as that hollow moon"	IV. "The Circus Animals' Desertion"

Choose the **correct** answer from the options given below:

1. A - III, B - IV, C - II, D - I
2. A - III, B - I, C - IV, D - II
3. A - III, B - IV, C - I, D - II
4. A - II, B - I, C - IV, D - III

**Options :**

21052936093. 1

21052936094. 2

21052936095. 3

21052936096. 4

**Question Number : 125 Question Id : 2105299194 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Author</b>	<b>Work</b>
A. John Keats	I. <i>Alastor</i>
B. William Wordsworth	II. <i>Songs of Experience</i>
C. P. B. Shelley	III. <i>Lamia</i>
D. William Blake	IV. <i>The Excursion</i>

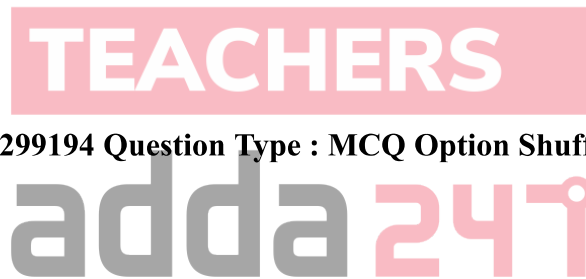
Choose the **correct** answer from the options given below:

1. A - III, B - I, C - IV, D - II
2. A - III, B - IV, C - I, D - II
3. A - I, B - IV, C - III, D - II
4. A - IV, B - II, C - I, D - III

**Options :**

21052936097. 1

21052936098. 2





21052936099. 3

21052936100. 4

**Question Number : 125 Question Id : 2105299194 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Author</b>	<b>Work</b>
A. John Keats	I. <i>Alastor</i>
B. William Wordsworth	II. <i>Songs of Experience</i>
C. P. B. Shelley	III. <i>Lamia</i>
D. William Blake	IV. <i>The Excursion</i>

Choose the **correct** answer from the options given below:

1. A - III, B - I, C - IV, D - II

2. A - III, B - IV, C - I, D - II

3. A - I, B - IV, C - III, D - II

4. A - IV, B - II, C - I, D - III

**Options :**

21052936097. 1

21052936098. 2

21052936099. 3

21052936100. 4



**Question Number : 126 Question Id : 2105299195 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following terms in the chronological order of emergence:

- A. Heresy of Paraphrase
- B. Stream of Consciousness
- C. Practical Criticism
- D. Defamiliarization

Choose the **correct** answer from the options given below:

- 1. D, B, C, A
- 2. B, D, A, C
- 3. B, D, C, A
- 4. D, C, B, A

**Options :**

- 21052936101. 1
- 21052936102. 2
- 21052936103. 3
- 21052936104. 4

**Question Number : 126 Question Id : 2105299195 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following terms in the chronological order of emergence:

- A. Heresy of Paraphrase
- B. Stream of Consciousness
- C. Practical Criticism
- D. Defamiliarization

Choose the **correct** answer from the options given below:

- 1. D, B, C, A
- 2. B, D, A, C
- 3. B, D, C, A
- 4. D, C, B, A

**Options :**

- 21052936101. 1
- 21052936102. 2

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21052936103. 3

21052936104. 4

**Question Number : 127 Question Id : 2105299196 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following critical works in their chronological order of publication:

A. "Preface to Lyrical Ballads"

B. *A Defence of Rhyme*

C. "Life of Cowley"

D. "The Frontiers of Criticism"

Choose the **correct** answer from the options given below:

1. A, C, B and D

2. B, A, C and D

3. B, C, A and D

4. C, A, D and B

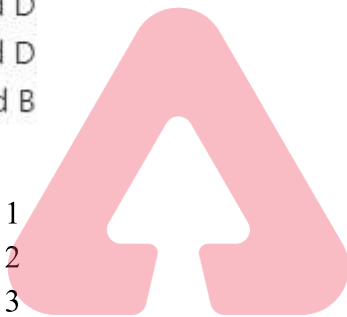
**Options :**

21052936105. 1

21052936106. 2

21052936107. 3

21052936108. 4



**Question Number : 127 Question Id : 2105299196 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following critical works in their chronological order of publication:

- A. "Preface to Lyrical Ballads"
- B. *A Defence of Rhyme*
- C. "Life of Cowley"
- D. "The Frontiers of Criticism"

Choose the **correct** answer from the options given below:

- 1. A, C, B and D
- 2. B, A, C and D
- 3. B, C, A and D
- 4. C, A, D and B

**Options :**

- 21052936105. 1
- 21052936106. 2
- 21052936107. 3
- 21052936108. 4

**Question Number : 128 Question Id : 2105299197 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following in the chronological order of publication:

- A. *Aspects of the Theory of Syntax*
- B. *Course in General Linguistics*
- C. *Semiotics and the Philosophy of Language*
- D. *How to Do Things with Words*

Choose the **correct** answer from the options given below:

- 1. D, B, A, C
- 2. C, B, A, D
- 3. B, D, A, C
- 4. B, A, D, C

**Options :**

- 21052936109. 1
- 21052936110. 2

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21052936111. 3

21052936112. 4

**Question Number : 128 Question Id : 2105299197 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following in the chronological order of publication:

A. *Aspects of the Theory of Syntax*

B. *Course in General Linguistics*

C. *Semiotics and the Philosophy of Language*

D. *How to Do Things with Words*

Choose the **correct** answer from the options given below:

1. D, B, A, C

2. C, B, A, D

3. B, D, A, C

4. B, A, D, C

**Options :**

21052936109. 1

21052936110. 2

21052936111. 3

21052936112. 4



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**Question Number : 129 Question Id : 2105299198 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following in the chronological order of publication:

A. *Advancement of Learning*

B. *The Origin of Species*

C. *On Heroes and Hero Worship*

D. *The Lives of the Poets*

Choose the **correct** answer from the options given below:

1. D, A, C, B

2. D, A, B, C

3. A, D, C, B

4. A, D, B, C

**Options :**

21052936113. 1

21052936114. 2

21052936115. 3

21052936116. 4

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**Question Number : 129 Question Id : 2105299198 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following in the chronological order of publication:

A. *Advancement of Learning*

B. *The Origin of Species*

C. *On Heroes and Hero Worship*

D. *The Lives of the Poets*

Choose the **correct** answer from the options given below:

1. D, A, C, B

2. D, A, B, C

3. A, D, C, B

4. A, D, B, C

**Options :**

21052936113. 1

21052936114. 2

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21052936115. 3

21052936116. 4

**Question Number : 130 Question Id : 2105299199 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following 18<sup>th</sup>-century magazines in the chronological order of publication:

A. *The Critical Review*

B. *The Monthly Review*

C. *The Gentleman's Magazine*

D. *The Rambler*

Choose the **correct** answer from the options given below:

1. A, D, B, C

2. D, A, B, C

3. B, A, C, D

4. C, B, D, A

**Options :**

21052936117. 1

21052936118. 2

21052936119. 3

21052936120. 4



**Question Number : 130 Question Id : 2105299199 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Arrange the following 18<sup>th</sup>-century magazines in the chronological order of publication:

A. *The Critical Review*

B. *The Monthly Review*

C. *The Gentleman's Magazine*

D. *The Rambler*

Choose the **correct** answer from the options given below:

1. A, D, B, C

2. D, A, B, C

3. B, A, C, D

4. C, B, D, A

**Options :**

21052936117. 1

21052936118. 2

21052936119. 3

21052936120. 4

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**Question Number : 131 Question Id : 2105299200 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following in the chronological order of publication:

A. *Crome Yellow*

B. *Sons and Lovers*

C. *Mrs Dalloway*

D. *A Portrait of the Artist as a Young Man*

Choose the **correct** answer from the options given below:

1. B, A, D, C

2. A, B, D, C

3. A, C, B, D

4. B, D, A, C

**Options :**

21052936121. 1

21052936122. 2

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21052936123. 3

21052936124. 4

**Question Number : 131 Question Id : 2105299200 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following in the chronological order of publication:

A. *Crome Yellow*

B. *Sons and Lovers*

C. *Mrs Dalloway*

D. *A Portrait of the Artist as a Young Man*

Choose the **correct** answer from the options given below:

1. B, A, D, C

2. A, B, D, C

3. A, C, B, D

4. B, D, A, C

**Options :**

21052936121. 1

21052936122. 2

21052936123. 3

21052936124. 4



**Question Number : 132 Question Id : 2105299201 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following women novelists in the chronological order (by date of birth):

- A. Anne Bronte
- B. Jane Austen
- C. Ann Radcliffe
- D. Fanny Burney
- E. Maria Edgeworth

Choose the **correct** answer from the options given below:

- 1. B, A, D, C, E
- 2. C, D, B, E, A
- 3. D, C, E, B, A
- 4. A, B, C, E, D

**Options :**

- 21052936125. 1
- 21052936126. 2
- 21052936127. 3
- 21052936128. 4

**Question Number : 132 Question Id : 2105299201 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following women novelists in the chronological order (by date of birth):

- A. Anne Bronte
- B. Jane Austen
- C. Ann Radcliffe
- D. Fanny Burney
- E. Maria Edgeworth

Choose the **correct** answer from the options given below:

- 1. B, A, D, C, E
- 2. C, D, B, E, A
- 3. D, C, E, B, A
- 4. A, B, C, E, D

**Options :**

- 21052936125. 1
- 21052936126. 2
- 21052936127. 3
- 21052936128. 4

**Question Number : 133 Question Id : 2105299202 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following authors in the chronological order of their birth:

- A. Oscar Wilde
- B. William Langland
- C. Geoffrey Chaucer
- D. John Dryden
- E. Alexander Pope

Choose the **correct** answer from the options given below:

- 1. B, C, D, E, A
- 2. A, B, C, E, D
- 3. B, C, D, A, E
- 4. C, B, A, D, E

**Options :**

- 21052936129. 1
- 21052936130. 2
- 21052936131. 3
- 21052936132. 4

**Question Number : 133 Question Id : 2105299202 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Arrange the following authors in the chronological order of their birth:

- A. Oscar Wilde
- B. William Langland
- C. Geoffrey Chaucer
- D. John Dryden
- E. Alexander Pope

Choose the **correct** answer from the options given below:

- 1. B, C, D, E, A
- 2. A, B, C, E, D
- 3. B, C, D, A, E
- 4. C, B, A, D, E

**Options :**

- 21052936129. 1
- 21052936130. 2
- 21052936131. 3
- 21052936132. 4

**Question Number : 134 Question Id : 2105299203 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays in their chronological order :

- A. *The Country Wife*
- B. *Cymbeline*
- C. *The Spanish Tragedy*
- D. *The Rivals*

Choose the **correct** answer from the options given below:

- 1. B, A, C, D
- 2. B, C, D, A
- 3. C, B, A, D
- 4. C, A, B, D

**Options :**

- 21052936133. 1

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21052936134. 2

21052936135. 3

21052936136. 4

**Question Number : 134 Question Id : 2105299203 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays in their chronological order :

A. *The Country Wife*

B. *Cymbeline*

C. *The Spanish Tragedy*

D. *The Rivals*

Choose the **correct** answer from the options given below:

1. B, A, C, D

2. B, C, D, A

3. C, B, A, D

4. C, A, B, D

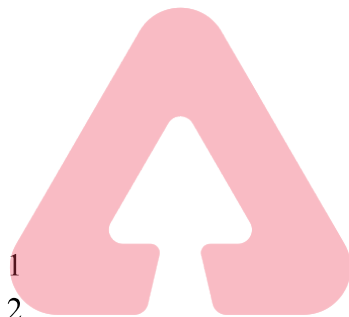
**Options :**

21052936133. 1

21052936134. 2

21052936135. 3

21052936136. 4



**Question Number : 135 Question Id : 2105299204 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays in the chronological order of publication:

- A. *All for Love*
- B. *Venice Preserved*
- C. *The School for Scandal*
- D. *The Country Wife*

Choose the **correct** answer from the options given below:

- 1. B, C, A, D
- 2. D, A, B, C
- 3. C, B, D, A
- 4. A, D, C, B

**Options :**

- 21052936137. 1
- 21052936138. 2
- 21052936139. 3
- 21052936140. 4

**Question Number : 135 Question Id : 2105299204 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays in the chronological order of publication:

- A. *All for Love*
- B. *Venice Preserved*
- C. *The School for Scandal*
- D. *The Country Wife*

Choose the **correct** answer from the options given below:

- 1. B, C, A, D
- 2. D, A, B, C
- 3. C, B, D, A
- 4. A, D, C, B

**Options :**

- 21052936137. 1
- 21052936138. 2

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21052936139. 3

21052936140. 4

**Question Number : 136 Question Id : 2105299205 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Research methods are a range of tools that are used for different types of inquiry.

**Reason R:** The tools used in research are products of the situations in which they are applied.

In light of the above statements, choose the **correct** answer from the options given below:

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true and **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

**Options :**

21052936141. 1

21052936142. 2

21052936143. 3

21052936144. 4



**Question Number : 136 Question Id : 2105299205 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Research methods are a range of tools that are used for different types of inquiry.

**Reason R:** The tools used in research are products of the situations in which they are applied.

In light of the above statements, choose the **correct** answer from the options given below:

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true and **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

**Options :**

- 21052936141. 1
- 21052936142. 2
- 21052936143. 3
- 21052936144. 4

**Question Number : 137 Question Id : 2105299206 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Signs are never neutral or innocent.

**Reason R:** In all cases signs are organized into systems that convey some meaning.

In light of the above statements, choose the **correct** answer from the options given below

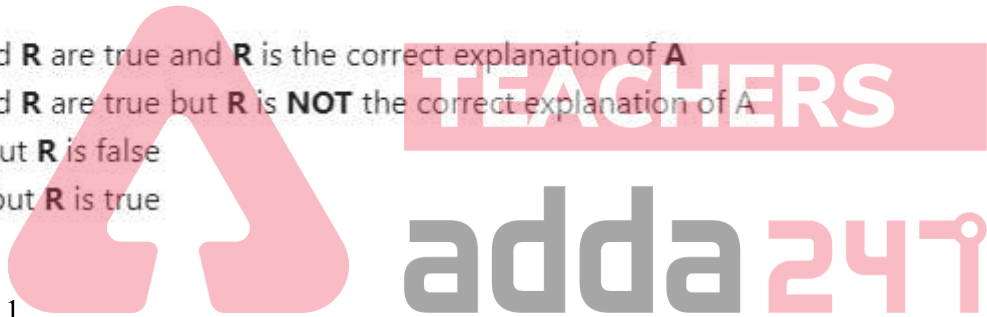
1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

**Options :**

- 21052936145. 1
- 21052936146. 2
- 21052936147. 3
- 21052936148. 4

**Question Number : 137 Question Id : 2105299206 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Signs are never neutral or innocent.

**Reason R:** In all cases signs are organized into systems that convey some meaning.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

**Options :**

- 21052936145. 1
- 21052936146. 2
- 21052936147. 3
- 21052936148. 4

**Question Number : 138 Question Id : 2105299207 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements:

**Statement I:** Consumption is an outcome of self-interest and a maximization of personal pleasure.

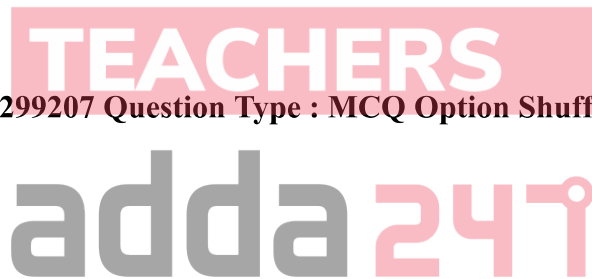
**Statement II:** There are strong correlations between social status and such things as housing styles, musical tastes and food preferences.

In light of the above statements, choose the **correct** answer from the options given below:

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is correct but Statement II is false
4. Statement I is incorrect but Statement II is true

**Options :**

- 21052936149. 1
- 21052936150. 2
- 21052936151. 3
- 21052936152. 4



**Question Number : 138 Question Id : 2105299207 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements:

**Statement I:** Consumption is an outcome of self-interest and a maximization of personal pleasure.

**Statement II:** There are strong correlations between social status and such things as housing styles, musical tastes and food preferences.

In light of the above statements, choose the **correct** answer from the options given below:

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is correct but Statement II is false
4. Statement I is incorrect but Statement II is true

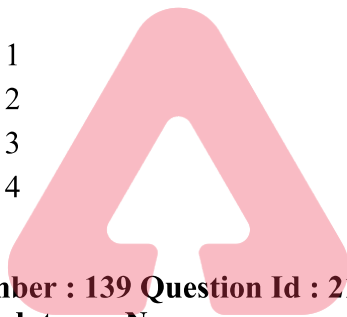
**Options :**

21052936149. 1

21052936150. 2

21052936151. 3

21052936152. 4



**TEACHERS**

**adda247**

**Question Number : 139 Question Id : 2105299208 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements:

**Statement I:** The Orientalists in British India were not sympathetic towards India's ancient learning.

**Statement II:** William Jones thought that in "imagination", "ratiocination", and philosophy, Indians were by no means inferior to Europeans.

In light of the above statements, choose the **correct** answer from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is correct but Statement II is false
4. Statement I is incorrect but Statement II is true

**Options :**

21052936153. 1

21052936154. 2

21052936155. 3

21052936156. 4

**Question Number : 139 Question Id : 2105299208 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Given below are two statements:

**Statement I:** The Orientalists in British India were not sympathetic towards India's ancient learning.

**Statement II:** William Jones thought that in "imagination", "ratiocination", and philosophy, Indians were by no means inferior to Europeans.

In light of the above statements, choose the **correct** answer from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is correct but Statement II is false
4. Statement I is incorrect but Statement II is true

**Options :**

21052936153. 1

21052936154. 2

21052936155. 3

21052936156. 4



**Question Number : 140 Question Id : 2105299209 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The introduction of English in India was primarily for the benefit and consolidation of British power.

**Reason R:** English catered to the social and economic aspirations of the emerging middle class and urban elites in India.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

**Options :**

- 21052936157. 1
- 21052936158. 2
- 21052936159. 3
- 21052936160. 4

TEACHERS

**Question Number : 140 Question Id : 2105299209 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

adda247

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The introduction of English in India was primarily for the benefit and consolidation of British power.

**Reason R:** English catered to the social and economic aspirations of the emerging middle class and urban elites in India.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

**Options :**

- 21052936157. 1

21052936158. 2

21052936159. 3

21052936160. 4

**Sub-Section Number :**

2

**Sub-Section Id :**

210529352

**Question Shuffling Allowed :**

Yes

**Question Id : 2105299210 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes  
Group Comprehension Questions : No**

**Question Numbers : (141 to 143)**

Question Label : Comprehension

**Read the given passage and answer the questions that follow**

### **Daybreak**

At dawn she lay with her profile at that angle  
Which, sleeping, seems the stone face of an angel;  
Her hair a harp the hand of a breeze follows  
To play, against the white cloud of the pillows.  
Then in a flush of rose she woke, and her eyes were open,  
Swimming with blue through the rose flesh of dawn.  
From her dew of lips, the drop of one word  
Fell, from a dawn of fountains, when she murmured  
'Darling,' — upon my heart the song of the first bird.  
'My dream glides in my dream,' she said, 'come true.  
I waken from you to my dream of you.'  
O, then my waking dream dared to assume  
The audacity of her sleep. Our dreams  
Flowed into each other's arms, like streams.

- Stephen Spender

### **Sub questions**

**Question Number : 141 Question Id : 2105299211 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



Which among the following best describes the lady's face as "At dawn she lay..." asleep?

1. Her face appears to be that of a stone sculpture's.
2. The side-view of her face appears to be that of a sculpted angel's.
3. Her face appears to be that of a stone-angel.
4. The side-view of her face appears to be that of an angel's.

**Options :**

- 21052936161. 1
- 21052936162. 2
- 21052936163. 3
- 21052936164. 4

**Question Number : 142 Question Id : 2105299212 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

List I	List II
<b>The Item</b>	<b>What it is an example of</b>
A. 'Her hair '	I. player
B. 'pillows'	II. 'a harp'
C. 'breeze '	III. 'rose'
D. 'cheeks'	IV. 'cloud'

Choose the **correct** answer from the options given below:

1. A - I, B - II, C - IV, D - III
2. A - III, B - I, C - II, D - IV
3. A-II, B - IV, C - I, D - III
4. A - IV, B - III, C - I, D - II

**Options :**

- 21052936165. 1
- 21052936166. 2
- 21052936167. 3
- 21052936168. 4

**Question Number : 143 Question Id : 2105299213 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Item</b>	<b>What it is an example of</b>
A. 'Her hair a harp'	I. Simile
B. 'the hand of a breeze'	II. Metaphor
C. 'seems the stone face'	III. Oxymoron
D. 'my waking dream'	IV. Synecdoche

Choose the **correct** answer from the options given below:

1. A-II, B - IV, C - I, D - III
2. A - IV, B - II, C - III, D - I
3. A - IV, B - III, C - II, D - I
4. A - I, B - IV, C - II, D - III

**Options :**

21052936169. 1  
21052936170. 2  
21052936171. 3  
21052936172. 4

**Question Id : 2105299210 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes**  
**Group Comprehension Questions : No**  
**Question Numbers : (141 to 143)**  
Question Label : Comprehension

**TEACHERS**

**adda247**

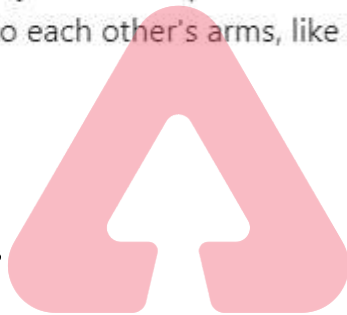
**Read the given passage and answer the questions that follow**

**Daybreak**

At dawn she lay with her profile at that angle  
Which, sleeping, seems the stone face of an angel;  
Her hair a harp the hand of a breeze follows  
To play, against the white cloud of the pillows.  
Then in a flush of rose she woke, and her eyes were open,  
Swimming with blue through the rose flesh of dawn.  
From her dew of lips, the drop of one word  
Fell, from a dawn of fountains, when she murmured  
'Darling,' — upon my heart the song of the first bird.  
'My dream glides in my dream,' she said, 'come true.  
I waken from you to my dream of you.'  
O, then my waking dream dared to assume  
The audacity of her sleep. Our dreams  
Flowed into each other's arms, like streams.

**TEACHERS**  
- Stephen Spender

**Sub questions**



**adda247**

**Question Number : 141 Question Id : 2105299211 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Which among the following best describes the lady's face as "At dawn she lay..." asleep?

1. Her face appears to be that of a stone sculpture's.
2. The side-view of her face appears to be that of a sculpted angel's.
3. Her face appears to be that of a stone-angel.
4. The side-view of her face appears to be that of an angel's.

**Options :**

- 21052936161. 1
- 21052936162. 2
- 21052936163. 3
- 21052936164. 4

**Question Number : 142 Question Id : 2105299212 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>The Item</b>	<b>What it is an example of</b>
A. 'Her hair '	I. player
B. 'pillows'	II. 'a harp'
C. 'breeze '	III. 'rose'
D. 'cheeks'	IV. 'cloud'

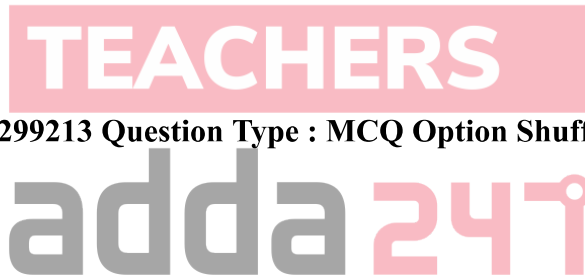
Choose the **correct** answer from the options given below:

1. A - I, B - II, C - IV, D - III
2. A - III, B - I, C - II, D - IV
3. A-II, B - IV, C - I, D - III
4. A - IV, B - III, C - I, D - II

**Options :**

21052936165. 1  
21052936166. 2  
21052936167. 3  
21052936168. 4

**Question Number : 143 Question Id : 2105299213 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**



Match **List I** with **List II**

<b>List I</b>	<b>List II</b>
<b>Item</b>	<b>What it is an example of</b>
A. 'Her hair a harp'	I. Simile
B. 'the hand of a breeze'	II. Metaphor
C. 'seems the stone face'	III. Oxymoron
D. 'my waking dream'	IV. Synecdoche

Choose the **correct** answer from the options given below:

1. A-II, B - IV, C - I, D - III
2. A - IV, B - II, C - III, D - I
3. A - IV, B - III, C - II, D - I
4. A - I, B - IV, C - II, D - III

**Options :**

21052936169. 1  
21052936170. 2

21052936171. 3

21052936172. 4

**Sub-Section Number :** 3  
**Sub-Section Id :** 210529353  
**Question Shuffling Allowed :** Yes

**Question Id : 2105299214 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes**  
**Group Comprehension Questions : No**

**Question Numbers : (144 to 145)**

**Question Label : Comprehension**

**Read the given passage and answer the questions that follow**

Logic cannot have any empirical part; that is, a part in which the universal and necessary laws of thought should rest on grounds taken from experience; otherwise it would not be logic, i.e, a canon for the understanding or the reason, valid for all thought, and capable of demonstration. Natural and moral philosophy, on the contrary, can each have their empirical part, since the former has to determine the laws of nature as an object of experience; the latter, the laws of the human will, so far as it is affected by nature: the former, however, being laws according to which everything does happen; the latter, laws according to which everything ought to happen. Ethics, however, must also consider the conditions under which what ought to happen frequently does not. Immanuel Kant

**Sub questions**

**Question Number : 144 Question Id : 2105299215 Question Type : MCQ Option Shuffling : No Is**  
**Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

"Logic cannot have any empirical part", because:

- A. laws of thought are subjective.
- B. it propounds laws whose applicability can be shown.
- C. its laws are valid for all thought.
- D. its laws are valid for everyone's experience.

Choose the most appropriate answer from the options given below:

- 1. A and D only
- 2. B and C only
- 3. A and C only
- 4. B and D only

**Options :**

- 21052936173. 1
- 21052936174. 2
- 21052936175. 3
- 21052936176. 4

**Question Number : 145 Question Id : 2105299216 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

TEACHERS

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Based on the given passage which two of the following statements are correct?

- A. For natural philosophy, nature influences the laws.
- B. For moral philosophy, nature is to be experienced.
- C. Natural philosophy does not describe how things actually do happen.
- D. Moral philosophy accounts for what should be.

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. C and D only
- 4. A and D only

**Options :**

- 21052936177. 1



21052936178. 2

21052936179. 3

21052936180. 4

**Question Id : 2105299214 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes  
Group Comprehension Questions : No**

**Question Numbers : (144 to 145)**

**Question Label : Comprehension**

**Read the given passage and answer the questions that follow**

Logic cannot have any empirical part; that is, a part in which the universal and necessary laws of thought should rest on grounds taken from experience; otherwise it would not be logic, i.e, a canon for the understanding or the reason, valid for all thought, and capable of demonstration. Natural and moral philosophy, on the contrary, can each have their empirical part, since the former has to determine the laws of nature as an object of experience; the latter, the laws of the human will, so far as it is affected by nature: the former, however, being laws according to which everything does happen; the latter, laws according to which everything ought to happen. Ethics, however, must also consider the conditions under which what ought to happen frequently does not. Immanuel Kant

**Sub questions**

**Question Number : 144 Question Id : 2105299215 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**



"Logic cannot have any empirical part", because:

- A. laws of thought are subjective.
- B. it propounds laws whose applicability can be shown.
- C. its laws are valid for all thought.
- D. its laws are valid for everyone's experience.

Choose the most appropriate answer from the options given below:

- 1. A and D only
- 2. B and C only
- 3. A and C only
- 4. B and D only

**Options :**

- 21052936173. 1
- 21052936174. 2
- 21052936175. 3
- 21052936176. 4

**Question Number : 145 Question Id : 2105299216 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

TEACHERS

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Based on the given passage which two of the following statements are correct?

- A. For natural philosophy, nature influences the laws.
- B. For moral philosophy, nature is to be experienced.
- C. Natural philosophy does not describe how things actually do happen.
- D. Moral philosophy accounts for what should be.

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. C and D only
- 4. A and D only

**Options :**

- 21052936177. 1

21052936178. 2

21052936179. 3

21052936180. 4

**Sub-Section Number :**

4

**Sub-Section Id :**

210529354

**Question Shuffling Allowed :**

Yes

**Question Id : 2105299217 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes  
Group Comprehension Questions : No**

**Question Numbers : (146 to 148)**

Question Label : Comprehension

**Read the given passage and answer the questions that follow**

And the creature run from the cur?

There thou mightst behold the great image of authority: a dog's obeyed in office. —

Thou rascal beadle, hold thy bloody hand!

Why dost thou lash that whore? Strip thine own back;

Thou hotly lust'st to use her in that kind

For which thou whipp'st her. The usurer hangs the cozener.

Through tatter'd clothes small vices do appear;

Robes and furr'd gowns hide all. Plate sin with gold,

And the strong lance of justice hurtless breaks;

Arm it in rags, a pigmy's straw doth pierce it.

*King Lear*

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adda247

**Sub questions**

**Question Number : 146 Question Id : 2105299218 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who speaks these lines and to whom?

1. Edgar to Lear
2. Goneril to Edgar
3. Lear to Gloucester
4. Gloucester to Lear

**Options :**

21052936181. 1

21052936182. 2

21052936183. 3

21052936184. 4

**Question Number : 147 Question Id : 2105299219 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

In the passage, the church officer is asked to whip his own back rather than the prostitute's because:

1. as a religious man he should punish himself for others' sins.
2. he at one time had lusted after her.
3. men like him make them prostitutes.
4. he does not have the authority to whip a woman.

**Options :**

21052936185. 1

21052936186. 2

21052936187. 3

21052936188. 4

**Question Number : 148 Question Id : 2105299220 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The two sentences in the lines from "Through tatter'd clothes..." to "...straw doth pierce it" deal with two foibles, (i) *vice* and (ii) *sin*. About these two, the speaker says that

1. *Vice* afflicts all but *sin* afflicts only the weak.
2. *Sin* afflicts all but *vice* afflicts only the strong.
3. *Sin* and *vice* are seen in both the weak and the strong.
4. *Sin* and *vice* are palpable in the weak and impalpable in the strong.

**Options :**

21052936189. 1

21052936190. 2

21052936191. 3

21052936192. 4

**Question Id : 2105299217 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (146 to 148)**

Question Label : Comprehension

**Read the given passage and answer the questions that follow**

And the creature run from the cur?  
There thou mightst behold the great image of authority: a dog's obeyed in office. —  
Thou rascal beadle, hold thy bloody hand!  
Why dost thou lash that whore? Strip thine own back;  
Thou hotly lust'st to use her in that kind  
For which thou whipp'st her. The usurer hangs the cozener.  
Through tatter'd clothes small vices do appear;  
Robes and furr'd gowns hide all. Plate sin with gold,  
And the strong lance of justice hurtless breaks;  
Arm it in rags, a pigmy's straw doth pierce it.

*King Lear*

**Sub questions**

**Question Number : 146 Question Id : 2105299218 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

Who speaks these lines and to whom?

1. Edgar to Lear
2. Goneril to Edgar
3. Lear to Gloucester
4. Gloucester to Lear

**Options :**

- 21052936181. 1
- 21052936182. 2
- 21052936183. 3
- 21052936184. 4

**Question Number : 147 Question Id : 2105299219 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

In the passage, the church officer is asked to whip his own back rather than the prostitute's because:

1. as a religious man he should punish himself for others' sins.
2. he at one time had lusted after her.
3. men like him make them prostitutes.
4. he does not have the authority to whip a woman.

**Options :**

21052936185. 1
21052936186. 2
21052936187. 3
21052936188. 4

**Question Number : 148 Question Id : 2105299220 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The two sentences in the lines from "Through tatter'd clothes..." to "...straw doth pierce it" deal with two foibles, (i) *vice* and (ii) *sin*. About these two, the speaker says that

1. *Vice* afflicts all but *sin* afflicts only the weak.
2. *Sin* afflicts all but *vice* afflicts only the strong.
3. *Sin* and *vice* are seen in both the weak and the strong.
4. *Sin* and *vice* are palpable in the weak and impalpable in the strong.

**Options :**

21052936189. 1
21052936190. 2
21052936191. 3
21052936192. 4

**Sub-Section Number :**

5

**Sub-Section Id :**

210529355

**Question Shuffling Allowed :**

Yes

**Question Id : 2105299221 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (149 to 150)**

Question Label : Comprehension

**Read the given passage and answer the questions that follow**

The surgeon deposited it in her arms. She imprinted her cold, white lips passionately on its forehead; passed her hands over her face; gazed wildly around; shuddered; fell back — and died. They chafed her breast, hands, temples; but the blood had stopped forever. They talked of hope and comfort. They had been strangers too long. 'It's all over, Mrs. Thingummy!'; said the surgeon at last.

Dickens, *Oliver Twist*

**Sub questions**

**Question Number : 149 Question Id : 2105299222 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

In the expression, "passed her hands over her face", the 'face' is of:

1. the lady surgeon
2. the child
3. the nurse
4. the patient

**Options :**

21052936193. 1  
21052936194. 2  
21052936195. 3  
21052936196. 4



**Question Number : 150 Question Id : 2105299223 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No**

**Correct Marks : 2 Wrong Marks : 0**

The implication of "they had been strangers too long" is:

1. Those who spoke of 'hope and comfort' had been strangers too long.
2. 'Hope' had been stranger to 'comfort' for too long.
3. 'Hope and comfort' had been stranger to the patient too long.
4. 'Hope and comfort' had been strangers to the surgeon, nurse and the patient too long.

**Options :**

21052936197. 1  
21052936198. 2  
21052936199. 3  
21052936200. 4



**Question Id : 2105299221 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes**  
**Group Comprehension Questions : No**  
**Question Numbers : (149 to 150)**  
Question Label : Comprehension

**Read the given passage and answer the questions that follow**

The surgeon deposited it in her arms. She imprinted her cold, white lips passionately on its forehead; passed her hands over her face; gazed wildly around; shuddered; fell back — and died. They chafed her breast, hands, temples; but the blood had stopped forever. They talked of hope and comfort. They had been strangers too long. 'It's all over, Mrs. Thingummy!'; said the surgeon at last.

Dickens, *Oliver Twist*

### Sub questions

**Question Number : 149 Question Id : 2105299222 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

In the expression, "passed her hands over her face", the 'face' is of:

1. the lady surgeon
2. the child
3. the nurse
4. the patient

### Options :

- 21052936193. 1
- 21052936194. 2
- 21052936195. 3
- 21052936196. 4

**Question Number : 150 Question Id : 2105299223 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0**

The implication of "they had been strangers too long" is:

1. Those who spoke of 'hope and comfort' had been strangers too long.
2. 'Hope' had been stranger to 'comfort' for too long.
3. 'Hope and comfort' had been stranger to the patient too long.
4. 'Hope and comfort' had been strangers to the surgeon, nurse and the patient too long.



**Options :**

21052936197. 1

21052936198. 2

21052936199. 3

21052936200. 4

